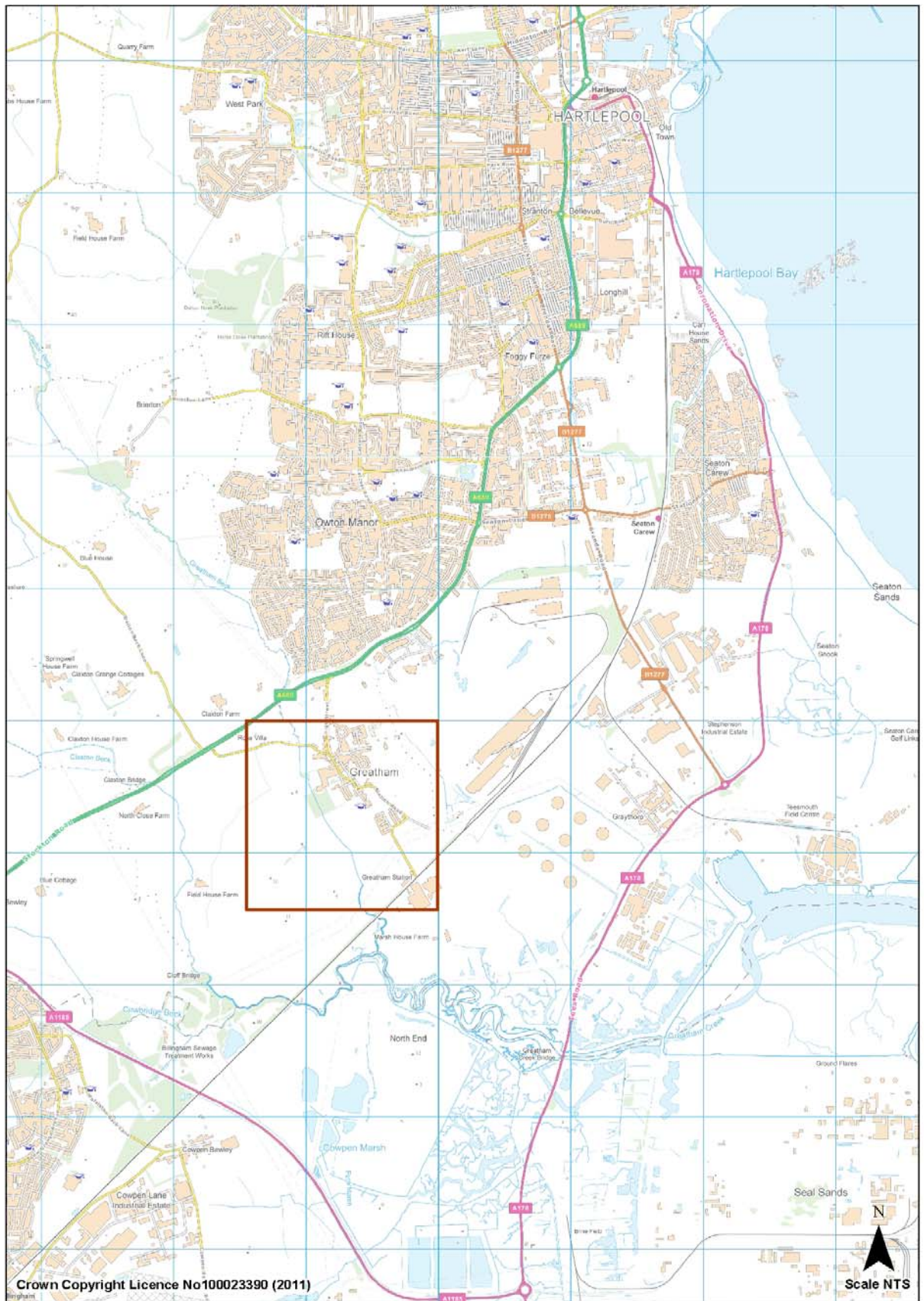


Greatham



Greatham

<u>Building</u>	<u>Page</u>
Grove House, 4 The Drive	23
1 Egerton Terrace	24
3 – 9 Egerton Terrace	25
Meadowcroft & Fairfield, Egerton Terrace	26
1 Front Street	27
3 Front Street & 1 The Drive	28
5 Front Street	29
17 & 19 Front Street	30
Greatham Community Centre, Front Street	31
Greatham Hall, Front Street	32
Hall Farm, Front Street	33
Bull and Dog, 8 High Street	34
10 – 16 (even) High Street	35
22 High Street	36
Smith Arms Public House, 29 High Street	37
The Gray Memorial Hall Wesleyan School, High Street	38
The Greatham Independent Methodist Church, High Street	39
Building behind Methodist Chapel, High Street	40
2, 4, 6 West Row (formerly The Cottage)	41
Park House, West Row	42
Post Office, Woodbine Terrace	43
War Memorial, St John the Baptist, Greatham	44
Pill Box off Station Lane, Greatham	45
Anti Tank Defences, North Greatham Bridge	46
Pill Box, North east Greatham Beck	47

