

# **LICENSING ACT SUB-COMMITTEE AGENDA**



**Monday 3<sup>rd</sup> October 2005**

**At 10am**

**in the Council Chamber**

**MEMBERS: LICENSING ACT SUB-COMMITTEE:**

Councillors Flintoff, Griffin and Jackson

- 1. APOLOGIES FOR ABSENCE**
- 2. TO RECEIVE ANY DECLARATIONS OF INTEREST BY MEMBERS**
- 3. ITEMS FOR DECISION**
  - 3.1 Melbourne Hotel (*Head of Public Protection and Housing*)

## **Licensing Act 2003**

### **Procedure for Hearings**

Prior to the commencement of the meeting, a representative of the Democratic Services Section shall establish the identity of those present, who they represent and who intends, or wishes to speak.

1. The Chair's opening comments, including introduction of Members of sub-committee and officers present. Explanation of the decision to be considered.
2. Head of Public Protection and Housing outlines the application, any relevant representations and relevancy to Licensing Policy and statutory guidance.
3. Members ask any questions of the Head of Public Protection and Housing.
4. Applicants present their case (either personally or via legal representation) and introduces witnesses where appropriate.
5. Questions by Members to applicant and/or applicant's witness.
6. Representations by responsible bodies and/or interested parties and witnesses introduced where appropriate.
7. Questions by Members to responsible bodies/interested parties and/or their witnesses.
8. Parties may question and clarify issues raised with the consent of the Chair.
9. If required, responsible bodies/interested parties to be given opportunity to sum up.
10. If required, the applicant to be given opportunity to sum up.
11. Members to have the opportunity to clarify any points raised. The Chair shall ask whether all parties are satisfied they have said all they wish to.
12. Members to go into closed session to deliberate.
13. Chair informs parties of their decision, with reasons.

**Report of:** Head of Public Protection and Housing

**Subject:** APPLICATION FOR A PREMISES LICENCE  
CONVERSION AND VARIATION FOR THE  
MELBOURNE HOTEL

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## 1. PURPOSE OF REPORT

- 1.1 To consider an application for the conversion of an existing Justices Licence into a Premises Licence and the subsequent variation of such in respect of The Melbourne Hotel, Hartlepool.

## 2. BACKGROUND

- 2.1 Applicant: Mr George Thomas Stuart  
Premises: The Melbourne Hotel  
16 Stockton Road  
Hartlepool
- 2.2 The applicant currently holds a Justices Licence authorising the following activities: -
- Sale of Alcohol (On and Off Sales)
- 2.3 The current licence permits the above activities as follows: -
- |                   |             |
|-------------------|-------------|
| Monday – Saturday | 1100 – 2300 |
| Sunday            | 1200 – 2230 |
- 2.4 In addition to the above, holding a Justices Licence also permits the supply of alcohol to residents of the hotel 24 hours per day, 7 days per week.

## 3. SUMMARY OF APPLICATION

- 3.1 The applicant has applied to convert the above activities into a new Premises Licence and thereafter to vary the new licence as follows: -

1. Sale of Alcohol	Mon – Sun	1100 – 2400
2. Films	Mon – Sun	1200 – 2400
3. Indoor Sporting Events	Mon – Sun	1200 – 2400
4. Live Music	Sat - Mon	1200 – 2400
	Tue – Fri	1900 – 2400

5. Recorded Music	Mon – Sun	1200 – 2400
6. Performances of Dance	Sat - Mon	1200 – 2400
	Tue – Fri	1900 – 2400
7. Provision of facilities for making music	Mon – Sun	1200 – 2400
8. Provision of facilities for dance	Mon – Sun	1200 – 2400

- 3.2 It is proposed that the premises shall remain open to the public 24 hours per day throughout the week. However, the function room and restaurant will be open to the public from 1100 until 2400 Monday to Sunday.
- 3.3 A copy of the application is attached as Appendix I.
- 3.4 The application has been advertised in the prescribed manner and ten representations have been received from **interested parties** who live in the vicinity (Appendices II - X).
- 3.5 These representations, which refer to both existing licensable activities and proposed variations, include problems of noise emanating from the premises and its car park, traffic and car parking congestion, noise from patrons leaving the premises and noise from people congregating outside the premises.

#### 4. ISSUES

- 4.1 As relevant representations have been received within the prescribed time period, a hearing must be held for Members to consider those representations (unless all parties agree a hearing is unnecessary).
- 4.2 No complaints have been received by the Public Protection and Housing Division regarding noise emanating from the premises.
- 4.3 Having regard to the representations received, Members may take any of the following steps for the promotion of the licensing objectives.
- 1) Grant the application without amendment
  - 2) Grant the application with conditions, or amended conditions
  - 3) Reject those parts of the variation that are relevant to the representations received
- 4.4 The licensing objectives are: -
- a) the prevention of crime and disorder;
  - b) public safety;
  - c) the prevention of public nuisance; and
  - d) the protection of children from harm
- 4.5 Members are reminded that they must only consider those aspects of the licence variation that are relevant to the representations received.

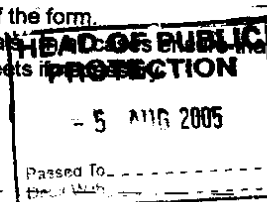
**5. RECOMMENDATIONS**

- 5.1 That Members grant the conversion of the Justices' licence into a new Premises Licence.
- 5.2 That Members consider the representations made by the applicant and interested parties and determine what aspects, if any, of the proposed variation should be granted and, if appropriate, what conditions, if any, should be attached.

