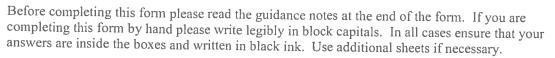
## Application to vary a premises licence under the Licensing Act 2003

### PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST





You may wish to keep a copy of the completed form for your records.

(Insert name(s) of applicant) being the premises licence holder, ap Licensing Act 2003 for the premises	pply to vary a premis	es licence under elow	section 34 of the
Premises licence number	RT/PS/387		
Part 1 – Premises Details			
Postal address of premises or, if none,  5 CHURCH STREET  SEATON CARE		reference or desc	ription
Post town HACTURCOL		Postcode	T3251BK
Telephone number at premises (if any)			
Non-domestic rateable value of premise	es £		
Part 2 – Applicant details			
Daytime contact telephone number  E-mail address (optional)  Current postal address if different from premises address			
Post town		Postcode	

REGENERATION & NEIGHBOURHOODS DEPARTMENT

-4 MAR 2021

# Part 3 - Variation Please tick as appropriate Do you want the proposed variation to have effect as soon as possible? Yes If not, from what date do you want the variation to take effect? MM Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes 1 No Please describe briefly the nature of the proposed variation (Please see guidance note 2) extend the licensed hours to gam to up in daily.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

NIA

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment (Please see guidance note 3) Please tick all that a	apply				
a)	plays (if ticking yes, fill in box A)					
b)	films (if ticking yes, fill in box B)					
c)	indoor sporting events (if ticking yes, fill in box C)					
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)					
e)	live music (if ticking yes, fill in box E)					
f)	recorded music (if ticking yes, fill in box F)					
g)	performances of dance (if ticking yes, fill in box G)					
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)					
<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)						
Supply of alcohol (if ticking yes, fill in box J)						
In al	l cases complete boxes K, L and M					

Plays Standard days and timings (please read		read	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidar	ice note 8)	)		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 7)		h <u>e</u> in
Sat			garantee note //	j)	
Sun					

Films Standard days and timings (please read		ead	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of figuidance note 6)	ilms (please rea	d
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)	premises for the	ne on
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		nd read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			on the feet predict to the guidance note /)
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		nd read	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainmen (please read guidance note 6)		<u>t</u>
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat				,	
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	<u> </u>
Tue					8
Wed			State any seasonal variations for the performance of live music (period guidance note 6)		ease
Thur	***************************************				:
Fri			Non standard timings. Where you intend to use the performance of live music at different times to thos column on the left, please list (please read guidance)	e listed in the	<u>1e</u>
Sat		i	(preude roud gurdantee	note ry	
Sun					

Recorded music Standard days and timings (please read			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	ice note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	,
Tue					
Wed			State any seasonal variations for the playing of recorded music (pread guidance note 6)		ease
Thur			_		;
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to thos column on the left, please list (please read guidance)	e listed in the	<u>he</u>
Sat				,	,
Sun					

Performances of dance Standard days and timings (please read		nd read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidar	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 5)	
Tue					
Wed			State any seasonal variations for the performance of dance (plearead guidance note 6)		ease
Thur					:
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sat				,	
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainme providing	ent you will be		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors		
Mon			guidance note 4)	Outdoors		
				Both		
Tue	*****************		Please give further details here (please read guidance note 5)			
Wed						
Thur	W 77 78 78 78 78 78 78 78 78 78 78 78 78		State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)			
Fri						
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in teleft, please list (please read guidance note 7)	t falling within	1	
Sun						

Late night refreshment Standard days and timings (please read		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide	ance note 5)	
Tue	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)				
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri	****************		Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance		
Sat			note 7)	<b>S</b>	,
Sun	F-9-0-0				

Supply of alcohol Standard days and timings (please read		d	Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	
guidance note 8)				Off the premises	
Day	Start	Finish		Both	
Mon	Ui.w	23 00	State any seasonal variations for the supply of alguidance note 6)	lcohol (please 1	ead
Tue	04 w	B (0			
Wed	04.10	23.00			
Thur	34.00	23 00	Non-standard timings. Where you intend to use the supply of alcohol at different times to those lecolumn on the left, please list (please read guidance)	isted in the	<u>for</u>
Fri	04:Co	23 00	None.		
Sat	Y.CU	23.00			
Sun	54200	300			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).			
None.			

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	01 (0	23 亿	
Tue	09.00	2.5 Hi 00	
Wed	21.00	23:00	
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on
Thur	09.00	23.00	the left, please list (please read guidance note 7)
			none.
Fri	01.00	23.00	
Sat	04.00	23,00	
Sun	24.00	23:00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.				

<b>M</b> Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
As fer-existing lience.
b) The prevention of crime and disorder
See abre
c) Public safety
See alare
d) The prevention of public nuisance
See Above
e) The protection of children from harm
See Alxie

Please tick as appropri	iate
I have enclosed the premises licence	
I have enclosed the relevant part of the premises licence	
If you have not ticked one of these boxes, please fill in reasons for not including the licence or positive below	oart
Reasons why I have not enclosed the premises licence or relevant part of premises licence.	

## Checklist: Please tick to indicate agreement I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. I have sent copies of this application and the plan to responsible authorities and others where applicable. I understand that I must now advertise my application. I have enclosed the premises licence or relevant part of it or explanation. I understand that if I do not comply with the above requirements my application will be rejected. IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT. Part 5 – Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity. Signature Date Capacity Where the premises licence is jointly held, signature of 2nd applicant (the current premises

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Post town

Post code

Telephone number (if any)

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)