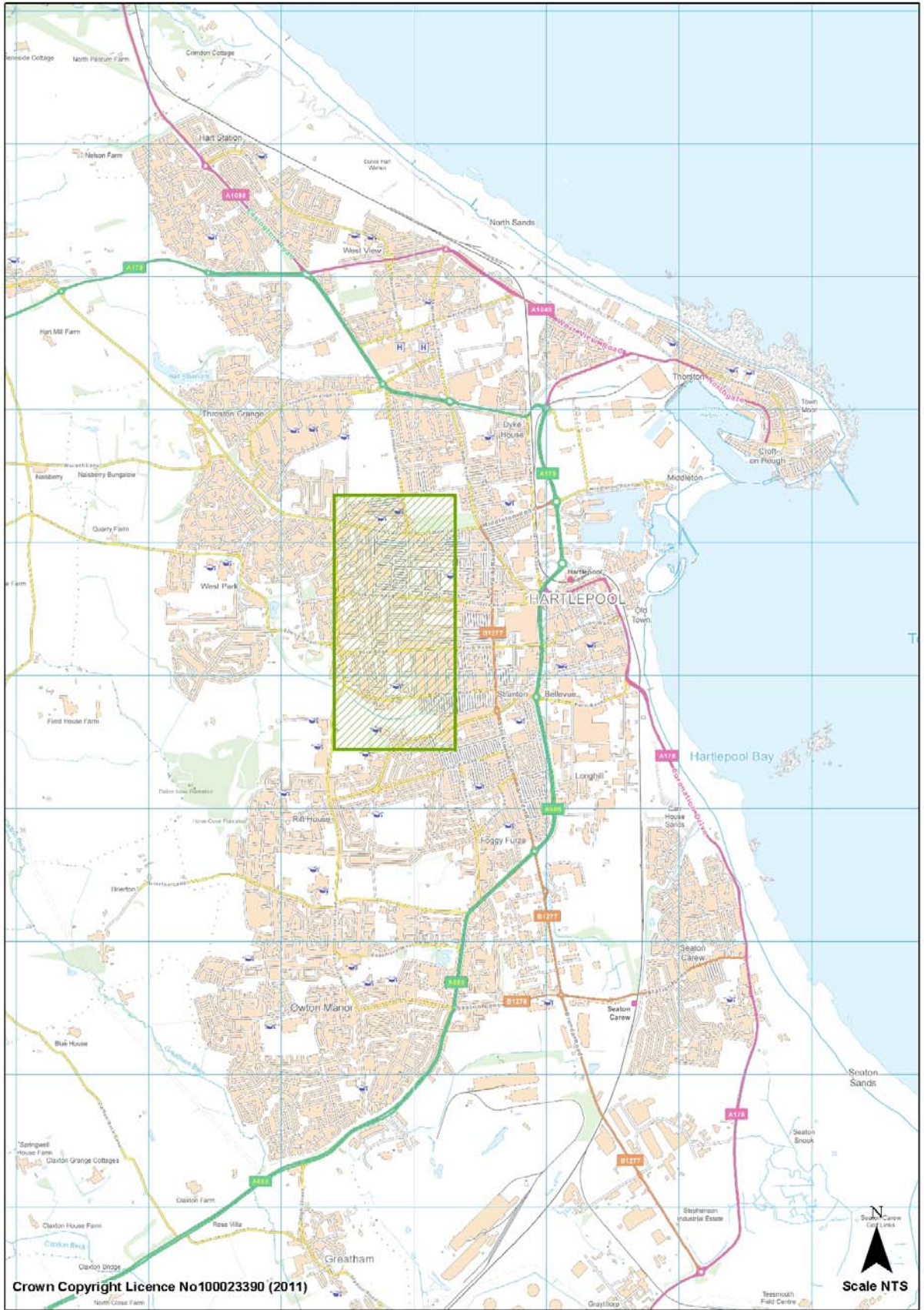


West of Town Centre



West of Town Centre

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Ref No.

Name 36 Clifton Avenue

Architect unknown

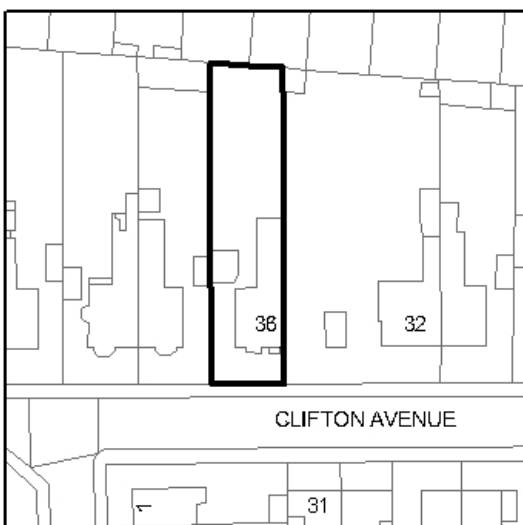
Date unknown

Current Use Residential

Conservation Area Grange

Statement of Significance

Mid to late 19th century dwelling likely to have been intended as part of matching semi-detached pair. Slate roof with projecting gabled dormer. Moulded brick eaves course. Square bay window to ground and first floor with single sashes. Single window above entrance porch (retaining timber sash). Flat roofed porch supported on square fluted columns with moulded capitals. Decorative cast ironwork retained to bay and porch heads together with similar cast iron railings to side garden wall.





Ref No.

Name 48 Clifton Avenue

Architect unknown

Date 1895

Current Use Residential

Conservation Area Grange

Statement of Significance

Mid 19th century dwelling with front elevation veranda (supported on bracketed columns with balustrade) with slate pitched roof extending across the full elevation with adjoining 46 Clifton Avenue. 48 Clifton Avenue of most interest as retains sash timber windows throughout with multi paned and gabled conservatory to the side elevation contemporary to the house. Hipped and gabled slate roof with moulded brick eaves/gutter cornice. Flat roofed square bay window to front elevation. Timber front door with glazed upper panel and side lights with fanlight over.





Ref No.