## Appendix I

**(Part A) Application for an existing licence to be converted to a premises licence under the Lk Act 2003 and (Part B) application to vary the premises licence simultaneously****PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
 If you are completing this form by hand please write legibly in block capitals. Your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.



I/We GEORGE THOMAS STUART

apply to convert an existing licence to a premises licence under Schedule 8 to the Licensing Act 2003 for the premises described in Part A1 below

**Part A1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description <b>MELBOURNE HOTEL</b> <b>16 STOCKTON ROAD</b>			
Post town	HARTLEPOOL	Post code	TS25 1RL

Telephone number of premises (if any)	01429 262828
Non-domestic rateable value of premises	£3,000

**Part A2 – Applicant Details**

Please state the capacity in which you are applying to convert your existing licence

Please tick

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) An individual or individuals                   | <input checked="" type="checkbox"/> | please complete section (A) |
| b) a person other than an individual              |                                     |                             |
| i. as a limited company                           |                                     | please complete section (B) |
| ii. as a partnership                              |                                     | please complete section (B) |
| iii. as an unincorporated association or          |                                     | please complete section (B) |
| iv. other (for example a statutory corporation)   |                                     | please complete section (B) |
| c) a recognised club                              |                                     | please complete section (B) |
| d) a charity                                      |                                     | please complete section (B) |
| e) the proprietor of an educational establishment |                                     | please complete section (B) |
| f) a health service body                          |                                     | please complete section (B) |

- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr X	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname <b>STUART</b>			First names <b>GEORGE THOMAS</b>		
I am 18 years old or over			X Please tick yes X		
Current postal address if different from premises address		24 FENS CRESCENT			
Post Town	HARTLEPOOL			Postcode	TS25 2QL
Daytime contact telephone number		07734 204486			
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT (IF APPLICABLE)**

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over			Please tick yes		
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint nature (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

**Part A3 - Operating Schedule**

General description of premises (please read guidance note 1)

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If 5,000 or more people attend the premises at any one time,  
please state the number

What existing licensable activities are authorised by your existing licence(s)?

**Provision of regulated entertainment**

Please tick Yes

- a) plays
- b) films
- c) indoor sporting events
- d) boxing or wrestling entertainment
- e) live music
- f) recorded music
- g) performances of dance
- h) anything of a similar description to that falling within (e), (f) or (g)

**Provision of entertainment facilities for:**

- i) making music
- j) dancing
- h) entertainment of a similar description to that falling within (i) or (j)

**Provision of late night refreshment****Sale by retail of alcohol**

- |                                     |     |
|-------------------------------------|-----|
| a) for consumption on the premises  | X a |
| b) for consumption off the premises | X b |

Please state who you wish to be specified to be the premises supervisor under the new licence

Name

MR GEORGE THOMAS STUART

Address

24 FENS CRESCENT, HARTLEPOOL TS25 2QL

Personal Licence number, if known,

State any limitations on the hours during which you are permitted by your licence(s) or any additional authorities to conduct licensable activities, including the sale of alcohol.

IN RESPECT OF HOTEL GUESTS 24 HOURS PER DAY SEVEN DAYS A WEEK  
IN RESPECT OF THE FUNCTION ROOM AND RESTAURANT 11.00 TO 23.00 MONDAY TO SATURDAY  
SUNDAYS 12.00 TO 22.30  
CHRISTMAS DAY 12.00 TO 15.00 AND 19.00 TO 22.30

Describe the conditions subject to which your existing licence(s) has/have been granted (please read guidance note 2):

INTOXICATING LIQUOR CAN ONLY BE SOLD OR SUPPLIED TO RESIDENTS, PERSONS ATTENDING PRE BOOKED PRIVATE FUNCTIONS AND PERSONS ATTENDING ATTENDING FUNCTIONS WHERE PARTICIPANTS HAVE BOOKED AT LEAST 24 HOURS IN ADVANCE AND 48 HOURS NOTICE IS GIVEN TO THE POLICE  
OFF SALES MAY ONLY BE MADE TO PERSONS FALLING INTO ABOVE CATAGORIES

**a) General – all four licensing objectives (b,c,d,e)**

NONE

**b) The prevention of crime and disorder**

NONE

**c) Public safety**

NONE

**d) The prevention of public nuisance**

NONE

**e) The protection of children from harm**


NONE

	<b>Please tick Yes</b>
I have made or enclosed payment of the fee	X
I have enclosed my existing licence(s) or a certified copy of each licence	X
I have enclosed a plan of the premises	X
I have sent copies of this application to the chief officer of police (please read guidance note 3)	X
I have enclosed the consent form completed by the proposed premises supervisor, if relevant	X
I have enclosed the consent of the justices' licence holder to my application, if relevant	X
I understand that if I do not comply with the above requirements my application will be rejected	X

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part A4 – Signatures** (please read guidance note 4)

**Signature of applicant or applicant's solicitor or other duly authorised agent.** (Please read guidance note 5). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	20th MAY, 2005
Capacity	Applicant

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (Please read guidance note 6). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 7)

MR D ALCOCK  
INNSESSION LICENSING CONSULTANTS  
80 MIDDLETON ROAD

Post town	HARTLEPOOL	Post code	TS24 8EF
Telephone number	01429 221700		
E-mail address (optional)	innsession@ntlworld.com		

IF YOU WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED FROM YOUR EXISTING LICENCE(S) UNDER SECTION 34 OR 37 OF THE LICENSING ACT 2003, NOW COMPLETE PART B OF THIS FORM.

