LICENSING ACT SUB-COMMITTEE AGENDA



Thursday 17th November 2005

At 2pm

in Committee Room B

MEMBERS: LICENSING ACT SUB-COMMITTEE:

Councillors Cambridge, Cook and Rayner

1. APOLOGIES FOR ABSENCE

2. TO RECEIVE ANY DECLARATIONS OF INTEREST BY MEMBERS

3. **ITEMS FOR DECISION**

3.1 Subway (Head of Public Protection and Housing)

Licensing Act 2003

Procedure for Hearings

Prior to the commencement of the meeting, a representative of the Democratic Services Section shall establish the identity of those present, who they represent and who intends, or wishes to speak.

- 1. The Chair's opening comments, including introduction of Members of subcommittee and officers present. Explanation of the decision to be considered.
- 2. Head of Public Protection and Housing outlines the application, any relevant representations and relevancy to Licensing Policy and statutory guidance.
- 3. Members ask any questions of the Head of Public Protection and Housing
- 4. Applicant presents their case (either personally or via legal representation) and introduces witnesses where appropriate.
- 5. Questions by Members to applicant and/or applicant's witnesses.
- 6. Representations by responsible bodies and/or interested parties and witnesses introduced where appropriate.
- 7. Questions by Members to responsible bodies/interested parties and/or their witnesses
- 8. Parties may question and clarify issues raised with the consent of the Chair.
- 9. If required, responsible bodies/interested parties be given opportunity to sum up
- 10. If required, the applicant to be given opportunity to sum up.
- 11. Members to have the opportunity to clarify any points raised. The Chair shall ask whether all parties are satisfied they have said all they wish to.
- 12. Members to go into closed session to deliberate
- 13. Chair informs parties of their decision, with reasons.

Report of: Head of Public Protection and Housing

Subject: APPLICATION FOR A NEW PREMISES LICENCE FOR SUBWAY SANDWICH BAR

1. PURPOSE OF REPORT

1.1 To consider an application for a new Premises Licence in respect of Subway Sandwich Bar, York Road, Hartlepool.

2. BACKGROUND

2.1	Applicant:	Mark Anthony Millward
	Premises:	Subway
		100B York Road
		Hartlepool
		TS26 9DE

2.2 This application is for a new Premises Licence as the activities to which this application refers were not previously licensable and no other licences are currently in force.

3. SUMMARY OF APPLICATION

3.1 The applicant has applied for a new Premises Licence for the following activities: -

Late Night Refreshment	Mon – Thu	0800 - 0000
-	Fri - Sat	0800 - 0300
	Sunday	1000 – 2300

- 3.2 A copy of the application is attached as Appendix I.
- 3.3 The application has been advertised in the prescribed manner and one representation has been received from the **Wharton and Errol Street Residents Association** (Appendix II).
- 3.4 The representation refers to concerns about late night revellers causing a disturbance, including shouting, swearing, urinating, banging car doors, vomiting and vandalism to homes and vehicles.

4. ISSUES

- 4.1 As a relevant representation has been received within the prescribed time period, a hearing must be held for Members to consider it (unless all parties agree a hearing is unnecessary).
- 4.2 Members are also advised that the applicant's premises are situated within Hartlepool's 'Special Policy' area.
- 4.3 The Special Policy forms part of Hartlepool's Licensing Policy and states that, because of the number of licensed premises in the specified area, there is a potential impact on the promotion of the four licensing objectives.
- 4.4 Members may be aware that as the sale of late night refreshment from takeaway restaurants has not previously been licensable, it has been possible for such premises to remain open for as long as they wished, subject to having appropriate planning permission. There are no planning restrictions relating to these premises.
- 4.5 As the Licensing Act 2003 defines late night refreshment as the provision of hot food after 11:00 p.m. Members may not impose any conditions, or hours restrictions that would have effect prior to this time.
- 4.6 No complaints have been received by the Public Protection and Housing Division regarding noise emanating from the premises.
- 4.7 The licensing objectives are:
 - a) the prevention of crime and disorder;
 - b) public safety;
 - c) the prevention of public nuisance; and
 - d) the protection of children from harm
- 4.8 Having regard to the representations received, Members may take any of the following steps for the promotion of the licensing objectives.
 - 1) Grant the application without amendment
 - 2) Grant the application with conditions, or amended conditions
 - 3) Reject the application in full, or in part
- 4.9 Members are reminded that they must only consider those aspects of the licence application that are relevant to the representations received.

