

LICENSING ACT SUB-COMMITTEE AGENDA



Monday 3rd October 2005

At 2pm

in Committee Room B

MEMBERS: LICENSING ACT SUB-COMMITTEE:

Councillors Hall, Kaiser and Tumilty

- 1. APOLOGIES FOR ABSENCE**
- 2. TO RECEIVE ANY DECLARATIONS OF INTEREST BY MEMBERS**
- 3. ITEMS FOR DECISION**
 - 3.1 Belle Vue Community Sports and Youth Club (*Head of Public Protection and Housing*)

Licensing Act 2003

Procedure for Hearings

Prior to the commencement of the meeting, a representative of the Democratic Services Section shall establish the identity of those present, who they represent and who intends, or wishes to speak.

1. The Chair's opening comments, including introduction of Members of sub-committee and officers present. Explanation of the decision to be considered.
2. Head of Public Protection and Housing outlines the application, any relevant representations and relevancy to Licensing Policy and statutory guidance.
3. Members ask any questions of the Head of Public Protection and Housing
4. Applicant presents their case (either personally or via legal representation) and introduces witnesses where appropriate.
5. Questions by Members to applicant and/or applicant's witnesses.
6. Representations by responsible bodies and/or interested parties and witnesses introduced where appropriate.
7. Questions by Members to responsible bodies/interested parties and/or their witnesses
8. Parties may question and clarify issues raised with the consent of the Chair.
9. If required, responsible bodies/interested parties be given opportunity to sum up
10. If required, the applicant to be given opportunity to sum up.
11. Members to have the opportunity to clarify any points raised. The Chair shall ask whether all parties are satisfied they have said all they wish to.
12. Members to go into closed session to deliberate
13. Chair informs parties of their decision, with reasons.

Report of: Head of Public Protection and Housing

Subject: APPLICATION FOR A PREMISES LICENCE
CONVERSION AND VARIATION FOR BELLE VUE
COMMUNITY SPORTS AND YOUTH CENTRE

1. PURPOSE OF REPORT

- 1.1 To consider an application for the conversion of an existing Public Entertainment Licence into a Premises Licence and the subsequent variation of such in respect of Belle Vue Community Sports and Youth Centre, Hartlepool.

2. BACKGROUND

- 2.1 Applicant: Belle Vue Community Sports and Youth Centre
Premises: Belle Vue Community Sports and Youth Centre
Kendal Road
Hartlepool
TS25 1QU
- 2.2 The applicant currently holds a Public Entertainment Licence authorising the following activities: -
- Music, Singing and Dancing (up to an occupancy capacity of 150)
- 2.3 The current licences permit the above activities as follows: -
- | | |
|----------------------------|-------------|
| Monday – Saturday | 1200 – 2400 |
| Sunday (Public Music Only) | 2000 – 2230 |

3. SUMMARY OF APPLICATION

- 3.1 The applicant has applied to convert the above activities into a new Premises Licence and thereafter to vary the new licence to add the following activities: -
- | | | |
|---------------------------|-----------|-------------|
| 1. Indoor Sporting Events | Sun – Fri | 0900 – 2200 |
| | Saturday | 0900 – 2300 |
| 2. Boxing and Wrestling | Saturday | 0900 – 2300 |
| | Sunday | 0900 – 2200 |

- 3.2 The proposed closing time for the premises is 2200 between Sunday and Friday and 2300 on Saturdays.
- 3.3 A copy of the application is attached as Appendix I.
- 3.4 The application has been advertised in the prescribed manner and one relevant representation has been received from an **interested party** who resides in the vicinity of the premises (Appendix II).
- 3.5 The representation states that there are concerns about noise, anti-social behaviour, public safety and increased crime. The objection also refers to correspondence concerning an application for a variation to the applicant's Public Entertainment Licence made in February 2005. The application was to increase the licensed occupancy figure from 150 to 950 and attracted objections from Hartlepool Council's Acting Traffic and Transportation Manager and Cleveland Police. The application for variation was subsequently withdrawn by the applicant.
- 3.6 Members are advised that the variation now being requested by the applicant does not include any request for an increase in the maximum occupancy levels relating to the provision of music, singing and dancing which will therefore remain at 150. There is, however, no occupancy limit relating to the proposed additional activities of indoor sporting events and boxing and wrestling.
- 3.7 If Members are minded to grant the application for variation, they may choose to impose a condition restricting occupancy levels for the additional activities if they believe to do so would be consistent with the representation received from the interested party.