IF YOU DO NOT WISH TO APPLY SIMULTANEOUSLY FOR A VARIATION OF THE PREMISES LICENCE IF IT IS CONVERTED

FROM YOUR EXISTING LICENCE(S), YOU SHOULD LEAVE PART B BLANK.

PART B - Application to vary a premises licence under the Licensing Act 2003

**I/We** GEORGE THOMAS STUART \_\_\_\_\_

*[insert name of applicant]*

(delete as applicable) for the premises described in Part A above.

**Part B1 - Variation**

Do you want the proposed variation to have effect from the second appointed day? Please tick  
X  
If not when do you want the variation to take effect from Day  
Month  
Year

**Please describe briefly the nature of the proposed variation.** (Please read guidance note 8)

TO CHANGE THE LICENSING HOURS IN THE FUNCTION ROOM AND RESTAURANT TO 11.00 TO 24.00 SEVEN DAYS A WEEK

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

**Part B2 - Operating Schedule**

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

**Provision of regulated entertainment**

Please tick Yes

- |   |   |   |
|---|---|---|
| a) plays (if ticking yes, fill in box A)  |   |   |
| b) films (if ticking yes, fill in box B)  | X | b |
| c) indoor sporting events (if ticking yes, fill in box C)   | X | c |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  |   |   |
| e) live music (if ticking yes, fill in box E)   | X | e |
| f) recorded music (if ticking yes, fill in box F)   | X | f |
| g) performances of dance (if ticking yes, fill in box G)  | X | g |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) |   |   |

**Provision of entertainment facilities:**

- |   |   |   |
|---|---|---|
| i) making music (if ticking yes, fill in box I)   | X | i |
| j) dancing (if ticking yes, fill in box J)  | X | j |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) |   |   |

**Provision of late night refreshment (if ticking yes, fill in box L)****Sale by retail of alcohol (if ticking yes, fill in box M)**

X

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 9)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 10)	Both	
Tue					
Wed					
Thur			State any seasonal variations for performing plays (please read guidance note 11)		
Fri					
Sat					
Sun					
			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12)		

**B**

<b>Films</b> Standard days and timings (please read guidance note 8)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 9)</b>	Indoors	X
				Outdoors	
				Both	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 10) We have race nights and theme nights		
Mon	12-00	24-00			
Tue	12-00	24-00			
Wed	12-00	24-00	<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 11)		
Thur	12-00	24-00			
Fri	12-00	24-00	<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat	12-00	24-00			
Sun	12-00	24-00			

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 8)			<b>Please give further details</b> (please read guidance note 10) To cover any personal appearances by sporting icons who may give an exhibition of their craft
Day	Start	Finish	
Mon	12.00	24.00	
Tue	12.00	24.00	<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 11)
Wed	12.00	24.00	
Thur	12.00	24.00	<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 12)
Fri	12.00	24.00	
Sat	12.00	24.00	
Sun	12.00	24.00	

**D**

<b>Boxing or wrestling entertainment</b> Standard days and timings (please read guidance note 8)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 9)</b>	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 10)		
Mon					
Tue					
Wed			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 11)		
Thur					
Fri					
Sat			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 9)</b>	Indoors	X
				Outdoors	
				Both	
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 10) Acoustic music is provided on Saturday and Sundays. Amplified music is provided other times either solo artiste or duos.		
Mon	12.00	24.00			
Tue	19.00	24.00			
Wed	19.00	24.00	<b>State any seasonal variations for the performance of live music</b> (please read guidance note 11)		
Thur	19.00	24.00			
Fri	19.00	24.00			
Sat	12.00	24.00	<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sun	12.00	24.00			

## F

<b>Recorded music</b> Standard days and timings (please read guidance note 8)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 9)	Indoors	X
				Outdoors	
				Both	
Day	Start	Finish			
Mon	12.00	24.00	<b>Please give further details here</b> (please read guidance note 10) SPECIFIC OCCASIONS BOOKED IN ADVANCE REQUIRING DISCO OR OTHER RECORDED MUSIC		
Tue	12.00	24.00			
Wed	12.00	24.00	<b>State any seasonal variations for playing recorded music</b> (please read guidance note 11)		
Thur	12.00	24.00			
Fri	12.00	24.00	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat	12.00	24.00			
Sun	12.00	24.00			

## G

<b>Performances of dance</b> Standard days and timings (please read guidance note 8)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 9)	Indoors	X
				Outdoors	
				Both	
Day	Start	Finish			
Mon	12.00	24.00	<b>Please give further details here</b> (please read guidance note 10) We have themed events which sometimes include a dance performance		
Tue	19.00	24.00			
Wed	19.00	24.00	<b>State any seasonal variations for the performance of dance</b> (please read guidance note 11)		
Thur	19.00	24.00			
Fri	19.00	24.00	<b>Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Sat	12.00	24.00			
Sun	12.00	24.00			