5. **RECOMMENDATIONS**

5.1 That Members consider the representations made by the applicant and interested parties and determine whether the licence should be granted and, if appropriate, what conditions, if any, should be attached.

Appendix I

Hartlepool Borough Council, Civic Centre, Vict	oria Road, Hartlepool, TS24 8AY
UNDER THE LICENSING	ACT 2003
PLEASE READ THE FOLLOWING	NSTRUCTIONS FIRST
efore completing this form please read the guidance notes you are completing this form by hand please write legibly our answers are inside the boxes and written or typed in bl ou may wish to keep a copy of the completed form for you	ack ink. Use additional sheets if necessa
we Marx Man APPapply for as premises licence und (insert name(s) of applicant) he Licensing Act 2003 for the premises described in Pi	art 1 below (the premises) and I/we are
he Licensing Act 2003 for the premises described in Franking this application to you as the relevant licensing	authority in accordance with section
he Licensing Act 2003	
Postal address of premises or, if none, ordnance surve loob Your LD	
loop yoek RD	t Code TS26 9 DE
Post Town HALTLEPOOL Pos	t Code TS26 9 DE
Post Town HALTLEPOOL Pos	t Code TS26 9 DE
Post Town HACTLEPOOL Post Telephone number at premises (if any) Minor Minor Non-domestic rateable value of premises Minor	t Code TS26 9 DE
Post Town HALTLEPOOL Post Telephone number at premises (if any) Pison Pison Non-domestic rateable value of premises Pison Pison	Code 7526 9 DE 07786 33444
Post Town HAQTLEPOOL Post Telephone number at premises (if any) Image: Applicant details Image: Applicant details	Code TS26 9 DE OF PUBLE 18, 750 TECTION 2005
Post Town HALTLEPOOL Post Telephone number at premises (if any) Pison Pison Non-domestic rateable value of premises Pison Pison	Code TS26 9 DE OF PUBLE 18, 750 TECTION 2005
Post Town HAQTLEPOOL Post Telephone number at premises (if any) Image: Applicant details Image: Applicant details	1 Code TS26 9 DE 07786 33444 0F PUBLE 18, 750 FP 2005 LEP 2005
Post Town HAQTLEPOOL Post Telephone number at premises (if any) Post Post Non-domestic rateable value of premises Post Post Part - 2 Applicant details Please state whether you are applying for a premises licer a) An individual or individuals *	t Code TS26 9 DE OF PUBLE I8, 750 EP 2003 Please tick \checkmark yes Please complete section (A
Post Town HACTLEPOOL Post Telephone number at premises (if any) Image: Applicant details Image: Applicant details Non-domestic rateable value of premises Image: Applicant details Image: Applicant details Please state whether you are applying for a premises licer Image: Applicant details Image: Applicant details a) An individual or individuals * Image: Applicant details an individual * Image: Applicant details	t Code TS26 9 DE OF PUBLE 18, 750 EP 2005 Please tick ✓ yes Please complete section (A ✓ Please complete section (B
Post Town HACTLEPOOL Post Telephone number at premises (if any) Piton Piton Non-domestic rateable value of premises Piton Piton Part - 2 Applicant details Please state whether you are applying for a premises licer a) An individual or individuals * b) A person other than an individual * i. as a limited company ii. as a partnership.	t Code TS26 9 DE OF PUBLE 18, 750 EP 2005 Please tick ✓ yes Please complete section (A ✓ Please complete section (B
Post Town HACTLEPOOL Post Telephone number at premises (if any) Image: Applicant details Image: Applicant details Non-domestic rateable value of premises Image: Applicant details Image: Applicant details Please state whether you are applying for a premises licer Image: Applicant details Image: Applicant details a) An individual or individuals * Image: Applicant details an individual * Image: Applicant details	t Code TS26 9 DE OF PUBLE 18, 750 EP 2005 Please tick ✓ yes Please complete section (A ✓ Please complete section (B
Post Town HARTLEPOOL Post Telephone number at premises (if any) Non-domestic rateable value of premises Image: Control of the second rate of the second ra	t Code TS26 9 DE OT786 33444 OF PUBLE TECTION E 18, TSO Code as Please tick / yes Please tick / yes Please complete section (A Please complete section (B Please complete section (B
Post Town HACTLEPOOL Post Telephone number at premises (if any) Non-domestic rateable value of premises Image: Control of the second to the sec	t Code TS26 9 DE OT786 33444 OF PUBLE E 18, TSO F 2003 E 2003 Please tick / yes Please tick / yes Please complete section (A Please complete section (B Please complete section (B