Name 5 & 7 Elm Grove

Architect unknown

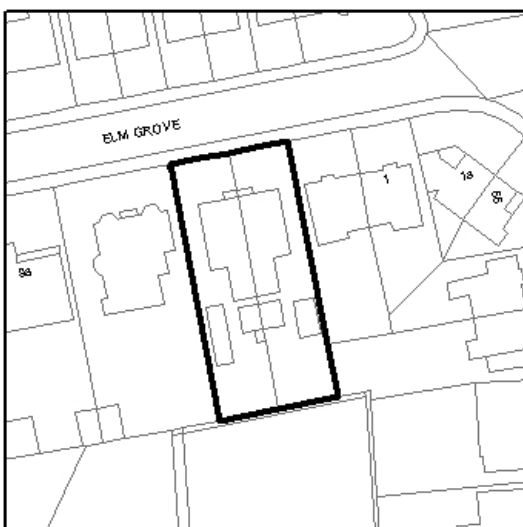
Date unknown

Current Use Residential

Conservation Area N/A

Statement of Significance

Late 19th century pair of semi detached houses largely unaltered. Paired central door entrances under columned portico. Timber panelled entrance doors (with upper glazed panel) retained to each house with glazed side lights and fanlight over. Entrance flanked by ground and first floor canted bay windows with single window above each and to door. Two light dormer window (semi circular arched timber sash windows retained at No 7) with glazed side cheeks. Elaborate Dutch gables to each dormer. Constructed in a mid to dark red brick with contrasting dressing in painted stone to bays, string courses with paler brick to side elevation. Slate roofs retained with moulded brick gutter cornice with egg and dart and dentile details also repeated on the bays.





Ref No.

Name 8 & 10 Elm Grove

Architect unknown

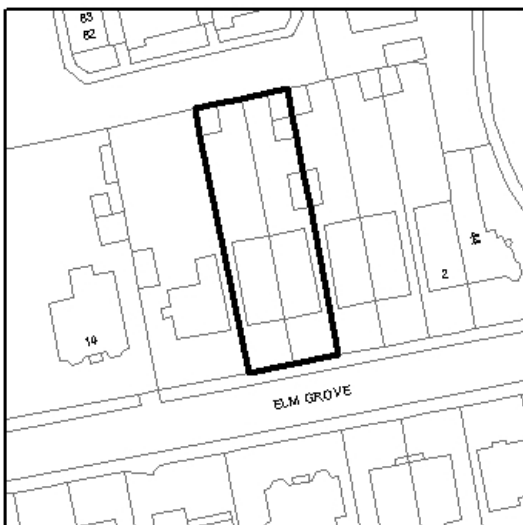
Date unknown

Current Use Residential

Conservation Area N/A

Statement of Significance

Early 20th century semi detached pair of houses both largely unaltered retaining window and door joinery. Hipped clay tiled roof with half timbered gable to front elevation over ground and first floor canted bay windows. Casement windows to bays with leaded glazed upper lights. Centrally located recessed entrance with paired columns. Retained panelled entrance doors with that at 8 having multipaned upper light and 10 with leaded upper light containing bulls eyes. Paired dormer windows to roof. Half rendered front elevation with mid to dark red brick to ground floor and paler brick to side elevation.





Ref No.

Name 9 Elm Grove

Architect unknown

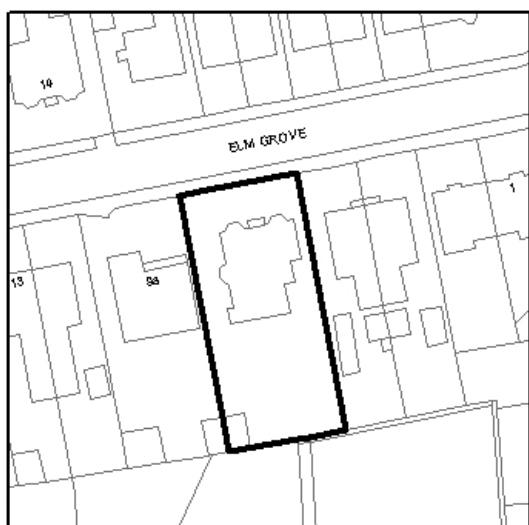
Date unknown

Current Use Residential

Conservation Area N/A

Statement of Significance

Late 19th or early 20th century residential villa of three bays to the front and offshoots to the rear. Symmetrical front elevation with centre doorway (with columned portico over) flanked by canted bay windows. Three sash timber sash windows above with Dutch gables above. Constructed in a mid to dark red brick and banded to the side elevations in a pale brick with elaborate stone dressings to bays, portico and Dutch gables. Roof in slate. Largely unaltered with timber door and window joinery retained.





Ref No.

Name 11 and 13 Elm Grove

Architect unknown

Date unknown

Current Use Residential

Conservation Area N/A

Statement of Significance

Early 20th century semi detached pair of houses with 13 largely unaltered retaining window and door joinery. Hipped clay tiled roof with half timbered gable to front elevation over ground and first floor canted bay windows. Multi paned upper lights to first floor bay with stained glass upper lights to ground floor bay. First floor finished in a rough cast render and ground floor in mid/dark red brick. Centrally located paired entrance doors supported on paired columns with porch roof in plain clay tiles. Panelled doors with leaded glazed upper lights (and leaded fanlight above) retained at both properties. Some window joinery to 11 Elm Grove altered to UPVC.

Original boundary walls and copings retained together with railings to boundary wall between 11 and 13.





Ref No.

Name Myrtle Mount, 14 Elm Grove

Architect unknown

Date unknown

Current Use Residential

Conservation Area N/A

Statement of Significance

Late 19th century residential villa with rear offshots. Symmetrical front elevation with centre door (and columned portico over) flanked by canted bay windows to ground floor with double window openings above (roof gabled above) and single window above door. Six panelled door (with raised and fielded panels framed by bolection moulds) retained with glazed side light and fanlight above (with painted house number). Slate roof and moulded brick gutter cornice. Mid red brick construction with stone dressings including quoins.

Boundary walls retained (without original railings).

