

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the

boxes and written in black ink. Use	•		•	
You may wish to keep a copy of the	completed	form for your records.	$\mathbb{C}^{\mathbb{C}}$)PY
I/We SELVARAJ SING (Insert name(s) of applicant) being the premises licence holder, Act 2003 for the premises describe	apply to va	ary a premises licence		gurred -
Premises licence number HRR	RT/PS/	401		
Part 1 – Premises Details				
Postal address of premises or, if non	ie, ordnance	e survey map reference	or description	
Post town HARTLEPCOL			Postcode	7526 9EW
Telephone number at premises (if a	ny)	(
Non-domestic rateable value of pres	mises	£		***************************************
Part 2 – Applicant details				
Daytime contact telephone number				
E-mail address (optional)				
Current postal address if different from premises address				
Post town	estados marias		Postcode	

Please tick as appropriate **✓**Yes Do you want the proposed variation to have effect as soon as possible? MM YYYY If not, from what date do you want the variation to take effect? Please describe briefly the nature of the proposed variation (Please see guidance note 1) I AM WANTING TO ALTER THE OPENING TIMES OF THE SHOP FROM SAM UNTIL 10PM If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 3 - Variation

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	ision of regulated entertainment	Please tick all that apply					
a)	plays (if ticking yes, fill in box A)						
b)	films (if ticking yes, fill in box B)						
c)	indoor sporting events (if ticking yes, fill in box C)						
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)						
e)	live music (if ticking yes, fill in box E)						
f)	recorded music (if ticking yes, fill in box F)						
g)	performances of dance (if ticking yes, fill in box G)						
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)						
Prov	ision of late night refreshment (if ticking yes, fill in box I)						
Sale	Sale by retail of alcohol (if ticking yes, fill in box J)						

In all cases complete boxes K, L and M

Plays Standard days and timings (please read guidance note			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	·-			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed	A A A A A A A A A A A A A A A A A A A		State any seasonal variations for performing plays (pleanote 4)	ase read guidanc	e
Thur					
Fri			Non standard timings. Where you intend to use the pre- performance of plays at different times to those listed in left, please list (please read guidance note 5)		the
Sat					
Sun			-		

Films Standard days and timings (please read guidance note			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the exhibition of films guidance note 4)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the pre exhibition of films at different times to those listed in the please list (please read guidance note 5)		e left,
Sat					
Sun					

Standa	Indoor sporting events Standard days and timings (please read guidance note 6)		Please give further details (please read guidance note 3)
Day	Start	Finish	1
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for boxing or wrestling en read guidance note 4)	tertainment (plea	ise
Thur					
Fri			Non standard timings. Where you intend to use the pre wrestling entertainment at different times to those listed left, please list (please read guidance note 5)		
Sat					
Sun					

Live music Standard days and timings (please read guidance note			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)	8		guidance note 2)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the performance of liv guidance note 4)	e music (please	read
Thur					
Fri			Non standard timings. Where you intend to use the pre- performance of live music at different times to those lise the left, please list (please read guidance note 5)		ın on
Sat					
Sun			-		

Recorded music Standard days and timings (please read guidance note			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)			guante note a)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance no	ote 3)	
Tue					
Wed			State any seasonal variations for the playing of recorded guidance note 4)	d music (please i	ead
Thur					
Fri			Non standard timings. Where you intend to use the pre- of recorded music at different times to those listed in the please list (please read guidance note 5)		
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note		timings	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	
6)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	note 3)	
Tue					
Wed			State any seasonal variations for the performance of guidance note 4)	f dance (please r	ead
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to those list the left, please list (please read guidance note 5)		
Sat					
Sun					

descript within (Standard	ng of a sim tion to tha (e), (f) or (d days and read guida	it falling (g) timings	Please give a description of the type of entertainment yo	ou will be provid	ing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance	Indoors	
Mon			note 2)	Outdoors	
	A PARTY AND A PART			Both	
Tue			Please give further details here (please read guidance	note 3)	
Wed					
Thur			State any seasonal variations for entertainment of a to that falling within (e), (f) or (g) (please read guidant	similar descript nce note 4)	t <u>ion</u>
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that falling at different times to those listed in the column on the (please read guidance note 5)	within (e), (f) o	r (g)
Sun					

Late night refreshment Standard days and timings (please read guidance note		timings	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	Y
6)	g	:	(4	Outdoors	
Day	Start	Finish		Both	
Mon	<i>=</i> 900	9 <u>3</u> 00	Please give further details here (please read guidance	note 3)	
Tue	0800	<i>ಹಾಂ</i>			
Wed	0500	290°	State any seasonal variations for the provision of lat (please read guidance note 4)	e night refreshi	<u>nent</u>
Thur	0 <i>5</i> 000	බබං			:
Fri	0960	a.acc	Non standard timings. Where you intend to use the provision of late night refreshment at different time the column on the left, please list (please read guidants)	s, to those listed	
Sat	960	aac			
Sun	ಂಕ್ರಾಂ	න\ [©]			
	1				

A

Not december

Supply of alcohol Standard days and timings (please read guidance note		l timings	Will the supply of alcohol be for consumption – please tick (please read guidance note 7)	On the premises	14 20°
6)	tread guide	mee note		Off the premises	V
Day	Start	Finish		Both	
Mon	0800	<u> </u> ଚ୍ଚ-୦-	State any seasonal variations for the supply of alco guidance note 4)	hol (please read	
Tue	09@	-33-C°			
Wed	ಂಕಿಂದ	æ-æ			
Thur	0 S & C C	99C°	Non-standard timings. Where you intend to use the supply of alcohol at different times to those listed in left, please list (please read guidance note 5)		
Fri	offee	9300			
Sat	c500	9300			
Sun	0530	91CC			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).					
NOT APPLICABLE					

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	-9cc	ಎಎಂ	
Tue	C5CC	99c°	
Wed	csc	2300	Non standard timings. Where you intend the premises to be open t
Thur	egec	9 3 CC	public at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri	csc	<i>9</i> 3cc	
Sat	C5C	39CC	
Sun	c53c	arce	-

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

BEHAVE IN A RESPECTFUL MANNER AND MAKE SURE NOISE LEVELS ARE DOWN

b) The prevention of crime and disorder

NOT SELL ALCOHOL TO GROUPS OF YOUTHS AND DISORDERLY PEOPLE

c) Public safety

TAKE APPROPRIATE MEASURES TO PREVENT 9-10P LIFTING AND OTHER CRIMINAL ACTIVITIES BY USING CCTV

d) The prevention of public nuisance

ENSORE LITTER 19 MINIMISED. MAKE SORE ONLY FIT AND PROPER PERSONS ARE SERVED ALCOHOL MET DRUNK OUTSIDE PREMISES. MAKE SORE NOISE LEVELS ARE DOWN BOTH INSIDE AND OUTSIDE PREMISES.

e) The protection of children from harm

ABBOLUTE PREDENTION OF ANY SALE OF ALCOHOL AND TOBACCO TO CHILDREN (SEE ABOVE POINTS AS WELL)

Checklist: Please tick to indicate agreement I have made or enclosed payment of the fee. I have sent copies of this application and the plan to responsible authorities and others where applicable. I understand that I must now advertise my application. I have enclosed the premises licence or relevant part of it or explanation. I understand that if I do not comply with the above requirements my application will be rejected. IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003. TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. Part 5 – Signatures (please read guidance note 10) Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant, please state in what capacity. Signature Date 26/10/15 Capacity HOLDER OF Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity. Signature Date Capacity Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Post town

Telephone number (if any)

Post code