## Application for a premises licence to be granted under the Licensing Act 2003



## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records

I/We MR Hui WA~G  (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003  Part 1 – Premises details						
Postal address of premises or, if none, ordna Jumao 21	Ince survey map  Suinese PARK  NARTO	refer	rence or descrip	tion ESTAVANT,		
Post town		4	Postcode	T524 7PM		
Telephone number at premises (if any)  Non-domestic rateable value of premises	£					
Part 2 - Applicant details  Please state whether you are applying for a  a) an individual or individuals *	- 2		Please tick a	as appropriate te section (A)		
b) a person other than an individual *						
i as a limited company/limited lia partnership	bility [		please comple	te section (B)		
ii as a partnership (other than limi	ted liability) [		please comple	te section (B)		
iii as an unincorporated association	ı or [		please comple	te section (B)		
iv other (for example a statutory corporation)						
c) a recognised club						
d) a charity	¥5		please comple	te section (B)		
e) the proprietor of an educational estab	lishment [		please comple	te section (B)		

	th service body			please complete section (B)
Care		tered under Part 2 of the 000 (c14) in respect of an		please complete section (B)
macp	endem nospitar	III Wales		
l of t the m	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England			please complete section (B)
	nief officer of po and and Wales	olice of a police force in		please complete section (B)
* If you are pelow):	applying as a p	erson described in (a) or (b) p	lease c	onfirm (by ticking yes to one box
	itory function o			
(A) INDIV	Mrs	icants (fill in as applicable  Miss Ms  First	e) - Ot	ner Title (for ample, Rev)
(A) INDIV	IDUAL APPL	Miss Ms First	Ot ex	ner Title (for ample, Rev)
(A) INDIV  Mr Surname	Mrs	ICANTS (fill in as applicable  Miss	Ot ex	ner Title (for ample, Rev)
(A) INDIV	Mrs   th	Miss Ms First	Ot ex	ner Title (for ample, Rev)
Mr Surname  Date of bir Nationality  Current res	Mrs   th  didential different from	ICANTS (fill in as applicable  Miss	Ot ex	ner Title (for ample, Rev)
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Mr Surname  Date of bin Nationality  Current resaddress if opremises and	Mrs	Miss	Ot ex	ner Title (for ample, Rev)  Hoi Please tick yes
Mr Surname  Date of bin Nationality  Current resaddress if opremises and	Mrs	Miss	Ot ex	ner Title (for ample, Rev)  Hoi Please tick yes

## SECOND INDIVIDUAL APPLICANT (if applicable)

Surname	First names
	rust names
Date of birth	I am 18 years old or over Please tick yes
Nationality	
Current postal address if different from premises address	
Post town	Postcode
Daytime contact télephone i	number
E-mail address (optional)	
Please provide name and re give any registered number	egistered address of applicant in full. Where appropriate plants in the case of a partnership or other joint venture (other to the name and address of each party concerned.
Please provide name and re give any registered number body corporate), please give	gistered address of applicant in full. Where appropriate pl.  In the case of a partnership or other joint venture (other t
Please provide name and re give any registered number body corporate), please give Name	gistered address of applicant in full. Where appropriate pl.  In the case of a partnership or other joint venture (other t
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give any registered number body corporate), please give Name  Address  Registered number (where ap	gistered address of applicant in full. Where appropriate plants to the case of a partnership or other joint venture (other to the name and address of each party concerned.

Don't 2 On anoting Schodule			
Part 3 Operating Schedule  When do you want the premises licence to start?  A 5 A P	DD	MM Y	YYY
If you wish the licence to be valid only for a limited period, when do you want it to end?	DD	MM Y	YYY
Please give a general description of the premises (please read guidance)	ce note 1)		m iv Z
RUFFET RESTAURANT			
BUFFET RESTAURANT SERVING FOOD & ALCON	102		
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.		~/	A .
What licensable activities do you intend to carry on from the premise	es?		
(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing	Act 2003	3)	
Provision of regulated entertainment (please read guidance note 2)		Please tick apply	all that
a) plays (if ticking yes, fill in box A)			
b) films (if ticking yes, fill in box B)			
c) indoor sporting events (if ticking yes, fill in box C)	05		