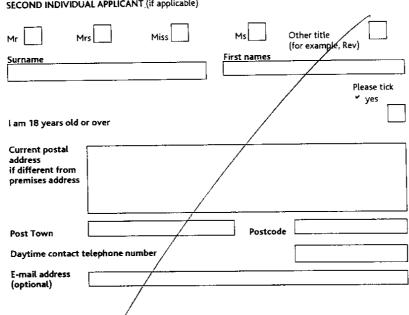
e)	the proprietor	of an educational establishment	٢] ple	ase complete section (B)
f)	a health servic	e body	ť] pl	ease complete section (B)
g)	a person who Care Standard independent h	is registered under Part 2 of the s Act 2000 (c14) in respect of an pospital	Ε] թկ	ease complete section (B)
h)		er of police of a police force	I	⊐ _p i	ease complete section (B)
*If yo	 I am carr which in 	a person described in (a) or (b) ple ying on or proposing to carry on a l volves the use of the premises for li	business		Please tick 🖌 yes 🔽 s; or
	■ lamimal o o	king the application pursuant to a statutory function or a function discharged by virtue of	Her Majest	y's prei	rogative
Mr		LICANTS (fill in as applicable)	Ms		Other title (for example, Rev) ANTHONY Please tick yes
। कार्ग	n 18 years old o	over			
add diff	rent postal ress if erent from mises address	82 CUMBERIAND	ST		
	st Town ytime contact to	DURHAM	Post	code	013 012
E-n	nail address nail address	MARE. MILLWARDS	IENT	wo	eld.com

_____

. __ _

4

•·· •·



SECOND INDIVIDUAL APPLICANT (if applicable)

(B) OTHER APPLICANTS.

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned

Name	
Address	
Registered number (where applicable)	
Description of applicant (for example partnership, company, unincorporated ass	ociation etc)
Telephone number (if any)	
E-mail address (optional)	

Part 3 Operating Schedule	
When do you want the premises licence to start?	Day Month Year
If you wish the licence to be valid only for a limited when do you want it to end?	Day Month Year
If 5,000 or more people are expected to attend the please state the number expected to attend.	premises at any one time,
Please give a general description of the premises (please read guidance note1)
SUBNAM FRANCHISE SANDWITCH BAR	
	·

4

.

.

,

What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

	· · · · · · · · · · · · · · · · · · ·	Please tick 🖌 yes
Provisio	n of regulated entertainment	
a)	plays (if ticking yes, fill in box A)	0
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	U
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
ŋ	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g)	
	(if ticking yes, fill in box H)	
Provis	ion of entertainment facilities for:	
i)	making music (if ticking yes, fill in box t)	
j.	dancing (if ticking yes, fill in box j)	
k) entertainment of a similar description to that falling within (i) or (j)	
	(if ticking yes, fill in box K)	
Provis	ion of late night refreshment (If ticking yes, fill in box L)	I

<u>Supply of alcohol (</u>if ticking yes, fill in box M)

In all cases complete boxes N, O and P

5

Tue

Wed

Thur

Fri

Sat

Şun

.....

.

