

AMENDED START TIME

CULTURE, LEISURE AND TOURISM PORTFOLIO

DECISION SCHEDULE



Tuesday 17th February 2009

at 2.00pm

in Committee Room A,
Civic Centre, Hartlepool

Councillor Tumilty, Cabinet Member responsible for Culture, Leisure and Tourism will consider the following items.

1. KEY DECISIONS

No items

2. OTHER ITEMS REQUIRING DECISION

- 2.1 Loan of Painting 'Shell Building Site' by Frank Auerbach – *Director of Adult and Community Services*
- 2.2 Tees Archaeology: Books on the archaeology of Hartlepool – *Director of Adult and Community Services*

3. ITEMS FOR INFORMATION/DISCUSSION

No items

4. REPORTS FROM OVERVIEW OF SCRUTINY FORUMS

No items

CULTURE LEISURE AND TOURISM PORTFOLIO

Report to Portfolio Holder

17 February 2009



Report of: Director of Adult and Community Services

Subject: LOAN OF PAINTING 'SHELL BUILDING SITE' BY FRANK AUERBACH.

SUMMARY

1. PURPOSE OF REPORT

To inform on possible loan of the painting 'Shell Building Site' by Frank Auerbach.

2. SUMMARY OF CONTENTS

The report focuses on the possible loan of the painting 'Shell Building Site' by Frank Auerbach from the permanent collection for an exhibition about Auerbach at The Courtauld Gallery in 2009

3. RELEVANCE TO PORTFOLIO MEMBER

The Portfolio holder has responsibility for museum issues.

4. TYPE OF DECISION

Non key

5. DECISION MAKING ROUTE

Culture, Leisure and Tourism Portfolio – 17 February 2009

6. DECISION(S) REQUIRED

To approve the loan.

Report of: Director of Adult and Community Services

Subject: LOAN OF PAINTING 'SHELL BUILDING SITE' BY FRANK AUERBACH.

1. PURPOSE OF REPORT

- 1.1 The report focuses on the possible loan of the painting 'Shell Building Site' by Frank Auerbach from the permanent collection for an exhibition about Auerbach at The Courtauld Gallery in 2009

2. BACKGROUND

- 2.1 Hartlepool Museums service has been approached to loan the painting 'Shell Building Site' by Frank Auerbach, which is part of the museums permanent collections for a temporary exhibition about Auerbach at The Courtauld Gallery in London 'Frank
- 2.2 The exhibition is on show at The Courtauld Gallery in London from 19th October 2009 – 17th January 2010.
- 2.3 The exhibition focuses on Auerbach's paintings of London building sites of which 'Shell Building Site' is one. The painting would be displayed with its oil sketch.
- 2.4 There will be a fully illustrated catalogue produced of all the pieces in the exhibition.
- 2.5 The gallery has completed a UK Registrars Group facilities report – detailing environmental conditions, security, location, access and handling.
- 2.6. The work was recently valued by Anderson & Garland auction house of Newcastle and will be fully insured for the duration of the loan by the gallery.
- 2.7 All transport costs will be covered by The Courtauld Gallery and transported by fine art carriers.
- 2.8 The loan would help raise the profile of the collections of Hartlepool Museums and Heritage Service, as well as giving the opportunity to develop links with other arts organisations.

3. FINANCIAL IMPLICATIONS

- 3.1 No financial implications – all costs will be covered by The Courtauld Gallery.

4. RECOMMENDATIONS

4.1 That the request to approve the loan is given.

CONTACT OFFICER: David Worthington, Museums and Heritage Manager

CULTURE LEISURE AND TOURISM PORTFOLIO

Report to Portfolio Holder

17 February 2009



Report of: Director of Adult and Community Services

Subject: TEES ARCHAEOLOGY; BOOKS ON THE ARCHAEOLOGY OF HARTLEPOOL

SUMMARY

1. PURPOSE OF REPORT

To provide an update on the previously published book on the Anglo Saxon Monastery. To notify progress on the book on the Medieval Town and to confirm funding for publication of the latter book.

