

LICENSING ACT SUB-COMMITTEE AGENDA



Tuesday 11th October 2005

At 2pm

in Committee Room B

MEMBERS: LICENSING ACT SUB-COMMITTEE:

Councillors Lilley, Richardson and Worthy

- 1. APOLOGIES FOR ABSENCE**
- 2. TO RECEIVE ANY DECLARATIONS OF INTEREST BY MEMBERS**
- 3. ITEMS FOR DECISION**
 - 3.1 *Athena Takeaway (Head of Public Protection and Housing)*

Licensing Act 2003

Procedure for Hearings

Prior to the commencement of the meeting, a representative of the Democratic Services Section shall establish the identity of those present, who they represent and who intends, or wishes to speak.

1. The Chair's opening comments, including introduction of Members of sub-committee and officers present. Explanation of the decision to be considered.
2. Head of Public Protection and Housing outlines the application, any relevant representations and relevancy to Licensing Policy and statutory guidance.
3. Members ask any questions of the Head of Public Protection and Housing
4. Applicant presents their case (either personally or via legal representation) and introduces witnesses where appropriate.
5. Questions by Members to applicant and/or applicant's witnesses.
6. Representations by responsible bodies and/or interested parties and witnesses introduced where appropriate.
7. Questions by Members to responsible bodies/interested parties and/or their witnesses
8. Parties may question and clarify issues raised with the consent of the Chair.
9. If required, responsible bodies/interested parties be given opportunity to sum up
10. If required, the applicant to be given opportunity to sum up.
11. Members to have the opportunity to clarify any points raised. The Chair shall ask whether all parties are satisfied they have said all they wish to.
12. Members to go into closed session to deliberate
13. Chair informs parties of their decision, with reasons.

Report of: Head of Public Protection and Housing

Subject: APPLICATION FOR A NEW PREMISES LICENCE
FOR THE ATHENA TAKEAWAY RESTAURANT

1. PURPOSE OF REPORT

- 1.1 To consider an application for a new Premises Licence in respect of Athena Takeaway Restaurant, York Road, Hartlepool.

2. BACKGROUND

- 2.1 Applicant: Steven Campbell
Premises: Athena Takeaway
98 York Road
Hartlepool
TS26 9DQ
- 2.2 This application is for a new Premises Licence as the activities to which this application refers were not previously licensable and no other licences are currently in force.

3. SUMMARY OF APPLICATION

- 3.1 The applicant has applied for a new Premises Licence for the following activities: -
- | | | |
|---------------------------|-----------|-------------|
| 1. Late Night Refreshment | Mon – Sun | 1700 – 0300 |
| 2. Recorded Music | Mon – Sun | 1700 – 0300 |
- 3.2 A copy of the application is attached as Appendix I.
- 3.3 The application has been advertised in the prescribed manner and three representations have been received. One from **Cleveland Police** (Appendix II), Hartlepool Borough Council's **Planning Department** (Appendix III) and **Wharton/Errol Street Residents Association** (Appendix IV).
- 3.4 The representation from **Cleveland Police** expresses concerns that there is already a large concentration of licensed premises in the area and that, due to cumulative impact, there may be a negative effect on the crime and disorder licensing objective.
- 3.5 The **Planning Department** has highlighted that the premises do not fall within the area identified by the Council for uses later than midnight and that there is a potential for late night disturbance.

- 3.6 The objections from **Wharton Street/Errol Street Residents Association** relate to difficulties associated with late night revellers causing a disturbance in and around the area.

4. ISSUES

- 4.1 As relevant representations have been received within the prescribed time period, a hearing must be held for Members to consider those representations (unless all parties agree a hearing is unnecessary).
- 4.2 Members are also advised that the applicant's premises are situated within Hartlepool's 'Special Policy' area.
- 4.3 The Special Policy forms part of Hartlepool's Licensing Policy and states that, because of the number of licensed premises in the specified area, there is a potential impact on the promotion of the four licensing objectives.
- 4.4 The existence of a Special Policy creates a rebuttable presumption that applications for new premises licences, or material variations, will normally be refused, unless it can be demonstrated that the operation of the premises will not add to the cumulative impact being experienced.
- 4.5 Members may be aware that as the sale of late night refreshment from take-away restaurants has not previously been licensable, it has been possible for such premises to remain open for as long as they wished, subject to having appropriate planning permission. There are no planning restrictions relating to these premises.
- 4.6 As the Licensing Act 2003 defines late night refreshment as the provision of hot food after 11:00 p.m. Members may not impose any conditions, or hours restrictions that would have effect prior to this time.
- 4.7 No complaints have been received by the Public Protection and Housing Division regarding noise emanating from the premises.
- 4.8 The licensing objectives are: -
- a) the prevention of crime and disorder;
 - b) public safety;
 - c) the prevention of public nuisance; and
 - d) the protection of children from harm
- 4.9 Having regard to the representations received, Members may take any of the following steps for the promotion of the licensing objectives.
- 1) Grant the application without amendment
 - 2) Grant the application with conditions, or amended conditions
 - 3) Reject the application in full, or in part

- 4.10 Members are reminded that they must only consider those aspects of the licence application that are relevant to the representations received.