a) plays (if ticking yes, fill in box A)

b) films (if ticking yes, fill in box B)

c) indoor sporting events (if ticking yes, fill in box C)

d) boxing or wrestling entertainment (if ticking yes, fill in box D)

e) live music (if ticking yes, fill in box E)

f) recorded music (if ticking yes, fill in box F)

g) performances of dance (if ticking yes, fill in box G)

anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

Plays Standard days and timings (please read guidance note 7)		ead	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidai	te note /)	W		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gold	lance note 4)	
Tue		11			
Wed	,		State any seasonal variations for performing plants guidance note 5)	ays (please read	
Thur	***************************************				
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidant	ose listed in th	for le
Sat	-	1		,	
	s. market and a		1		
Sun					

Films Standard days and timings (please read		ead	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidano	ce note 7)			Outdoors	
Day	Start	Finish	·	Both	
Mon		000000000000000000000000000000000000000	Please give further details here (please read guida	ance note 4)	
Tue					
Wed	<b>-</b> 0±00 as as as a wai ψ ⊕ <sup>a</sup> l		State any seasonal variations for the exhibition read guidance note 5)	of films (please	e
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidar	e listed in the	<u>for</u>
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri		/	
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)		, 0	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
		ead		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 4)	
Tue					
Wed			State any seasonal variations for boxing or we entertainment (please read guidance note 5)	estling	
Thur					
Fri			Non standard timings. Where you intend to unboxing or wrestling entertainment at different in the column on the left, please list (please reasons).	t times to those	listed
Sat		/			
Sun			5		
2				1	

Live music Standard days and timings (please read		ead	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 4)	
Tue					
Wed			State any seasonal variations for the performan (please read guidance note 5)	ce of live musi	<u>c</u>
Thur					
Fri	- Chroma and C. 1997-		Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gu	to those listed	for in
Sat				ŕ	
Sun					

Recorded music Standard days and timings (please read		id ead	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidan	ce note 7)		* - /	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	lance note 4)	
Tue	· 使自由的自由的自由的自由的自由的自由的自由的自由的自由的自由的自由的自由的自由的自				
Wed			State any seasonal variations for the playing of (please read guidance note 5)	recorded mus	<u>ic</u>
Thur					
Fri	***************************************		Non standard timings. Where you intend to us the playing of recorded music at different times the column on the left, please list (please read gu	s to those listed	
Sat					
Sun	*****************				

Performances of dance Standard days and timings (please read guidance note 7)		nd read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read gu	idance note 4)	7.
			mich anticular against a comment		
Tue					
Wed			State any seasonal variations for the performate read guidance note 5)	nce of dance (p	olease
Thur					
Fri			Non standard timings. Where you intend to u the performance of dance at different times to column on the left, please list (please read guida	those listed in	for the
Sat					
Sun			·		
100					

descrip falling (g) Standar timings	ng of a sintion to the within (e) d days an (please renote 7)	at , (f) or d	Please give a description of the type of entertainment providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon		guidance note 3)	Outdoors		
	MA ALLES SEE SEE SEE SEE SEE SEE SEE SEE SEE		/	Both	
Tue			Please give further details here (please read guid	lance note 4)	
Wed					11=11
Thur	,		State any seasonal variations for entertainment description to that falling within (e), (f) or (g) guidance note 5)	t of a similar (please read	
Fri					E.A
Sat			Non standard timings. Where you intend to us the entertainment of a similar description to the (é), (f) or (g) at different times to those listed in left, please list (please read guidance note 6)	at falling with	<u>in</u>
Sun					
	12				

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
			Process that guidantee note 3)	Outdoors	
Day	Start	Finish		Both	
Mon	11.30	23.30	Please give further details here (please read gui	dance note 4)	•
Tue	11.30	23 30			
Wed	11.30	23.30	State any seasonal variations for the provision refreshment (please read guidance note 5)	of late night	
Thur	11:35	23.30			
Fri	11.30	23.30	Non standard timings. Where you intend to us the provision of late night refreshment at diffe listed in the column on the left, please list (plea	rent times, to t	hose
Sat	11 · 3.6	23.30	note 6)		
Sun	11.30	23,30			