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 8)			<b><u>Please give a description of the type of entertainment you will be providing</u></b>		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 9)</u></b>	Indoors	
Mon				Outdoors	
			Both		
Tue			<b><u>Please give further details here</u></b> (please read guidance note 10)		
Wed					
Thur			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 11)		
Fri					
Sat			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 8)			Please give a description of the facilities for making music you will be providing	
Day	Start	Finish	Indoors or outdoors or both – please tick (please read guidance note 9)	
Mon	12.00	24.00	Indoors	X
			Outdoors	
			Both	
Tue	12.00	24.00	Please give further details here (please read guidance note 10) We lease the function room for practice	
Wed	12.00	24.00	State any seasonal variations for the provision of facilities for making music (please read guidance note 11)	
Thur	12.00	24.00	Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)	
Fri	12.00	24.00		
Sat	12.00	24.00		
Sun	12.00	24.00		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 8)			Will the facilities for dancing be indoors or outdoors or both – please tick (please read guidance note 9)	
Day	Start	Finish	Indoors	
Mon	12.00	24.00	Indoors	x
			Outdoors	
			Both	
Tue	12.00	24.00	Please give further details here (please read guidance note 10) We offer a dance floor in the function room whenever there is musical entertainment either recorded music or live music	
Wed	12.00	24.00	State any seasonal variations for providing dancing facilities (please read guidance note 11)	
Thur	12.00	24.00	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)	
Fri	12.00	24.00		
Sat	12.00	24.00		
Sun	12.00	24.00		

**K**

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 8)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 9)	Indoors	
Mon				Outdoors	
				Both	
Tue			<b><u>Please give further details here</u></b> (please read guidance note 10)		
Wed					
Thur					
Fri			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 11)		
Sat					
Sun			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 12)		

**L**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 8)			<b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 9)	Indoors	
<b>Day</b>	<b>Start</b>	<b>Finish</b>		Outdoors	
Mon				Both	
Tue			<b><u>Please give further details here</u></b> (please read guidance note 10)		
Wed					
Thur					
Fri			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 11)		
Sat					
Sun			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 12)		

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 8)			<b>Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 13)</b>	On the premises	X
				Off the premises	X
				Both	
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 11)  On new years eve we would like to extend the hours until 00-15.  <b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 12)		
Mon	11.00	24.00			
Tue	11.00	24.00			
Wed	11.00	24.00			
Thur	11.00	24.00			
Fri	11.00	24.00			
Sat	11.00	24.00			
Sun	11.00	24.00			

IN ALL CASES PLEASE COMPLETE BOXES N, O, P and Q below

**N**

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children</b> (please read guidance note 14)</p> <p>We have a men only night once a month and also a ladies only night once a month</p>
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O

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 8)			<b>State any seasonal variations</b> (please read guidance note 11)
Day	Start	Finish	<b>Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 12)  The hotel is open to the public 24 hours per day seven days a week, the function room and restaurant will only open to the public from 11-00 to 24-00 Monday to Sunday
Mon	0.00	24.00	
Tue	0.00	24.00	
Wed	0.00	24.00	
Thur	0.00	24.00	
Fri	0.00	24.00	
Sat	0.00	24.00	
Sun	0.00	24.00	

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking   None
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**Q** Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 15)**

All the staff are trained to ask for identification if they suspect anyone to be under the age of 18 years and asking to be supplied with alcohol. If no proof of age given they do not serve that person

**b) The prevention of crime and disorder**

We have c.c.t.v covering the car park which is fully lockable.  
We have a receptionist on duty to allow entry to the premises for those people attending functions and to refuse entry to anyone else.

**c) Public safety**

We have Fire Extinguishers which are checked yearly, emergency exits and lights are checked weekly,  
We have a first aid box and two of the staff are trained first aiders with more on courses. The function room is air conditioned.  
The sound equipment is interrupted by means of a relay should the fire alarm sound

**d) The prevention of public nuisance**

Transport is provided in conjunction with a local Taxi firm to ferry visitors away from premises after functions in order to minimize noise. Taxi firm have agreed to train and inform drivers on pick up from premises not to sound horn on pickup.  
Good neighbours charter in place  
All external doors and windows will be kept closed when Regulated Entertainment is taking place except in the case of an emergency

**e) The protection of children from harm**

Under 18's are not allowed in premises on adult nights in addition under 18,s are not allowed in premises without adult supervision and then only in booked private parties in Restaurant or Function Room. Hotel staff supervise children whilst on premises. Staff do not serve Sherry Trifle to children and all food stuff checked for alcohol content before service to children i.e. Steak and ale pie.

**Part B3 – Premises Supervisor****Full name of proposed designated premises supervisor**

MR GEORGE THOMAS STUART


**Address of proposed designated premises supervisor**24 FENS CRESCENT  
HARTLEPOOL.  
TS25 2QL**Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable**

Please tick Yes

- |   |   |
|---|---|
| I enclose the consent form completed by the proposed premises supervisor  | X |
| I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)                                       | X |
| I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003) | X |
| I understand that I must now advertise my application to vary (section 34 of the Licensing Act 2003)  | X |
| I understand that if I do not comply with the above requirements my application will be rejected  | X |

**Part B4 – Signatures** (please read guidance note 16)

**Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	20th MAY, 2005
Capacity	APPLICANT

**Where the premises licence is jointly held signature of 2<sup>nd</sup> applicant (the proposed current premises licence holder) or 2<sup>nd</sup> applicant's solicitor or other authorised agent. (please read guidance note 18) If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19)**

MR D ALCOCK  
INNSESSION LICENSING CONSULTANTS  
80 MIDDLETON ROAD

Post town	HARTLEPOOL	Post code	TS24 8EF
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**Notes for Guidance****PART A**