NO PHOTOGRAPH AVAILABLE

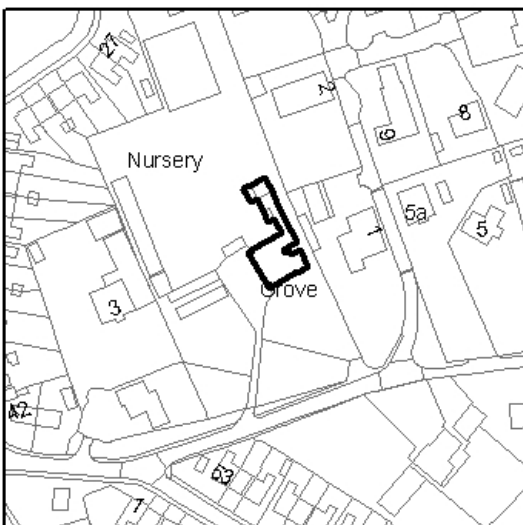
Ref No.**Name** Grove House, 4 The Drive**Architect** unknown**Date** 1828 - 1834**Current Use** Residential**Conservation Area** N/A**Statement of Significance**

Built in the mid to late 19th century by James Langley (a church organ builder from Durham) as a residential villa set in its own landscaped grounds. It was also home to Mathew Gray, the son of the first Sir William Gray, a significant figure in the shipbuilding and steel industries.

Constructed in brick and rendered with four over four and eight over eight vertical sash windows throughout. Elevations castellated. Main aspect and entrance seems to have been from west side. A similar residential villa built on the adjacent site to the east at Ashfield House, now demolished.

Site now used as part of plant nursery with the use of the house unknown

Grove House was also the home of Mathew Gray the son of the first Sir William Gray and a significant figure in the shipbuilding and steel industries.





Ref No.

Name 1 Egerton Terrace

Architect unknown

Date unknown

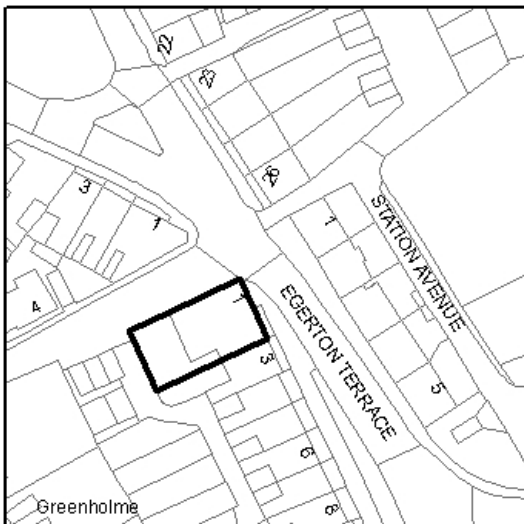
Current Use Retail

Conservation Area Greatham

Statement of Significance

Largely unaltered shopfront forming part of residential terrace dating from late 19th century. House has a slate roof with single sash windows to first floor and paired sash to ground floor next to entrance door.

Shopfront occupies two bays on the ground floor to dwelling with a return to Vicarage Row. Shop front extends from doorcase to house front door with shop door located centrally in a lobby on the Egerton Terrace side. Shopfront has decorative turned mullions framing the shop window. Plain brick stallriser. Occupied by McKies of Greatham.





Ref No.

Name 3 - 9 Egerton Terrace

Architect unknown

Date c. 1914

Current Use Residential

Conservation Area Greatham

Statement of Significance

Arts and Crafts inspired terrace. Early 20th century. Pantiled roof recently replaced together with some doors and windows. The terrace is half rendered with a pale brick to the ground floor including a dentile string course. Double and single two over two sash windows to first floor and tripartite sashes to ground floor. Front door consists of a solid timber lower panel and glazed six pane upper panels. Photographic evidence suggests canopies over the front doors have been removed.





Ref No.

Name Meadowcroft & Fairfield, Egerton Terrace

Architect unknown

Date 1904/5

Current Use Residential

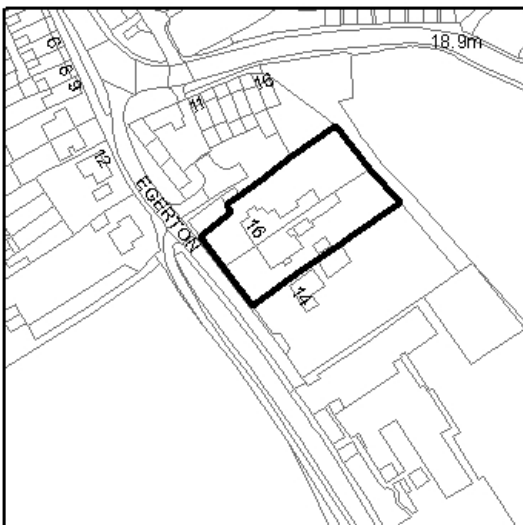
Conservation Area Greatham

Statement of Significance

Eclectic Edwardian semi detached pair of houses. Three storeys high with complex unifying roofscape in a clay tile with an array of hips, gables and dormers with half timbering to gables and dormers.

Meadowcroft with original timber windows and front timber panelling in projecting gabled roof and side porch. Render painted.

Fairfield has the render unpainted but windows replaced with UPVC examples. Matching side entrance porch similar to Meadowcroft removed and replaced by garage extension.





Ref No.

