

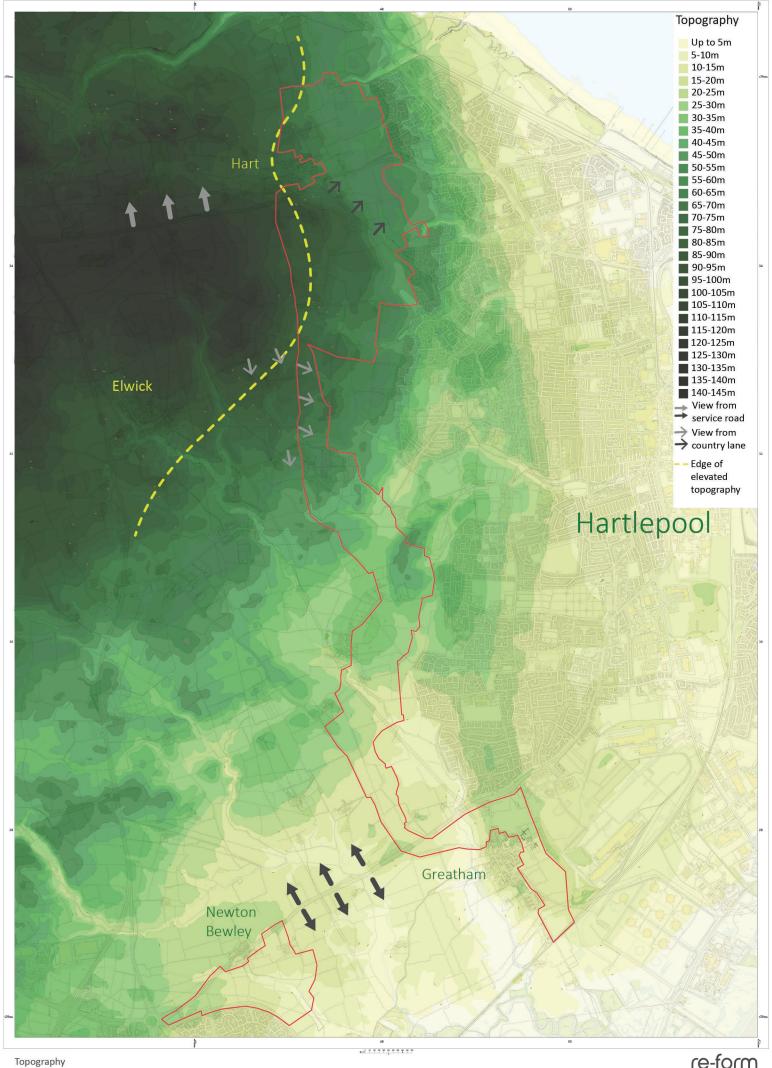
07 APPENDICES

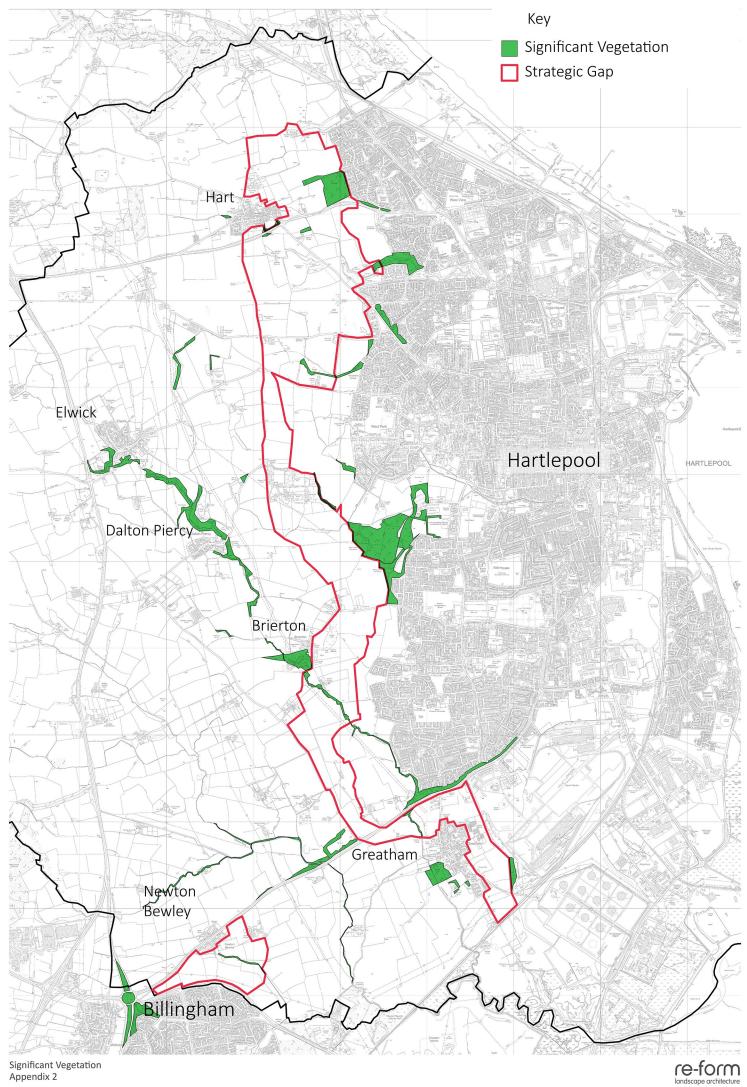
Appendix 01 Mapping - Topography
Appendix 02 Mapping - Vegetation