It is understood the property is constructed on land bought from the Tunstall Hall Estate by Jacob Kruse Muller Hessler (Shipowner) and Parkin Foster (Timber Merchant) on 16th February 1901 to Ralph Stubbs (Confectioner) for £433-17-6.





Ref No.

Name Bukateema, Elwick Road

Architect unknown

Date unknown

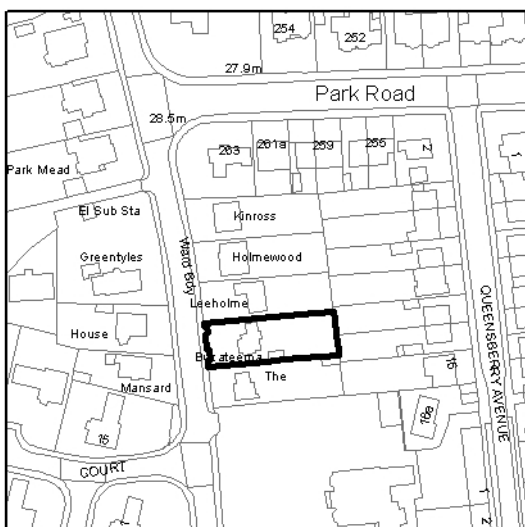
Current Use Residential

Conservation Area N/A

Statement of Significance

Two storey property with an arts and crafts styling with steep, pitched roof covered in small, flat, brown clay tiles. The main walls are finished in smooth, white render with the exception being the brick detailing under the over hang of the eaves and a low, brick plinth which sits below the ground floor windows.

The entrance to the property is tucked into the corner of the building sitting under a small canopy created by a catslide roof. Timber windows with leaded lights at ground and first floor level.





Ref No.

Name Beechlands/ Hartendale, Elwick Road/Queensberry Avenue

Architect unknown

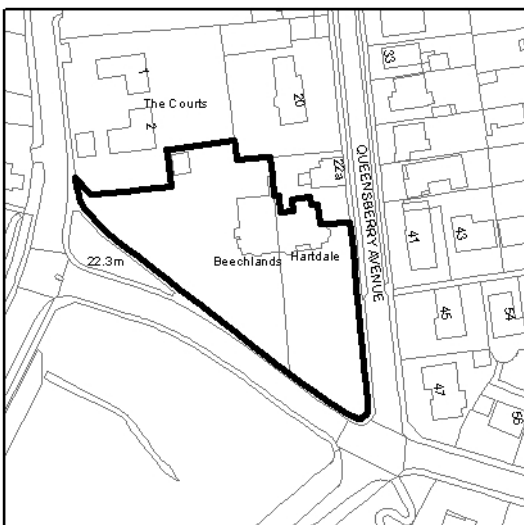
Date unknown

Current Use Residential

Conservation Area N/A

Statement of Significance

Hartendale was constructed in the late 1800s. Two rising to three storey in parts, rendered villa with slate roof pitched and hipped. Wide entrance under half round fanlight and triangular canopy, flanked by circular leaded lights. The property was subsequently extended around 1920 with a semi-detached addition of two storeys, painted stucco with partial attic. Pitched slate roof with two blind gables.





Ref No.

Name Redlands, Grange Road

Architect Harry Barnes A.R.I.B.A.

Date 1900

Current Use Residential

Conservation Area Park

Statement of Significance

Early 20th century, substantial property constructed in smooth red brick with render and timber detailing to the upper floors. The pitched roofs over the building feature four tall chimneys which rise above the ridges. This property has bay windows to two elevations, these stretch over the ground and first floor of the property and are topped by gables featuring timber and render detailing. The rear of the property can be glimpsed from The Grove and shows single storey extensions at ground floor level. Looking at the red, clay tiled roof, changes in height can be seen, with ridges highlighted in decorative terracotta tiles. The property retains a number of original details including timber windows with stained glass to the upper lights.





Ref No.

Name 50 Granville Avenue

Architect unknown

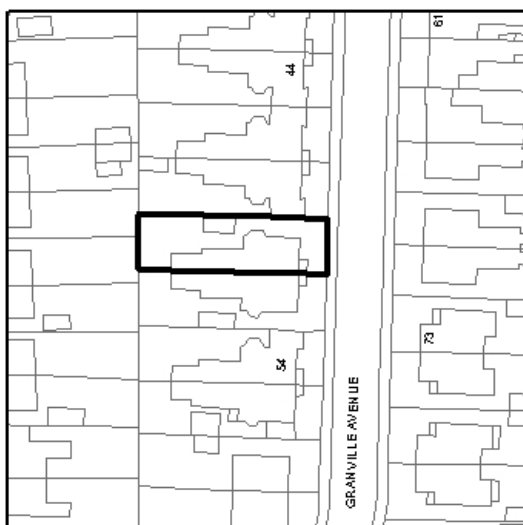
Date unknown

Current Use Residential

Conservation Area N/A

Statement of Significance

Pair of semi detached houses dating from late 19th century. 50 Granville Avenue is largely unaltered. With adjoining property it forms a symmetrical layout with centrally located paired front entrance doors below a columned portico. Retained panelled front door with glazed upper light and glazed side lights with fanlight over. Entrance flanked by ground and first floor canted bay windows with timber sashes retained. First floor single timber sash window above front door. Gabled slate roof with hipped projections over bays. Front boundary walls retained. Recent garage addition to side. Adjoining property with UPVC sash windows but with retained front door and frame.





Ref No.

