

DPS to be arranged later



Application for a premises licence to be granted
under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I **Andrew Nicolas**

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
Jackson Landing Hartlepool Marina			
Post town	Hartlepool	Postcode	TS24 0XN

Telephone number at premises (if any)	N/A
Non-domestic rateable value of premises	£ Void

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | |
|---|---|
| a) an individual or individuals * | <input checked="" type="checkbox"/> please complete section (A) |
| b) a person other than an individual * | |
| i. as a limited company | <input type="checkbox"/> please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> please complete section (B) |
| c) a recognised club | <input type="checkbox"/> please complete section (B) |
| d) a charity | <input type="checkbox"/> please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒

I am making the application pursuant to a

statutory function or ☐

a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname Nicolas			First names Andrew		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY
1	0	092016

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
1	0	092016

Please give a general description of the premises (please read guidance note 1)

Jackson Landing is a disused shopping arcade situated in Hartlepool Marina. The building has been stripped out of all former shopping units and as such is totally open plan with an estimated capacity of 4,999. We wish to include the forecourt to the front of the premises within the licensed area as we plan to place food stalls, bars and an outdoor stage. As the building formerly housed multiple shops there are 24 available fire exits in addition to the main entry point at the front of the building as indicated on the attached plan. The semi circle area at one end of the building will be screened off with a 'fire wall' and as such no access will be made to this area at anytime. It is the intention to build 1 temporary stage within the building and one temporary stage outdoors on the forecourt area (operational until 21.30) indicated on the plan and these alongside a 'backstage area' for each will be fenced off with temporary fencing lines. All toilets, welfare and production facilities will be placed in marquees and cabins outside of the building along the sides. Each side of the building will be fenced off with access only granted to accredited personnel.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☐
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☒
- f) recorded music (if ticking yes, fill in box F) ☒
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☒

Provision of late night refreshment (if ticking yes, fill in box I)

☐

Supply of alcohol (if ticking yes, fill in box J)



In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)			
Thur						
Fri						
Sat			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri					
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon			The intention is to hold a music festival within the premises. Live music will be amplified within the indoor space indicated. Any further performance outside will be low level of amplified music or be acoustic on a small stage with amplification. It is our intention to monitor noise levels at nearest noise sensitive premises.		
Tue					
We			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	12.00	23.30			
Sun					

* Outdoor festival 21:30
 see email 11.3.16

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3) Recorded music will be played in between live acts inside the building and at low levels from bars and stalls outside in the food / bar courtyard. As indicated on the plan a small 8m x 6M stage will be directed away from residential premises and be programmed with acoustic and low level amplified music. This stage will operate a 9.30pm curfew and all attendees will then encouraged to go inside the building.			
Mon						
Tue						
Wed			State any seasonal variations for the playing of recorded music (please read guidance note 4)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat	17:00	23:30				

Sun

* Outdoor finish 21:30
 (see email 11.3.16)

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue						
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)			
Thur						
Fri						
Sat			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sun						

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing There will be some roving circus acts and comedians performing on small stage outside the building within the courtyard area at the front of the building	
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input checked="" type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)	
Wed				
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)	
Fri				
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
	12-00	23-30		
Sun				

* Outdoors finish 21.30
 see email 11.3.16)

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon						
Tue						
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)			
Thur						
Fri						
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sun						

J

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption – please tick (please read guidance note 7)		On the premises	<input checked="checked" type="checkbox"/>
					Off the premises	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)			
Mon						
Tue						
Wed						
Thur						
Fri						
Sat	12.00	13.00				
Sun			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name		TBC
Address		
Postcode		
Personal licence number (if known)		
Issuing licensing authority (if known)		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)
Mon			
Tue			
Wed			
Thur			
Fri			
Sat	12.00	23.30	
Sun			

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

b) The prevention of crime and disorder

Trained security personnel will be stationed at both the entrance to and throughout the premises. The license is a temporary one for a festival. The event will operate a zero tolerance policy to drugs. Anyone caught taking, handling or selling drugs will be detained by event security who will then call the Police

c) Public safety

It is expected that the event for which the license is required will be subject to a full Safety Advisory Group process and as such a full Event Safety Management Plan will be produced to address concerns over public safety, identify risks to this safety and to supply information and plans related to operational procedures should a threat to public safety arise.

d) The prevention of public nuisance

Event hours are from 12.00 Midday with event curfew at 23.30pm. Main stage music is to end at 23.00pm and crowds dispersed peacefully thereafter.