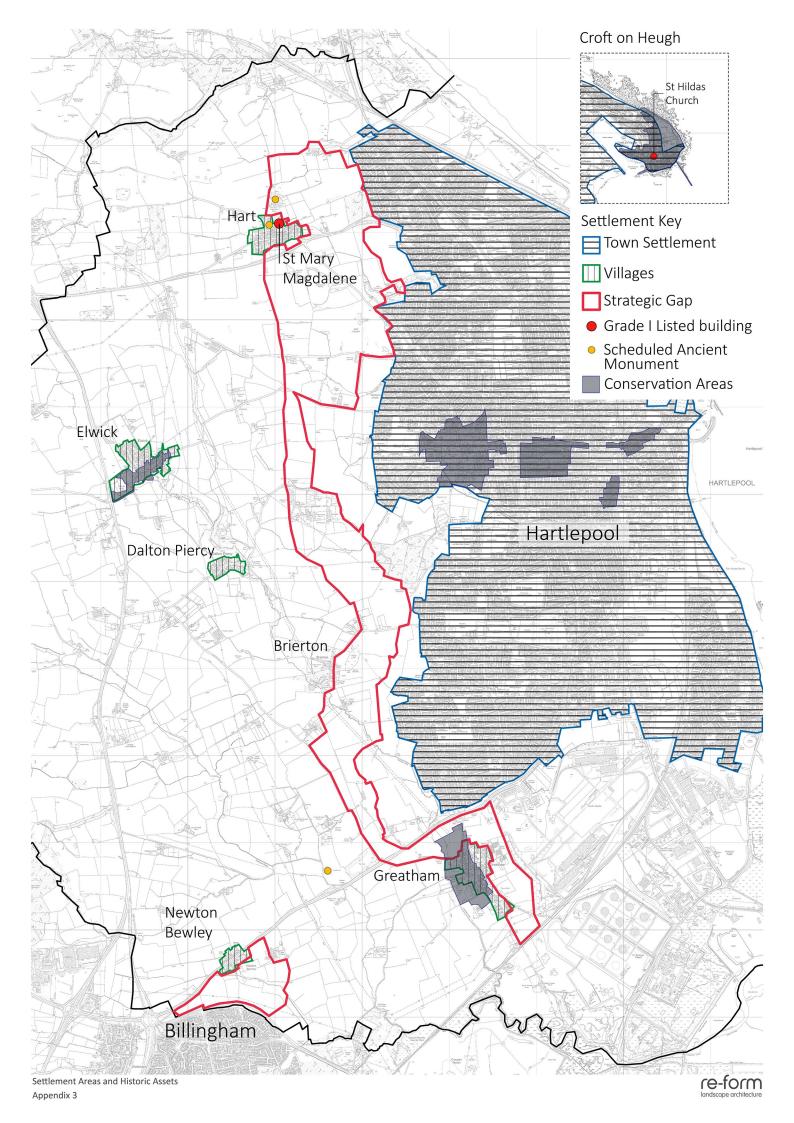
Appendix 03 Mapping - Settlement and Historic Assets

Appendix 04 Methodology

Appendix 05 Example Field Survey Form







Appendix 04: Methodology

Project Stages

7.1. Base line

Desktop study:

- Identification of relevant planning policy and designations within, or in close proximity to the Strategic Gap Area.
- Reviewing published landscape character studies to supplement field survey work and identify
 existing designations and relevant landscape character information relating to the Strategic Gap
 area
- Analysis of mapping relating to topography, vegetation and urban settlement.