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both - please tick [Y] (please read guidance note 2)	Indoors Outdoors	
		dance note			
Day	Start	Finish		Both	
Mon			Please give further details here (please read	guidance note 3)	
Tue					
Wed			State any seasonal variations for performin guidance note 4)	g <u>plays (</u> please read	
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed the column on the left, please list (please read guidance note 5		
Sat	i				
Sun					
В	<u> </u>		<u></u>		
Film	15		Will the exhibition of films take place	Indoors	
Standard days and timings (please read guidance note 6)					
Day	Start	Finish	-1	Both	
Mon			Please give further details here (please read	d guidance note 3)	

3.1

6

State any seasonal variations for the exhibition of films (please read guidance note 4)

Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5) ----

C					
indoo	r sport	ing events	Please give further details (please read guidar	ice note ∋)	
Standa	rd davs a	and timings			
	read gu	idance note 6) Finish	4		
Day	Start		4		
Mon		l l			
	•				
Tue		<u> </u>	State any seasonal variations for indoor spo	rting events	
(De		<u> </u>	(please read guidance note 4)		
		1	1		
Wed			1		
		· · · · · · ·	-1		
	L			use the oremise	
Thur			Non standard timings. Where you intend to for indoor sporting events at different time	s to those listed i	IN .
	· · · ··	·· [the column on the left, please list (please re	ad guidance note	5)
	<u>↓</u>				
Fri	ļ.,				
1		ł			
Sat	<u>† </u>		-1		
1					
Sun					
	þ	-+			
<u> </u>	<u>}</u>				
D				1	
Box	ing or v	wrestling	Will the boxing or wrestling entertainment take place indoors or	Indoors	
	rtainn		outdoors or both - please tick [Y](please	Outdoors	
Stan	jard day	s and timings guidanc <u>e note 6</u>			
Day	Start	Finish	íkan j	Both	
Mon	+		Please give further details here (please rea	d guidance note 3)
			0		
Tue	1	1			
				rugesting	-
Weo			State any seasonal variations for boxing o entertainment (please read guidance note	4}	
	[· •	
Thu					
Fri			Non standard timings. Where you intend	to use the premi	ses
1			for boxing or wrestling entertainment at those listed in the column on the left, ple	different times to	≩ ad
			guidance note 5)	ase inst (prease rea	
Sat			building note sy		
1					
	_	_ <u> </u>			
Sun			1.000.970		
ł					
		1	1		

.

Live	music		Will the performance of live music take	Indoors	
		and timings	place indoors or outdoors or both -		
		idance note 6)	please tick [Y] (please read guidance note	Outdoors	
Day	Start	Finish	2)	8oth	
Mon			Please give further details here (please read	guidance note 3)	
	ļ			3	
Tue					
			-		
Wed	<u> </u>		State any company winter of with the		
	ļ		State any seasonal variations for the performusic (please read guidance note 4)	mance of live	
	[
Thur			1		
			-		
F-:	<u> </u>				
Fri			Non standard timings. Where you intend to	o use the premises	
	-		for the performance of live music at differe listed in the column on the left, please list (nt times to those	
Sat			guidance note 5)	hieaze tead	
			, '		
Sun		·	1		
:					
Reco	rded mu	isic	Will the playing of recorded music take		
Standa	ord days a	nd timings	place indoors or outdoors or both -	Indoors	
<u>(please</u>	read out		planes tick [V] (at any 1 to the	Outdoors	
		dance note 6)	prease tick [1] (prease read guidance note		
Day	Start	dance note 6) Finish	please tick [Y] (please read guidance note 2)	Both	
-			2)	Both	
-			Please give further details here (please read	Both	
Mon			2)	Both	
-			2)	Both	
Mon			2)	Both	
Mon Tue			2) <u>Please give further details here (</u> please read	Both guidance note 3)	
Mon Tue			2) <u>Please give further details here (please read</u> <u>State any seasonal variations for playing re</u>	Both guidance note 3)	
Mon Tue			2) <u>Please give further details here (</u> please read	Both guidance note 3)	
Mon Tue Wed			2) <u>Please give further details here (please read</u> <u>State any seasonal variations for playing re</u>	Both guidance note 3)	
Mon Tue Wed			2) <u>Please give further details here (please read</u> <u>State any seasonal variations for playing re</u>	Both guidance note 3)	
Mon Tue Wed			2) <u>Please give further details here (please read</u> <u>State any seasonal variations for playing re</u>	Both guidance note 3)	
Mon Tue Wed			2) <u>Please give further details here (please read</u> <u>State any seasonal variations for playing re</u> (please read guidance note 4) Non standard timings. Where you intend to	Both guidance note 3) corded music	
Mon Tue Wed			2) <u>Please give further details here (please read</u> <u>State any seasonal variations for playing read</u> (please read guidance note 4) <u>Non standard timings. Where you intend to</u> for the playing of recorded music entertains	Both guidance note 3) corded music	
Mon Tue Wed Thur			2) <u>Please give further details here</u> (please read <u>State any seasonal variations for playing re</u> (please read guidance note 4) <u>Non standard timings. Where you intend to</u> for the playing of recorded music entertain times to those listed in the column on the la	Both guidance note 3) corded music	
Mon Tue Wed Thur			2) <u>Please give further details here (please read</u> <u>State any seasonal variations for playing read</u> (please read guidance note 4) <u>Non standard timings. Where you intend to</u> for the playing of recorded music entertains	Both guidance note 3) corded music	
Mon Tue Wed Thur			2) <u>Please give further details here</u> (please read <u>State any seasonal variations for playing re</u> (please read guidance note 4) <u>Non standard timings. Where you intend to</u> for the playing of recorded music entertain times to those listed in the column on the la	Both guidance note 3) corded music	
Mon Tue Wed Thur			2) <u>Please give further details here</u> (please read <u>State any seasonal variations for playing re</u> (please read guidance note 4) <u>Non standard timings. Where you intend to</u> for the playing of recorded music entertain times to those listed in the column on the la	Both guidance note 3) corded music	
Mon			2) <u>Please give further details here</u> (please read <u>State any seasonal variations for playing re</u> (please read guidance note 4) <u>Non standard timings. Where you intend to</u> for the playing of recorded music entertain times to those listed in the column on the la	Both guidance note 3) corded music	

