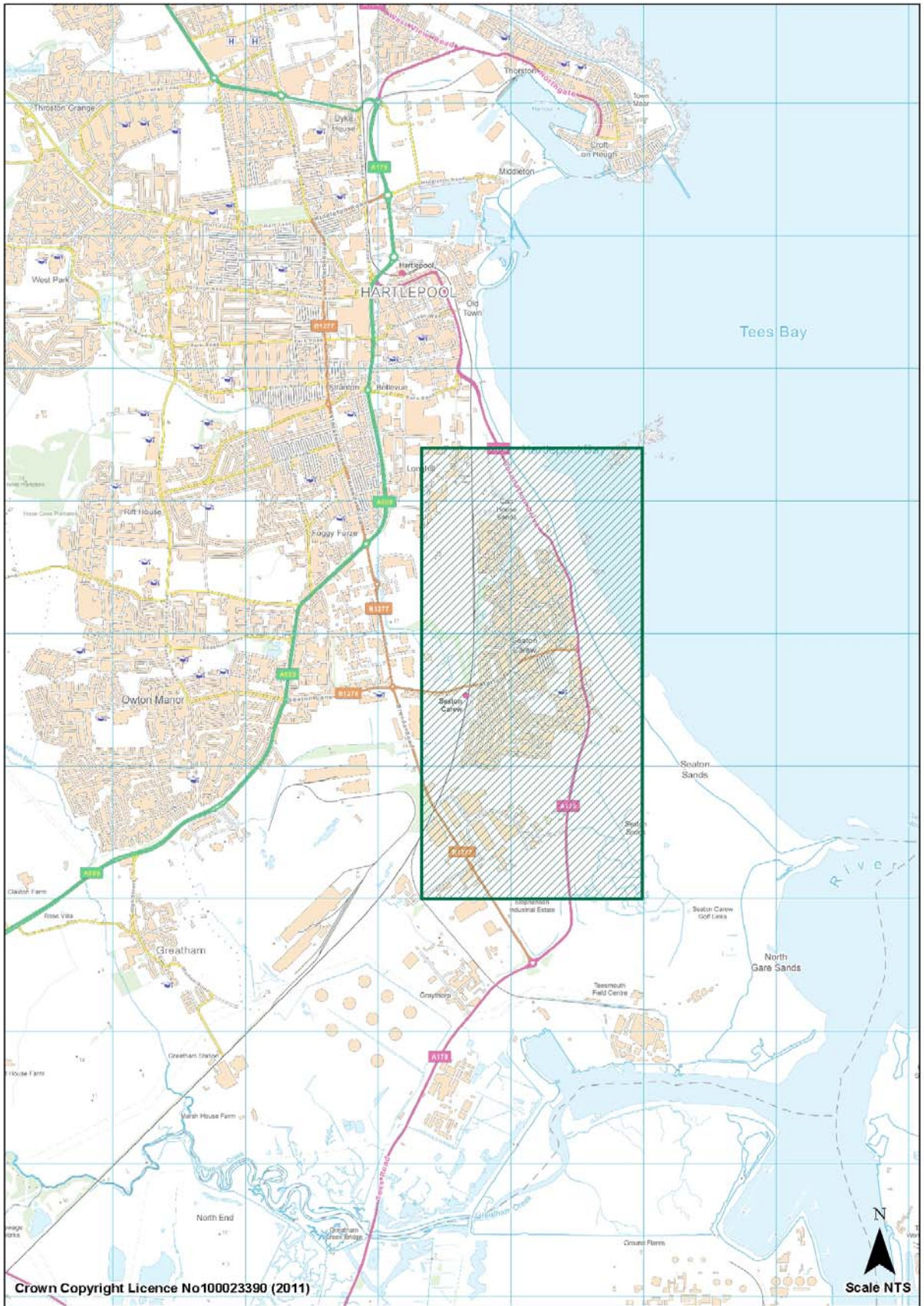


Seaton Carew



Seaton Carew

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Ref No.