Field Survey:

• A comprehensive site survey of the study area aided by the use of a field survey form.

7.2. Assessment

Landscape Assessment:

- Use of information obtained from desktop study and field survey to identify local landscape character areas
- Assessment of each landscape character area to determine their landscape capacity

Spatial Planning Assessment:

- Division of the Strategic Gap into manageable 'Sub-Areas'.
- Assessment of the contribution that each sub-area provides towards the purposes of the Strategic Gap.

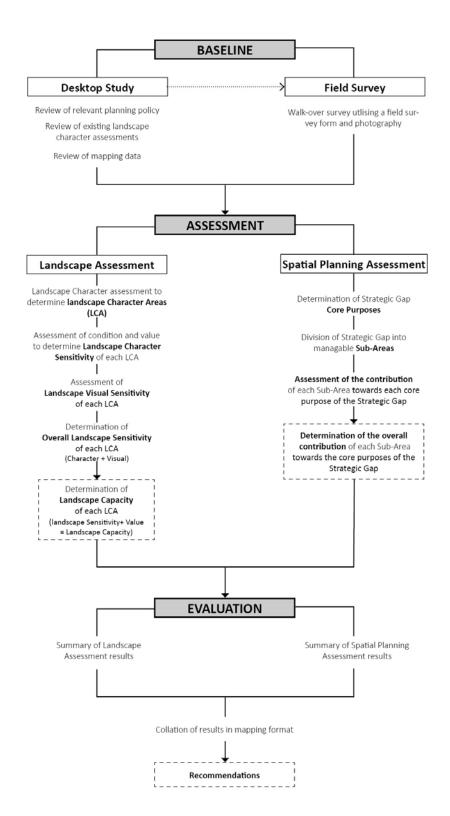
7.3. **Conclusion**

- Summary of outcomes of landscape capacity assessment
- Summary of outcomes of sub-area contribution study
- Provision of Recommendations

Refer to **Figure A** for Project Stages Flow Diagram



Figure A: Project Stages



Landscape Guidance

- 7.4. We have taken particular care to ensure that an accepted methodology has been utilised in assessing Landscape Character and Landscape Capacity. The aim has been to structure the assessment clearly and identify the method of appraisal at each stage of the process.
- 7.5. To this end, this assessment has been prepared according to the following recognised practice guidance;
 - i) 'Guidelines for Landscape and Visual Effect Assessment (GLVIA) Third Edition ' Landscape Institute and the Institute of Environmental Management & Assessment (IEMA),
 - ii) 'Landscape Character Assessment Guidance for England and Scotland' The Countryside Agency and Scottish Natural Heritage.

Landscape Assessment Criteria

7.6. The first element of the assessment focuses on the landscape character of the Strategic Gap. The assessment divides the extent of the Strategic Gap into Landscape Character Areas (LCA) before assessing the capacity of each LCA to accommodate change.

It is intended to provide an understanding of whether the extent of the Strategic Gap should be maintained or adjusted to sufficiently protect the intrinsic qualities and valued characteristics of landscape between settlements. This recognises one of the identified core purposes of the Strategic Gap to protect the character of the countryside and rural areas.

7.7. Landscape Character

Landscape assessment encompasses appraisal of physical, aesthetic and intangible attributes including sense of place, rarity or representativeness, and unspoilt appearance. The combination of landscape elements (trees, hedgerows, woodlands, arable and pasture land, settlement and buildings, their architecture and fabric) and their arrangement is what provides an area with its unique sense of place, or 'character'. These aspects, together with scale and character of surrounding landscapes, patterns and scale of landform, land cover and built development, need to be taken into account.

