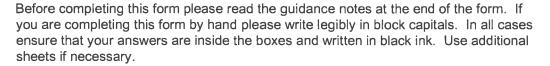
Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST





You may wish to keep a copy of the completed form for your records.

I/We		Emma Louise Price				
prem appli of the	y for a nises dication e Licer	name(s) of applicant) premises licence under se escribed in Part 1 below (t to you as the relevant licensing Act 2003	he premis	es) and	l I/we are mak	ing this
Posta	al addr	ess of premises or, if none, o	ordnance s	urvey m	nap reference o	or description
		reet Munchies LTD 4 Oxford Road,Hartlepool, TS2	25 5RH			
Post town		Hartlepool			Postcode	TS25 5RH
Telepany)	ohone i	number at premises (if	01	1429 271	111	
Non- prem		tic rateable value of	£ 26	500	A	
Pleas		plicant details whether you are applying for	or a premis	ses licer	nce as Plea	ase tick as
a)	an inc	lividual or individuals *] plea	ase com	plete section (/	۹)
b)	a pers	son other than an individual	*			

	i as a limited company/limited liability (B) partnership	X please complete section
	ii as a partnership (other than limited (B) liability)	please complete section
	iii as an unincorporated association or	please complete section
	(B)	
	iv other (for example a statutory(B) corporation)	please complete section
c)	a recognised club please complete	section (B)
d)	a charity please complete section (B)	
e)	the proprietor of an educational please comple establishment	lete section (B)
f)	a health service body please complete	section (B)
g)	a person who is registered under Part 2 of (B)	please complete section
of an	the Care Standards Act 2000 (c14) in respect independent hospital in Wales	ct
ga)	a person who is registered under Chapter 2	please complete section
(B)	of Part 1 of the Health and Social Care Act 20 in an independent hospital in England	
ŕ		
h)	the chief officer of police of a police force in (B) England and Wales	please complete section
	ou are applying as a person described in (a) or (box below):	(b) please confirm (by ticking yes to
	carrying on or proposing to carry on a business nises for licensable activities; or I am making the statutory function or a function discharged	e application pursuant to a 🛛 🗓
_Maje	esty's prerogative	
(A) ii	NDIVIDUAL APPLICANTS (fill in as applicable)	<u></u>

Mr 🗌	Mrs		Miss			Ms			er Title (for mple, Rev)	
Surname						Fi	rst na	mes		
Date of bir	th				l am	18 ye	ears c	old or	☐ Plea	ase tick yes
Nationality	1									
Current res address if of from premis address	lifferen	-								
Post town		•							Postcode	
Daytime co	ontact	teleph	one							
E-mail add (optional)	ress				-					
applicant								nfor	nation)	
Mr 🗆	Mrs		Miss			Ms			er Title (for nple, Rev)	
Surname						Fi	st na	ames		
Date of bir Plea Nationality	ase tick	yes o	ver	la	m 18	years	old o	or		
Current pos if different fi premises ad	rom	Iress								
Post town									Postcode	
Daytime co	ntact	teleph	one			-				-1
E-mail add	ress		-		L					
(optional)										

Where applicable (if demonstrating a right to work via the Home Office online
right to work checking service), the 9-digit 'share code' provided to the
applicant by that service (please see note 2 for information)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Emma louise price
Address
Registered number (where applicable) 11488868
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company (company Director)
Telephone number (if any)
E-mail address (optional)
Part 3 Operating Schedule When do you want the premises licence to start? DD MM YYY Y
If you wish the licence to be valid only for a limited period, when do you want it to end?

Please give a general description of the premises (please read guidance note 1)

Currently a dessert & Confectionery specialist with the intention of supplying alcohol for consumption off the premises if application is Sucessfully granted.