Ε

8

G					
	Performances of dance		Will the performance of dance take place indoors or outdoors or both – please tick	ndoors	
Standard days and timings (please read guidance note 6)			[Y] (please read guidance note 2)	Outdoors	
Day	Start	Finish	Both		
Mon			Please give further details here (please read gu	idance note 3)	
Tue		<u> </u>			
Wed			State any seasonal variations for the perform (please read guidance note 4)	ance of dance	
Thur					
Fri	 		Non standard timings. Where you intend to u for the performance of dance entertainment to those listed in the column on the left, plea	at different times	
Sat			guidance note 5)		
Sun			1		
Η					
desc fallin (g) Stand (pleas	ription ng withi laro days se read gu	n (e), (f) or and timings idance note 6)	Please give a description of the type of entert be providing		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please	Indoor	
			read guidance note 2)	Outdoor	

Mon

Tue

Wed

Thur

Frí

9

11

-

Both

Please give further details here (please read guidance note 3)

State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)

Sat Non standard timings. Where you intend to use the premion of the entertainment of similar description to that failing within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5) Sun Image: standard timings J Provision of facilities for making music For making music Please give a description of the facilities for making music Standard days and timings (please read guidance note 6) Will the facilities for making music be indoors or both - please tick Day Start Finish Yl (please read guidance note 2) Mon Please give further details here (please read guidance note 3) Tue Imaking music (please read guidance note 4) Tue Imaking music (please read guidance note 4) Fri Non standard timings. Where you intend to use the premision of facilities for making music centertainment at different times to those listed in the column on the left, please read guidance note 5) Sun Imaking music for dancing be indoors or outdoors or both - please tick [Y] (see guidance note 5) Sun Imaking music entertainment at different times to those listed in the column on the left, please read guidance note 5) Sun Imaking music entertainment at different times to those listed in the column on the left, please give a description of the facilities for dancing you will be providing	Sat			· · · · · · · · · · · · · · · · · · ·		
Sun Millifle(), () of (g) af different times to those listed in the column on the left, please list (please read guidance note 5) Sun Provision of facilities for making music Provision of facilities for making music be indoors or outdoors or outdoors or outdoors or both - please tick (V) (please read guidance note 2) Indoors Day Start Finish V) (please read guidance note 2) Both Mon Please give further details here (please read guidance note 2) Both Tue State any seasonal variations for the provision of facilities for making music (please read guidance note 4) Tue Non standard timings. Where you intend to use the premision of facilities for making music (please read guidance note 4) Fri Non standard timings. Where you intend to use the premision of facilities for making music (please read guidance note 5) Sun State any seasonal variations for the column on the left, please read guidance note 5) Sun Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Sun Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Sun Please give a description of the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Outdoors Please give a description of the facilities for dancing be indoors or outdoors </td <td>20.</td> <td></td> <td></td> <td colspan="3">Non standard timings. Where you intend to use the premises</td>	20.			Non standard timings. Where you intend to use the premises		
Sun	1			within (e) (f) or (g) at different times to	on to that falling	
Sun J Provision of facilities for making music Standard days and timings (please read guidance note 6) Please give a description of the facilities for making music will be providing Day Start Finish Mon Please give a description of the facilities for making music Both Mon Please give further details here (please read guidance note 2) Mon Please give further details here (please read guidance note 3) Tue Please give further details here (please read guidance note 4) Thur State any seasonal variations for the provision of facilities for making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment at different times to those listed in the column on the left, ple list (please read guidance note 5) Sun Stat Day Statt Finish Will the facilities for dancing be indoors or cutdoors or both – please tick [Y] (see guidance note 2) Day Statt Day Statt				column on the left please list (please say	those listed in the	