Name 1 Front Street

Architect unknown

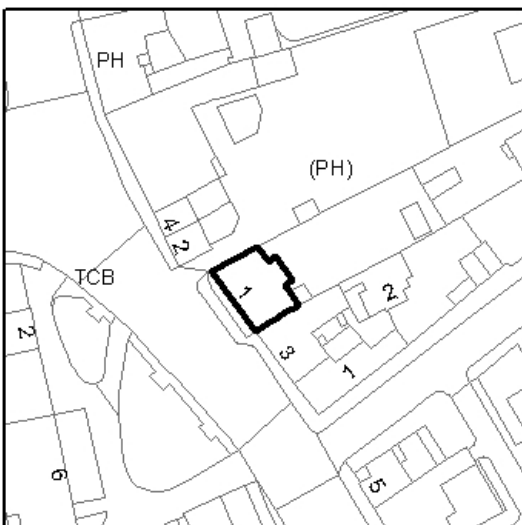
Date unknown

Current Use Residential

Conservation Area Greatham

Statement of Significance

A late 18th century or early 19th century house attached to 3 Front Street. Constructed in 3 bays in an asymmetrical form with the front door set to one side. Single sash window above the front door at the first floor with two double sashes. Ground floor has two later square bay windows with sashes. Front door set in doorcase with fanlight above. Door six panelled and likely to have been original to the house. Roof is in slate with stone copings and kneelers. House constructed in brick.





Ref No.

Name 3 Front Street and 1 The Drive

Architect unknown

Date unknown

Current Use Residential/Retail

Conservation Area Greatham

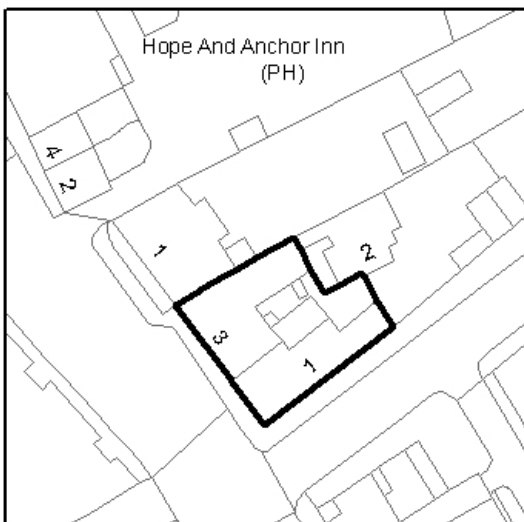
Statement of Significance

A terrace of two houses with 1 The Drive incorporating a shop with a return on the corner. 1 The Drive has accommodation over and to the rear of the shop.

Dating from the mid or late 18th century both are constructed in a narrow hand made brick with a later slate roof (originally likely to have been in pantiles) with stone copings and kneelers.

1 The Drive has two over two sash windows to the first floor above the shopfront and smaller horizontal sliding sashes and casement windows to the side. The side gable and return is rendered.

3 Front Street is constructed in 3 bays with a centre doorway flanked by two sash windows and three sash windows to the first floor to give a symmetrical front elevation. Front door has a doorcase with a decorative fanlight over and panelled door. Two modern but appropriate skylights to the roof.





Ref No.

Name 5 Front Street

Architect unknown

Date unknown

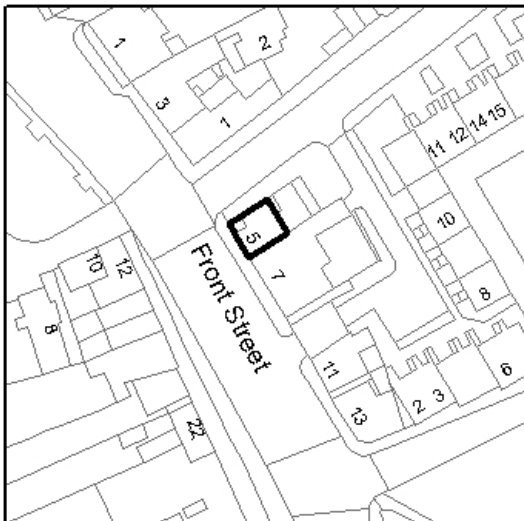
Current Use Residential

Conservation Area Greatham

Statement of Significance

A late 19th century two storey house built as a lodge to Grove House and/or Ashfield House.

Constructed in brick (now painted) with a slate roof and decorative fretted barge boards. Constructed in an L-shape from with gables to each wing. Modern wooden porch now infills the angle. One ground floor and one first floor one over one sash window to each gable.





Ref No.

Name 17 & 19 Front Street

Architect unknown

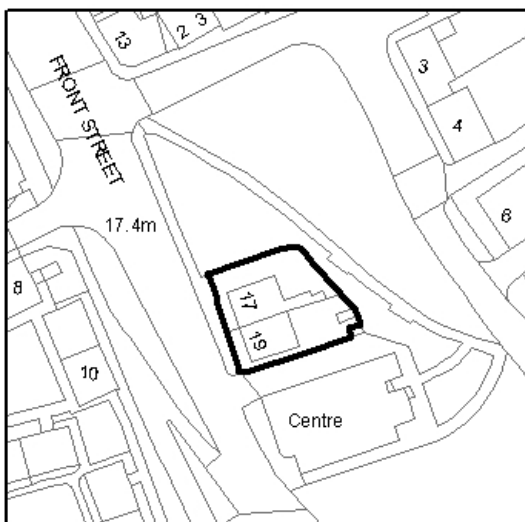
Date unknown

Current Use Residential

Conservation Area Greatham

Statement of Significance

Late 19th century two storey semi-detached houses constructed in a red brick to the side and rear elevations with Pease brick to the front elevation. The pitched roof is in a welsh slate with plain bargeboards and decorative finials. Both houses have a symmetrical front elevation with the front door set in a doorcase to the side of the elevation. Both doors are four panelled and original to the house. Vertical one over one sash windows are to the first floor (one over the front door) while at the ground floor are similar coupled vertical sash windows. Sash windows to side gable elevation.





