

# **LICENSING ACT SUB-COMMITTEE AGENDA**



**Wednesday 3<sup>rd</sup> October 2007**

**At 10.00 am**

**in Conference Suite 1,  
Belle Vue Community Sports and Youth Centre,  
Kendal Road, Hartlepool**

**MEMBERS: LICENSING ACT SUB-COMMITTEE:**

Councillors Fleming, Hall and Laffey

- 1. APOLOGIES FOR ABSENCE**
- 2. TO RECEIVE ANY DECLARATIONS OF INTEREST BY MEMBERS**
- 3. ITEMS FOR DECISION**
  - 3.1 Application for the Variation of a Premises Licence – The Station Hotel,  
132 Station Lane, Hartlepool – *Head of Public Protection*

# LICENSING ACT 2003

## Procedure for Review Hearings



Prior to the commencement of the meeting, a representative of the Democratic Services Section shall establish the identity of those present, who they represent and who intends, or wishes to speak.

1. The Chair's opening comments, including introduction of Members of sub-committee and officers present. Explanation of the decision to be considered.
2. Head of Public Protection and Housing outlines the application, any relevant representations and relevancy to Licensing Policy and statutory guidance.
3. Members ask any questions of the Head of Public Protection and Housing.
4. Applicant for Review presents their case (either personally or via legal representation) and introduces witnesses where appropriate.
5. Questions by Members to applicant and/or applicant's witnesses.
6. Representations by responsible bodies and/or interested parties and witnesses introduced where appropriate.
7. Questions by Members to responsible bodies/interested parties and/or their witnesses.
8. Licence/Club Certificate holder presents their case (either personally or via legal representation) and introduces witnesses where appropriate.
9. Parties may question and clarify issues raised with the consent of the Chair.
10. If required, applicant/responsible bodies/interested parties to be given opportunity to sum up.
11. If required, the Licence /Club Certificate holder to be given opportunity to sum up.
12. Members to have the opportunity to clarify any points raised. The Chair shall ask whether all parties are satisfied they have said all they wish to.
13. Members to go into closed session to deliberate.
14. Chair informs parties of their decision, with reasons.

**Report of:** Head of Public Protection

**Subject:** APPLICATION FOR THE VARIATION OF A  
PREMISES LICENCE – THE STATION HOTEL,  
132 STATION LANE, HARTLEPOOL

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## 1. PURPOSE OF REPORT

- 1.1 To consider an application for the variation of a premises licence in respect of the Station Hotel, 132 Station Lane, Hartlepool.

## 2. BACKGROUND

- 2.1 Applicant: Tadcaster Pub Company Limited

Premises: The Station Hotel  
132 Station Lane  
Hartlepool  
TS25 1DW

- 2.2 The current licence authorises the following activities: -

Sale of Alcohol	Monday – Saturday	1100 – 2300
	Sunday	1200 – 2230
	Christmas Day	1200 – 1500
		1900 – 2230
	Good Friday	1200 – 2230

- 2.3 A copy of the current premises licence is attached as Appendix I.

## 3. SUMMARY OF THE APPLICATION

- 3.1 The applicant has applied for the following:

1. Live Music	Monday – Sunday	1200 – 0100
2. Recorded Music	Monday – Sunday	1000 – 0100
3. Supply of Alcohol	Monday – Friday	1000 – 0100
	Saturday – Sunday	0900 – 0100

An additional hour is requested for the Friday, Saturday, Sunday and Monday of UK Bank Holiday weekends, St Georges Day, St Patrick's Day, St David's Day, Valentines Day, Christmas Eve, Christmas Day and Boxing Day.

The proposed opening hours of the premises are 24 hours a day, seven days a week.

- 3.2 A copy of the application is attached as Appendix II.
- 3.3 The application has been advertised in the prescribed manner and one representation has been received from an Interested Party who resides in the immediate vicinity (see Appendix III).
- 3.4 The representation refers to noise emanating from the premises, particularly on Bank Holiday Mondays.