4. ISSUES

- 4.1 As relevant representations have been received within the prescribed time period, a hearing must be held for Members to consider those representations (unless all parties agree a hearing is unnecessary).
- 4.2 The Public Protection & Housing Division has received no complaints relating to noise emanating from these premises, although a number of calls have been received regarding parking congestion in the area.
- 4.3 Having regard to the representations received, Members may take any of the following steps for the promotion of the licensing objectives.
 - 1) Grant the application without amendment
 - 2) Grant the application with conditions, or amended conditions
 - 3) Reject those parts of the variation that are relevant to the representations received

4.4 The licensing objectives are: -

- a) the prevention of crime and disorder;
- b) public safety;
- c) the prevention of public nuisance; and
- d) the protection of children from harm

4.5 Members are reminded that they must only consider those aspects of the licence variation that are relevant to the representations received.

5. RECOMMENDATIONS

5.1 That Members grant the conversion of the Justices' licence into a new Premises Licence.

5.2 That Members consider the representations made by the applicant and interested parties and determine what aspects, if any, of the proposed variation should be granted and, if appropriate, what conditions, if any, should be attached.

Appendix I

Hartlepool Borough Council, Civic Centre, Victoria Road Hartlepool TS24 8AY



(PART A) APPLICATION FOR AN EXISTING LICENCE TO BE CONVERTED TO A PREMISES LICENCE UNDER THE LICENSING ACT 2003 AND (PART B) APPLICATION TO VARY THE PREMISES LICENCE SIMULTANEOUSLY

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We BELLE VUE COMMUNITY SPORTS & LEISURE CENTRE apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

Part A1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description <u>KENDAL ROAD</u>		HEAD OF PUBLIC PROTECTION & HOUSING - 5 AUG 2005 Dealt with
Post town <u>HARTLEPOOL</u>	Post code <u>TS25 1QY</u>	

Telephone number of premises (if any)

Non-domestic rateable value of premises

<u>01429 221832</u>
<u>£18000</u>

Part A2 – Applicant Details

Please state the capacity in which you are applying to convert your existing licence

Please tick ✓

- | | |
|---|---|
| a) An individual or individuals | <input type="checkbox"/> please complete section (A) |
| b) a person other than an individual | <input type="checkbox"/> please complete section (B) |
| i as a limited company | <input type="checkbox"/> please complete section (B) |
| ii as a partnership | <input type="checkbox"/> please complete section (B) |
| iii as an unincorporated associated or | <input type="checkbox"/> please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> please complete section (B) |
| c) a recognised club | <input type="checkbox"/> please complete section (B) |
| d) a charity | <input checked="" type="checkbox"/> please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> please complete section (B) |
| f) a health service body | <input type="checkbox"/> please complete section (B) |

TRAN/01

g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital ☐ please complete section (B)

h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev) ☐
 Surname First names

I am 18 years old or over ☐ Please tick ☒ Yes

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev) ☐
 Surname First names

I am 18 years old or over ☐ Please tick ☒ Yes

Current postal address if different from premises address

Post Town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name	BELLE VUE COMMUNITY SPORTS & YOUTH CENTRE LTD
Address	BELLE VUE CENTRE KENDAL ROAD HARTLEPOOL TS26 1QY
Registered number (where applicable)	CO. REGISTRATION 04357179 CHARITY REGISTRATION 1099395
Description of applicant (for example, partnership, company, unincorporated association etc.)	COMPANY LIMITED BY GUARANTEE
Telephone number (if any)	01429 221832
E-mail address (optional)	

Part A3 - Operating Schedule

If 5,000 or more people attend the premises at any one time, please state the number

General description of premises (please read guidance note 1)

COMMUNITY CENTRE WITH FACILITIES
FOR SPORT.

Please tick Y Yes

What existing licensable activities are authorised by your existing licence(s)?