A landscape character assessment is carried out to identify Landscape Character Areas that can then be assessed for their Landscape Capacity.

7.8. Landscape Condition

Once the LCAs have been identified, they are classified in terms of Landscape Condition according to the scales identified in Table A. The 'condition' refers to an individual area of landscape, with reference to maintenance and condition of the individual components that make up that landscape (e.g., buildings, hedgerows, woodland, and drainage).

7.9. Landscape Value

A judgement is then made on the on the value or importance of the LCA. Landscape value refers to factors such as international, national and local designations, or areas for which their value can be demonstrated through association or use. It should consider why and to whom the identified specific landscape characteristics are important and their relationship to the overall landscape patterns

Historical and environmental conservation designations may reflect other valued aspects of the landscape character, which should also be taken into consideration.

Factors such as tranquillity, scenic beauty and remoteness are also considered to ensure that other, less tangible, qualitative aspects, associated with landscape value, are taken into account. These elements are more difficult to judge as the value of the landscape will be perceived differently from person to person.



Landscape value is scheduled at Table B.

7.10. Landscape Character Sensitivity

Once the condition and value of the landscape is identified and defined, the landscape sensitivity of each LCA can then be determined. Judging the landscape character sensitivity considers the landscape's robustness to change and is based on judgements about the sensitivity of factors within the landscape which are likely to be affected e.g. natural, cultural, quality, aesthetic factors, and the level to which these characteristics may be lost or affected by changes in the landscape

Landscape Sensitivity is scheduled at Table C.

7.11. Landscape Visual Sensitivity

The visual sensitivity of the landscape is also determined for each character area as part of the character assessment. As part of the assessment key views and viewpoints have been identified and features which enhance or detract from the view are also noted.

Visual Sensitivity is scheduled at Table D.

7.12. Landscape Capacity

An assessment of the Landscape Capacity of each LCA forms the final part the landscape assessment. Landscape Capacity refers to the degree to which a particular Landscape Character Area is able to accommodate change without significant effects on its character, or overall change of landscape character.

Assessing the capacity of the landscape to accommodate change involves bringing together the judgements of overall landscape sensitivity (visual and character) and landscape value.

Overall Landscape Sensitivity is scheduled at Table E

Overall Landscape Sensitivity + Landscape Value = Landscape Capacity

The Landscape capacity of each Landscape Character Area is determined to inform judgements regarding the extent of the Strategic Gap, and it's ability to potentially accommodate change over time. This assessment is not based upon any particular type of proposed change. Therefore, for the purpose of this assessment it is considered that any potential future change is likely to be of the type of nature that is associated with, and not incongruous to the form, scale and density of the Hartlepool settlement.

Landscape Capacity is scheduled at Table F.



7.13. Landscape Assessment Tables

Table A: Landscape condition

Category	Criteria			
	Strong landscape structure, characteristics, patterns, balanced combination of landform and land cover			
	Appropriate management for land use and land cover			
Exceptional	Distinct features worthy of conservation			
	Sense of place			
	No detracting features.			
	Strong landscape structure, characteristic patterns and balanced combination of landform and land cover			
	Appropriate management for land use and land cover but potentially scope to improve			
High	Distinct features worthy of conservation			
	Sense of place			
	Occasional detracting features			
	Recognisable landscape structure, characteristic patterns and combinations of landform and land cover are still evident			
Good	Scope to improve management for land use and land cover			
	Some features worthy of conservation			
	Some detracting features			
	Distinguishable landscape structure, characteristic patterns of landform and land cover			
Moderate	Scope to improve management of vegetation			
Moderate	Some features worthy of conservation			
	Some detracting features			
	Weak landscape structures, characteristic patterns of landform and land cover are often masked by land use			
Poor	Mixed land use evident			
	Lack of management and intervention has resulted in degradation			
	Frequent detracting features			
W	Degraded landscape structure, characteristic patterns and combinations of landform and land cover are masked by land use			
Very poor	Mixed land use dominates			
	Lack of management/intervention has resulted in degradation			
	Extensive detracting features			
Damaged	Damaged landscape structure			
landscape	Single land use dominates			
iailuscape	Disturbed or derelict land requires treatment			
	Detracting features dominate			