#### 4. **ISSUES**

- 4.1 As a relevant representation has been received within the prescribed time period, a hearing must be held for Members to consider those representations (unless all parties agree a hearing is unnecessary).
- 4.2 Environmental Health has received one noise complaint relating to the Station Hotel in the last three years. This complaint originated from the same address as the representation to this variation application and was received at the same time as the representation.
- 4.3 Members must have regard to the representation received and take such steps as considered necessary for the promotion of the licensing objectives.
- 4.4 The licensing objectives are:
  - i) The prevention of crime and disorder
  - ii) Public safety
  - iii) The prevention of public nuisance, and
  - iv) The protection of children from harm
- 4.5 The options available to Members are: -
  - i) To approve the application in its entirety
  - ii) To modify the conditions of the licence
  - iii) To reject the whole or part of the application
- 4.6 Members are reminded that they must only consider those aspects of the licence application that are relevant to the representations received.

#### 5. **RECOMMENDATIONS**

- 5.1 That Members consider the representations made by the applicant and the Interested Party and determine what aspects, if any, of the proposed variation should be granted and, if appropriate, what conditions, if any, should be attached.

## Appendix I

Hartlepool Borough Council, Civic Centre, Victoria Road, Hartlepool, TS24 8AY



**THE LICENSING ACT 2003**  
**PREMISES LICENCE (PART A)**

Premises licence number

HART/PS/147

**Part 1 - Premises details**

Postal address of premises or, if none, ordnance survey map reference, or description

The Station Hotel  
 132 Station Lane

Post Town Hartlepool

Post Code TS25 1DW

Telephone number 01429 266292

Where the licence is time limited the dates

N/A

Licensable activities authorised by the licence. Any entertainment authorised by this licence is limited to indoors only, unless stated otherwise

Alcohol Sales (on and off licence)

The time the licence authorises the carrying out of licensable activities.

Alcohol Sales (on and off licence)

On-Licence	Monday – Saturday	11:00 – 23:00
	Sunday	12:00 – 22:30
	Christmas Day	12:00 – 15:00 and 19:00 – 22:30
	Good Friday	12:00 – 22:30

The opening hours of the premises

At the discretion of the licence holder

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

On and Off Sales

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Tadcaster Pub Company Limited  
Commer House  
Station Road  
Tadcaster  
LS24 9JF Tel 01937 835020

Registered number of holder, for example company number, charity number (where applicable)

4378302

Name, address and telephone number of designated premises supervisor where the premises licence authorizes the supply of alcohol

Brenda Farrow  
131 Brenda Road  
Hartlepool  
TS25 1QG

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorizes for the supply of alcohol

HART/PL/397  
Hartlepool Borough Council

Date licence granted: 23<sup>rd</sup> May 2007

**ANNEX 1 – Mandatory Conditions**

No supply of alcohol may be made under the premises licence-

- a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence

**ANNEX 2 – Conditions consistent with the Operating Schedule**

1 Alcohol shall not be sold or supplied except during permitted hours.

In this condition, permitted hours includes:

New Year's Eve from the end of permitted hours on New Year's Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31<sup>st</sup> December).

Permitted hours under this licence do not prohibit:

- (a) During the first twenty minutes after the above hours the consumption of the alcohol on the premises;
- (b) During the first twenty minutes after the above hours, the taking of the alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- (c) During the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
- (d) Consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
- (e) The ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- (f) The sale of alcohol to a trader or club for the purposes of the trade or club;
- (g) The sale or supply of alcohol, to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of the Secretary of State or an authorised mess of members of Her Majesty's naval, military or air forces;
- (h) The taking of alcohol from the premises by a person residing there; or
- (i) The supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
- (j) The supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the licence, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises.

2 No person under fourteen shall be in the bar of the licensed premises during the permitted hours unless one of the following applies:

- (i) He is the child of the holder of the premises licence
- (ii) He resides in the premises, but is not employed there
- (iii) He is in the bar solely for the purpose of passing to or from some part of the premises which is not a bar and to or from where there is no other convenient means of access or egress.
- (iv) The bar is in the railway refreshment rooms or other premises constructed, fitted and intended to be used bona fide for any purpose to which the holding of the licence is ancillary.