Provision of regulated entertainment

- | | |
|---|-------------------------------------|
| a) plays | <input type="checkbox"/> |
| b) films | <input type="checkbox"/> |
| c) indoor sporting events | <input type="checkbox"/> |
| d) boxing or wrestling entertainment | <input type="checkbox"/> |
| e) live music | <input checked="" type="checkbox"/> |
| f) recorded music | <input checked="" type="checkbox"/> |
| g) performances of dance | <input checked="" type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|---|--------------------------|
| i) making music | <input type="checkbox"/> |
| j) dancing | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) | <input type="checkbox"/> |

Provision of late night refreshment☐**Sale by retail of alcohol**

- | | |
|-------------------------------------|--------------------------|
| a) for consumption on the premises | <input type="checkbox"/> |
| b) for consumption off the premises | <input type="checkbox"/> |

Please state who you wish to be specified to be the premises supervisor under the new licence

Name

Address.....

Personal Licence number, if known,

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

a) General – all four licensing objectives (b,c,d,e)

--

b) The prevention of crime and disorder

--

c) Public safety

--

d) The prevention of public nuisance

--

e) The protection of children from harm

--

Please tick Y Yes

- I have made or enclosed payment of the fee
- I have enclosed my existing licence(s) or a certified copy of each licence
- I have enclosed a plan of the premises
- I have sent copies of this application to the chief officer of police (please read guidance note 3)
- I have enclosed the consent form completed by the proposed premises supervisor, if relevant
- I have enclosed the consent of the justices' licence holder to my application, if relevant
- I understand that if I do not comply with the above requirements my application will be rejected

<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part A4 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature

[Handwritten Signature]

Date

2.8.05

Capacity

ESTABLISHMENT MANAGER

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 6). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 7)

GORDON LARKIN
 BELUE VUE CENTRE
 KENDAL ROAD

Post town

MARKTREEBOURNE

Post code

TS25 1QJ

Telephone number

01429 221832

E-mail address (optional)

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

PART B - Application to vary a premises licence under the Licensing Act 2003

I/We SELLE VUE COMMUNITY SPORTS & YOUTH CENTRE LTD
 [Insert name of applicant] being the proposed premises licence holder of an
 existing licence to be converted under the terms of Schedule 8 to the Licensing Act
 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as
 applicable) for the premises described in Part A above.

Part B1 - Variation

Do you want the proposed variation to have effect from the second appointed day?

Please tick Y
☒

If not when do you want the variation to take effect from

Day	Month	Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation. (Please read guidance note 8)

PROVISION OF INDOOR SPORTING EVENTS
 AND BOXING AND WRESTLING ENTERTAINMENT

Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Please tick Y Yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

☐
☐
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☐
☐
☐
Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

☐
☐
☐
Provision of late night refreshment (if ticking yes, fill in box L)
☐
Sale by retail of alcohol (if ticking yes, fill in box M)
☐
☐
A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 9)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y](please read guidance note 9)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 11)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 10)
Day	Start	Finish	
Mon	0900	2200	State any seasonal variations for indoor sporting events (please read guidance note 11)
Tue	0900	2200	
Wed	0900	2200	
Thur	0900	2200	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 12)
Fri	0900	2200	
Sat	0900	2300	
Sun	0900	2000	

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y](please read guidance note 9)	
			Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 10)	
Mon				
Tue				
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 11)	
Thur				
Fri				
Sat	0900	2300	Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)	
Sun	0900	2200		

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick [Y](please read guidance note 9)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 10)	
Mon				
Tue				
Wed			State any seasonal variations for the performance of live music (please read guidance note 11)	
Thur				
Fri				
Sat			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 12)	
Sun				

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 9)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 10)	Both	
Tue					
Wed					
Thur			State any seasonal variations for playing recorded music (please read guidance note 11)		
Fri					
Sat					
Sun			Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 9)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 10)	Both	
Tue					
Wed					
Thur			State any seasonal variations for the performance of dance (please read guidance note 11)		
Fri					
Sat					
Sun			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9)	Indoors
				Outdoors
				Both
Mon			Please give further details here (please read guidance note 10)	
Tue				
Wed				
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 11)	
Fri				
Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 12)	
Sun				