Table B: Landscape value

Value	Typical Criteria	Typical Scale	Typical Examples
Exceptional	High importance (or quality) and Rarity. No or limited potential for substitution	International, National	World Heritage Site, National Park, AONB
High	High importance (or Quality) and Rarity. Limited potential for substitution.	National, Regional, Local	National Park, AONB, AGLV, LCI, ALLI
Moderate	Moderate importance (or Quality) and Rarity. Limited potential for substitution	Regional, Local	Undesignated but value perhaps expressed through non-official publications or demonstrable use.
Poor	Low importance (or Quality) and Rarity	Local	Areas identified as having some redeeming feature or features and possibly identified for improvement.
Very Poor	Low importance (or Quality) and Rarity	Local	Areas identified for recovery.



Table C: Landscape Character Sensitivity

Landscape Character Sensitivity	Description
High	A landscape particularly sensitive to change. Proposed change would result in major adverse effects on landscape character/features/elements
Medium	A landscape capable of accepting limited change. Proposed change could be accommodated with some adverse effects on landscape
Low	A landscape capable of accepting or benefiting from considerable change. Proposed change could be accommodated with little or no adverse effects, or would result in beneficial effects on landscape character/features/elements.

Note: In some instances it may be considered that the assessed landscape comprises qualities that fall within two levels of sensitivity, in which instance a mid level will be assigned. E.g. the landscape may exhibit a Medium - High Landscape Sensitivity.

Table D: Landscape Visual Sensitivity

Landscape Visual Sensitivity	Description
High	Existing views are available from visual receptor with a high sensitivity, i.e. residential properties, access land, footpaths, informal recreational users. High visitor numbers. Long views across the area with few natural visual barriers i.e. landform, trees, hedges and woods. Usually little scope for mitigating potential visual impacts. Sensitivity will be higher in designated landscapes.
Medium	Existing views are available from visual receptors with a moderate sensitivity to the proposed type of visual change i.e. recreational establishments, hospitals, schools, community uses, roads, railways and equestrian, or, from higher sensitivity receptors such as footpaths, within an urbanised setting, or a degraded / lower sensitivity landscape. Moderate visitor numbers. Some long views, some natural visual barriers to contain development. Usually moderate scope for mitigating potential visual impacts.
Low	Existing views are available from visual receptors with a low sensitivity to the proposed type of visual change i.e. commercial properties, farms and industrial sites. Low visitor numbers. Few long views, contained landscape with frequent visual barriers to contain development. Usually considerable scope for mitigating potential visual impacts.

Note: In some instances it may be considered that the assessed landscape comprises visual qualities that fall within two levels of sensitivity, in which instance a mid level will be assigned. E.g. the landscape may exhibit a Medium - High Landscape Visual Sensitivity.



Table E: Overall Landscape Sensitivity

yitivity	High	Medium	Medium - High	High		
Landscape Character Sensitivity	Medium	Low - Medium	Medium	Medium - High		
Landsca	Low	Low	Low - Medium	Medium		
		Low	Medium	High		
		Landscape Visual Sensitivity				

Table F: Landscape Capacity

	High	Low/Medium Low		Very Low/ Low	Very Low	No Capacity
nsitivity	Med - High	Medium	Low/Medium	Low	Very Low / Low	Very Low
Overall Landscape Sensitivity	Wed	High/Medium	High/Medium Medium/High		Low	Very Low / Low
Overd	Low - Med	High/Very High High/Very High		Medium/High	Low/Medium	Low
	Low	Very High High		High – Medium	Medium	Low – Medium
		Very Poor	Poor	Moderate	High	Exceptional
		Landscape Value				



Spatial Planning Assessment Criteria

7.14. The second element of assessment reviews the Strategic Gap against the core purposes.

Having reviewed policy relating to the Strategic Gap, the following core purposes of the Strategic Gap have been identified and agreed:

- i) To limit the spread of urban areas and villages outside of the limits to development;
- ii) To prevent the urban area of Hartlepool coalescing with villages;
- iii) To protect the character of the countryside and rural areas; and
- iv) To maintain the separate identity and amenity of settlements.

At the time of preparing this assessment, Hartlepool Borough Council has submitted a Local Plan to the Secretary of State for examination. The emerging policies within the Local Plan Consultation Document 2016 form the basis of this assessment.