If 5, any	000 or more people are expected to attend the premises at one time, please state the number expected to attend.	
Wha	at licensable activities do you intend to carry on from the premises?	,
(ple	ase see sections 1 and 14 and Schedules 1 and 2 to the Licensing	Act 2003)
Prov	vision of regulated entertainment (please read guidance note 2)	Please tick all that
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g)	
,	(if ticking yes, fill in box H)	
Dres	violon of late winht refers have at (15.15.15.15.15.15.15.15.15.15.15.15.15.1	_
<u> ۲۲0\</u>	vision of late night refreshment (if ticking yes, fill in box I)	
Sup	ply of alcohol (if ticking yes, fill in box J)	X
In al	I cases complete boxes K, L and M	

timings (d days a (please r e note 7	nd ead	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	e 4)
Tue					
Wed			State any seasonal variations for performing read guidance note 5)	g plays (plea	se
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of plays at dithose listed in the column on the left, pleas guidance note 6)	<u>ifferent times</u>	to read
Sat					
Sun					
Films	ard days	and	Will the exhibition of films take place indoors or outdoors or both – please tick	Indoors	
timings	s (please ce note	read	(please read guidance note 3)	Outdoors	
Day	Start	Finish	-	Both	
Mon			Please give further details here (please rea	d guidance no	ote 4)
1	1				I

Tue		
Wed		State any seasonal variations for the exhibition of films (please read guidance note 5)
Thur		
Fri		Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)
Sat		
Sun		

events Standa timings	r sportings ard days s (please nce note	and read	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to

		=	those listed in the column on the left, please read guidance note 6)	e iist (please	
Fri					
Sat					
Sun					
entert	g or wre ainment ard days	s	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
timing	s (please nce note	read		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance no	te 4)
Tue					
	<u> </u>	 			200
Wed			State any seasonal variations for boxing or entertainment (please read guidance note 5)	wrestling	
				wrestling	
Wed				wrestling	
			Non standard timings. Where you intend to premises for boxing or wrestling entertainn	o use the nent at differ	ent
Thur			entertainment (please read guidance note 5) Non standard timings. Where you intend to	o use the nent at differ	ent st
Thur			Non standard timings. Where you intend to premises for boxing or wrestling entertainn times to those listed in the column on the le	o use the nent at differ	ent st

_		
-		

					Sun

days a (pleas		gs	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
guidar	nce note	7) ————		Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	l guidance no	te 4)
Tue					
Wed		05	State any seasonal variations for the performance in the performance i	mance of	
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of live music times to those listed in the column on the le (please read guidance note 6)	at different	<u>st</u>
Sat					
Sun					
	<mark>ded mus</mark> ard days a			Indoors	

	Recorded music Standard days and	Indoors	
ı		1	

-		(please ce note 7		Will the playing of recorded music take place indoors or outdoors or both –	Outdoors		
	Day	Start	Finish	please tick (please read guidance note 3)	Both		
	Mon			Please give further details here (please read	guidance no	te 4)	Α
	Tue						
	Wed			State any seasonal variations for the playin recorded music (please read guidance note 5			
	Thur						
:	Fri			Non standard timings. Where you intend to premises for the playing of recorded music times to those listed in the column on the light (please read guidance note 6)	at different	<u>st</u>	
	Sat						
	Sun						
						·	
					I	T	1
	dance Standa	ard days	and	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
		ce note			Outdoors		
	Day	Start	Finish		Both		
	Mon			Please give further details here (please read	d guidance no	te 4)	
	_						
	Tue						

				Ya		
Wed			State any seasonal variations for the performance (please read guidance note 5)	rmance of da	nce	
Thur						
Fri Sat			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)			
Sat						
Sun						
descri falling or (g) Standa timings guidan	ing of a ption to within (and days s (please ce note	that e), (f) and read 7)	Please give a description of the type of entertal providing	,	ill be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please	Indoors		
Mon			read guidance note 3)	Outdoors		
	!			Both		
Tue			Please give further details here (please read	guidance not	te 4)	
Wed						
Thur						

Fri	State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)
Sat	Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 6)
Sun	

days a	hment S nd timing e read gu	gs	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance not	te 4)
Tue					
Wed			State any seasonal variations for the provise refreshment (please read guidance note 5)	ion of late ni	<u>ght</u>
Thur					
Fri			Non standard timings. Where you intend to premises for the provision of late night refr different times, to those listed in the column left, please list (please read guidance note 6)	eshment at	
Sat					
Sun					