Ref No.

Name Greatham Community Centre,
Front Street

Architect unknown

Date 1878

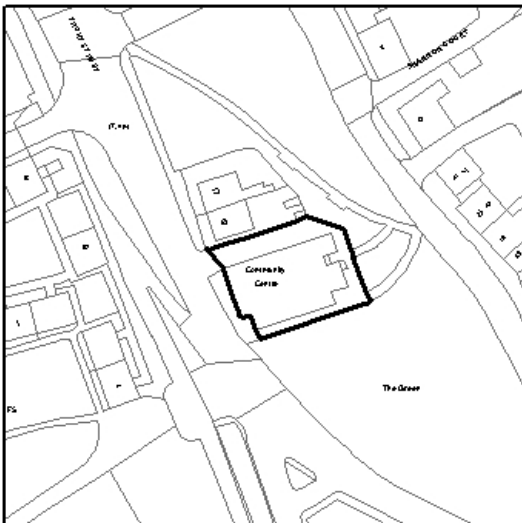
Current Use Community

Conservation Area Greatham

Statement of Significance

Church School built by public subscription. History recorded on stone plaques including one from smaller school of 1834 on the site of which this one was built. The building was then rebuilt in 1878 and enlarged again in 1928. It has been a Community Centre since 1970.

Constructed in brick with stone lintel and cill details. A slate roof, gabled over windows to The Green. Windows are timber casements. A bell tower in stone remains to the elevation to Front Street.





Ref No.

Name Greatham Hall, Front Street

Architect Frank Johnson CBE FRIBA

Date 1961

Current Use Offices

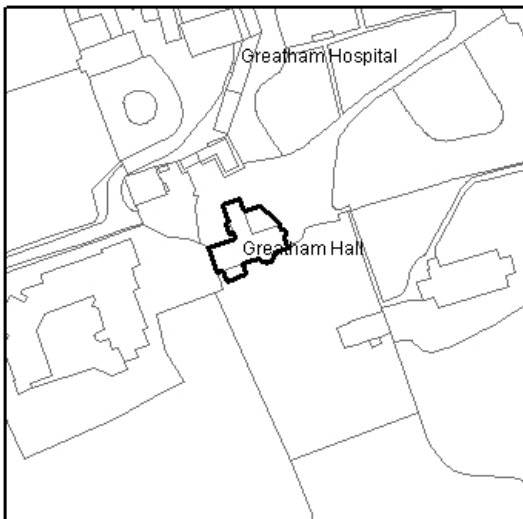
Conservation Area Greatham

Statement of Significance

Designed by Francis Johnson CBE FRIBA, best known for his country houses and church works in his signature Georgian Revival Style. Replacement for Greatham Hall for Canon John Shannon, Master of Greatham Hospital 1958-1978.

Greatham Hall was the 'Masters House', who was the figurehead of the Hospital of God which plays a unique part in the history of Greatham.

Possible remains of medieval manor house incorporated into the Hall. An original Georgian room consisting of doors and panelling to previous Hall has been retained inside and now serves as the Boardroom of the Hospital of God.





Ref No.

Name Hall Farm, Front Street

Architect unknown

Date 18th century

Current Use Residential

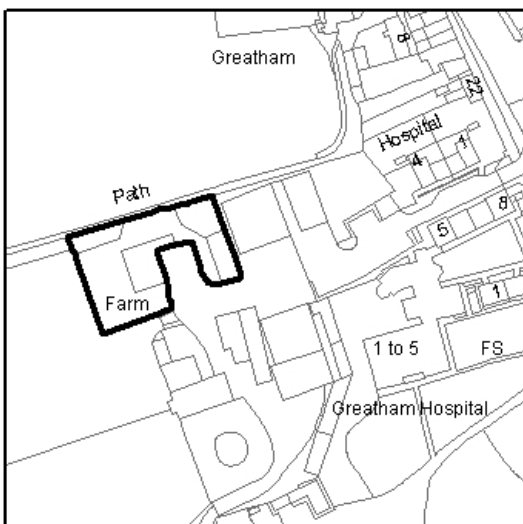
Conservation Area Greatham

Statement of Significance

Early 18th century through passage farmhouse of a three bay symmetrical layout. Orientated east/west. Central door flanked by six over six sash windows at ground floor with three identical windows to first floor. Recent external glazed porch with barrel leaded roof to original front door, the latter with glazed upper panels and solid timber lower panels.

Constructed in a dressed coursed limestone but with exception of first floor to the front elevation all other elevations have a rendered finish. Roof is finished in slate.

Rear elevation is similar though less symmetrical but includes stair landing window and rear four panelled door with fanlight above. Rear single storey offshot with similar windows and door detail, likely to be later addition.





Ref No.