In this condition "bar" includes any place exclusively or mainly used for the consumption of intoxicating liquor. But an area is not a bar when it is usual for it to be, and it is, set apart for the service of table meals and alcohol is only sold or supplied to persons as an ancillary to their table meals.



No child under 16 years of age shall be admitted to any other part of the licensed premises unless accompanied by an adult.

3 This licence is subject to such further conditions as are consistent with any restrictions imposed on the use of the premises for the existing licensable activities under the licence by virtue of the Children and Young Persons Act 1933.

**ANNEX 3 – Conditions attached after a hearing by the Licensing Authority**

NONE

6

PREM09

**ANNEX 4 - Plans**

See attached

7

PREM09

## Appendix II

## Application to vary a premises licence under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.  
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
 You may wish to keep a copy of the completed form for your records.

I/We Tadcaster Pub Company Limited

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

HART/PS/147

## Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

The Station Hotel  
 132 Station Lane  
 Seaton Carew

Post town

Hartlepool

Post code

TS25 1DW

Telephone number at premises (if any)

Non-domestic rateable value of premises £3000

## Part 2 – Applicant details

Daytime contact  
 telephone number

01937 835020

E-mail address (optional)

andrew@tadpubco.co.uk

Current postal address if  
 different from premises  
 address

Tadcaster Pub Company Limited  
 Commer House  
 Station Road

Post Town

Tadcaster

Postcode

LS24 9JF

**Part 3 - Variation**

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

☒

If not do you want the variation to take effect from

Day	Month	Year
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**  
Application is to increase the hours for alcohol sales and to provide entertainment by means of live acts and karaoke.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

**Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment**

Please tick yes

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>            |

**Provision of entertainment facilities:**

- |   |                          |
|---|--------------------------|
| i) making music (if ticking yes, fill in box I)   | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J)  | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/> |

**Provision of late night refreshment** (if ticking yes, fill in box L)☐**Sale by retail of alcohol** (if ticking yes, fill in box M)☒

In all cases complete boxes N, O and P

**A**

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

**B**

Films Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4)		
Thur					
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun					



**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

## E

Live music Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3) Occasional performances of live acts on various dates throughout the year - typically ceasing at 11pm. Later times are requested for special occasions (birthdays etc).		
Mon	1200	0100			
Tue	1200	0100			
Wed	1200	0100	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4) an additional hour is requested for the Friday, Saturday, Sunday and Monday of UK Bank Holiday weekends, St Georges Day, St Patricks Day, St Davids Day, Valentines Day, Christmas Eve, Christmas Day, Boxing Day  the existing provisions on New Years Eve / New Years Day are to remain.		
Thur	1200	0100			
Fri	1200	0100			
Sat	1200	0100	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	1200	0100			

## F

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3) Occasional performances of disco / karaoke on various dates throughout the year – typically ceasing at 11pm. Later times are requested for special occasions (birthdays etc).		
Mon	1200	0100			
Tue	1200	0100			
Wed	1200	0100	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4) an additional hour is requested for the Friday, Saturday, Sunday and Monday of UK Bank Holiday weekends, St Georges Day, St PATricks Day, St Davids Day, Valentines Day, Christmas Eve, Christmas Day, Boxing Day  the existing provisions on New Years Eve / New Years Day are to remain.		
Thur	1200	0100			
Fri	1200	0100			
Sat	1200	0100	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sun	1200	0100			

G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	
			Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3) very occasional performances by strippers / exotic dancers – we do not expect there to be more than one per month (for customer birthdays / parties etc)	
Mon				
Tue				
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)	
Thur	2100	0000		
Fri	2100	0000	<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5)	
Sat	2100	0000		
Sun	2100	0000		

WITHDRAWN

## H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)	
Wed				
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)	
Fri				
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun				

I

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>	
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)	
Tue				
Wed			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)	
Thur				
Fri			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Sat				
Sun				