Noise levels will be kept to within the confines of the building and after 21.30pm all outdoor entertainment will cease

Noise Levels will be monitored on site by production team at nearest noise sensitive premises and adjusted accordingly should they exceed designated and agreed levels.

e) The protection of children from harm

All children under the age of 16 must be accompanied by a responsible adult. I.D. may be requested. Challenge 21 policies will be in operation on all event bars which will be supplemented with wristband controls outlined above

A lost and found children's procedure will be outlined in the Event Safety Management Plan.

All Security and stewarding staff will be CRB checked.

See email 11 March 2016 - Amendment to above

"All outdoor entertainment will cease at 21:30 and after this time entertainment will be confined within the building"

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☐
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	08/03/16
Capacity	

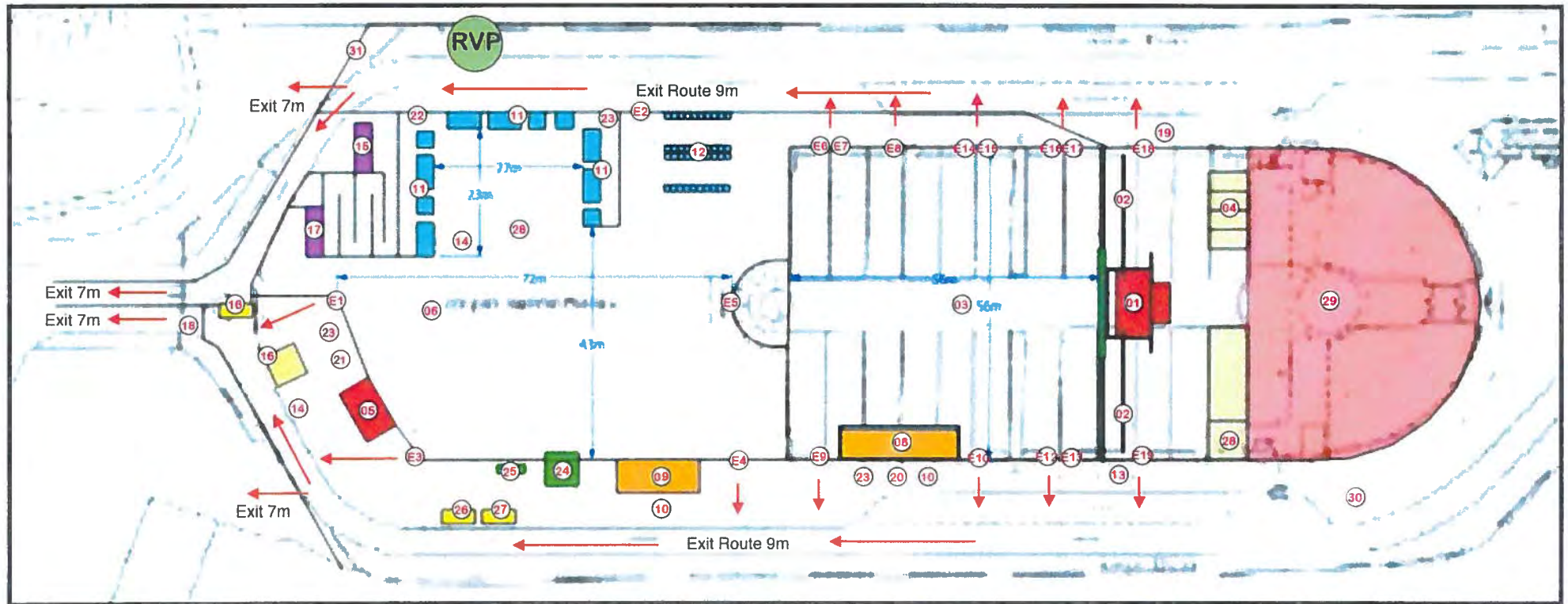
For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town	Postcode
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)	

Jacksons Landing - Site Plan - Ver 1.5



Stages / VIP		Entrance		Exits	
1	Main Stage 12m x 6m	15	Wristband Exchange 9m x 3m Marquee	28	Crew space 6m x 6m
2	Line of Pipe and Drape to create backstage	16	Box Office 20' porta cabin	29	Area out of bounds unsafe
3	FOH control area 5m x 5m	17	Searches 9m x 3 Marquee	30	Staff and production parking
4	Dressing room spaces 6m x 3m	18	Production Entrance	31	Emergency/Production Access gate
5	Second Stage 8m x 6m truss stage	Lighting and Power		E1	Main Exit 3 m
6	Second Stage FOH control 4m x 4m	19	Main Stage Generators	E2	Toilet exit 7m
7	2nd stage dressing room 6m x 6m marquee	20	Bar Generator	E3	2nd Stage exit 3.5m
	Bars and Catering	21	Second stage Generator	E4	Bar exit 3.5m
8	Main Bar inside Building 21m frontage	22	Catering Generator	E5	Main entrance/exit for inside 4.5m
9	Outside Bar 15x6 marquee	23	Tower Lights	E6 - E19	All single exits 1.53m
10	Bar Storage / prep area	First Aid and welfare			
11	Catering Stalls	24	Main first aid Tent 6m x 6m Marquee		
	Toilets	25	Ambulance		
12	40 standard portable 2 accessible	Site etc			
13	Back stage Toilets trailer 3F, 1M 3 urinals	26	Site Office 20' x 8' Porta Cabin		
14	Second stage backstage 4 portable	27	Security Office 20' x 8' Porta Cabin		