Name 71 Granville Avenue

Architect unknown

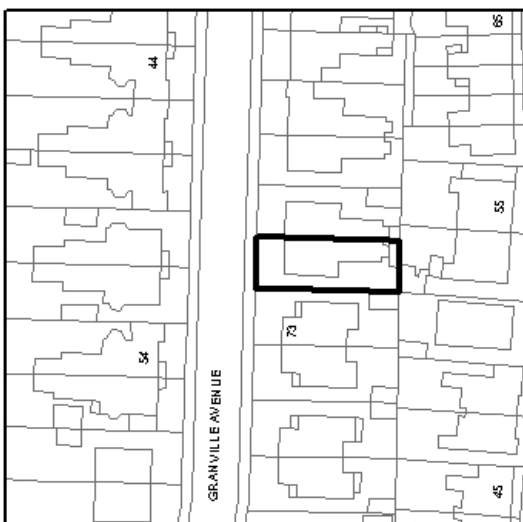
Date unknown

Current Use Residential

Conservation Area N/A

Statement of Significance

Pair of late 19th or early 20th century dwellings with 71 Granville largely unaltered. With adjoining property forms a symmetrical layout with centrally located paired front entrance doors below a columned canopy tiled in clay plain tiles. Retained four panelled front door to 71. Entrance flanked by ground and first floor canted bay windows with timber casements retained with upper lights in leaded stained glass. First floor single timber casement window above front door. Front boundary walls partly retained. Plain clay tiled gabled roof with half timbered gabled projections over bay windows supported on brackets. Upper front elevation finished in a rough cast render with ground floor in a deep red brick. Side elevations in a pale red brick. Adjoining property altered with UPVC windows and front door.





Ref No.

Name 1 The Grove

Architect unknown

Date unknown

Current Use Residential

Conservation Area Park

Statement of Significance

Developed in the early 20th Century this property is constructed in smooth red brick with a pitched roof over in small, clay tiles. The building features only small areas of render to the front of the property but large expanses of rough cast render with timber detailing can be found to the sides.

The main entrance to the house sits in a porch formed by a sloping roof with clay tiles matching the roof of the property. To the right hand side of this is a chimney which cuts through the porch roof up the front of the house and high over the roof. Above the porch are a series of stained glass windows displaying Art Nouveau styling. It is located within The Grove a street once known as 'Shipowners Alley'.





Ref No.

Name 3 The Grove

Architect unknown

Date unknown

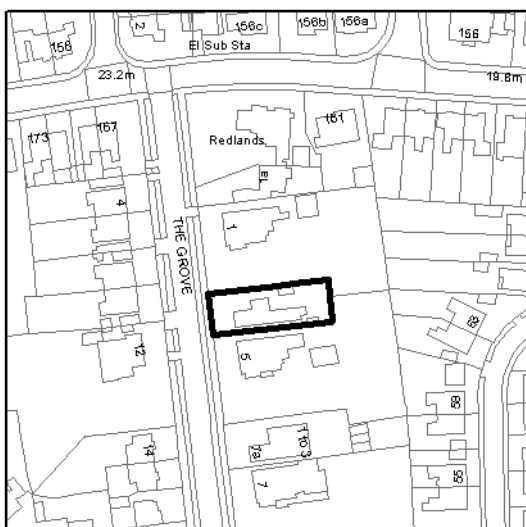
Current Use Residential

Conservation Area Park

Statement of Significance

Developed in the early 20th Century this two storey property is constructed in smooth red brick with a pitched roof over in small, clay tiles. Tall chimneys with decorative brick work, project high above the roof. The building features only small areas of render to the front of the property on a two storey canted bay window but large expanses of rough cast render with timber detailing can be found to the sides. The timber entrance porch, featuring Art Nouveau styled stained glass windows, is nestled in the corner of the property which is narrow and elongated in form but has a shallow wing to the left hand side.

It is located within The Grove a street once known as 'Shipowners Alley', a previous resident of this property was shipowner John Metcalfe who established the Metcalfe Shipping Company in 1929 (shipsnostalgia, 2011).





Ref No.

Name 5 The Grove

Architect unknown

Date unknown

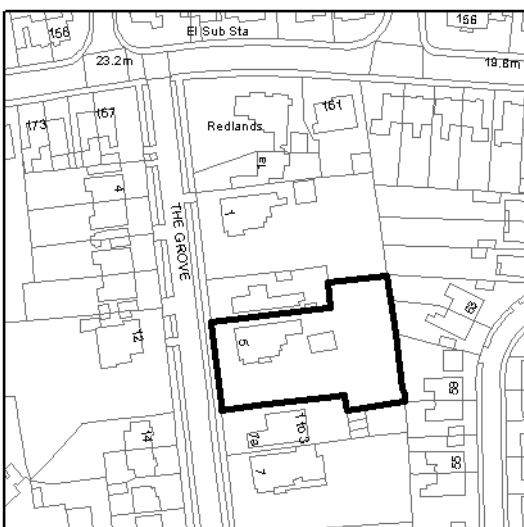
Current Use Residential

Conservation Area Park

Statement of Significance

Developed in the early 20th century this property is constructed in smooth red brick with a pitched roof over in small, clay tiles. The building features only small areas of render to the front of the property but large expanses of rough cast render with timber detailing can be found to the sides. The main entrance to the house sits in a porch formed by a sloping roof with clay tiles matching the roof of the property. To the right hand side of this is a chimney which cuts through the porch roof up the front of the house and high over the roof.

It is located within The Grove a street once known as 'Shipowners Alley'. A previous resident of this property was O P Arvola who worked for shipbrokers E A Casper, Edgar and Co. Ltd. The company was based in Middlesbrough and established in 1872 by two Danish brothers.



NO PHOTOGRAPH AVAILABLE

Ref No.

Name 7 The Grove

Architect unknown

Date unknown

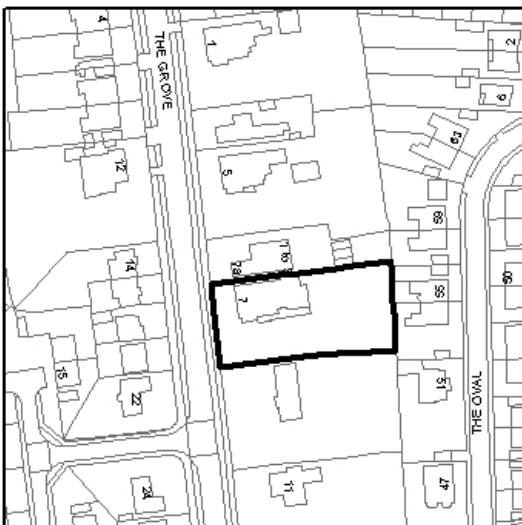
Current Use Residential

Conservation Area Park

Statement of Significance

Developed in the early 20th Century this property is constructed in smooth red brick with a pitched roof over in small, clay tiles. The building features only small areas of render to the front of the property but large expanses of rough cast render with timber detailing can be found to the sides. The main entrance to the house sits in a porch formed by a sloping roof with clay tiles matching the roof of the property. To the right hand side of this is a chimney which cuts through the porch roof up the front of the house and high over the roof. Above the porch are a series of stained glass windows displaying Art nouveau styling.