Name 1 – 5 The Cliff

Architect unknown

Date 1876

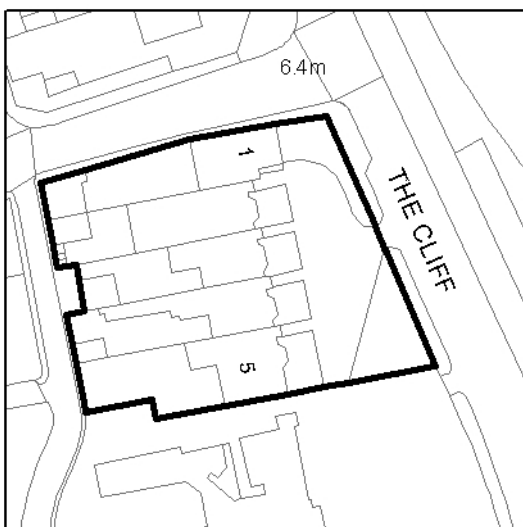
Current Use Residential

Conservation Area Seaton Carew

Statement of Significance

In 1876 Thomas Walker, who constructed what is today the Staincliffe Hotel, built a terrace of five villas, known then as Staincliffe Terrace (now 1 – 5 The Cliff) on land immediately to the north of his property.

Three storey terrace of villas in stucco with pitched slate roofs at right-angles to façade. Small gables between large gables. No. 1 at right hand side projects to form wing. Tower at roof level in angle. Continuous balcony at first floor level with open balustrade. Two storey canted bays with balustrade tops forming balconies to third storey windows.





Ref No.

Name Staincliffe Hotel, The Cliff

Architect unknown

Date 1869

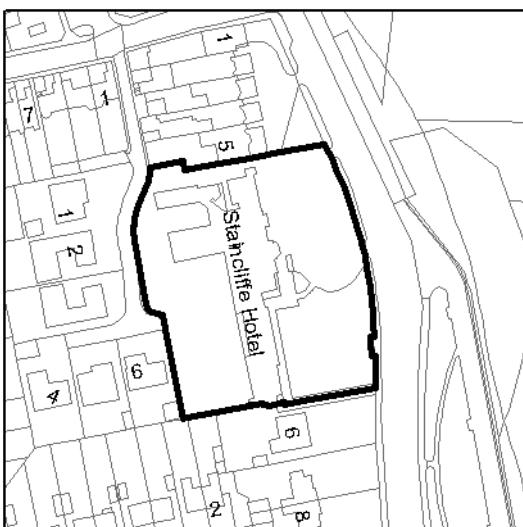
Current Use Hotel

Conservation Area Seaton Carew

Statement of Significance

The property was built by a merchant Thomas Walker who established a sawmill on Mainsforth Terrace. Initially it was known as 'Staincliffe House'. On the death of Thomas Walker in 1900 the house was sold. In 1921 William Cresswell Gray, the younger son of Sir William Gray acquired Staincliffe House to be used as a convalescent home for his workforce. By 1929 the house had been bought to be used as a hotel. The building was then modified with a conservatory being replaced with a ballroom and the chapel converted to a bar.

The Staincliffe Hotel is a large east facing villa, constructed of rendered and painted brick under a slate roof. Mainly two storey with central square battlemented tower and Flemish gable of three storeys. Entrance is through double arch under square bayed oriel window with tower above. Much of the original joinery in the property has now been altered.





Ref No.

Name 7 & 8 The Cliff

Architect unknown

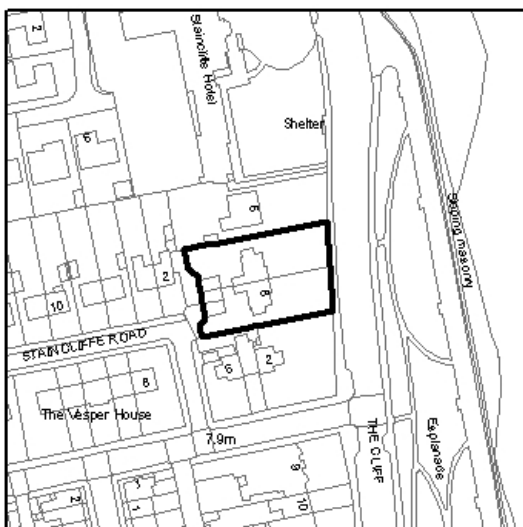
Date unknown

Current Use Residential

Conservation Area Seaton Carew

Statement of Significance

Early 1900s pair of semi detached houses. Three storey in brick with a slate roof over. Two storey bay to centre of property with castellated head to bay and gabled dormer over with single window. To the side of this is a single ground floor bay window with a wider window over at first floor level. At the side of the property is the entrance porch, door to ground floor with single window over, the porch is finished with castellated detailing to the roof.





Ref No.

