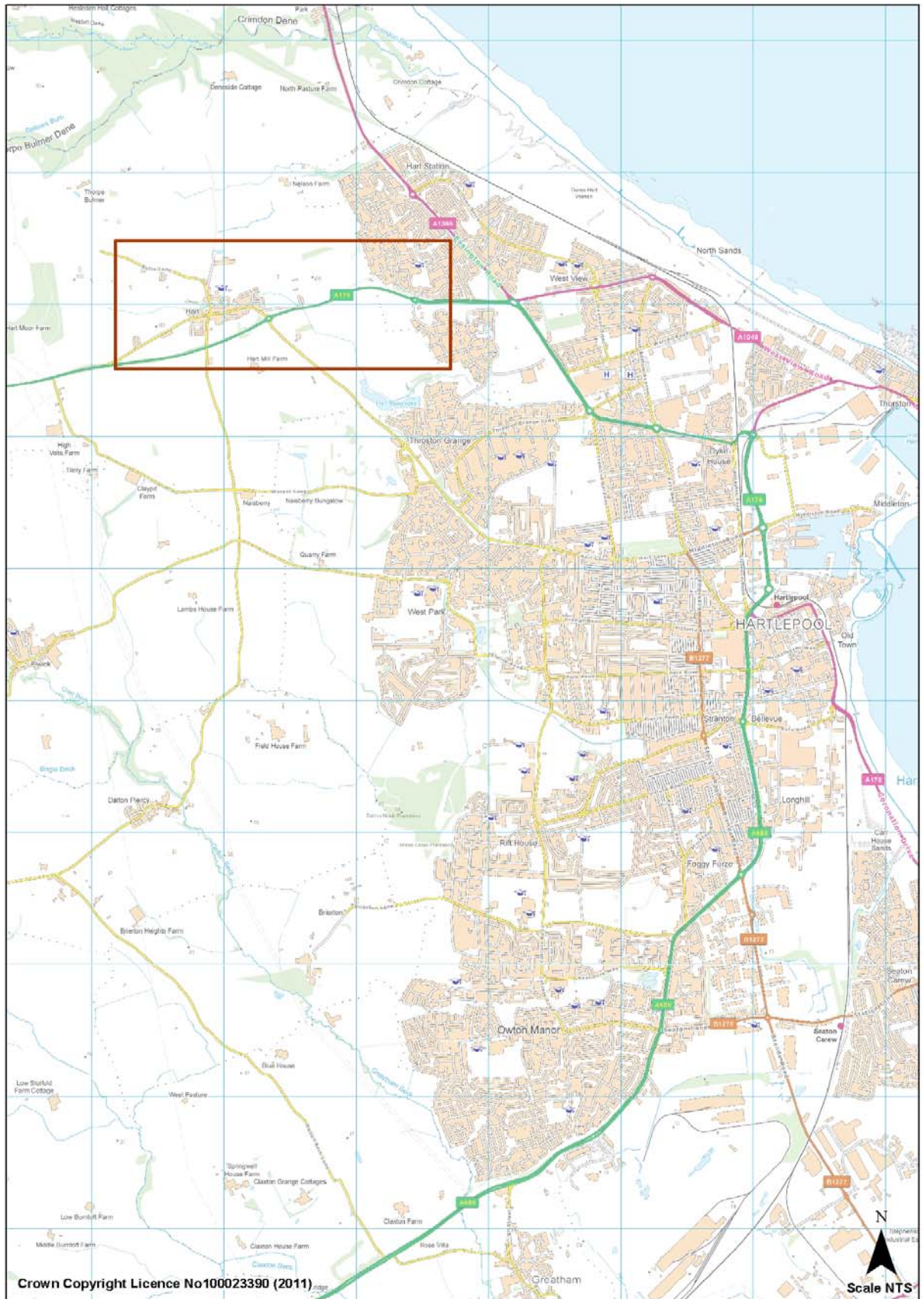


Hart



Hart

<u>Building</u>	<u>Page</u>
Chaplains Well, Butts Lane	50
Outbuilding, Beckwood House, Front Street	51
Hart Farm, Front Street including Out Buildings	52
Home Farm Barns, Stables and Old Farm House, Front Street	53
The White Hart PH, Front Street	54
Former farm buildings and agricultural buildings at Hart Pastures	55
Chare Walls, approach to St Mary Magdalene Church	56



Ref No.