Name Bull and Dog, 8 High Street

Architect unknown

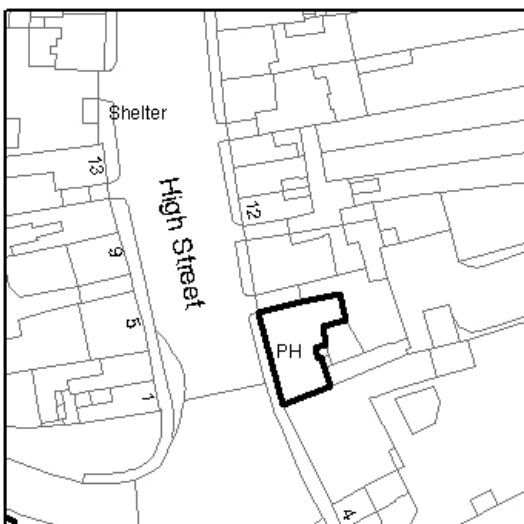
Date unknown

Current Use Public House

Conservation Area Greatham

Statement of Significance

Early 19th century, public house, two storey red brick with modern interlocking tile roof, and one reduced brick stack 1/3 along ridge from the right. Modern multi-panelled door with interwar lightly moulded pre-cast architraves and head. Vertical sliding sashes with flat brick arches and stone sills. Ground floor altered 19th century vertical sliding sashes with central glazing bar, first floor multi-paned, one opening blind carrying building name on painted panel.





Ref No.

Name 10 – 16 (even) High Street

Architect unknown

Date unknown

Current Use Residential and commercial

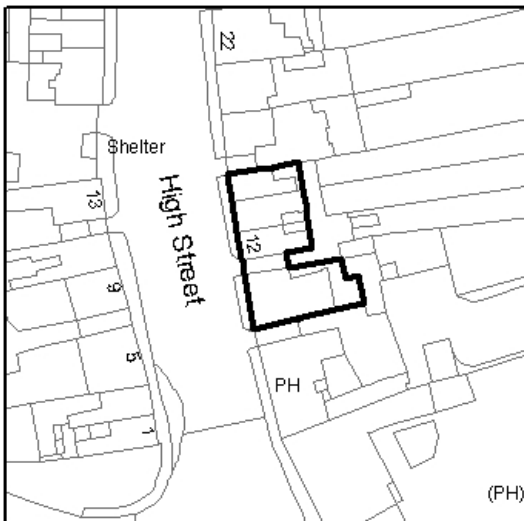
Conservation Area Greatham

Statement of Significance

Early 20th century terrace owing its design to the Arts and Crafts movement.

Clay tiled roof with chimneys and projecting gables over passage ways to the rear. Half rendered with pale red brick to ground floor and divided by a dentile string course. First floor has paired 4 over 4 or 6 over 6 sash windows with similar tripartite on the ground floor. Front doors are boarded with a three light upper panel.

Terrace incorporates traditional shop front at 10 High Street. Largely unaltered shopfront across the full width on the ground floor with side entrance door. Corbelled fascia including a dentil course with shop front framed by pillasters including capital moulds. Stallriser in a glazed tile. Shop door with solid lower panel and multi paned glazed upper panel and similar fan light. Occupied by Country Curios.





Ref No.

Name 22 High Street

Architect unknown

Date unknown

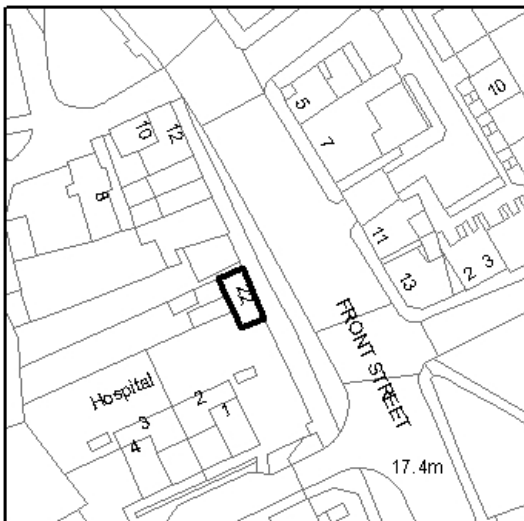
Current Use Retail

Conservation Area Greatham

Statement of Significance

Mid 19th century house with largely unaltered shopfront across two bays on ground floor. House has a slate roof and is constructed in brick with 3no sash windows on first floor and 1no sash window to ground floor all two over two. Entrance door to house situated to the side.

Shop front consists of centre doorway with shop windows flanking the door with the whole shopfront framed by pillaster including decorative corbel brackets. The stallriser is constructed in brick. Occupied by C.S.Services.





Ref No.

Name Smith Arms Public House, 29 High Street including outbuilding to rear

Architect unknown

Date unknown

Current Use Public House

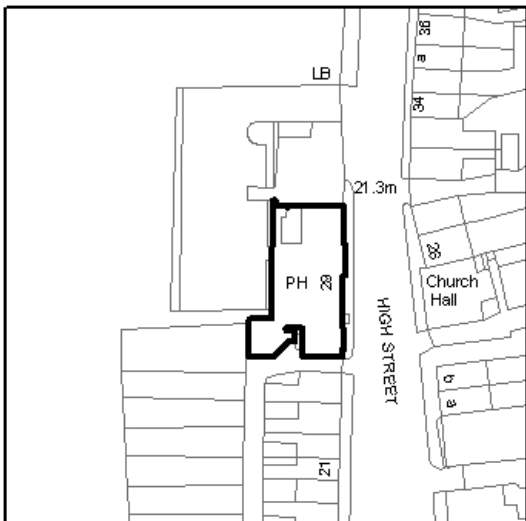
Conservation Area Greatham

Statement of Significance

Edwardian public house (early 20th Century). Upper floor original casement windows and ground floor sash windows grouped in pairs retaining etched glass with "Parlour" etc. Leaded lights to upper lights of windows and to fanlight above panelled door. The upper floor is a painted rough cast render with half timbering and ground floor brickwork is also painted (unlikely to have been painted originally). A likely clay tiled roof has been replaced in a concrete tile .