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

**PART B**

**This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.**

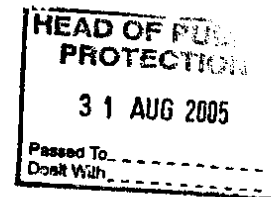
8. Please give timings in 24 hour clock and only give details for days of the week when you intend the

9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

Appendix II

2 min Pks  
ST

Mr Ian Harrison  
The Licensing Register  
Hartlepool Borough Council  
Civic Centre  
Victoria Road  
Hartlepool  
TS24 8AY



Date 28/08/2005

Dear Mr Harrison

**Application for a Premises Licence at The Melbourne Hotel,  
16 Stockton Road, Hartlepool.**

I am writing to object to the granting of a Premises Licence in its entirety for the above named property for the reasons outlined below. This covers all current activities, extension to any activities and extension to timings.

My understanding is that Mr Stuart is currently allowed to sell intoxicating liquor only to residents and to people attending pre-booked events at private functions, within the confines of his building, with accompanying live or recorded music up to 11pm.

I now believe that Mr Stuart has applied for a licence to extend the above activities to midnight, along with the same timing for a number of other activities including film, indoor sporting events, performance of dance, provision of facilities for making music and the provision of facilities for dance.

**I object under the licensing objective of the prevention of public nuisance.**

I regularly have to put up with excessive noise well past 11pm, from activities in the car park (especially the marquee and bouncy castle), from

the building itself and from vehicles and people outside when arriving and departing. This includes loud talking, shouting and vehicle horns. We would like this to decrease, rather than increase. Additionally, we hear music from within the building, particularly since the closing in of the patio area. We therefore want to reduce the noise coming out of the building and do not want it to increase.

**I object under the licensing objective of public safety.**

Dropping off and picking up of people attending pre-booked events cause regular restriction to the traffic flow, leading to the increased risk of accidents on the busy Stockton Road, especially as it is situated so close to a major roundabout. A wider range of events is likely to lead to increased vehicular activity and hence increase risk to us all.

Additionally, rear access to a number of properties, particularly in Marske Street are blocked by parked vehicles left by people attending pre-booked events. This is a fire risk to residents as well as a great inconvenience.

**I object under the licensing objective of the protection of children from harm.**

If 16 Stockton Road is allowed to sell alcohol to people other than residents or those attending a pre-booked event, it could encourage another hotspot for underage drinkers, similar to one a couple of hundred metres along Stockton Road.

It keeps young people residing in the vicinity awake well passed their bedtime and exposes them to activities people may not wish their children and grandchildren to see.

Bouncy castles, especially on tarmac can be dangerous especially if unsupervised by responsible adults, or if being used by less responsible adults. Mr Stuart puts a bouncy castle on his tarmac car park.

**I object under the licensing objective of crime and disorder.**

I do not want the chance of a hotspot for alcohol consumption especially by underage drinkers, being created close to my home by the sale of alcohol on an off-sale basis or by alcohol being sold to people walking in off the street.

In summary

**I therefore strongly object to the granting of the licence, on all 4 licensing objectives. My objections relate to**

- 1. all activities covered under Mr Stuarts original Justice licence**

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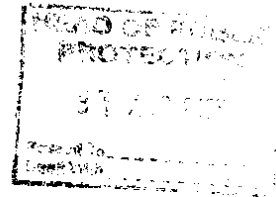
Please let me know when any hearing will be held so that I can come along and put my objection in, in person.

Yours sincerely W J Wilson

W Wilson

Appendix III

12 MARSK, ST.  
HARTLEPOOL



Mr Ian Harrison  
The Licensing Register  
Hartlepool Borough Council  
Civic Centre  
Victoria Road  
Hartlepool  
TS24 8AY

Date 28/08/2005

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Bouncy castles, especially on tarmac can be dangerous especially if unsupervised by responsible adults, or if being used by less responsible adults. Mr Stuart puts a bouncy castle on his tarmac car park.

**I object under the licensing objective of crime and disorder.**

I do not want the chance of a hotspot for alcohol consumption especially by underage drinkers, being created close to my home by the sale of alcohol on an off-sale basis or by alcohol being sold to people walking in off the street.

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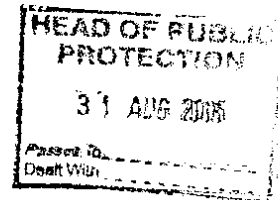
Please let me know when any hearing will be held so that I can come along and put my objection in, in person.

Yours sincerely

b Douglas.  
C Douglas.

Appendix IV

6 MARSKY STREET



Mr Ian Harrison  
The Licensing Register  
Hartlepool Borough Council  
Civic Centre  
Victoria Road  
Hartlepool  
TS24 8AY

Date 28/08/2005

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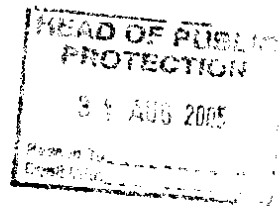
Yours sincerely

*D. Hadfield*

Appendix V

26 March 05

Mr Ian Harrison  
The Licensing Register  
Hartlepool Borough Council  
Civic Centre  
Victoria Road  
Hartlepool  
TS24 8AY



Date 28/08/2005

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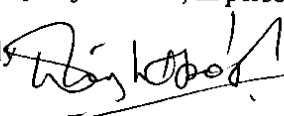
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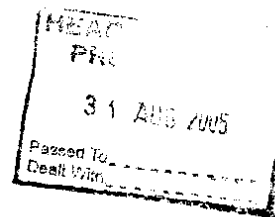
Yours sincerely

A handwritten signature in black ink, appearing to read 'R. J. [unclear]', written over the 'Yours sincerely' text.