Name Glencliffe, 11- 12 The Cliff

Architect unknown

Date unknown

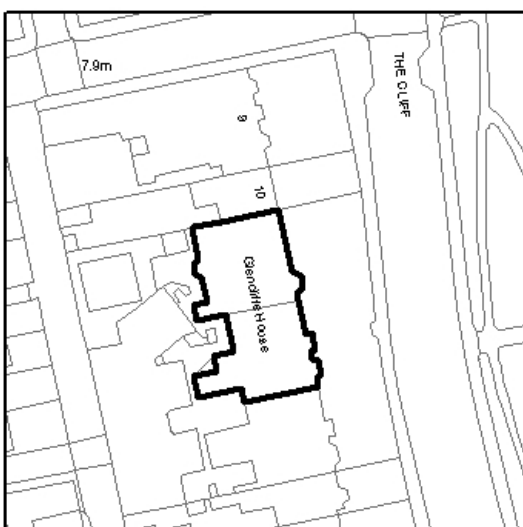
Current Use Residential

Conservation Area Seaton Carew

Statement of Significance

No. 11 is two storey in stucco with moulded dressings and slate roof. Central double doors under round arch formed in stucco. The ground floor features a bay window to the left hand side of the door, with arched detailing to the render over the main central window. The head of the bay is topped with arched detailing in plaster with a low balustrade to either side of the window. Two single windows to the ground floor and five single windows to the first floor. All windows have been replaced in UPVC.

No. 12 is two storey painted render with slate roof. Central door between canted and square bays all under balustrading following line of bays and door canopy. To the first floor are five single windows, all of which have been replaced. Two square dormer windows have been inserted into the roof.





Ref No.

Name Glencliffe, 13 The Cliff

Architect unknown

Date unknown

Current Use Residential

Conservation Area Seaton Carew

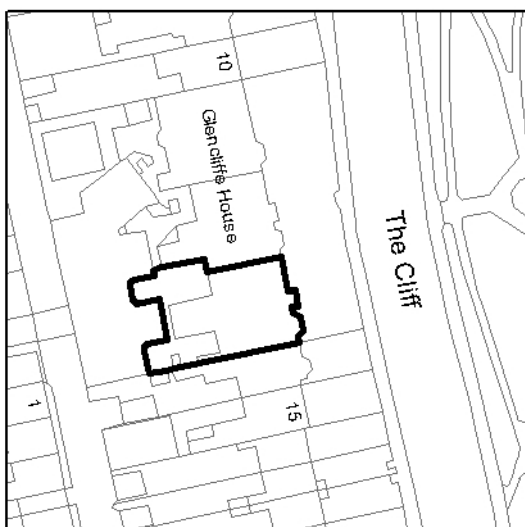
Statement of Significance

Large two storey brick villa with three large gabled dormers in slate roof.

Central entrance in shallow porch with triangular canopy; to either side of the roof are small lancet windows.

Two storey canted bays at left hand side. To the right are casement windows to the ground and first floor. Narrow single window over porch.

Dormers to roof feature wide replacement windows with fretwork to barge boards.





Ref No.

Name 14 & 15 The Cliff

Architect unknown

Date unknown

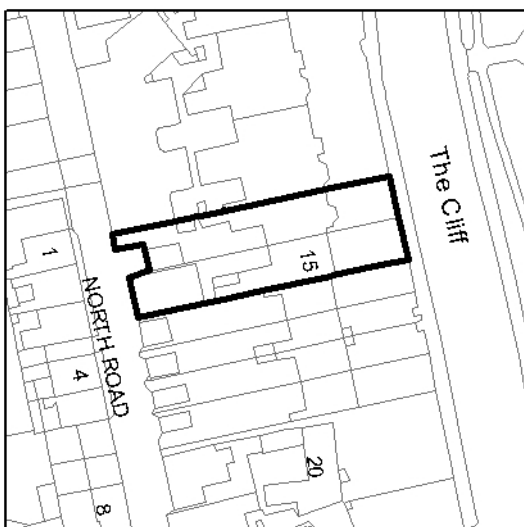
Current Use Residential

Conservation Area Seaton Carew

Statement of Significance

Early 20th century, No. 14 built as a pair with No. 15. Two storey house, stone fronted in courses ashlar with green Westmorland slate to steeply pitched roof. Left hand side breaks forward from main wall face with two storey canted bay. Attic over with three-light casement in wall with castellated parapet. Panelled door at right under store canopy with carved scroll supports. First floor window with casement in two lights with two light casement to attic as before.