7.15. Strategic Gap

The Strategic Gap is a strategic planning area located to the west of the Hartlepool Settlement, which limits development outside of settlement boundaries, and is identified as part of emerging policy within the Local Plan Consultation Document 2016. Although the Strategic gap does not exist as standalone policy, it is primarily included as part of overarching Locational strategy policy LS1: Location Strategy. It also features within policy RUR2: New Dwellings Outside of Development Limits.

The Publication Draft Hartlepool Rural Neighbourhood Plan 2016-2031 has recently completed the final stage of publication consultation prior to the examination of the Plan. The Rural Neighbourhood Plan includes policy on 'Green Gaps', which largely aligns with the purpose of the Strategic Gap.

For the purpose of this project, which was commissioned to provide an evidence base for the Strategic Gap allocation, policy within the Local Plan Consultation Document 2016 will form the primary basis of assessment. However, consideration will be given to policy relating to 'Green Gaps' within the Rural Neighbourhood Plan.

7.16. Assessment of the Strategic Gap

This project divides the Strategic Gap into manageable Sub-Area based upon defined factors, including field patterns, landscape character and other physical features such as roads and settlement. Each Sub-Area is then assessed against its contribution towards the individual core purposes listed above, before providing an overall value for the contribution of each Sub-Area.

A scoring system is used to objectively quantify the level of each Sub-Area's contribution.

The schedule for testing each Sub-Area can be found within Tables G – K.



7.17. Spatial Planning Assessment Tables

Table G:

Criteria	Rating		Score
To what extent does the sub-area protect land from urban development ² and a loss of openness ¹ ?	Strong	The sub-area is adjacent to a built-up area but contains no development and has a strong sense of openness.	3
	Moderate	The sub-area is adjacent to a built-up area and contains some limited development and has a relatively strong sense of openness. Or, the sub-area is detached from built-up areas and has limited potential to maintain openness.	2
	Weak	The sub-area is adjacent to a built-up area and already contains development that compromise the sense of openness. Or, the sub-area is significantly detached from built-up areas and has very limited potential to maintain openness.	1

Table H:

Purpose: To prevent the urban area of Hartlepool coalescing with villages			
Criteria	Rating		Score
To what extent does the sub-area prevent the merging or erosion of the visual or physical gap between Hartlepool and neighbouring villages and towns?	Strong	Sub-area plays an essential role in preventing the merging or erosion of the visual or physical gap between settlements. Loss of openness ¹ would cause visual or physical coalescence or substantially reduce the gap.	3
	Moderate	The parcel plays some role in preventing the reduction of the visual or physical distances between settlements. Loss of openness ¹ would, or would be perceived as, reducing gap between settlements.	2
	Weak	The parcel plays a very limited role in preventing the merging or erosion of the visual or physical gap between settlements. Loss of openness¹ would not be perceived as reducing gap between settlements.	1

Table I:

Purpose: To protect the character of the countryside ³ and rural areas			
Criteria	Rating		Score
To what extent does the sub-area have the characteristics of countryside ³ or been	Strong	The sub area contains the characteristics of countryside ³ , has no or very little urbanising development, and is open.	3
affected by urbanising influence?	Moderate	The sub area contains the characteristics of countryside ³ , has some / limited urbanising development, and is relatively open.	2
	Weak	The sub-area does not contain the characteristics and/or is not connected to land with the characteristics of countryside ³ , or it contains urbanising development that compromises openness.	1



Table J:

	Purpose: To maintain the separate identity and amenity of settlements.			
Criteria	Rating		Score	
To what extent does the sub-area contribute to the setting and character of Hartlepool and neighbouring villages	Strong	The sub area plays a major role in the setting and or character of settlements in terms of its physical extent and degree of visibility and/or its significant contribution to settlement character.	3	
	Moderate	The parcel plays minor role in the setting of settlements in terms of its physical extent and degree of visibility and/or its contribution to settlement character.	2	
	Weak	The parcel plays no role in the setting of settlement in terms of its physical extent and degree of visibility and/or its contribution to settlement character.	1	