2. SUMMARY OF CONTENTS

The report contains information about a project to draw together all the available information about the archaeology of Hartlepool and publish it in two parts, looking at the Anglo-Saxon Monastery and the Medieval Port and Town.

3. RELEVANCE TO PORTFOLIO MEMBER

Tees Archaeology is part of the Museum and Heritage Section which falls under the remit of the Portfolio holder.

4. TYPE OF DECISION

Non – Key

5. DECISION MAKING ROUTE

Culture Leisure and Tourism Portfolio meeting on 17th February 2009

6. DECISION(S) REQUIRED

Confirmation of previous decision of 9th October 2006 to provide £3,000 towards the publication of a book on the Medieval Town of Hartlepool. The funding to come from the Museums and Heritage Budget.

Report of: Assistant Director, Adult and Community Services

Subject: TEES ARCHAEOLOGY HARTLEPOOL BOOKS

1. PURPOSE OF REPORT

- 1.1 To provide an update on the previously published book on the Anglo-Saxon Monastery and to notify progress on the book on the Medieval Town.

2. BACKGROUND

- 2.1 Tees Archaeology is a shared service of Hartlepool, Middlesbrough, Redcar & Cleveland and Stockton-on-Tees Borough Councils. Hartlepool is the lead authority in the arrangement.
- 2.2 In the last few years Tees Archaeology has been drawing together all the archaeological information about Hartlepool Headland in order to produce books on the Anglo-Saxon Monastery and Medieval Town. This was the subject of a report to the Culture, leisure and Transportation Portfolio Holder on 9th October 2006.
- 2.3 English Heritage has supported the project over a number of years in recognition of the regional, national and international importance of Hartlepool and its archaeology.
- 2.4 The volume on 'Anglo-Saxon Hartlepool and the Foundations of English Christianity' was published at the end of 2007 and launched in 2008 at St Hilda's Church by the Portfolio Holder and the Vicar of St Hilda's.
- 2.5 The book has sold well considering its specialist nature and from a print run of 500, 118 copies have been sold both direct by Tees Archaeology and through a number of booksellers, while 16 are out on sale or return.
- 2.6 The second volume, about the founding and development of the medieval town is now entering its final stages and it is hoped to publish it in the summer subject to funding being available.
- 2.7 The book about Medieval Hartlepool will examine the origins of the town and its development. Chapters will include the religious centres at St Hilda's and St Helen's Churches and the Franciscan Friary. The creation of the harbour and the development of the port as a supply base during the wars against Scotland in the 14th century. The creation of the Town Defences to combat the Scottish threat. The evidence for what was eaten in the town and particularly the fishing industry and its relationship to the villages around it and the other ports on the north east coast.
- 2.8 It is hoped to publish the medieval volume in the summer of 2009.

3. FINANCIAL IMPLICATIONS

- 3.1 The creation of the two books has been jointly funded by Hartlepool Borough Council and Tees Archaeology and English Heritage.
- 3.2 Authorisation for publication of the two volumes was obtained through a report to the Portfolio Holder in October 2006.
- 3.3 In 2007 Hartlepool Borough Council provided a grant of £3,000 towards the publication of the volume on the Anglo-Saxon Monastery, this was matched by £3,000 from Tees Archaeology and £6,000 from English Heritage.
- 3.4 It is hoped to publish the Medieval Book in the summer of 2009 and Hartlepool Borough Council and Tees Archaeology would again contribute £3,000 each with English Heritage providing the remainder.

4. RECOMMENDATIONS

- i) That the successful publication and subsequent sales of 'Anglo-Saxon Hartlepool and the Foundations of English Christianity' be noted.
- ii) That the progress towards publication of the volume on Medieval Hartlepool be noted.
- iii) That the contribution of £3,000 towards the publication of the book on Medieval Hartlepool be confirmed.

CONTACT OFFICER: John Mennear, Assistant Director (Community Services)