It is located within The Grove a street once known as 'Shipowners Alley'. A previous owner of this property was the importer J T Medd.





Ref No.

Name 15 The Grove

Architect unknown

Date unknown

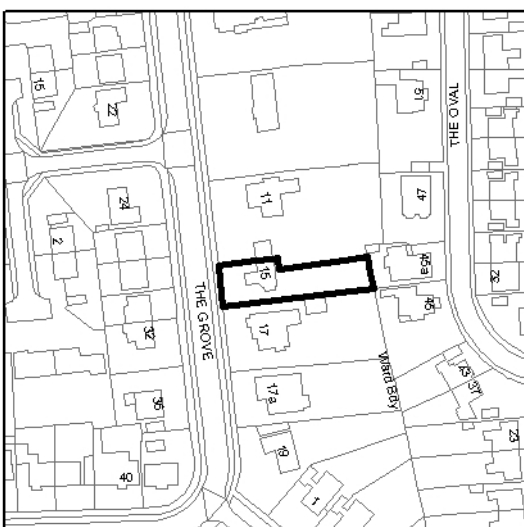
Current Use Residential

Conservation Area N/A

Statement of Significance

Gardeners cottage associated with 7 The Grove but now separated from the main house by properties developed in the garden.

The house is brick built with the upper floors featuring timber and render detailing. The roof to the property is small, clay tiles with a decorative ridge tile. The property has been extended to the side with a two storey flat roof extension.





Ref No.

Name 6 Hutton Avenue

Architect unknown

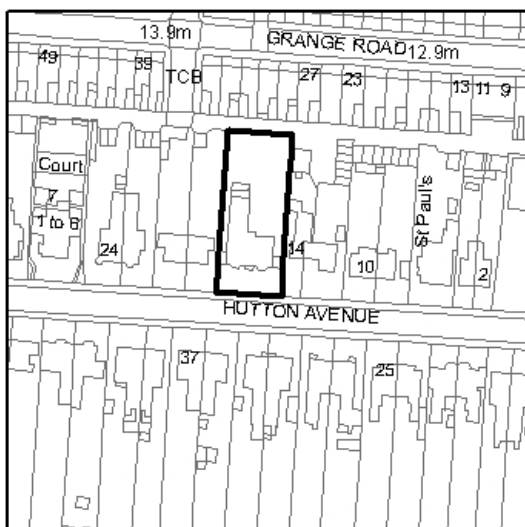
Date unknown

Current Use Residential

Conservation Area Grange

Statement of Significance

Late 19th or early 20th century dwelling with complex gabled slate roof. Canted and square bay timber windows to front elevation and single timber sash windows throughout. Constructed in a brown brick with contrasting dressings to windows and quoins in a red brick.





Ref No.

Name 22 & 24 Hutton Avenue

Architect unknown

Date 1887

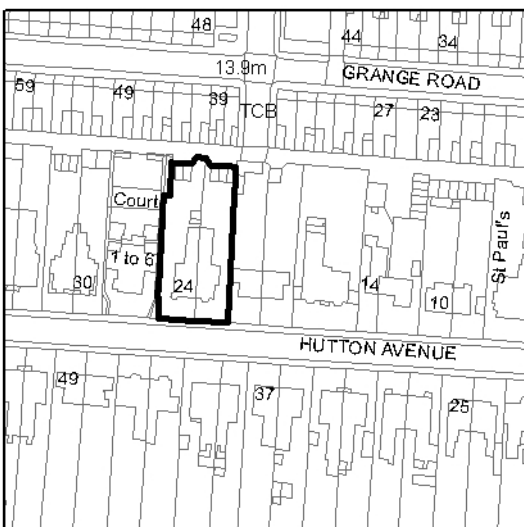
Current Use Residential

Conservation Area Grange

Statement of Significance

Three storey late 19th century residential villa built in a mid red brick with concrete dressings to bay windows, single windows and multi faceted corner tower with "witches hat " roof to 24 Hutton Avenue. Complex gabled and hipped roof finished in slate. Moulded brickwork to eaves. Elevations contain both square and canted bay windows some with concrete dressings and others in timber. Single windows with semi circular arched and flat heads. Centrally located square bay to full height of front elevation forming porch to ground floor (supported on square columns) and dormer window to roof. Timber one over one sash windows retained. Extensive tree cover to site.

Originally built for the Muhr family who owned the Match factory. Also occupied by Mr Tweddell a merchant who was later Secretary of Hartlepool Co-operative.





Ref No.

Name 23 & 25 Hutton Avenue

Architect unknown

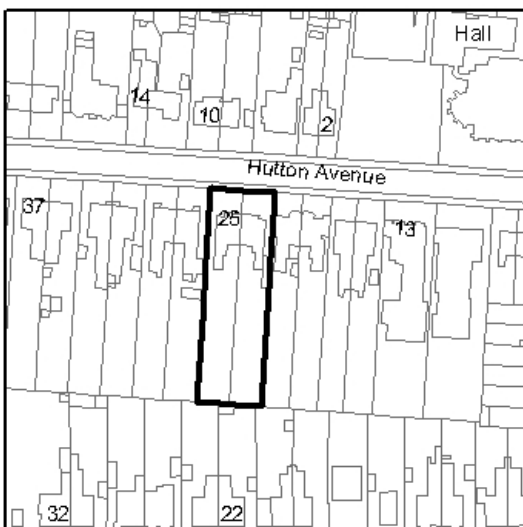
Date unknown

Current Use Residential

Conservation Area Grange

Statement of Significance

Late 19th or early 20th century semi-detached property with a gabled slate roof including gabled full elevation square bay to front. Single and double timber sash windows throughout. Constructed in a mid red brick with contrasting dressings to windows and quoins in a deep red brick. Notable full height stair window to side elevation retaining stained glass to original design.





