

# Hartlepool Application to vary a premises licence Licensing Act 2003

For help contact licensing@hartlepool.gov.uk Telephone: 01429 523354

\* required information

		required information	
Section 1 of 18			
You can save the form at any t	ime and resume it later. You do not need to b	pe logged in when you resume.	
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.	
Your reference Change of Liscence		You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.	
Are you an agent acting on be	half of the applicant?	Put "no" if you are applying on your own behalf or on behalf of a business you own or	
C Yes © No		work for.	
Applicant Details			
* First name	Emily	s de consumperor	
* Family name	Whitfield		
* E-mail			
Main telephone number	400 40001	Include country code.	
Other telephone number			
☐ Indicate here if you wou	uld prefer not to be contacted by telephone	and the section of th	
Are you:			
<ul><li>Applying as a business</li></ul>	or organisation, including as a sole trader	A sole trader is a business owned by one	
C Applying as an individual		person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.	
<b>Applicant Business</b>			
Is your business registered in the UK with Companies House?	© Yes C No	Note: completing the Applicant Business section is optional in this form.	
Registration number	12256996	A STATE OF THE PROPERTY OF THE	
Business name	Lyla Belle's Ltd.	If your business is registered, use its registered name.	
VAT number GB	343088405	Put "none" if you are not registered for VAT.	
Legal status Private Limited Company			

Continued from previous page		Land of the Control o
Your position in the business	Manager	
Home country	United Kingdom	The country where the headquarters of your business is located.
Registered Address		Address registered with Companies House.
Building number or name	Unit 13	
Street	Tees Bay Retail Park	
District		
City or town	Hartlepool	
County or administrative area	Durham	
Postcode	TS25 1XJ	
Country	United Kingdom	
Section 2 of 18		
APPLICATION DETAILS		
you should make a new prend I/we, as named in section 1, be Licensing Act 2003 for the prend	nises licence application under section 17 eing the premises licence holder, apply to var mises described in section 2 below.	
* Premises Licence Number	HART/PS/560	
Are you able to provide a post	al address, OS map reference or description	of the premises?
<ul><li>Address</li><li>OS ma</li></ul>	p reference C Description	
Postal Address Of Premises	The second secon	
Building number or name	Unit 13	
Street	Tees Bay Retail Park	
District		TERMINALD CONTROL
City or town	Hartlepool	als server at the art of
County or administrative area	Durham	
Postcode	TS25 1XJ	
Country	United Kingdom	
Premises Contact Details		
Telephone number		permetal services
	. "	

Continued from previous page			
Non-domestic rateable value of premises (£)	28,750		
Section 3 of 18			
VARIATION			
		<del></del>	
Do you want the proposed variation to have effect as soon as possible?	Yes	C No	
Do you want the proposed va introduction of the late night		ect in relation to the	
C Yes	€ No		You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to the late night levy.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend			
Describe Briefly The Nature	Of The Proposed	Variation	
could be relevant to the licens	sing objectives. Wh	nere your application inc	uation and layout and any other information which cludes off-supplies of alcohol and you intend to a description of where the place will be and its
craft evenings and possibly so	ome night time Ch	ristmas meals in Decem	to start some evening events such as a quiz night, ber. All alcohol bought on premises would be thes next to our entrance door on the pavement
Section 4 of 18			
PROVISION OF PLAYS			
See guidance on regulated er	ntertainment		
Will the schedule to provide power vary is successful?	plays be subject to	change if this applicatio	on to
C Yes	<ul><li>No</li></ul>		
Section 5 of 18			
PROVISION OF FILMS			
See guidance on regulated er	ntertainment		
Will the schedule to provide f vary is successful?	ilms be subject to	change if this applicatio	n to
C Yes	<ul><li>No</li></ul>		
Section 6 of 18			
PROVISION OF INDOOR SPO	RTING EVENTS		

Continued from previous page			See guidance on regulated entertainment
Will the schedule to prothis application to vary		events be subject to change if	
C Yes	<ul><li>No</li></ul>		
Section 7 of 18			
PROVISION OF BOXING	G OR WRESTLING EN	TERTAINMENTS	
See guidance on regula	ated entertainment		745.000, 117.000.00
Will the schedule to pro to change if this applica		ing entertainments be subject iful?	
C Yes	<ul><li>No</li></ul>		
Section 8 of 18			
PROVISION OF LIVE M	USIC		
See guidance on regula	ated entertainment		
Will the schedule to pro application to vary is su		pject to change if this	
Yes	○ No		
Standard Days And Ti	imings		
MONDAY			Dunyida timinga in 24 hayın aladı
	Start	End	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY	i de l <del>a marq</del> i		
g leger we have	Start	End	
	Start		Later to the Kelly I make the control of
	Start	End	
WEDNESDAY			
	Start	End	PRICE CONTROL TO SERVICE STATE OF THE SERVICE STATE
	Start	End	
THURSDAY			
	Start	End	121/21/21
	Start	End	
FRIDAY			100
	Start	End	BALLET RECEIVED
	Start	End	and the second s
SATURDAY			
	Start 18:00	End 22:00	
	Start	End	and the second s