5. RECOMMENDATIONS

- 5.1 That Members consider the representations made by the applicant and interested parties and determine whether the licence should be granted and, if appropriate, what conditions, if any, should be attached.

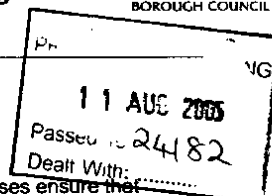
Appendix 1

HBC

Hartlepool Borough Council, Civic Centre, Victoria Road, Hartlepool, TS24 8AY

**APPLICATION FOR A PREMISES LICENCE TO BE GRANTED
UNDER THE LICENSING ACT 2003****PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written or typed in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.



I/we STEVEN CAMPBELL apply for as premises licence under section 17 of
(insert name(s) of applicant)

the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference or description

ATHENA TAKEAWAY/
98 YORK ROAD

Post Town

HARTLEPOOL

Post Code

TS26 9DQ

Telephone number at premises (if any)

01429 891010

Non-domestic rateable value of premises

£ 4357.50

/ £10,500

Part - 2 Applicant details

Please state whether you are applying for a premises licence as

Please tick ✓ yes

- | | | |
|---|-------------------------------------|-----------------------------|
| a) An individual or individuals * | <input checked="" type="checkbox"/> | Please complete section (A) |
| b) A person other than an individual * | <input type="checkbox"/> | Please complete section (B) |
| i. as a limited company | <input type="checkbox"/> | Please complete section (B) |
| ii. as a partnership. | <input type="checkbox"/> | Please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | Please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | Please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | Please complete section (B) |
| d) a charity | <input type="checkbox"/> | Please complete section (B) |

PREM01

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

*If you are applying as a person described in (a) or (b) please confirm:

- Please tick ☒ yes
- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒
 - I am making the application pursuant to a
 - statutory function or ☐
 - a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr ☒ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev) ☐

Surname CAMPBELL First names STEVEN

I am 18 years old or over ☐ Please tick ☒ yes

Current postal address if different from premises address 4, HONEYUCKLE CLOSE
BISHOP CUTHBERT
TS

Post Town HARTLEPOOL Postcode TS26 0RW

Daytime contact telephone number 07919567003

E-mail address (optional)

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr ☐ Mrs ☐ Miss ☐ Ms ☐ Other title (for example, Rev) ☐

Surname First names

Please tick
✓ yes ☐

I am 18 years old or over

Current postal
address
if different from
premises address

Post Town

Postcode

Daytime contact telephone number

E-mail address
(optional)

(B) OTHER APPLICANTS.

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
0	1	12

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A

Please give a general description of the premises (please read guidance note 1)

My premises is a Small pizza Takeaway.
 It is located in a terrace block of similar
 businesses and pubs.
 It is on York Road, and Hartlepool
 town centre to the rear entrance of
 the premises.

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick ✓ yes

Provision of regulated entertainment

- | | |
|--|-------------------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities for:

- | | |
|--|--------------------------|
| i) making music (if ticking yes, fill in box I) | <input type="checkbox"/> |
| j) dancing (if ticking yes, fill in box J) | <input type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)

☒

Supply of alcohol (if ticking yes, fill in box M)

☐

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 3)	Both	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors
Day	Start	Finish		Outdoors
Mon			Please give further details here (please read guidance note 3)	Both
Tue				
Wed				
Thur			State any seasonal variations for the performance of live music (please read guidance note 4)	
Fri				
Sat				
Sun			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)	

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors
Day	Start	Finish		Outdoors
Mon	17:00	03:00	Please give further details here (please read guidance note 3) Recorded music is played for the benefit of my customers, whilst they wait.	<input checked="" type="checkbox"/>
Tue	17:00	03:00		
Wed	17:00	03:00	State any seasonal variations for playing recorded music (please read guidance note 4) NONE	
Thur	17:00	03:00		
Fri	17:00	03:00	Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	17:00	03:00		
Sun	17:00	03:00		

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor	
				Outdoor	
Mon				Both	
Tue			Please give further details here (please read guidance note 3)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)		
Fri					

Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing	
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	
			Indoors	
			Outdoors	
			Both	
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue				
Wed				
Thur				
			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)	
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat				
Sun				

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)	
			Indoors	
			Outdoors	
			Both	
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing	

Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Thur			
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment facility you will be providing	
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoor
Mon				Outdoor
Tue				Both
Wed				
Thur			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within j or k (please read guidance note 4)	
Fri				
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sun				

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	17:00	03:00			
Tue	17:00	03:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Wed	17:00	03:00			
Thur	17:00	03:00			
Fri	17:00	03:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	17:00	03:00			
Sun	17:00	03:00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon					
Tue			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					

Sun			
-----	--	--	--

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name.....

Address.....

Postcode.....

Personal Licence number(if known)

Issuing licensing authority (if known).....