Ref No.

Name 65 to 71 Hutton Avenue

Architect unknown

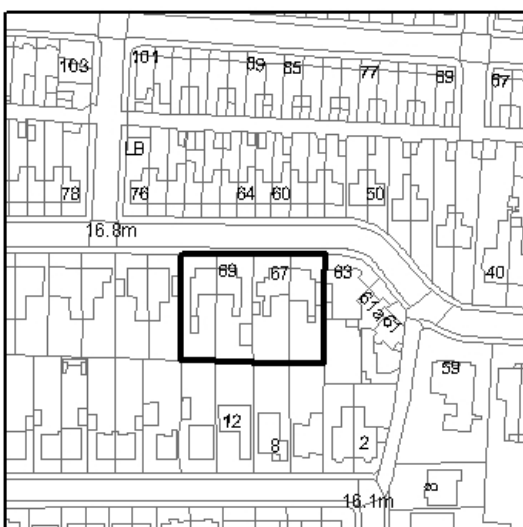
Date unknown

Current Use Residential

Conservation Area Grange

Statement of Significance

Four mid to late 19th century dwellings forming two semi detached pairs. Constructed in a mid red brick with contrasting dressings in red brick to windows doors and quoins. Canted bay windows to full height at front elevation with hipped slate roof to main slate roof. Inter bay fielded timber panelling with projecting cornice below supported on modillion brackets. Projecting timber gutter corbel. Set back gable extension with front door and bracketed timber porch canopy over including a slate roof. Four panelled timber front entrance doors retained. Extensive stained glass leaded light window detailing retained.





Ref No.

Name 88 Milton Road

Architect unknown

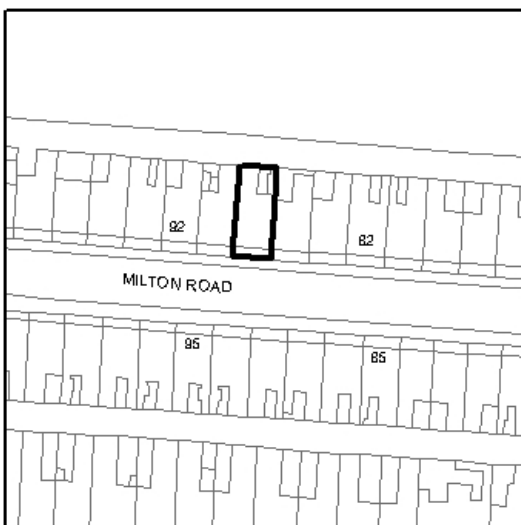
Date unknown

Current Use Residential

Conservation Area N/A

Statement of Significance

Late 19th century house forming a mid terraced pair with 90 Milton Road. Constructed in a mid red brick with highly decorated artificial or Coade stone dressings to half dormer window, lintels and string course, ground floor canted bay window and doorcase. All original joinery retained including single sash windows and panelled front door with raised and fielded panels. Slate roof and skylight retained with gutter cornice in moulded brickwork. 90 Milton Road more altered with loss of window and door joinery but retaining doorcase and window dressings.





Ref No.

Name 238 Park Road

Architect unknown

Date unknown

Current Use Residential

Conservation Area N/A

Statement of Significance

Detached, two storey house dating from the early 1900s. Symmetrical in form the property has two, two storey bow windows either side of an imposing entrance porch. The porch itself is curved in form standing on four stone columns, above which sits a stone fascia and a low brick parapet. The side elevations of the property also feature bay windows. The pitched roof of the property is in red, flat, clay tiles.





Ref No.

Name 242 Park Road

Architect unknown

Date unknown

Current Use Residential

Conservation Area N/A

Statement of Significance

Detached three storey house dating from the late 1800s. The building is three storey constructed in brick, with the third storey sitting in the roof in the form of half timber, half rendered gables. The property has a central front door with a single sash window over. A door surround of fluted columns is formed in terracotta with an intricate half rounded fanlight sitting over the door. To either side are two storey bays - one canted and one square, also featuring terracotta detailing with gentle crenelation to the bay heads. Timber windows can be seen in the majority of the property in the form of one over one sashes and casements although there is the odd UPVC replacement.





Ref No.

Name 244 & 246 Park Road

Architect JW Brown

Date 1906-11

Current Use Residential

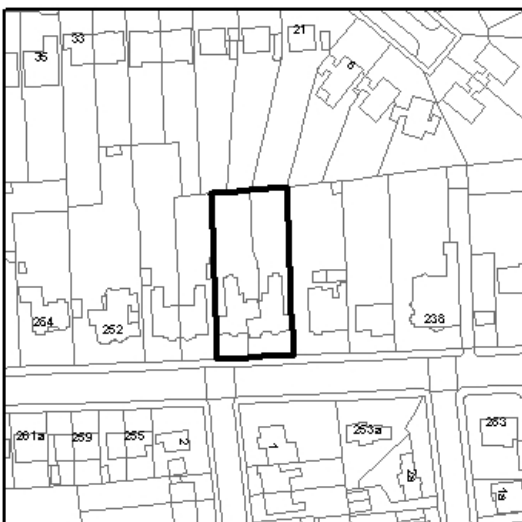
Conservation Area N/A

Statement of Significance

Three storey semi-detached building. The frontage of each property is dominated by two bay windows one square two storey bay which is terminated at the eaves of the building and has a flat roof with, gentle crenelated detailing. Above this sits a gabled, half render, half timber dormer which provides a third storey in the slate roof of the property. The second bay is also two storeys but is canted and finished in a similar fashion to the square bay. Sitting in the roof above this is a small, square, timber dormer.