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			<b>Please give a description of the facilities for dancing you will be providing</b>		
Day	Start	Finish			
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue					
Wed			<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)		
Thur					
Fri			<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Sat					
Sun					



**K**

<b>Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)</b>			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)</b>	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<b><u>Please give further details here</u> (please read guidance note 3)</b>	
Wed				
Thur			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)</b>	
Fri				
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</b>	
Sun				

L

Late night refreshment Standard days and timings (please read guidance note 6)			<b><u>Will the provision of late night refreshment take place Indoors or outdoors or both – please tick (please read guidance note 2)</u></b>	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here (please read guidance note 3)</u></b>		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for the provision of late night refreshment (please read guidance note 4)</u></b>		
Thur					
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)</u></b>		
Sun					

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)</b>	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol (please read guidance note 4)</b> an additional hour is requested for the Friday, Saturday, Sunday and Monday of UK Bank Holiday weekends, St Georges Day, St Patricks Day, St Davids Day, Valentines Day, Christmas Eve, Christmas Day, Boxing Day  the existing provisions on New Years Eve / New Years Day are to remain.  <b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)</b>		
Mon	1000	0100			
Tue	1000	0100			
Wed	1000	0100			
Thur	1000	0100			
Fri	1000	0100			
Sat	0900	0100			
Sun	0900	0100			

**N**

<b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)</b> Occasional performances by strippers / exotic dancers
--

O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b>State any seasonal variations</b> (please read guidance note 4) none
Day	Start	Finish	<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5)
Mon	0000	2359	
Tue	0000	2359	
Wed	0000	2359	
Thur	0000	2359	
Fri	0000	2359	
Sat	0000	2359	
Sun	0000	2359	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking none
---

Please tick yes

- I have enclosed the premises licence ☒
- I have enclosed the relevant part of the premises licence ☐

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

Nothing in addition to that already provided for under our existing licence, except as noted below:-

**b) The prevention of crime and disorder**

none

**c) Public safety**

Occupancy figures for live performances will be agreed with the Fire Officer.

**d) The prevention of public nuisance**

Notices will be provided at exits to the premises reminding customers to respect our neighbours and keep noise to a minimum on their way home.

Doors and windows will be kept closed during entertainment performances to minimise noise nuisance.

Noise levels will be monitored by a member of staff and adjusted as required.

**e) The protection of children from harm**

Access to performances by strippers / exotic dancers would be by ticket only to customers over 18 and staff would monitor the door at all times during performances.

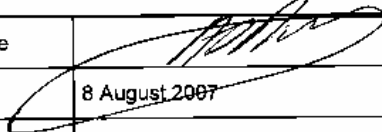
Curtains would be kept drawn during performances, to ensure that the stage area could not be seen by passers by.

- Please tick yes**
- I have made or enclosed payment of the fee ☒
  - I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
  - I understand that I must now advertise my application ☒
  - I have enclosed the premises licence or relevant part of it or explanation ☒
  - I understand that if I do not comply with the above requirements my application will be rejected ☒

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures** (please read guidance note 10)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	8 August 2007
Capacity	Property Manager

**Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)**

Tadcaster Pub Company Limited  
Commer House  
Station Road

<b>Post town</b>	Tadcaster	<b>Post code</b>	LS24 9JF
<b>Telephone number (if any)</b>	01937 835020		
<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b> andrew@tadpubco.co.uk			

Appendix III

27. Stanmore Grove  
Seaton Corew  
31 AUG 2007  
Hartlepool TS25 1DP

30-8-07

As a resident of Stanmore Grove  
whose back garden had the full  
benefit of the noise coming from  
the "Station Hotel" Seaton Corew on  
bank holiday Monday 27<sup>th</sup> August 07  
bank holiday Monday 28<sup>th</sup> May 07.

I do object to any increase in  
Licensing or entertainment facilities  
Public noise is a time consuming  
process, no doubt your officers are  
already snowed under with  
complaints regarding noise, why  
add to it.?

thankyou  
Mrs. Janet Milner.