Continued from previous page
SUNDAY
Start End
Start End
Will the performance of live music take place indoors or outdoors or both?  Where taking place in a building or other structure select as appropriate. Indoors m
● Indoors ○ Outdoors ○ Both include a tent.
State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
We may wish to host an evening event such as a Christmas meal, with a musician playing in the background. The music would be at a reasonable decibel as it would be while people are eating and chatting so we wouldn't want it to be too low with it being a small venue. The sound might be amplified slightly but will not be loud enough that people couldn't talk over it.
State any seasonal variations for the performance of live music
For example (but not exclusively) where the activity will occur on additional days during the summer months.
N/A
Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed, above below.
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
N/A
THE COLUMN TWO COLUMN
Section 9 of 18
PROVISION OF RECORDED MUSIC
See guidance on regulated entertainment
1807 OF THE PARTY.
Will the schedule to provide recorded music be subject to change if this application to vary is successful?
C Yes © No
0.10
Section 10 of 18
Section 10 of 18  PROVISION OF PERFORMANCES OF DANCE
Section 10 of 18
Section 10 of 18 PROVISION OF PERFORMANCES OF DANCE
Section 10 of 18  PROVISION OF PERFORMANCES OF DANCE  See guidance on regulated entertainment  Will the schedule to provide performances of dance be subject to change if

Continued from previous	page			
		ESCRIPTION TO LIVE	MUSIC, RE	ECORDED MUSIC OR PERFORMANCES OF
See guidance on regula	ated entertainment	1 0 3		
Will the schedule to properformances of dance successful?				
Section 12 of 18				
PROVISION OF LATE N	IIGHT REFRESHMENT			
Will the schedule to prothis application to vary		nment be subject to	change if	
C Yes	<ul><li>No</li></ul>			and the state of t
Section 13 of 18				
SUPPLY OF ALCOHOL				
Will the schedule to sup vary is successful?	oply alcohol be subjec	t to change if this ap	plication to	
Yes	C No			
Standard Days And Ti	imings			
MONDAY				Provide timings in 24 hour clock
	Start 10:00	End	22:30	(e.g., 16:00) and only give details for the days
	Start	End		of the week when you intend the premises to be used for the activity.
TUESDAY				
	Start 10:00	End	22:30	
	Start	End		- William Towns
WEDNESDAY				process of the contract of the second
WEDNESDAT	Start 10:00	End	22:20	the state day, a partie of a fac-
	Start 10:00	End	22:30	all man have also also made it is man as a fall
	Start	End		any and the so Anny more actually
THURSDAY			<u>مسائر</u>	ad 10
	Start 10:00	End	22:30	
	Start	End		Bank Strong Book Marchen the Michely Mil
FRIDAY				
	Start 10:00	End	22:30	Vincentificating to man Material and
	Start	End		

Continued from previous page	<u> </u>		
	F***		
SATURDAY			
Sta	art 10:00	End 22:30	
Sta	ırt	End	36.0
SUNDAY			
Sta	art 10:00	End 22:30	
Sta	art	End	
Will the sale of alcohol be fo		<u>.                                    </u>	- Section 20
		Both	If the sale of alcohol is for consumption on
<ul><li>On the premises</li></ul>	○ Off the premises	C Both	the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.
State any seasonal variation	is.		
For example (but not exclus	sively) where the activity w	vill occur on additional	days during the summer months.
N/A			,
The said			
	Table 1		
Non-standard timings. When list below.	re the premises will be use	ed for the supply of alc	ohol at different times from those listed above,
For example (but not exclus	sively), where you wish the	activity to go on long	er on a particular day e.g. Christmas Eve.
Christmas Eve and New Yea	ar's Eve we would like to se	erve alcohol from 9:00a	ım till 16:00pm.
Section 14 of 18			
ADULT ENTERTAINMENT	MOVED 407 STORES FROM	TUBER BEREIN	
Highlight any adult entertai premises that may give rise			nent or matters ancillary to the use of the
give rise to concern in respe	ect of children, regardless	of whether you intend	ncillary to the use of the premises which may children to have access to the premises, for groups etc gambling machines etc.
N/A. We have no age restric into the premises after 6pm		, adult films or gamblir	ng on site. We also will not be allowing children
Section 15 of 18			
HOURS PREMISES ARE OPE	EN TO THE PUBLIC		
<b>Standard Days And Timin</b>	gs		