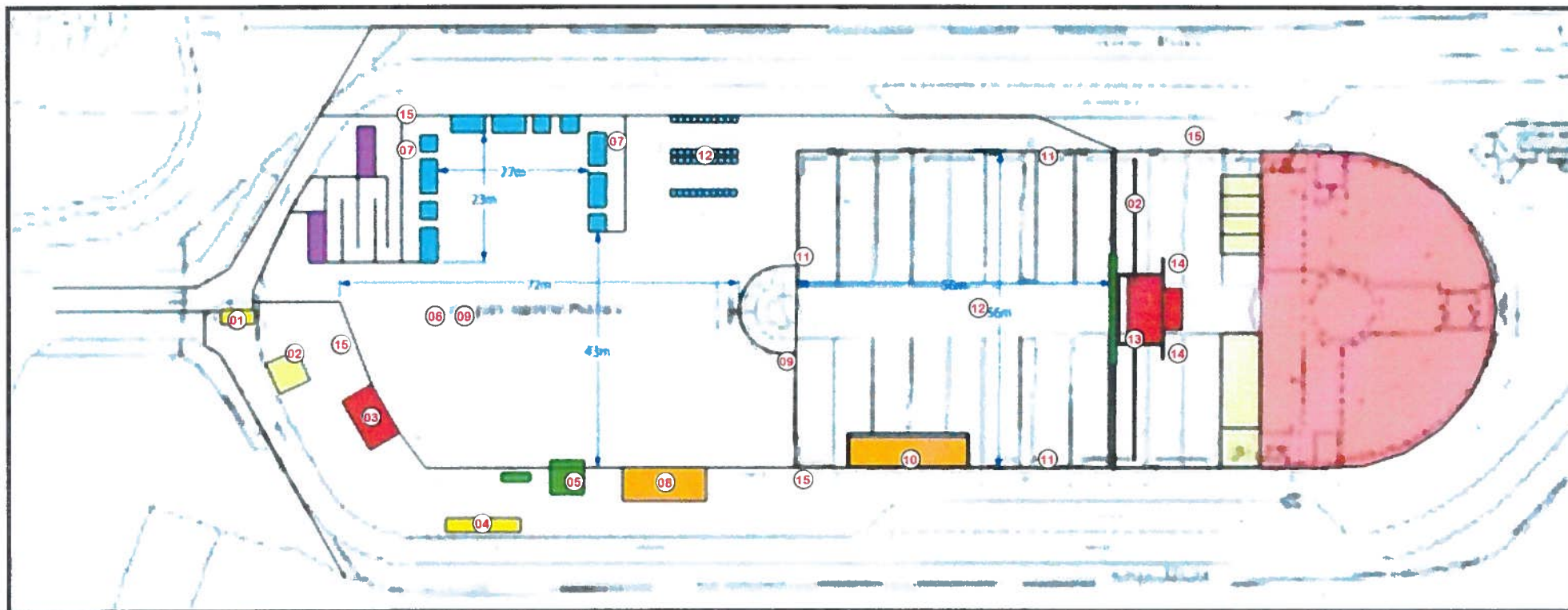
Jackson Landing
Festival Site Plan

Ver 1.5
Correct as of
15 Sep 2015

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NOT TO SCALE

Jacksons Landing - FFE Plan - Ver 1.3



Location		Water / Foam	CO2	Dry Powder	Wet Chem	Fire Blanket
1	Box office	1				
2	Stage 2 Back Stage	1				
3	Stage 2 on stage		2			
4	Production Cabins	2	1			2
5	First aid	1				1
6	Second Stage FOH control 4m x 4m		1			
7	Catering (split between 2 points)	2	2		2	2
8	Outside Bar	1	1			
9	Outside Arena (Spilt 2 positions)	2				
10	Inside bar	1	1			
11	Inside Arena (Spilt 3 positions)	3				
12	Main Stage FOH		1			
13	Main Stage on Stage		2			
14	Back stage (split between 2 point)	2	2			2
15	All generator positions (1 x CO2/1 x DP each)		4	4		
	Totals	16	17	4	2	7

Jackson Landing Festival FFE Plan

Ver 1.3
Correct as of
27 May 2015

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