Name Chaplains Well, Butts Lane, Hart

Architect unknown

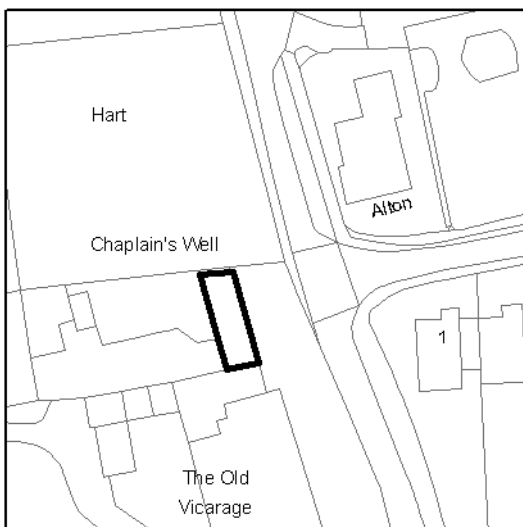
Date unknown

Current Use Residential

Conservation Area N/A

Statement of Significance

This property was originally the Vicarage to St Mary Magdalene Church. There are elements of 18th century buildings and possibly earlier. A composite of gables, varying in size and further extensions on several faces of the 'L' shaped property, aptly express its age. The narrow rectangular shape of the middle portion of the Old Vicarage is indicative of Medieval design; whether the property has retained any Medieval features is perhaps unlikely, but foundations dating back that far may still exist. Chaplain's Well forms the north wing of the property, and it is much more recent, probably 19th century in its current state. The entire structure is of stone and mortar, with the thicker walls of the Old Vicarage and its outbuildings in-filled with rubble.





Ref No.

Name Outbuilding, Beckwood House, Front Street

Architect unknown

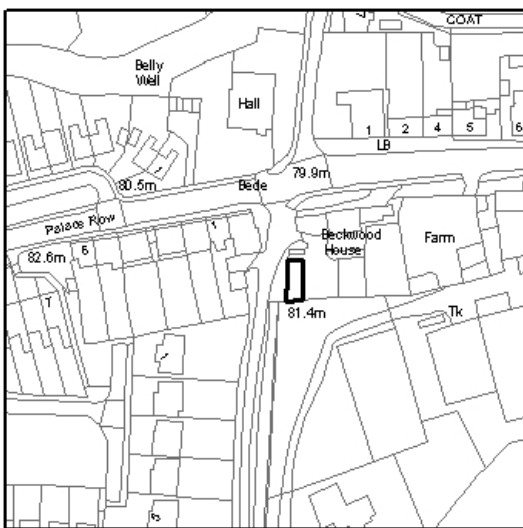
Date unknown

Current Use unknown

Conservation Area N/A

Statement of Significance

This outhouse within the grounds of Beckwood House is the only remnant of the large farm estate that used to be situated this end of Front Street. Rubble and mortar have been used for the majority of this structure, topped with modern pantile. To its north elevation is a brick extension joined by a small moulded stone wall between the two. The original roof-line from previous structures is still visible on the stone building.





Ref No.

Name Hart Farm, Front Street inc out buildings

Architect unknown

Date unknown

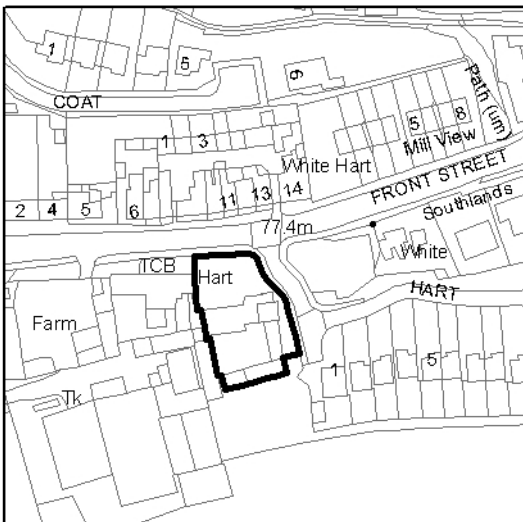
Current Use Residential

Conservation Area N/A

Statement of Significance

18th century whitewashed render, modern concrete tiled roof. Two storey with single storey wing with attic to east main block has two ground floor and two first floor horizontal sash windows with glazing bars, one central circular window with radial glazing bars to first floor. Rendered gable copings and two rendered gable end chimney stacks. Single storey wing has a four panel door to right with rectangular fanlight with central vertical glazing bar. One ground floor horizontal sash and one horizontal sash to attic.