Table K: Overall contribution

Total Score	Rating	Overview	General Recommendations ⁵
10-12	Strong	The sub-area performs strongly against the purposes of the Strategic Gap and is largely uncompromised.	The extent and character of the Sub-Area may remain as existing and free from any development ² that may compromise its openness ¹ . Minor adjustments may also be necessary to further improve certain aspects of its contribution towards the purposes of the Strategic Gap.
7-9	Moderate	The sub-area performs moderately well against the purposes of the Strategic Gap with limited compromising elements.	The extent of the sub-area should free from any additional development ² that may further compromise it's openness ¹ . Some adjustment to the extents of the Sub-Area is necessary to improve it's contribution towards the purposes of the Strategic Gap.
4-6	Weak	The sub-area performs poorly against the purposes of the Strategic Gap and provides little contribution	The extents of the Sub-Area require significant adjustments to improve it's contribution towards the purposes of the Strategic Gap.
1-3	Non / very weak	The sub-area provides no contribution to the purpose of the strategic gap	The extents of the Sub-Area require significant adjustments to improve it's contribution towards the purposes of the Strategic Gap. Alternatively the Sub-Area may require removal from the Strategic Gap if no sufficient improvement is possible.

Glossary of Terms:

- Openness being free from built development, the absence of buildings. 'Openness' is addressed within the Draft Hartlepool Rural Neighbourhood Plan 2016-2031, however it is not clearly defined. For the purpose of this project, the definition for openness is extracted from policy relating to 'openness within the Green Belt' found within the National Planning Policy Framework 2012.
- 2. **Development** Any built structure or land use that does not keep land open. This does not include features such as pylons or development which keeps land open.
- 3. **Countrysid**e land/scenery which is rural in character, i.e. a relatively open natural, semi-natural or farmed landscape with a low capacity for change
- 4. **Urbanising influences** Any features that compromise 'openness', such as roads lined with street lighting and pavements, large areas of hard standing, floodlit sports fields, roads etc. They do not include development which is commonly found within the countryside, e.g. agricultural or forestry related development, isolated dwellings, historic schools and churches.
- 5. **General Recommendations** These provide a prompt towards the development of a specific set of recommendations for each sub-area.



Evaluation and Recommendations

7.18. Capacity and Contribution

This project comprises two elements of assessment; a Landscape capacity assessment and an assessment of contribution towards the purposes of the Strategic Gap. Together, both element provide a clear indication of the soundness of the Strategic Gap and a basis for recommendations towards it's extent and whether any adjustment may be necessary.

7.19. Recommendations

Recommendations are based upon the outcomes of the capacity and contribution assessments described above.

In addition to the quantified 'results' for both elements of the assessment, which are summarised and concluded upon, a set recommendations specific to each sub-area are provided which aim to offer suggestions as to how the Strategic Gap can be optimised.



APPENDIX 05 - Field Survey Form (Example)

Date		Location	Site Reference
/	/		

PHYSICAL COMPONENTS

Land Form	Land Use	Built Form		Land Cover	
Level / Flat	Arable Farming	Farm buildin	ıgs	Hedgerows	
Gently undulating /	Grazing Pastures	Walls	Fences	Scattered tr	ees
River Valley	Park Land	Pylons	Masts	Tree clumps	s / groups
Upland	Recreational / Leisure	Urban settle	ment	Woodland	
Sloping	Common	Rural settler	nent	Grassland	
Hills	Ponds	Isolated rura	al buildings	Crops	
Other	Edge land / Brownfield	Industrial	Commercial	Scrub	Heathland
	Conservation	A / B Roads	Railway	Lakes	Reservoirs
	Nursery / Allotments	FarmTracks	Motorways	Streams	Rivers
Height Range:	Other	Other:	,	Other:	

VISUAL AND SENSORY PERCEPTION

Views	Distant	Framed	Panoramic	Intermittent	Corridor
Scale	Intimate	Small	Medium	Large	
Enclosure	Confined	Enclosed	Semi-enclosed	Open	Exposed
Variety	Uniform	Simple	Diverse	Complex	
Movement	Dead	Calm	Gently active	Active	Very active
Unity	Unified	Interrupted	Fragmented	Chaotic	
Remoteness	Very Remote	Semi-remote	Semi-urban	urban	
Naturalness	Undisturbed	Restrained	Manicured	Disturbed	Managed
Sound	Tranquil	Distant	Near	Discordant	