Appendix VI

24 Marshe St  
Hartlepool  
TS25 5QP

Mr Ian Harrison  
The Licensing Register  
Hartlepool Borough Council  
Civic Centre  
Victoria Road  
Hartlepool  
TS24 8AY



Date 28/08/2005

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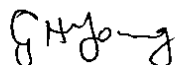
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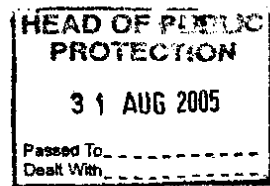
Yours sincerely

A handwritten signature in black ink, appearing to be 'G. H. Jones' or similar, written in a cursive style.

Appendix VII

*g, Blakelock Evans*

Mr Ian Harrison  
The Licensing Register  
Hartlepool Borough Council  
Civic Centre  
Victoria Road  
Hartlepool  
TS24 8AY



Date 28/08/2005

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**Application for a Premises Licence at The Melbourne Hotel,  
16 Stockton Road, Hartlepool.**

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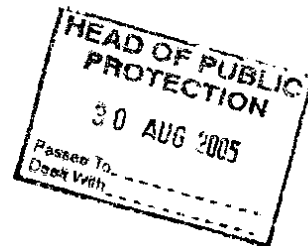
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Yours sincerely     ✓ *Gulshan d*

Appendix VIII

18 Stockton Road  
Hartlepool  
TS25 1RL  
Telephone 01429-270337  
Date 28-08-2005

Mr Ian Harrison  
The Licensing Register  
Hartlepool Borough Council  
Civic Centre  
Victoria Road  
Hartlepool  
TS24 8AY



Dear Mr Harrison

**Application for a Premises Licence at The Melbourne Hotel,  
16 Stockton Road, Hartlepool.**

I am writing to object to the granting of a Premises Licence for the above named property for the reasons outlined below.

**Background Information.**

As the owner-occupier of 18 Stockton Road, my home is directly attached to 16 Stockton Road, with the whole of my living and sleeping accommodation being separated from 16 Stockton Road only by a party wall.

Since the granting of the Justices Licence to Mr George Thomas Stuart last year, the quality of my life has decreased as a direct consequence of the activities that now occur in and outside of his property, 16 Stockton Road.

My understanding is that Mr Stuart is currently allowed to sell intoxicating liquor only to residents and to people attending pre-booked events at private functions, within the confines of his building, with accompanying live or recorded music up to 11pm.

I now believe that Mr Stuart has applied for a licence to extend the above activities to midnight along with the same timing for a number of other activities including film, indoor sporting events, performance of dance, provision of facilities for making music and the provision of facilities for dance.

16 Stockton Road has double yellow lines to the front, limited parking to the rear on its own land and in the surrounding residential area.

Prior to Mr Stuart's ownership last year, 16 Stockton Road was a low-key private hotel with minimal disturbing impact on the local residents. This is no longer the case.

### **My objections.**

In summary, I object to the granting of the licence, on all 4 licensing objectives. My objections relates to

1. all activities covered under Mr Stuarts original Justice licence
2. any extension in timings and all additional activities such as provision of facilities for dance, indoor entertainment etc
3. the selling of alcohol to people who are not residents or attending pre-booked events, to be imbibed in the building and for consumption off-site.

I will try and describe why, based on recent specific examples.

I object to the granting of the application under the licensing objective of **the prevention of public nuisance**, as currently I am put to great nuisance based on the activities already occurring.

For example,

On Thursday 14<sup>th</sup> July 2005, the noise coming from 16 Stockton Road was so loud at 9pm that I had to close all my windows to have any hope of hearing my television. As time went by, the noise increased and was still going on at 12.30am when I finally went to bed. It was so loud, I could not sleep despite being tired and despite having delayed going to bed in the hope, it would stop soon. I therefore came downstairs and phoned 16 Stockton Road to try and encourage them to decrease the noise inside the premises and also that coming from the people waiting in the street for taxis and private lifts.

My understanding is that the event should have been finished by 11pm, and also that Mr Stuart would have had taxis ready at that time to take

people away quickly to reduce public nuisance to residents of Stockton Road and also to Marske Street.

Friday 15<sup>th</sup> July 2005.

On this day a marquee and a bouncy castle were erected in the car park to the rear of 16 Stockton Road. Noise in the car park started at 6pm both from children talking, screaming, shouting and crying along with adults talking loudly and shouting in the car park.

As the night went on, the shouting increased as did the general noise level. The bouncy castle stopped being used at 10pm but the talking and shouting continued and in fact became louder. The event went on until at least midnight, when I went to bed exhausted. I also had to sleep in a spare room as far away from the source of the noise at the back of the property.

On this night (and subsequent nights), the gates to the car park (which was being used to its full extent by the marquee and bouncy castle) were closed and all event and staff attendees using their own cars would have had to park them elsewhere, particularly in Marske Street, The Maltings and Burn Valley Gardens.

Saturday 16<sup>th</sup> July 2005.