J

Standa	y of alco ard days s (please	and	Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
guidan	ce note	7)	,	Off the premises	X
Day	Start	Finish		Both	

Mon	14:00	23:00	State any seasonal variations for the supply of alcohol (please read guidance note 5)	
Tue	14:00	23:00		
Wed	14:00	23:00	No seasonal Variation. Sales will continue the same all year round.	
Thur			Non standard timings. Where you intend to use the	
THUI	14:00	23:00	premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)	
Fri	14:00	23:00		
Sat	14:00	23:00		
Sun	14:00	23:00		

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name	Emma Louise Price	
Date of bi	irth	**
Address	124 Oxford Road Hartlepool TS2	.5 5RH
Postcode	TS25 5RH	
Personal I	icence number (if known)	HART/PL/1135
Issuing lic	ensing authority (if known)	Hartlepool borough council

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

open Standa timings	premison to the put ard days so (please note	u blic and read	State any seasonal variations (please read guidance note 5)
Day	Start	Finish	Sales of alcohol to be consumed of the premises. (Challange 25 will be strictly applied)
Mon	14:00	23:00	No seasonal changes
Tue	14:00	23:00	
Wed	14:00	23:00	
		:	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in
Thur	14:00	23:00	the column on the left, please list (please read guidance note 6)
Fri	14:00	23:00	
Sat	14:00	23:00	

Sun	14:00	23:00

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

As a company we will ensure all lisencing objectives are promoted by ensuring the prevention of crime and disorder and will Barr any customer who abuses this objective and also not display or advertise any irresponsible promotions. For the safety of children all staff will be given full training and regular updated training as well as

supervision to ensure Challange 25 is Strictly enforced and also the premises will be monitored by other members of staff via mobile and Instore CCTV Which is displayed on a Screen when Entering so the customer is aware they are being recorded for safety purposes.

b) The prevention of crime and disorder

To prevent crime & i will promote this objective by ensuring that the property of the building is secure and We already Have a high quality CCTV System in Place Internally & Externally on the premises to tackle crime. We will also report any suspicious activity to the relevant authorities.

c) Public safety

There will be a mandatory Age Verification Policy & Procedure in Place (Challange 25, & No ID no Sale.)

To also protect members of the public we will take care with the layout of the premises and ensure that a fire safety & risk assessment will be carried out.

Appropriate training, instruction and supervision of all staff members will be in place.

Also implementation of crowd management measures to ensure that the premises doesn't not run on more than the capacity carried out in risk assessments

Regular testing of appliances and certification.

d) The prevention of public nuisance

Control of operating Hours and Ensuring Operations Carried out by staff will be given regular updated training & Supervision.

Collection& Disposal of Litter

Excellent CCTV SYSTEM IN PLACE INTERNALLY AND Externally to monitor the premises. Which can be also viewed from a mobile device anywhere.

e) The protection of children from harm

Sufficient number of staff to secure the protection of children from harm Appropriate instruction, training and supervision of staff in respect to determining the age of a customer

Limitations on the hours when children may in the premises
Limitations or exclusions by age when certain activities are taking place
Imposition of requirements for children to be accompanied by an adult
Acceptance of accredited proof of age cards and or photo driving licences
CHALLANGE 25 WILL BE STRICTLY APPLIED AND NO ID NO SALE

Checklist:

	Please tick to indicate agreen	nent
•	I have made or enclosed payment of the fee.	X
•	I have enclosed the plan of the premises.	X
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	X
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	X
	I understand that I must now advertise my application.	TX
•	I understand that if I do not comply with the above requirements my application will be rejected.	X
	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).	X

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

	• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).				
Declaration					
	• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15).				
Signature					
Date	19/08/2021				
Capacity	Company Director				

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature				-	
Date				· ·	
Capacity					
			_		
Contact name associated wit	(where not previ h this application	ously given) (please rea	and postal a	address for corres note 14)	pondence
Post town Ha	rtlepool			Postcode	
Telephone number (if any)					

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises. a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500. a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises. o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - ☐ Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.