Provision of facilities for making music Please give a description of the facilities for making music Standard days and timings (please read guidance note 6) Please give a description of the facilities for making music be indeors or outdoors or both - please tick (Y) (please read guidance note 2) Indoors Day Start Finish Please give further details here (please read guidance note 3) Outdoors Mon Please give further details here (please read guidance note 2) Indoors Outdoors Mon Please give further details here (please read guidance note 3) Please give further details here (please read guidance note 4) Tue State any seasonal variations for the provision of facilities for making music (please read guidance note 4) Thur Indoors for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) Sun Standard days and timings(please read guidance note 2) Indoors Or utdoors or both – please tick [Y] (see guidance note 2) Outdoors Day Statt Finish Please give a description of the facilities for durcing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Outdoors	1			(please read	i guidance note 5)	
J Provision of facilities for making music Please give a description of the facilities for making music Standard days and timings (please read guidance note 6) Indoors Day Start Finish If (please read guidance note 2) Indoors Mon Please give further details here (please read guidance note 2) Outdoors Mon Please give further details here (please read guidance note 3) Tue State any seasonal variations for the provision of facilities for making music (please read guidance note 4) Thur Indoors Fri Non standard timings. Where you intend to use the premiss for provision of facilities for making music centertainment at different times to those listed in the column on the left, ple list (please read guidance note 5) Sun Stat Day Statt Fri Non standard timings. Where you intend to use the premiss for dancing Sun Stat Day Statt Day Statt Finish Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Day Statt Finish Please give a description of the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2)	Sun	+				
for making music will be providing Standard days and timings (please read guidance note 6) will the facilities for making music be indoors or outdoors or both - please tick Indoors Day Start Finish Indoors Outdoors Mon Please give further details here (please read guidance note 2) Both Mon Please give further details here (please read guidance note 3) Tue State any seasonal variations for the provision of facilities in making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment at different times to those listed in the column on the left, ple list (please read guidance note 5) Sun Will the facilities for dancing be indoors for dancing Standard days and timings(please read guidance note 6) Indoors Day Start Finish Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Day Start Finish Please give a description of the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Both	30,1					
for making music will be providing Standard days and timings (please read guidance note 6) will the facilities for making music be indoors or outdoors or both - please tick Indoors Day Start Finish Indoors Outdoors Mon Please give further details here (please read guidance note 2) Both Mon Please give further details here (please read guidance note 3) Tue State any seasonal variations for the provision of facilities in making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment at different times to those listed in the column on the left, ple list (please read guidance note 5) Sun Will the facilities for dancing be indoors for dancing Standard days and timings(please read guidance note 6) Indoors Day Start Finish Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Day Start Finish Please give a description of the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Both		········ ·				
for making music Will be providing Standard days and timings Will the facilities for making music be indoors or outdoors or both – please tick Indoors Day Start Finish [Y] (please read guidance note 2) Indoors Mon Please give further details here (please read guidance note 2) Both Tue State any seasonal variations for the provision of facilities in making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premise for provision of facilities in making music (please read guidance note 4) Fri Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment and different times to those listed in the column on the left, ple list (please read guidance note 5) Sun Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Sun Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Day Start Finish Please give a description of the facilities for dancing be indoors Outdoors Outdoors Please give a description of the facilities for dancing be indoors	ļ		1			
for making music will be providing Standard days and timings (please read guidance note 6) will the facilities for making music be indoors or outdoors or both - please tick Indoors Day Start Finish Indoors Outdoors Mon Please give further details here (please read guidance note 2) Both Mon Please give further details here (please read guidance note 3) Tue State any seasonal variations for the provision of facilities in making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment at different times to those listed in the column on the left, ple list (please read guidance note 5) Sun Will the facilities for dancing be indoors for dancing Standard days and timings(please read guidance note 6) Indoors Day Start Finish Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Day Start Finish Please give a description of the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Both	1		1			