To rear likely ancillary building to previous building on Smith's Arms site. Two storey with mid/late 18th century construction and likely use as hay loft at first floor and cart/wagon storage on ground. Alterations in brickwork indicate much larger window openings to ground and first floor on south elevation suggesting previous ancilliary domestic use.

This property was constructed on the site of the original Smith's Arms in Greatham which was bought by Cameron's Brewery in 1904 and subsequently demolished to be replaced with the building which can be seen today (Yesterday Once More, George Colley, 1990).





Ref No.

Name The Gray Memorial Hall Wesleyan School, High Street

Architect unknown

Date 1903

Current Use Religious

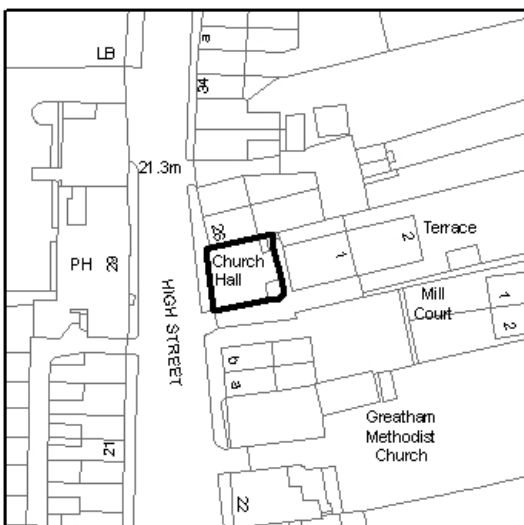
Conservation Area Greatham

Statement of Significance

Single storey in pale red brick with contrasting red brick dressings to doors and windows. Pitched slate roof and central gable. Central door flanked by 2no pair lancet windows (8 paned) with gothic arched heads and a similar fan light above double boarded front doors accessed via two stone steps. Egg and dart moulded terracotta string course below windows. Single sash window (2 over 2) and framed boarded door to side. Possible basement window.

Four recessed foundation stones under windows. Laid on 22nd April by Master William Gray, Mrs McMordie, Miss Catherine J Baines and Lady Gray. Mrs McMordie was the daughter of Sir William Gray, she married a prominent Belfast barrister Robert James McMordie and in 1921 she was one of two women elected to the first Parliament of Northern Ireland (Wikipedia, 2011).

There is also a stone above the entrance door which states 'Gray Memorial Hall, Wesleyan School, 1903'.





Ref No.

Name The Greatham Independent Methodist Church, High Street

Architect unknown

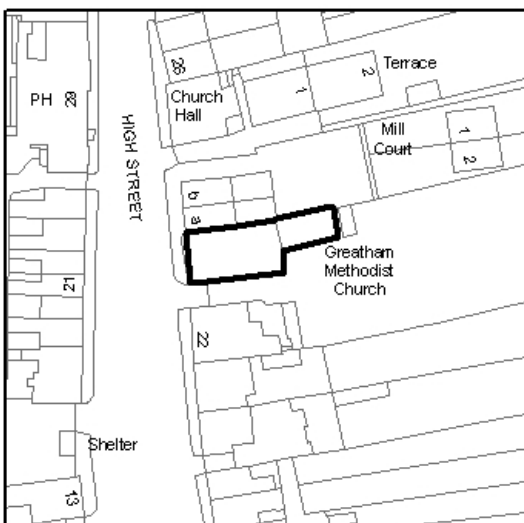
Date 1883

Current Use Religious

Conservation Area Greatham

Statement of Significance

Two storey in white Pease brick with pitched slate roof gable end on to street. Sandstone and red brick contrasting dressings to doors and windows and string courses with central doorway under projecting gable. Paired lancet windows to ground floor, five similar grouped over door. Four similar windows to side (in two pairs) and side door.



There are four opening memorial stones either side of the front entrance beneath the windows to mark the opening by William Gray on the 6th December 1882. Willam Gray had a residence in Greatham (See entry for 2,4,6 West Row). Other members of the family present included his wife and Miss Julie Gray. Also in attendance were Mrs George Horsley and Sir J W Pease MP for South Durham and member of the Pease family who established the Stockton and Darlington Railway Company (Wikipedia, 2011).

Dwarf wall and piers in brick and stone to front with evidence of removed railings and gates.



Ref No.

