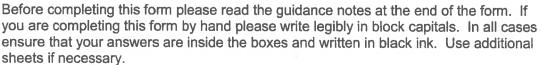
# Application for a premises licence to be granted under the Licensing Act 2003

#### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST





You may wish to keep a copy of the completed form for your records. -. Gatsbis Kestavant Utd. (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises details Postal address of premises or, if none, ordnance survey map reference or description **Post** Postcode 1524 OU town Telephone number at premises (if any) Non-domestic rateable value of 14.000 premises Part 2 - Applicant details Please state whether you are applying for a premises licence as Please tick as appropriate an individual or individuals \* a) please complete section (A) b) a person other than an individual \* as a limited company/limited liability please complete section (B) i partnership as a partnership (other than limited please complete section (B) liability) as an unincorporated association or iii please complete section (B) other (for example a statutory please complete section (B) corporation) a recognised club c) please complete section (B)

please complete section (B)

please complete section (B)

d)

e)

a charity

establishment

the proprietor of an educational

f)	a health s	ervice b	ody				please com	plete section	(B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respec of an independent hospital in Wales						please com	plete section	(B)
ga)	a person who is registered under Chapter 2							plete section	(B)
h)	the chief of England a		police of a po	lice force in			please com	plete section	(B)
	ou are applyox below):	ying as a	a person desc	ribed in (a)	or (b)	plea	se confirm (	by ticking ye	s to
premi	ses for lice making the	ensable a applicat	osing to carry activities; or tion pursuant t		ss wh	nich	involves the	use of the	
	statutory a function		or ged by virtue	of Her Maje	sty's p	prer	ogative		
(A) IN	IDIVIDUAL	. APPLI	CANTS (fill in	as applicab	le)				
Mr	☐ Mrs		Miss	Ms			er Title (for nple, Rev)		
Surna	ame			Firs	t nan	nes			
	of birth			Firs			☐ Plea	ase tick yes	
Date over							☐ Plea	ase tick yes	
Date over Natio	of birth  onality  ent resident ess if differences						☐ Plea	ase tick yes	
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Date over Natio Curre addre from addre	of birth  onality  ent resident ess if differe premises ess  town	ent	none					ase tick yes	
Date over Natio Curre addre from paddre	of birth  onality  ent resident ess if differe premises ess  town  me contact oer nil address	ent ct teleph	none					ase tick yes	

## SECOND INDIVIDUAL APPLICANT (if applicable)

Mr 🗌	Mrs		Miss			Ms			ner Title (for ample, Rev)	
Surname						Fi	rst na	ames	5	1
Date of bir	Date of birth   1 am 18 years old or   Please tick yes									
Nationality	1									
Current pos if different f premises a	rom	ress								
Post town									Postcode	
Daytime con number	ontact	teleph	none							
E-mail add (optional)	ress									
right to we	ork che	ecking	g servi	ce), th	ne 9-0	digit	'shaı	re co	ode' provid	ee Office online ed to the
appropriat	vide na e pleas ventui	ame a se givere (oth	ind regi e any re ner than	egiste a bo	ered n	umb	er. lı	n the	ant in full. case of a p se give the	artnership or
Name (	jak	15tz	5	Re	Sta	س.	حب	6	H).	
· ·	Name Yatsbys Restaurant HD.  Address 33 Navigation Paint Hatlapol.  TSZ4 OUJ-									
Registered	numbe	er (whe	ere appl	icable	)			_		
								,		
- A - A	of app		(for exa	mple,	partn	iershi	p, co	mpai	ny, unincorp	orated association
Telephone	numbe	r (if ar	ny)							
E-mail add	ress (o	ptiona	l)							

Part 3 Operating Schedule

Whe	When do you want the premises licence to start?  DD MM YYYY  OS 07 20 19								
If you wish the licence to be valid only for a limited period, when do you want it to end?									
1 -	ase give a general description of the premises (please read g	uidan	ce note 1)						
	000 or more people are expected to attend the premises at one time, please state the number expected to attend.	_ N	7/10						
Wha	at licensable activities do you intend to carry on from the prer	nises'	?						
(ple	ase see sections 1 and 14 and Schedules 1 and 2 to the Lice	ensing	Act 2003)	)					
Prov	vision of regulated entertainment (please read guidance note	2)	Please tid	ck all that					
a)	plays (if ticking yes, fill in box A)								
b)	films (if ticking yes, fill in box B)								
c)	indoor sporting events (if ticking yes, fill in box C)								
d)	boxing or wrestling entertainment (if ticking yes, fill in box D	)							
e)	live music (if ticking yes, fill in box E)								
f)	recorded music (if ticking yes, fill in box F)								
g)	performances of dance (if ticking yes, fill in box G)								
h)	anything of a similar description to that falling within (e), (f) (if ticking yes, fill in box H)	or (g)							
Pro	vision of late night refreshment (if ticking yes, fill in box I)								
Sup	pply of alcohol (if ticking yes, fill in box J)								

In all cases complete boxes K, L and M

timings	ard days s (please ace note ?	read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	te 4)
Tue					
Wed			State any seasonal variations for performing read guidance note 5)	<b>g plays</b> (plea	se
Thur					;
Fri	*************		Non standard timings. Where you intend to premises for the performance of plays at di those listed in the column on the left, pleas read guidance note 6)	fferent times	to
Sat					
Sun					

timings	ard days s (please ce note	read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	e 4)
Tue					
Wed			State any seasonal variations for the exhibit (please read guidance note 5)	tion of films	
Thur					
Fri			Non standard timings. Where you intend to premises for the exhibition of films at differ those listed in the column on the left, pleas read guidance note 6)	ent times to	
Sat	***************************************				
Sun					