Around lunchtime noise from children and adults on the newly enclosed "patio" and in the car park making use of the bouncy castle and marquee began again. It then increased to such a level that I could not concentrate on paperwork that had to be done, so I went out to avoid the nuisance. I returned at 6pm, when I found the event was still going on. It continued until after midnight (the time I went to bed), when people started to come out. Then I could hear shouting from the car park, and people calling taxis, later followed by the tooting of car horns as taxis and lifts started to arrive. I would like to point out that I am 50% deaf, so if it is so noisy for me, how must the other residents of Stockton Road along with Marske Street feel?

Sunday 17<sup>th</sup> July 2005.

Around lunchtime, this started as a repeat of the previous day, but fortunately for me it started to rain at about 8pm, so it petered out, finally giving me some respite.

For 4 days in a row, the "licenced" activities at 16 Stockton Rd seriously affected my quality of life. It made me go to bed late, and even then I found it difficult to sleep. I worried about the noise and the effect it

would have on me. It also caused me anxiety about being in no fit state for a hospital appointment the following day. Current activities are having a deleterious effect on my physical and mental well-being and I feel I am being taken advantage of especially as I am elderly and living on my own. **I therefore strongly object both to the granting of a licence for current activities and also to any expansion of them, both in time and type, based on the licence objective of the prevention of public nuisance, especially as 16 Stockton Road seems to be allowing more than it should already.**

A number of residents from these areas complained to me (as their Burn Valley Resident Representative for Hartlepool Borough Council) about the noise, the parking and the inconvenience of not being able to get in or out of their property due to back gates being blocked. **I would therefore like to object to the granting of any extension in timings and type of all parts of this licence for public safety as people's back yards are blocked by parked vehicles connected with 16 Stockton Road. This could prevent people escaping from fires, as shown in the above example. It was not a one-off incident but happened on this a number of days and nights in a row on this occasion.**

**I would like to object to the granting of this licence with respect to the licensing objective of crime and disorder due to people hanging around late at night ( and well past the current 11pm deadline) whilst waiting for lifts and taxis, having imbibed intoxicating liquor.**

As another example, on Sunday August 7<sup>th</sup> 2005, 4 taxis were parked on double yellow lines outside 16 Stockton Road at 7pm. These taxis were honking their horns trying to attract their clients from 16 Stockton Road. Cars were parked on the other side of Stockton Road too, on the single yellow line. This had the effect of forcing traffic coming in two directions on a busy road to converge and become single file near a busy roundabout. It can only be described as an accident waiting to happen. This is another example why **I would like to object to the granting of the licence in any form from the licensing objective of public safety as well as crime and disorder, as current and increased use of the premises can only lead to an increased risk of accidents, fatalities as well as general disorder.**

These are only a few examples of dates when similar activities and incidences have occurred. Further ones could be supplied if you wish.

I would like to **object to the granting of the licence in its entirety for the licensing objective of the protection of children from harm** for 3 reasons.

Firstly, if 16 Stockton Road is allowed to sell alcohol to people other than residents or those attending a pre-booked event, it could encourage another hotspot for underage drinkers, similar to one a couple of hundred metres along Stockton Road.

Secondly, it keeps young people residing in the vicinity awake well passed their bedtime and exposes them to activities people may not wish their children and grandchildren to see. This includes my grandchildren. Thirdly, bouncy castles, especially on tarmac can be dangerous especially if unsupervised by responsible adults, or if being used by less responsible adults.

**I would also like to point out that I object to the selling of intoxicating liquor to people who walk in off the street, i.e. non-residents and those not attending a pre-booked event. If this were allowed, it would lead to increased crime and disorder, increased public nuisance and increased disturbance to children trying to sleep.**

Finally, I would like to raise a number of issues.

1. It seems that since the granting of the last licence, the patio area to the rear has been covered in, but with no or little effective sound insulation. Noise breakout is at a level which is already beyond a nuisance level. Examples of this occurred on the 23<sup>rd</sup> and 30<sup>th</sup> July 2005 when there were pre-booked events 'inside' 16 Stockton Road, i.e. not in the car park.
2. Does the current and will the future licence cover entertainment activities in the car park and in the newly enclosed patio area?
3. How can Mr Stuart ensure doors and windows be kept closed when there are private residents staying at this hotel when simultaneously a pre-booked event with associated loud entertainment is going on? The chance of keeping all doors and windows shut when guests are staying in the hotel, is low enough in winter but incredibly unlikely in hot weather. It begs the question whether a residential hotel is a suitable venue for entertainment and the simultaneous holding of events, especially in a predominantly residential area.

4. How can noise be reduced to an acceptable level, especially when the car park is being used as an entertainment area? Is this allowed under the current licence?
5. Health and safety issues with respect to fire risk, electricity sockets being overloaded, sprinkler systems, smoke production, naked flames or any illusion of smoke and fire also cause me worry. **I therefore object to the granting of all aspects of this licence on the grounds of public safety, especially as my home is attached to 16 Stockton Road.**

I have lived in 18 Stockton Road for nearly 30 years, and up until the last year it has been a pleasant place to live. However, since the granting of the licence to Mr Stuart last year, and the “nuisance” I have had to endure, I can no longer say it is.