Name Building behind Greatham Independent Methodist Church, High Street

Architect unknown

Date unknown

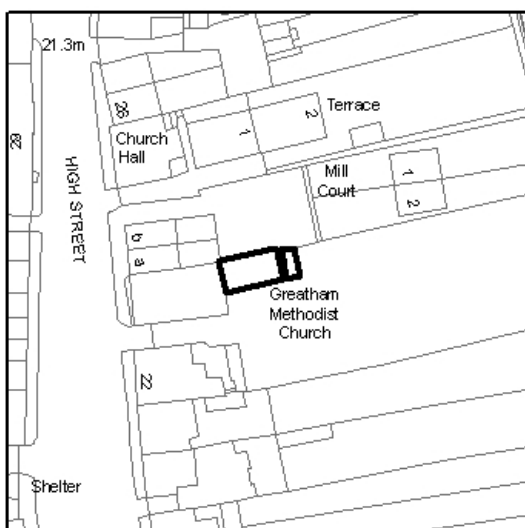
Current Use Industrial

Conservation Area Greatham

Statement of Significance

North elevation constructed in random stone with one blocked window opening. South elevation constructed in brick with double width timber door opening. Brick construction possibly early 18th century. The roof has recently been re-roofed in pantiles. The random stone is likely to be earlier.

As the building is in close proximity to a former wind mill site there may be an associated use as mill workshops. A wheelwright or blacksmiths workshop is also a possible use.





Ref No.

Name The Cottage, 2, 4, 6 West Row
(formerly Greatham Hall)

Architect unknown

Date unknown

Current Use Residential

Conservation Area Greatham

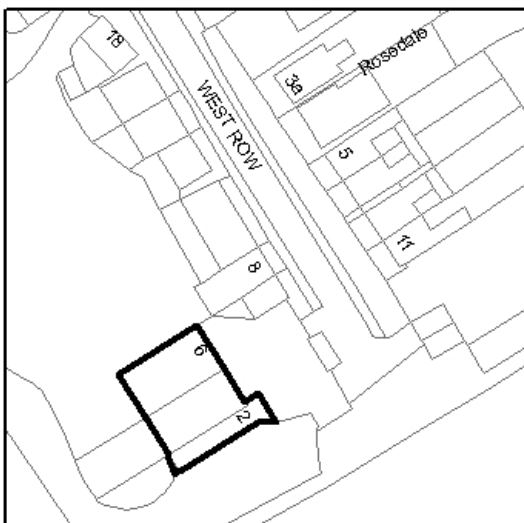
Statement of Significance

Early 19th century dwelling. Two storey roughcast, hipped slate roof with red ridge tiles and two brick stacks with tapered clay pots. Now sub-divided into three separate properties

Frontage to southeast in three bays with newer central porch having half-glazed door with sidelights. Two storey rounded bay at left in three lights, with curved glass and single vertical glazing bar to centre bay window. Balancing tripartite sash window to right of central door with centre glazing bars. Central window over door similar with centre glazing bar and stone cill.

South-west elevation consists of five bays with two over two sash windows to ground and first floor (windows to ground higher and wider). Ground floor centre bay occupied by door believed to be main entrance but with later altered doors. Rear (north east elevation) of the property has been much altered with porch and window additions. Stable block to rear onto West Row demolished in the 1980s.

Formerly home of Sir William Gray, mayor of Hartlepool 1861 and 1862, and first Mayor of West Hartlepool in 1887.



NO PHOTOGRAPH AVAILABLE

Ref No.

Name Park House, West Row

Architect unknown

Date unknown

Current Use Residential

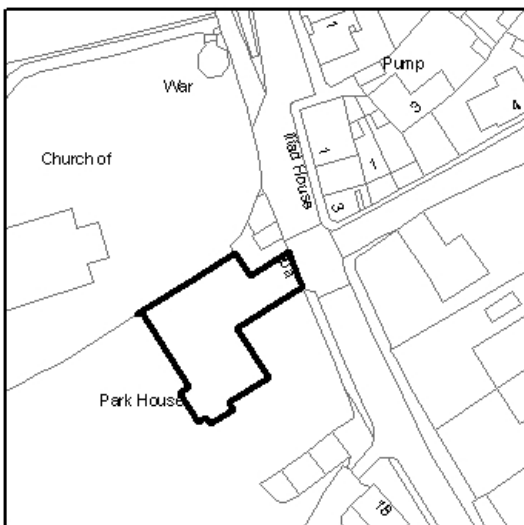
Conservation Area Greatham

Statement of Significance

Georgian Vicarage with substantial Victorian extension of 1860's. Home of renowned ornithologist, author and traveller Henry Baker Tristram (1822 – 1906).

Slate roof, rough cast rendered walls, multi-paned windows (6 over 6/8 over 8). Prominent oak panelled front door with architrave and pitched bracketed canopy over.

Tristram was a founder and original member of the British Ornithologists Union in 1858 which aims to encourage the study of birds in Britain, Europe and elsewhere in order to understand their biology and aid their conservation. A number of birds were named after him, including Tristram's Starling, Tristram's Warbler and Tristram's Woodpecker (Wikipedia, 2011).





Ref No.

Name Post Office, Woodbine Terrace

Architect unknown

Date unknown

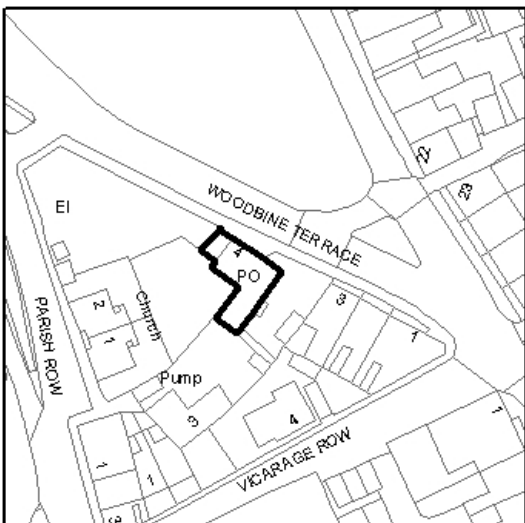
Current Use Retail

Conservation Area Greatham

Statement of Significance

Late 19th or early 20th century, small two storey dwelling, rendered and painted with pantile roof. Dwelling has tripartite sash window to ground floor and double sash window to first floor.