Provision of facilities for making music Standard days and timings (please read guidance note 8)			Please give a description of the facilities for making music you will be providing	
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 9)	
Day	Start	Finish	Indoors	
Mon			Outdoors	
Tue			Both	
Wed			Please give further details here (please read guidance note 10)	
Thur				
Fri			State any seasonal variations for the provision of facilities for making music (please read guidance note 11)	
Sat				
Sun			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)	

Provision of facilities for dancing Standard days and timings (please read guidance note 8)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 9)	
			Indoors Outdoors Both	
Day	Start	Finish		
Mon			Please give further details here (please read guidance note 10)	
Tue				
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 11)	
Thur				
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)	
Sat				
Sun				

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment facility you will be providing	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 9)	Indoor
				Outdoor
				Both
Mon			Please give further details here (please read guidance note 10)	
Tue				
Wed				
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 11)	
Fri				
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 12)	
Sun				

L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9)	Indoors	
Day	Start	Finish		Outdoors	
				Both	
Mon			Please give further details here (please read guidance note 10)		
Tue					
Wed					
Thur			State any seasonal variations for the provision of late night refreshment (please read guidance note 11)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 12)		
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 13)	On the premises	
				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 11)		
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12)		
Fri					
Sat					
Sun					

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)
--

O

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 11)
Day	Start	Finish	
Mon	0700	2200	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12)
Tue	0700	2200	
Wed	0700	2200	
Thur	0700	2200	
Fri	0700	2200	
Sat	0700	2300	
Sun	0700	2200	

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

Q Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 15)

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 15)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor

Address of proposed designated premises supervisor

Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable

Please tick ✓ Yes

- I enclose the consent form completed by the proposed premises supervisor ☒
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003) ☒
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003) ☒
- I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003) ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

Part B4 – Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 18) If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)	
GORDON LARKIN BELLE Vue CENTRE KENDAL ROAD	
Post town	Post code
MARTLEPOOL	TS25 1R4

Notes for Guidance**PART A**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.

5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e. Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

Copies of this completed application form must be sent to: -

Licence Conversion only (Part A) - The Licensing Team at Hartlepool Borough Council **AND**
Hartlepool Police Office

Licence Variation (Part A & B) - The Licensing Team (HBC)
Hartlepool Police Office
Cleveland Fire Brigade
Development Control (HBC)
Social Services (HBC)
Commercial Services (HBC)
Environmental Protection (HBC)
Trading Standards (HBC)

Addresses for the above organisation are detailed in the guidance notes that accompanied this document or can be obtained from the Licensing Team on request.

**The Licensing Section
Public Protection & Housing
Hartlepool Borough Council
Civic Centre
Victoria Road
Hartlepool, TS24 8AY**

Appendix II

Received in office
30 August 2005.

Mr. Paul Walker,
Chief Executive,
Hartlepool Borough Council,
Civic Centre,
Hartlepool,
TS24 8AY.

56 Kendal Road,
Hartlepool,
TS25 1QU.

28th August 2005

Dear Sir,

Premises Licence

Belle Vue Centre, Kendal Road, Hartlepool

I wish to object to the above proposed application, for a premises licence.

The centre is applying for a musical entertainment and sporting events to be staged within the premises during daytime and nighttime periods. I have concerns that given the current situation of:-

1. Noise
2. Anti – social Behavior
3. Problems with public safety
4. Increased crime

Due largely to activities generated by the centre that this licence application should be opposed.

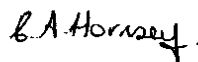
Cont.....

I would refer to the Belle Vue Centre's recent licence application in February 2005, for a variation to its entertainment licence, which was subsequently withdrawn, and that of my letter of objection and of fellow residents, also letters of objection from Cleveland Police 9th March 2005 and Mike Blair acting Transport and Traffic Manager (H.B.C) of 1st March 2005, whom together with residents expressed their concerns as to the potential number of visitors/customers permitted to attend this centre, with all the associated traffic congestions, road safety issues and parking problems also with the prominent crime and anti-social behaviour problems that would occur with the centre's increased musical entertainment and sporting events.

In addition all the above activities would be instrumental in attracting the disruptive and disturbing element of our society, to this residential area.

Would you please write to me, acknowledging receipt of this letter and fellow residents letters of objections enclosed here in.

Yours faithfully



Mrs C A Hornsey.