Sound source:	Sound consistency:
General Notes	

LANDSCAPE VALUE

Public Access	Extensive	Moderate	Limited	None
	Type of Access:			
Community	Opportunities for local	community		
Leisure and	Opportunities for outdo	oor leisure		
Amenity				
Appreciation	Conservation	Visitor Centre	Other	
Designations				

LANDSCAPE CONDITION

Evidence of degradation	Sense of Place	Urbanising influence	Notes
Pollution	Distinctive	None	
Erosion	Some detracting features	Low	
Noise	Extensive detracting	Moderate	
	features		
Light		Strong	
Traffic		Urban	
Other			

VISUAL APPRAISAL (Non Urban)

Views	Panoramic	Some	Panoramic	Some	Short /	Channelled
	distant	distant	medium	medium	restricted	/ framed
Natural /	Landform	Woodland	Scattered	Hedgerows	Embankments	Other
soft barriers			Trees			
Man-made	Urban	Isolated	Bridges	Roads	Other	
barriers	settlement	buildings				
Detracting	Industry	Docks	Transport	Powerlines /	Other:	
Features			Infrastructure	Utility poles		
Visitor	High	Moderate	Low	Other		
numbers						
Receptors	Footpaths	Recognised	Residential	Places of	Places of	Other
		view points		work	leisure	

Key direction of notable views	towards/looking at
Notable landmarks:	
Relationship with heighbouring tharacter areas	
Photo references:	
General Notes:	

VISUAL APPRAISAL (Within Urban Area)

Receptor			••••••		••••••	••••••	•••••
Receptor							
	Conservation	Listed	Historic /	Historic	Other	:	
	Area	Building	Listed Park	Monument			
Extent of	Panoramic	Some	Panoramic	Some	Short	/	Channelled
views	distant	distant	medium	medium	restri	cted	framed
isibility of	Extensive	Limited	No visibility				
Strategic		(define)					
Gap			<u> </u>			Τ	
Limiting	Buildings	Scattered	Woodland	Topography		Other	
actors		trees					
General Note							
Jeneral Note	:5						
ocation/Nam	ne	D	rirection/looking	g at			
	e						
hoto ref:						••••••	
hoto ref:		Listed			••••••	••••••	
hoto ref:	Conservation		Historic /	Historic	Other	······································	
hoto ref: Receptor Extent of	Conservation Area Panoramic	Listed Building Some	Historic / Listed Park Panoramic	Historic Monument Some	Other		Channelled
hoto ref: Receptor Extent of views	Conservation Area Panoramic distant	Listed Building Some distant	Historic / Listed Park Panoramic medium	Historic Monument	Other		
Receptor Extent of views Visibility of	Conservation Area Panoramic	Listed Building Some distant Limited	Historic / Listed Park Panoramic	Historic Monument Some	Other		Channelled
hoto ref: Receptor Extent of views Visibility of Strategic	Conservation Area Panoramic distant	Listed Building Some distant	Historic / Listed Park Panoramic medium	Historic Monument Some	Other		Channelled
hoto ref: Receptor Extent of views Visibility of Strategic Gap	Conservation Area Panoramic distant Extensive	Listed Building Some distant Limited (define)	Historic / Listed Park Panoramic medium No visibility	Historic Monument Some medium	Other	/ cted	Channelled
Receptor Extent of views Visibility of Strategic Gap Limiting	Conservation Area Panoramic distant	Listed Building Some distant Limited (define)	Historic / Listed Park Panoramic medium	Historic Monument Some	Other		Channelled
hoto ref: Receptor Extent of	Conservation Area Panoramic distant Extensive	Listed Building Some distant Limited (define)	Historic / Listed Park Panoramic medium No visibility	Historic Monument Some medium	Other	/ cted	Channelled
Receptor Extent of views Visibility of Strategic Gap Limiting	Conservation Area Panoramic distant Extensive	Listed Building Some distant Limited (define)	Historic / Listed Park Panoramic medium No visibility	Historic Monument Some medium	Other	/ cted	Channelled





6.5 The Hive Lever Street Manchester M1 1FN

T 0161 641 0045 E info@re-formlandscape.com

www.re-formlandscape.com