No. 15 two storey with attic, stonefronted villa as before with steep mansard roof in slate. Broader frontage than its neighbour. Panelled door with fanlight in shallow recess to left hand side under stub stone canopy, on carved scrolls. Deep two light casement at first floor with moulded mullions, transom and leaded lights. Stone balustrade of Tuscan columns in line with gable to right. Partially embattled parapet over moulded cornice runs across whole facade. Two storey 'Tudor' canted bay in seven lights to right hand side with moulded stone mullions and transom, casements leaded. Classical frieze and cornice as before, whole gable treated in a 'Dutch' manner and including a three-light casement to attic.





Ref No.

Name 31 - 34 The Cliff & 2 Station Lane

Architect unknown

Date unknown

Current Use Residential

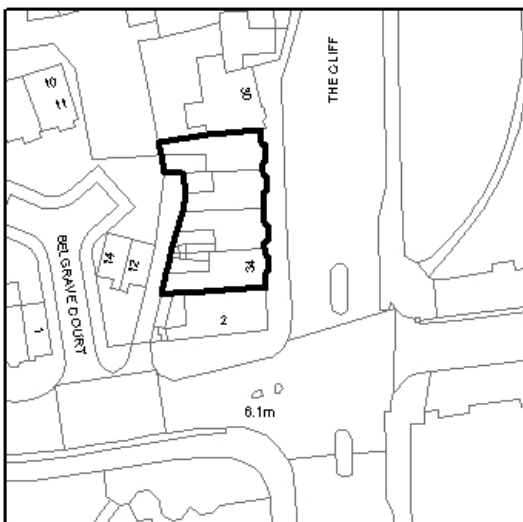
Conservation Area Seaton Carew

Statement of Significance

Victorian Terrace of five dwellings that at left being a 'corner shop' with address of No. 2 Station Lane.

Terrace, two storey brick with rendering and half timbering to gables, slate roof. Brick canted bays under projecting gables.

Corner property as adjacent residential houses but at ground floor level simple shop front which wraps round the property. Recessed entrance door to the corner of the building with large windows on either side sitting on low rendered stallriser with simple pilasters at either side of the frontage.





Ref No.

Name 9 Green Terrace

Architect unknown

Date unknown

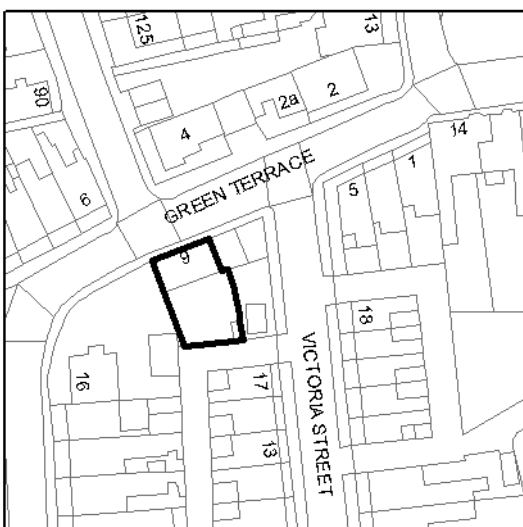
Current Use Residential

Conservation Area Seaton Carew

Statement of Significance

The building had extensions added to it at both ends in the 1600s, with the north facing wall part of the original Medieval cottage wall. Excavations in the garden in the 1980s discovered pottery dated as 14th century.

Mid 18th century building but subsequently altered. One and two storey cottage in uncoursed rubble, traditional pantiles to roof with stone verges and kneelers, wooden eaves. Main façade to Green Terrace in three bays. Right, two storeys with four panel door in plain opening with stucco (painted) lintel over, grooved and vermiculated central keystone. Recessed sliding sash window to right with central glazing bar, lintel as for door and with projecting stone cill. Left hand side, two single storey bays with pitched roof, one multipane sash window with timber lintel and projecting stone cill. Rear elevation, recessed windows in two storey portion on left, as described. Right hand, single storey with steeply pitched dormer intersecting eaves line.





Ref No.