Similar single storey Post Office/shop at right angles to house again with pantiled roof. Red terracotta (visible beneath paint) consisting of architraves to doorway with curved pediment over. Post Office has double coupled lights with four top lights over. Terracotta window dressings consisting of moulded cill, and rounded fascia topped with scrolls and block and ball terminals. Side elevation similar but with glazing bars to casements. Both buildings painted externally.





Ref No.

Name War memorial, St John the Baptist, Greatham

Architect unknown

Date 1922

Current Use N/A

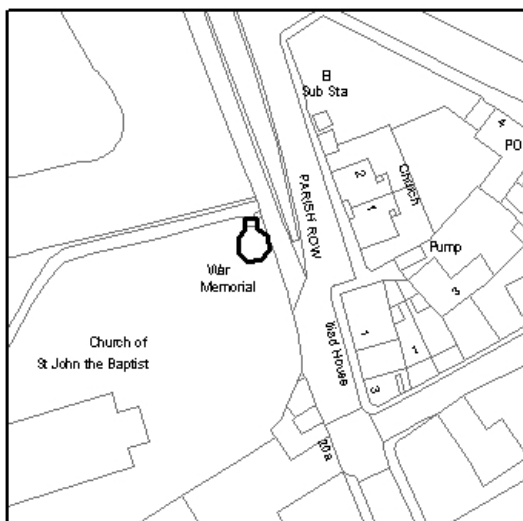
Conservation Area Greatham

Statement of Significance

Located at the entrance to St John the Baptist Church and churchyard from Parish Row in Greatham. The memorial consists of a celtic cross with a downward pointing carved sword (to north face only) on a tapered and chamfered plinth on a similar base. All in rough hewn grey granite. Plinth to the three sides facing entrance contains flat fielded panel with applied metal lettering with the names of the fallen from World War I. Rear face to plinth without memorial.

Complete memorial on circular platform approached by five steps from church yard footpath. Steps flanked by dwarf walls with flat stone coping and ball finials. Platform enclosed by low stone edging.

The memorial was unveiled on 16th July 1922 by the Archdeacon of Auckland (North East War Memorials Project, 2011).





Ref No.

Name Off Station Lane Greatham(south-east of allotments)

Architect War Department

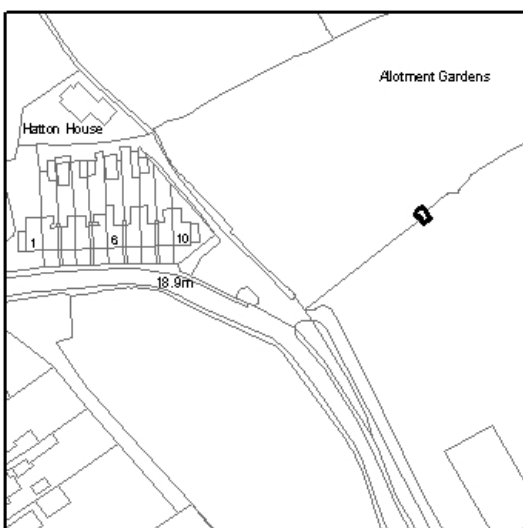
Date 1940

Current Use N/A

Conservation Area N/A

Statement of Significance

Rectangular concrete pill box set in field/hedge boundary facing south east. 3no rectangular chamfered firing positions in three faces with side door covered by protective wall. One firing position to rear. All covered by recent fixed steel bars. Door entrance left open. and anti tank blocks providing single defensive site at entrance to village.





Ref No.

Name North Greatham Bridge/west side
Greatham Beck

Architect War Department

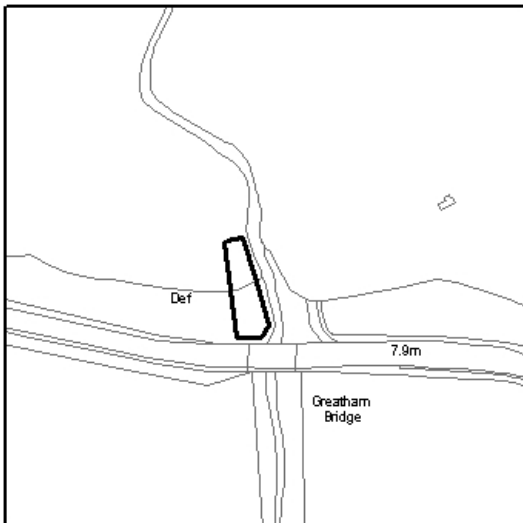
Date 1940

Current Use N/A

Conservation Area N/A

Statement of Significance

Double row of concrete block anti tank defences on north side of Greatham Bridge on west bank. Approximatley 2 metre cubes. No evidence of blocks on southern side of bridge.





Ref No.

Name High ground north east Greatham Beck

Architect War Department

Date 1940

Current Use N/A

Conservation Area N/A

Statement of Significance

Overlooking Greatham Beck on higher ground north east of Beck, concrete pill box.