Recessed between the two bays is a porch accommodating the main front door to each house, above this is a single sash window, which is also recessed between the bays providing a shallow balcony with decorative iron work to the front. Timber windows can be seen in No. 244, with those in the bay featuring stained glass to the upper lights. No. 246 has modern replacement windows.

It is understood that JW Brown the Borough Engineer on West Hartlepool's first town council in 1887 owned 244 – 250 and almost certainly designed all four houses. He lived at Ashfield, 248 Park Road during the construction of the properties from 1906-1911.





Ref No.

Name 248 & 250 Park Road

Architect JW Brown

Date 1906-11

Current Use Residential

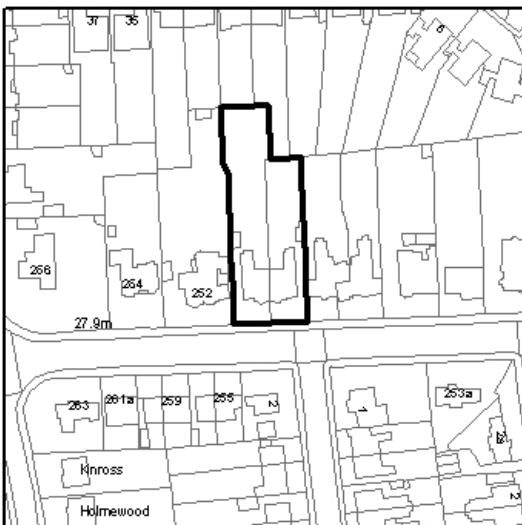
Conservation Area N/A

Statement of Significance

Three storey red brick semi detached properties dating from the late 1800s with slate roof over finished with decorative ridge tiles.

To the front of each house is a brick, canted bay with timber windows, the upper lights in decorative stained glass. To the side of this is a main front door which has a sweeping, terracotta arch over forming a shallow canopy to the front door. Large gabled dormers to the front and side of the property which are finished in timber and render provide a third storey to the property.

It is understood that JW Brown the Borough Engineer on West Hartlepool's first town council in 1887 owned 244 – 250 and almost certainly designed all four houses. He lived at Ashfield, 248 Park Road during the construction of the properties from 1906-1911. JW Brown designed West Hartlepool Public Library on Clarence Road which is now part of the Cleveland College of Art and Design.





Ref No.

Name 252 Park Road

Architect unknown

Date unknown

Current Use Residential

Conservation Area N/A

Statement of Significance

Detached, two storey house dating from the late 1920s to early 1930s with pitched, clay tile roof over. Constructed in brick with upper half of the property rendered. Main entrance to the side of the property. To the front of the property is a two storey bay window with the projecting gable of the roof over which has half timber and render detailing. To the side of the property is a similar arrangement but with an oriel bay at first floor level.





Ref No.

Name 254 Park Road

Architect unknown

Date unknown

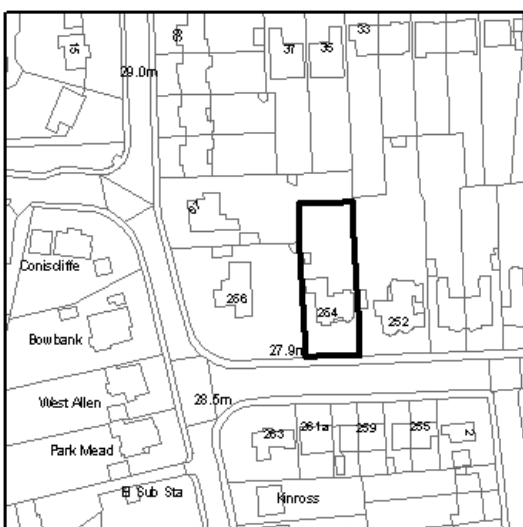
Current Use Residential

Conservation Area N/A

Statement of Significance

Detached, two storey house dating from the late 1920s to early 1930s with pitched, clay tile roof over. Constructed in brick with upper half of the property rendered with half timber detailing to the gable

Entrance to the house is through a door in the centre of the front elevation which has a canopy over it that also runs across the adjacent brick bay window to the right hand side. To the left hand side is a further bay.





Ref No.

Name Crosby War Memorial Homes (1 - 31 (odd) & 2 - 16 (even) Ryehill Gardens

Architect unknown

Date 1922

Current Use

Conservation Area N/A

Statement of Significance

1 to 31 (odd) Crosby Memorial Homes are 16 almshouses in a three sided court yard on the west side of Ryehill Gardens. This is part of a planned scheme and on the opposite side of Ryehill Gardens is 2 to 16 (even) Crosby Memorial Homes which was intended to produce a balanced design but later not fully completed.

Single storey red brick with plain tiled roof both hipped and gabled with half timbering to gables. Paired recessed entrances. Altered 3, 2 and 1 light casements to UPVC together with doors. Centrally located gabled communal hall. Communal garden to front containing mature trees enclosed by original boundary wall.

2 to 16 Crosby Memorial Homes constructed in L-shape on east side of road. The external appearance is identical to 1 to 31 with matching later alterations.





Ref No.

Name 22 Tunstall Avenue

Architect unknown

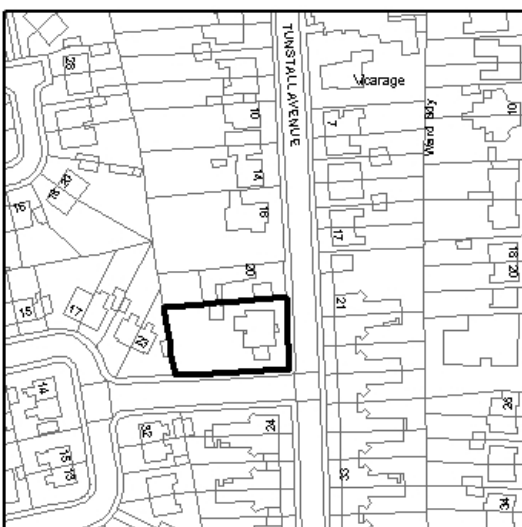
Date 1902

Current Use Residential

Conservation Area N/A

Statement of Significance

Late 19th century detached house largely unaltered. Symmetrical front elevation with centrally located front door (with columned portico over) flanked by canted bay windows to ground and first floor. Retained timber panelled front door with glazed side lights and fanlight over. Single sash window above front door. Timber sash windows to sides and rear including projecting oriel bay window and stained glass leaded window to stair landing. Hipped slate roof (including hips over front bay windows) with projecting bracketed eaves. Mid to deep red brick construction to front elevation and partly to returns with pale red brick to sides. To sides and rear contrasting dressings to windows, quions etc in the front elevation brick. Retained boundary walls.