In summary

**I therefore strongly object to the granting of the licence, on all 4 licensing objectives. My objections relate to**

- 1. all activities covered under Mr Stuarts original Justice licence**
- 2. any extension in timings and all additional activities such as provision of facilities for dance, indoor entertainment etc**
- 3. the selling of alcohol to people who are not residents or attending pre-booked events both for consumption on the premises and on an off-sales basis.**

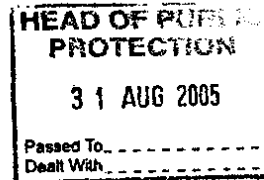
Please let me know when any hearing will be held so that I can come along and put my objection in, in person.

Yours Sincerely



**Mrs Evelyn Leck**

Appendix IX



Mr Ian Harrison  
The Licensing Register  
Hartlepool Borough Council  
Civic Centre  
Victoria Road  
Hartlepool  
TS24 8AY

3 Blake Lock Gardens  
Hartlepool  
TS25 5QH

Date 28/08/2005

Dear Mr Harrison

**Application for a Premises Licence at The Melbourne Hotel,  
16 Stockton Road, Hartlepool.**

I am writing to object to the granting of a Premises Licence in its entirety for the above named property for the reasons outlined below. This covers all current activities, extension to any activities and extension to timings.

My understanding is that Mr Stuart is currently allowed to sell intoxicating liquor only to residents and to people attending pre-booked events at private functions, within the confines of his building, with accompanying live or recorded music up to 11pm.

I now believe that Mr Stuart has applied for a licence to extend the above activities to midnight, along with the same timing for a number of other activities including film, indoor sporting events, performance of dance, provision of facilities for making music and the provision of facilities for dance.

**I object under the licensing objective of the prevention of public nuisance.**

I regularly have to put up with excessive noise well past 11pm, from activities in the car park (especially the marquee and bouncy castle), from

the building itself and from vehicles and people outside when arriving and departing. This includes loud talking, shouting and vehicle horns. We would like this to decrease, rather than increase. Additionally, we hear music from within the building, particularly since the closing in of the patio area. We therefore want to reduce the noise coming out of the building and do not want it to increase.

**I object under the licensing objective of public safety.**

Dropping off and picking up of people attending pre-booked events cause regular restriction to the traffic flow, leading to the increased risk of accidents on the busy Stockton Road, especially as it is situated so close to a major roundabout. A wider range of events is likely to lead to increased vehicular activity and hence increase risk to us all. Additionally, rear access to a number of properties, particularly in Marske Street are blocked by parked vehicles left by people attending pre-booked events. This is a fire risk to residents as well as a great inconvenience.

**I object under the licensing objective of the protection of children from harm.**

If 16 Stockton Road is allowed to sell alcohol to people other than residents or those attending a pre-booked event, it could encourage another hotspot for underage drinkers, similar to one a couple of hundred metres along Stockton Road.

It keeps young people residing in the vicinity awake well passed their bedtime and exposes them to activities people may not wish their children and grandchildren to see.

Bouncy castles, especially on tarmac can be dangerous especially if unsupervised by responsible adults, or if being used by less responsible adults. Mr Stuart puts a bouncy castle on his tarmac car park.

**I object under the licensing objective of crime and disorder.**

I do not want the chance of a hotspot for alcohol consumption especially by underage drinkers, being created close to my home by the sale of alcohol on an off-sale basis or by alcohol being sold to people walking in off the street.

In summary

**I therefore strongly object to the granting of the licence, on all 4 licensing objectives. My objections relate to**

- 1. all activities covered under Mr Stuarts original Justice licence**

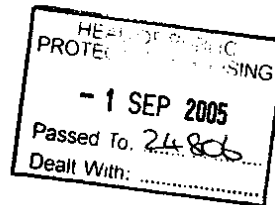
2. any extension in timings and all additional activities such as provision of facilities for dance, indoor entertainment etc
3. the selling of alcohol to people who are not residents or attending pre-booked events, both for consumption on the premises and on an off-sales basis.

Please let me know when any hearing will be held so that I can come along and put my objection in, in person.

Yours sincerely

  
S. N. MATTHEWS

Appendix X



Mr Ian Harrison  
The Licensing Register  
Hartlepool Borough Council  
Civic Centre  
Victoria Road  
Hartlepool  
TS24 8AY

Date 28/08/2005

Dear Mr Harrison

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Additionally, rear access to a number of properties, particularly in Marske Street are blocked by parked vehicles left by people attending pre-booked events. This is a fire risk to residents as well as a great inconvenience.

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If 16 Stockton Road is allowed to sell alcohol to people other than residents or those attending a pre-booked event, it could encourage another hotspot for underage drinkers, similar to one a couple of hundred metres along Stockton Road.

It keeps young people residing in the vicinity awake well passed their bedtime and exposes them to activities people may not wish their children and grandchildren to see.

Bouncy castles, especially on tarmac can be dangerous especially if unsupervised by responsible adults, or if being used by less responsible adults. Mr Stuart puts a bouncy castle on his tarmac car park.

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I do not want the chance of a hotspot for alcohol consumption especially by underage drinkers, being created close to my home by the sale of alcohol on an off-sale basis or by alcohol being sold to people walking in off the street.

In summary

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  3. the selling of alcohol to people who are not residents or attending pre-booked events, both for consumption on the premises and on an off-sales basis.

Please let me know when any hearing will be held so that I can come along and put my objection in, in person.

Yours sincerely

Mari L. Kern.  
14 STOCKTON Rd.  
12 STOCKTON Rd.