Name The Vesper House (8 - 16 even Queen Street), Seaton Carew

Architect unknown

Date 1923

Current Use Residential

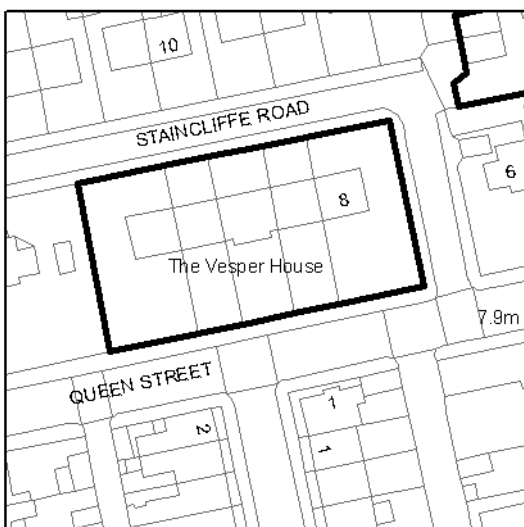
Conservation Area N/A

Statement of Significance

Single storey terrace of five red brick almshouses in stylised late gothic revival. Hipped slate roof with central projecting gable. Inscription to gable acknowledging benefactor states, 'To the Glory of God, As an enduring Memorial of Thanksgiving. This House of Rest was founded by Lt Col William Thomlinson JP DL of this Village, Non Nobis Domine'. Thomlinson was thought to have lived on The Green at Seaton Carew and was employed as the managing director of the Seaton Carew Ironworks (Menear, 1985).

Windows grouped in sets of two and three with moulded brick detailing above and below the windows which have been replaced with modern casements.

Five entrance doors to front elevation. Doors, close boarded timber with arched head. This is emphasised with arched brick detailing over the doors.





Ref No.

Name Ashburn Cottage, The Front

Architect unknown

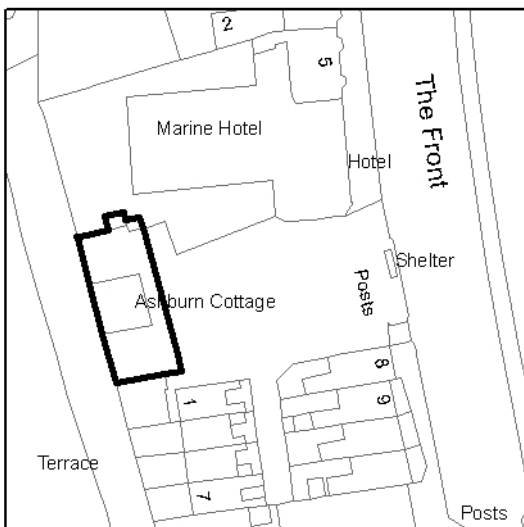
Date unknown

Current Use Residential

Conservation Area Seaton Carew

Statement of Significance

Late 18th century two storey cottage with attic, rough cast with some projecting stones on east and pantiles to steeply pitched roof. Stone verge coping with kneelers to gables. Round headed window with glazing bars to central staircase.





Ref No.

Name Commemorative Stone, The Esplanade

Architect unknown

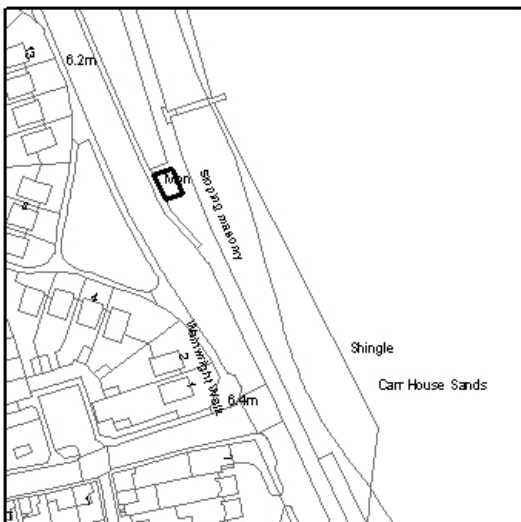
Date 1905

Current Use N/A

Conservation Area Seaton Carew

Statement of Significance

Carved stone (granite) commemorating the opening of the Esplanade on 17th August 1905.





Ref No.

Name War Memorial, The Green, Seaton Carew

Architect unknown

Date 1921

Current Use N/A

Conservation Area Seaton Carew

Statement of Significance

Located on the north east corner of The Green. Square tapered sandstone shaft with Maltese style cross head with central wreath. Inset green slate panels on four sides inscribed with names of the fallen. Key pattern band above this to the bottom of the shaft. Stepped, sandstone base.

The memorial was unveiled on 12th February 1921 by Lt Col Robson CMG DSO with the dedication performed by the Bishop of Durham (North East War Memorials Project, 2011).