Indoor sporting events Standard days and timings (please read guidance note 7)		and read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			
Sat			
Sun			

entert	g or wre ainment ard days	s	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	s (please ice note		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	te 4)
Tue					
Wed	**************		State any seasonal variations for boxing or entertainment (please read guidance note 5)	wrestling	
Thur					
Fri			Non standard timings. Where you intend to premises for boxing or wrestling entertainn times to those listed in the column on the le (please read guidance note 6)	nent at differ	ent t
Sat					
Sun					

	nusic ard days s (please		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)  Day Start Finish		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance no	te 4)
Tue					
Wed			State any seasonal variations for the performusic (please read guidance note 5)	mance of live	<u>e</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of live music times to those listed in the column on the language (please read guidance note 6)	at different	<u>st</u>
Sat					
Sun					

B		•			
Recorded music Standard days and timings (please read guidance note 7)		and read	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidar	nce note	7)		Outdoors	
Day	Start	Finish		Both	
Mon	Have	100	Please give further details here (please read	l guidance no	te 4)
	11:00				
Tue	Clas	<del>-</del>			
	11:00	23:30			
Wed	14000	10:00	State any seasonal variations for the playin music (please read guidance note 5)	g of recorde	<u>d</u>
	06:11	23:30			
Thur	Ham	10.30			
	66:11	23:30			
Fri	Borr	toper	Non standard timings. Where you intend to	use the	
		امت	premises for the playing of recorded music times to those listed in the column on the le	<u>at αιπerent</u> eft, please lis	<u>:t</u>
	11:00	23:30	(please read guidance note 6)		
Sat	-	#D-30			
	11:00	73:30			
Sun	To the second	REM	-		
	11:00	23:30			

Performances of dance Standard days and timings (please read			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timings (please read guidance note 7)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	te 4)
Tue					
Wed			State any seasonal variations for the perfor (please read guidance note 5)	mance of da	nce
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of dance at data those listed in the column on the left, pleas read guidance note 6)	lifferent times	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please	Indoors		
Mon	***************************************		read guidance note 3)	Outdoors		
				Both		
Tue			Please give further details here (please read	guidance not	e 4)	
Wed						
Thur			State any seasonal variations for entertainmed description to that falling within (e), (f) or (guidance note 5)	nent of a sim (please rea	<b>ilar</b> d	
Fri						
Sat			Non standard timings. Where you intend to premises for the entertainment of a similar that falling within (e), (f) or (g) at different tilested in the column on the left, please list (guidance note 6)	description t		
Sun						

1					
	hment	ment refreshment take place indoors or outdoors or both - please tick (please		Indoors	
	timings (please read guidance note 7)				
Day	Start	Finish		Both	
Mon	KYY	SED-	Please give further details here (please read	d guidance no	te 4)
Tue	na	EO			
Wed	L'ATA	1030	State any seasonal variations for the provise refreshment (please read guidance note 5)	sion of late ni	ight
Thur	HAMP	163°C			
Fri	11-BAAZ	10-30	Non standard timings. Where you intend to premises for the provision of late night refr different times, to those listed in the colum please list (please read guidance note 6)	eshment at	
Sat	LIAM	20-30			
Sun	PRAME	1030			

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)  On the premises  Off the premises	
Day	Start	Finish	Both	V
Mon _	13	23.30	State any seasonal variations for the supply of alcohol (please read guidance note 5)	
Tue	11:00	D.		
Wed	H-00	18 TO		
Thur	11:00	23:30	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to	
	11:00	23:30	those listed in the column on the left, please list (please read guidance note 6)	9
Fri	1200 1200	lesso		
	11:00	23:30		
Sat	1000 E	1030		
	11:00	23:30		
Sun	11-20	<b>107.</b>		
	11:00	23:30		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Servina Cliza	Lely Taylor.
Date of birth	
Address	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known)	

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

## L

open Standa timing	s premise to the pu ard days s (please nce note	iblic and read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	clas	۵.	
	11:00	00:00	
Tue	cles	æ),	
	11:00	00:00	
Wed	Hom	to:in	
	11:00	00:00	be open to the papie at afferent times from those listed in
Thur	1	150	the column on the left, please list (please read guidance note 6)
	11:00	00:00	
Fri	#500	16.30	
	11,00	00:00	
Sat	11-36	(ATSO	
	11:00	00:00	
Sun	H200	St. Scopn	
	11:00	00:00	

M Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)
b) The prevention of crime and disorder
c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm

#### Checklist:

### Please tick to indicate agreement

•	I have made or enclosed payment of the fee.	V
•	I have enclosed the plan of the premises.	9
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
•	I understand that I must now advertise my application.	9
•	I understand that if I do not comply with the above requirements my application will be rejected.	9
	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

	The state of the s
Declaration	<ul> <li>[Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li> <li>The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15).</li> </ul>
Signature	
Date	3/7/19.
Capacity	Director.
authorised ag	cations, signature of 2 <sup>nd</sup> applicant or 2 <sup>nd</sup> applicant's solicitor or other ent (please read guidance note 13). If signing on behalf of the ase state in what capacity.
Signature	
Date	
Capacity	
associated with	(where not previously given) and postal address for correspondence h this application (please read guidance note 14)
associated with	h this application (please read guidance note 14)  Postcode
Post town Telephone nur	h this application (please read guidance note 14)  Postcode