Continued from previous page	2				
MONDAY					Describe Marin and in 24 hours alone
Sta	rt 09:00		End	16:00	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
Sta	rt	, x	End	22:30	of the week when you intend the premises to be used for the activity.
TUESDAY		- "			· · _ ·
Sta	rt 09:00		End	16:00	000000000
Sta	rt	×	End	22:30	
WEDNESDAY					
Sta	rt 09:00		End	22:30	
Sta	rt		End		
THURSDAY					
	ort 09:00		End	16.00	
Sta	ırt	- -	End	22.30	
FRIDAY				. in lev	x Amended as
Sta	ort 09:00		End	22:30	Confirmed by applicant
Sta	irt		End		4771134
SATURDAY					
Sta	ort 09:00		End	22:30	2 5/10/21.
Sta			End		
SUNDAY	A STATE OF THE STATE OF	- 0 11 11 01			I was a second of the second o
Sta	ort 09:00	179,300	End	16:00	
Sta			End	22.30	
State any seasonal variation				-	
		he activity will occ	ur on	additional d	ays during the summer months.
n/a		ne delivity will occ			ays during the summer months.
VIII 20					
200-00-120					
Non standard timings. When those listed above, list below		to use the premise	s to b	e open to th	e members and guests at different times from
For example (but not exclus	sively), where y	ou wish the activi	ty to	go on longer	on a particular day e.g. Christmas Eve.
n/a					Entra Touthern

Continued from previous page
Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
We would just like our times to be extended, and also the ability to have live music for special events.
☐ I have enclosed the relevant part of the premises licence
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.
Section 16 of 18
LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e) List here steps you will take to promote all four licensing objectives together.
We will train the staff to promote all of the licencing objectives below. We will not tolerate disorderly behavior, including the consumption of customer's own alcohol or drugs. We will promote the safety of the public, and especially children at al times. Staff reserve the right to refuse service to anyone acting disrespectfully to staff or others.
b) The prevention of crime and disorder
We will provide CCTV to prevent disorderly behavior.
c) Public safety
We will not allow glass bottles outside of the premises, and will not sell alcohol to anybody already drunk. We will put a notice up to encourage people to be respectful to the public when leaving the cafe, and we will put up posters to encourage people to drink responsibly and deter them from drink driving.
d) The prevention of public nuisance
We will not play music to a noise level that can be heard outside of the building. If we do have live music on we will make sure that it is not too loud, and that it is appropriate. The live music would also be on an evening when the other shops are closed to avoid it affecting their services.
e) The protection of children from harm
All staff will be trained on the safeguarding of children within the business. We will operate a challenge 25 policy, and all staff will be trained to be cautious when carrying hot food and drinks. We will not allow children onto the premises after

## Continued from previous page...

брт.

### Section 17 of 18

#### NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman
  wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not
  exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or
  wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an
  indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

# Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

## Section 18 of 18

#### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/business\_rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00

Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

190.00

# **DECLARATION**

I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE

\* STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

☐ Ticking this box indicates you have read and understood the above declaration

Continued from previous page		
This section should be comple behalf of the applicant?"	eted by the applicant, unless you answered "Yes" to the que	stion "Are you an agent acting on
* Full name	Emily	
* Capacity	Whitfield	
* Date	12 / 10 / 2021 dd mm yyyy	
	Add another signatory	
continue with your application	outer by clicking file/save as ov.uk/apply-for-a-licence/premises-licence/hartlepool/chang	<u>ge-1</u> to upload this file and
	ECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FAPLICATION. THOSE WHO MAKE A FALSE STATEMENT MARKE AMOUNT.	
OFFICE USE ONLY		
Applicant reference number	Change of Liscence	
Fee paid		
Payment provider reference		
ELMS Payment Reference		
Payment status	75 100	
Payment authorisation code		
Payment authorisation date		
Date and time submitted		
Approval deadline		
Error message		
Is Digitally signed		
1 2 3 4	<u>5 6 7 8 9 10 11 12 13 14 15 16 17 1</u>	<u>8</u> Next >