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption  — please tick (please read guidance note 8)	On the premises  Off the premises	
Day	Start	Finish		Both	
Mon	77:30	53.3 0	State any seasonal variations for the supply of a guidance note 5)	llcohol (please	read
Tue	11.36	23.30			-1
Wed	11.30	23.30			F
Thur	11.30	23.30	Non standard timings. Where you intend to us the supply of alcohol at different times to those column on the left, please list (please read guidant times to those column on the left, please list (please read guidant times to those column on the left, please list (please read guidant times to those column on the left, please list (please read guidant times to those column times times to those column times ti	listed in the	for
Fri	11.30	23.30			
De uf		15-18	as a mentional man to be as path		
Sat	11.30	23 .30			
Sun	11-30	23.30			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	MR	Noi	WAN	G		
Date of birth						
Address						
Postcode			2.1		er en	- Marie Carlo
Personal licence	number (if kn	own)				
Issuing licensin	g authority (if	known)				

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

NONE

L

open ( Standa timing	premises to the pub and days an s (please an ace note 7)	olic nd read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	11.30	23.30	
Tue	11.30	23.35	
Wed		i.e-	
wed	11.30	23.45	Non standard timings. Where you intend the premises to
Thur	11.30	23.300	to the public at different times from those listed in the column the left, please list (please read guidance note 6)
Fri	11-30	23.3	
Sat	11.30	23.45	
Sun	11.30	23.45	

General – all four licensing objectives (b, c, d and e) (please r	
	-
) The prevention of crime and disorder	
REGULARIT REVIEW -	
BREACHES OF LICELSING CONDITIONS	AUTHORISED HOME
And Cominac Offence will st R	EPONTED TO THE
RECOMPANY ANTI-SOCIAL BENA-	•
	geled to the second to the second
) Public safety	
TAKE : NTO ACCOUNT & SET UP RA.	ottounes for
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RECORD ANT INCIDENTS ON A	cc. DENTS ON THE
PORMISES TO THE RECEVANT A	1711 on 17165
ENSURE FOOD SAFFIT REQUEST	-ons Ant Compiles
I) The prevention of public nuisance A 3 ~ 500 95 M	LEACTH - SAFETT + O.SAB.
REPORT ALLINSTANCES RECATING	EN.I.
inter many smart to the	THE RECEUANT
LEEP DOED AT	1 = 11 = con 03 113
TO COMPCI WITH ENVINOMENTA	NEACTH DEPARTMENT.
*	
e) The protection of children from harm	
- P - A CH - A fear a And A	Environent.
- 6 0 0 - 6 0 0 0 5 6 0 0 6 0	at the day in Coloration
	- TO WILL ONEN 150
1 A STACLES	
STAFFTO BE TRAINED IN QUECKI	

**M** Describe the steps you intend to take to promote the four licensing objectives:

C	ь	^	_	1-1	l:	~	4.	
┖	ш	c	U	NJ	ш	3	L.	

Formend, No - fuceris
NANT/PS/467 Please tick to indicate agreement

0	I have made or enclosed payment of the fee.	
0	I have enclosed the plan of the premises.	
0	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	Y
•	I understand that I must now advertise my application.	
•	I understand that if I do not comply with the above requirements my application will be rejected.	
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)</li> </ul>
Signature	Response to the second
Date	
Capacity	

For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	· ·
Capacity	
Contact name (where not previou this application (please read guida	sly given) and postal address for correspondence associated with ance note 14)
Post town	Postcode
Telephone number (if any)	MILORO SOLICO SOLICO DE LA COMPANSIONA DEL COMPANSIONA DE LA COMPANSIONA DEL COMPANSIONA DE LA COMPANSIONA DE LA COMPANSIONA DE LA COMPANS
If you would prefer us to correspond	ond with you by e-mail, your e-mail address (optional)

The Licensing Team

Hartlepool Borough Council

Civic Centre

Hartlepool

TS24 8AY

Raised Level Raised Level Bar Servery 21/01 21106 Food Prep Raised Level Raised Level Food Servery 2 Store Store



First Floor Plan 1:100 as existing proposed