Ref No.

Name 42 Tunstall Avenue (including former stable block to Oval Grange)

Architect unknown

Date unknown

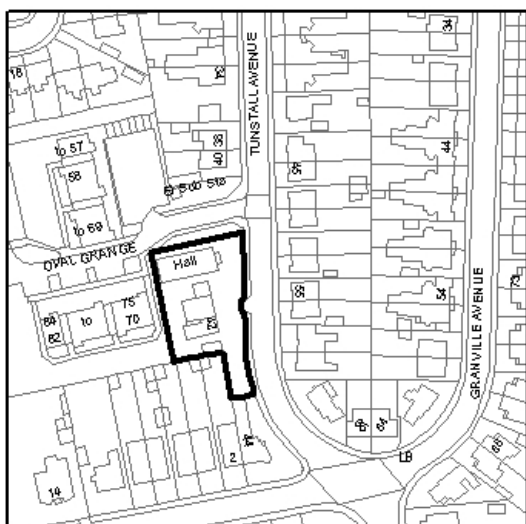
Current Use Residential and community use

Conservation Area N/A

Statement of Significance

Late 19th century former stable block including accommodation for coachman/livery staff to former part of substantial house to the west (now demolished) known as Oval Grange. Former staff house now in separate residential accommodation with attached stables used by adjoining Scout building.

Constructed in a pale red brick with contrasting mid red brick dressing to door and window arches. Roof covered in slate with gable above hay loft door and truncated tower with blind lunette. Window below (consisting of two mullions and transom) with multi paned upper lights. Ground floor stable doors and carriage doors. Adjoining residential accommodation altered with UPVC windows and doors.





Ref No.

Name 2 and 4 Wilton Avenue

Architect unknown

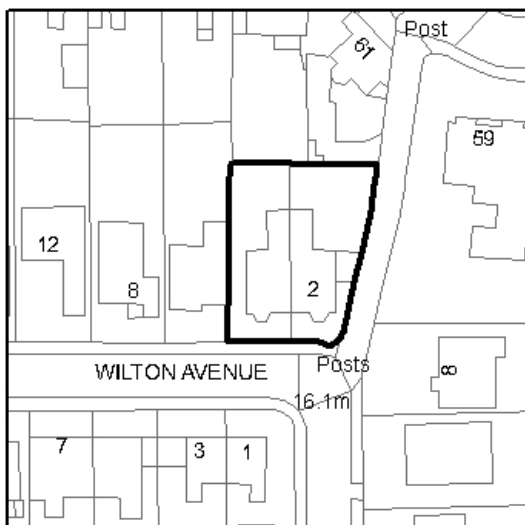
Date unknown

Current Use Residential

Conservation Area Grange

Statement of Significance

Early 20th century dwelling, forming a symmetrical semi detached pair influenced by Arts and Crafts Movement. Clay tiled hipped and gabled roof with projecting eaves. Constructed in a mid red brick with upper floor rendered. Half timbered front gable containing two one over one sash windows. Canted bay windows to ground and first floors (with original casements) and projecting oriel windows below roof gable also with casements. Paired centrally located front door with canopy supported on metal brackets from above and below. Front door with solid timber lower panels and glazed upper panels with side lights and fanlight over. Timber sash windows to rear elevation.



NO PHOTOGRAPH AVAILABLE

Ref No.

Name 5 to 11 (Odd) Wilton Avenue

Architect unknown

Date unknown

Current Use Residential

Conservation Area Grange

Statement of Significance

Early 20th century dwellings forming two symmetrical semi detached pairs influenced by Arts and Crafts Movement. Slate hipped and gabled roof with projecting eaves and imposing projecting gable extension (with half timbering) over canted bay windows and front entrance with canopy over (9 and 11 only). Constructed in a mid red brick with contrasting dressings in red brick to doors, windows and quoins. Some loss of timber sash windows but most windows retained including front doors.





Ref No.

Name 55 & 57 Wooler Road & 52 The Grove

Architect unknown

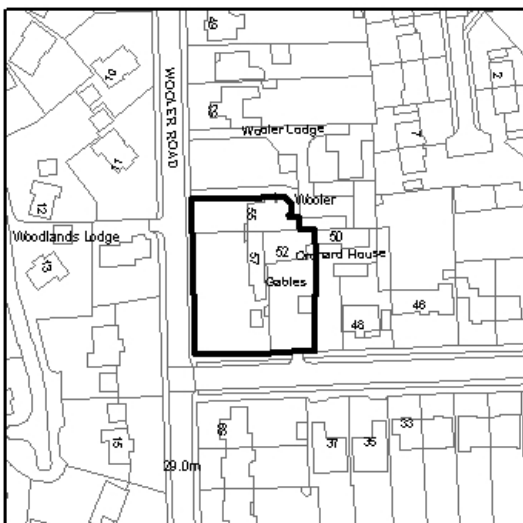
Date unknown

Current Use Residential

Conservation Area Park

Statement of Significance

Late 19th century semi detached property rendered with slate roof. Standing at three storeys the main front door is to the centre of the building with a timber canopy over sitting on round, fluted pillars. To the side of the door is a two storey canted bay. The windows to the property are a mixture of modern replacement and timber sliding sashes.



No. 52 The Grove is the late 19th century buildings situated to the rear of 57 Wooler Road. The property is formed partly from the original house and partly from the off-shot extension to the rear of the house therefore sits at both three storey and two storey in height. The main walls are rendered with a slate roof over, for the most part timber windows remain although they are a mixture of casement windows and sashes.