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NONE

O

Hours premises are open to the public Standard timings (please read guidance note 6)			State any seasonal variation (please read guidance note 4)
Day	Start	Finish	
Mon	17:00	03:00	
Tue	17:00	03:00	
Wed	17:00	03:00	
Thur	17:00	03:00	
Fri	17:00	03:00	
Sat	17:00	03:00	
Sun	17:00	03:00	
			Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

P

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**b) The prevention of crime and disorder**

I will do my utmost best to prevent groups or gangs hanging around the area of my premises, I will do this by notifying the police, and authority. Also I will have CCTV in my shop recording any behaviour happening in and around the shop

c) Public safety**d) The prevention of public nuisance**

I will regularly collect all the rubbish which is left outside my shop.

e) The protection of children from harm

CHECKLIST:-

- Please tick ✓ yes
- I have made or enclosed payment of the fee ☒
 - I have enclosed the plan of the premises ☒
 - I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
 - I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable ☐
 - I understand that I must now advertise my application ☒
 - I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 11) If signing on behalf of the applicant please state in what capacity.

Signature S. Campbell

Date 5-08-05

Capacity OWNER-MANAGER

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12) If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

SAME AS SHOP

Post town Post code

Telephone number (if any)

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Appendix II

01440-2005 05:20 FROM CLEVELAND POLICE
Message

TO 901429523308

P.01

Page 1 of 1

REEVE, Katherine

From: REEVE, Katherine
Sent: 25 August 2005 10:17
To: 'licensing@hartlepool.gov.uk'
Cc: HANSON, Paul
Subject: Representations - Athena Takeaway
Importance: High

Please find attached a copy of a letter which has today been sent to the applicant. I would be grateful if you could accept this as police representations with regard to this premises.

Please do not hesitate to contact Marie Nevison or myself if you have any queries.

Regards,

Katherine Reeve
Legal Assistant
01942 301305

Your Ref:
Our Ref: MN/KR

When telephoning please use
Direct Line (301231) to contact
Mrs M Nevison

26th August, 2005

Dear Mr. Campbell,

Re: Licensing Act 2003
Athena Takeaway, York Road, Hartlepool

I refer to your recent application.

It is for the applicant to demonstrate how they will ensure that the licensing objectives are not undermined since the premises is situated in the Local Authority Special Policy area in Hartlepool. Cleveland Police are concerned that because the premises is situated in an area where there is already a large concentration of licensed premises, the cumulative impact of such an application will have a negative effect on the crime and disorder objective.

Cleveland Police are concerned that the cumulative impact of such an application may also have a negative effect on the public nuisance objective. For example, there is a likelihood of noise from patrons leaving the premises and litter on the streets.

If you wish to discuss the matter, please do not hesitate to contact PC Hanson at Hartlepool Police.

Yours faithfully,

M. Nevison
Assistant Legal Adviser

Mr. S. Campbell,
Athena Takeaway,
98 York Road,
Hartlepool.

Appendix III



Paul Burgon/HBCDomino
07/09/2005 14:13

To: Nicola Purdy/HBCDomino@HBCDOMINO
cc: Richard Teece/HBCDomino@HBCDOMINO
bcc:

Subject: Consultee Responses - West End Social Club, 70/72 Murray
Street & Athena Takeaway, 98 York Road

We would make representations/comments on the following licensing applications:

2. Athena Takeaway, 98 York Road

Our records indicate the premises benefit from a permission with no opening hours restriction. However, the premises are located outside the defined late night zone for uses opening later than midnight. Our concerns are therefore two fold, premises not in the defined late night zone, potential for late night disturbance relating to the licensing objective of prevention of public nuisance.

Thanks

Paul Burgon - Planning Officer

Tel :- 01429 523277

E-mail :- paul.burgon@gov.uk

2005 12:52 01429420131

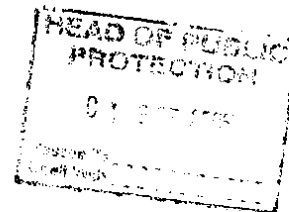
PAGE 01

***Wharton & Errol Street Area
Residents Association***

**P.O. Box 258
Hartlepool
TS24 8WX**

Thursday, 01 September 2005

**OBJECTION TO
Athena Takeaway
98 York Road
HARTLEPOOL
TS26 9DQ**



We as a local residents association wish to object to the proposed licence of the premises above on the following grounds.

- Late night revellers leaving the premises causing a disturbance in and around the area shouting, swearing, urinating, banging car doors, vomiting, vandalism to homes and vehicles etc.
- Leaving part eaten meals strewn around on or around our property.
- This behaviour causes stress and lowers our quality of life because of disturbed sleep.
- This affects other residential areas for example Waldon /Lister Street and Thornton Street to name a few
- We feel there is a policing problem as with other licensed premises

David Berry (Chair)

pp. Wharton/Errol Street Area Residents Association

public protection

Note

We are willing to withdraw objection provided the licensed premise is closed on or before midnight
Fax 523308