To the rear of the property are a series of barns which appear to be contemporary with the main farmhouse. These are constructed in random rubble with pitched roofs over.





Ref No.

Name Home Farm Barns and Stables,
Front Street

Architect unknown

Date unknown

Current Use

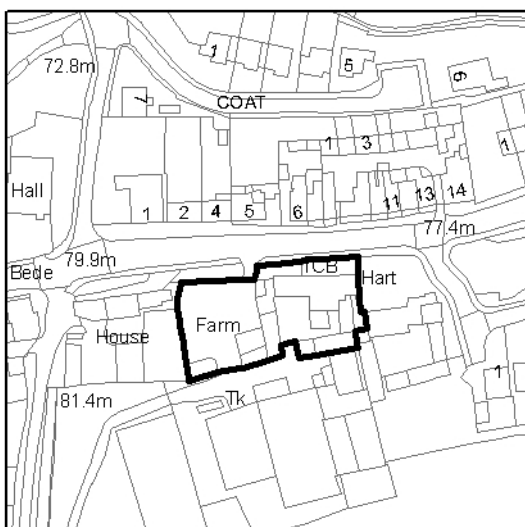
Conservation Area N/A

Statement of Significance

The farm house is mid-late 18th century set back several metres.

To the rear of the property are a series of barns which appear to be contemporary with the main farmhouse. These are constructed in random rubble with pitched roofs over covered in pantiles and in some instances slate.

The buildings have been converted to provide facilities for a training centre. As a result modern doors and windows have been inserted into some of the openings in the barns.





Ref No.

Name The White Hart PH, Front Street

Architect unknown

Date unknown

Current Use Public House

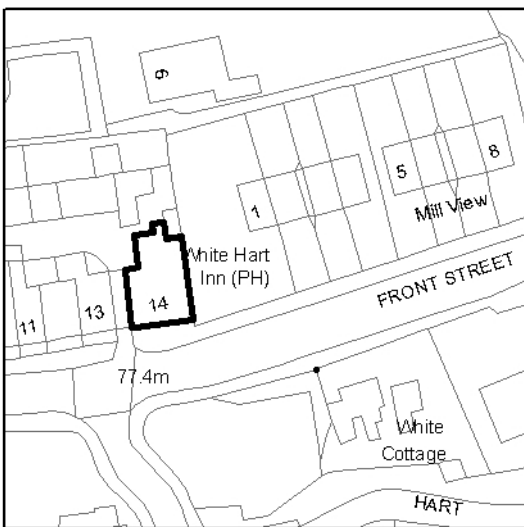
Conservation Area N/A

Statement of Significance

The property appears to have been purposely constructed for use as an inn, but contains many of the features present in other residential buildings adjacent including brick voussoirs on the first floor windows. The windows themselves are multi-paned and both replacement casement and vertical sliding sashes.

The roof is made of Welsh slate, in keeping with the 19th century roofing style. Unlike the front, the gable end of the building has been completely rendered white, and had been extended and squared off towards the rear which has various adjoining outbuildings.

A ship figure head, locally attributed to the Rising Sun of Sunderland wrecked off the coast in 1861, is bracketed to the first floor wall frontage.





Ref No.

Name Chare Walls, approach to St Mary Magdalene Church

Architect unknown

Date unknown

Current Use N/A

Conservation Area N/A

Statement of Significance

The walls either side of the approach to Hart Church are a heavily modified boundary wall, approx 2m in height spanning from the southern churchyard boundary to south boundary of Voltigeur Cottage, forming the east wall of the path known locally as 'The Chare'. Built of stone and rubble with mortar of varying ages, and one small entrance allowing access to Votigeur Cottage. The bottom half of the wall contains more moulded magnesian limestone blocks, steadily replaced by rubble towards the top, with a mixture of lime mortar and recent mortar/cement re-facing. The opposite wall is a similar age and originally surrounded the immediate land owned by the Manor House estate.