for making music will be providing Standard days and timings (please read guidance note 6) will the facilities for making music be indoors or outdoors or both - please tick Indoors Day Start Finish Indoors Outdoors Mon Please give further details here (please read guidance note 2) Both Mon Please give further details here (please read guidance note 3) Tue State any seasonal variations for the provision of facilities in making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment at different times to those listed in the column on the left, ple list (please read guidance note 5) Sun Will the facilities for dancing be indoors for dancing Standard days and timings(please read guidance note 6) Indoors Day Start Finish Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Day Start Finish Please give a description of the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Both	Ļ	<u> </u>				
for making music will be providing Standard days and timings (please read guidance note 6) will the facilities for making music be indoors or outdoors or both - please tick Indoors Day Start Finish Indoors Outdoors Mon Please give further details here (please read guidance note 2) Both Mon Please give further details here (please read guidance note 3) Tue State any seasonal variations for the provision of facilities in making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment at different times to those listed in the column on the left, ple list (please read guidance note 5) Sun Will the facilities for dancing be indoors for dancing Standard days and timings(please read guidance note 6) Indoors Day Start Finish Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Day Start Finish Please give a description of the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Both	1					
for making music will be providing Standard days and timings (please read guidance note 6) will the facilities for making music be indoors or outdoors or both - please tick Indoors Day Start Finish Indoors Outdoors Mon Please give further details here (please read guidance note 2) Both Mon Please give further details here (please read guidance note 3) Tue State any seasonal variations for the provision of facilities in making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment at different times to those listed in the column on the left, ple list (please read guidance note 5) Sun Will the facilities for dancing be indoors for dancing Standard days and timings(please read guidance note 6) Indoors Day Start Finish Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Day Start Finish Please give a description of the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Both	Prov	ision (facilities			
Standard days and timings Indoors or outdoors or both – please tick Indoors Day Start Finish [Y] (please read guidance note 2) Both Mon	for	nakina		will be providing	or making music you	
(please read guidance note 6) Will the facilities for making music be indoors or outdoors or both – please tick Outdoors Indoors Day Start Finish [Y] (please read guidance note 2) Outdoors Mon Please give further details here (please read guidance note 2) Both Tue Indoors Outdoors Wed State any seasonal variations for the provision of facilities for making music (please read guidance note 4) Thur Indoors Mon standard timings. Where you intend to use the premise for provision of facilities for making music entertainment at different times to those listed in the column on the left, ple list (please read guidance note 5) Sun Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Provision of facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Outdoors Sun Please give a description of the facilities for dancing be indoors or both – please tick [Y] (see guidance note 2)	Stand	lard day	s illusic s and timinat	ma be providing		
Will the facilities for making music be indoors or outdoors or both – please tick Indoors Day Start Finish [Y] (please read guidance note 2) Outdoors Mon Please give further details here (please read guidance note 3) Please give further details here (please read guidance note 3) Tue making music (please read guidance note 4) State any seasonal variations for the provision of facilities 1 making music (please read guidance note 4) Thur making music (please read guidance note 4) Thur Mon standard timings. Where you intend to use the premise for provision of facilities for making music entertainment at different times to those listed in the column on the left, ple list (please read guidance note 5) Sun Mill the facilities for dancing be indoors or or outdoors or both – please tick [Y] (see guidance note 2) Provision of facilities for dancing be indoors or outdoors or outdoors or both – please tick [Y] (see guidance note 2) Outdoors Outdoors Start Finish Please give a description of the facilities for dancing the facilities for dancing both	(pleas	e read	s anu tirnings Ruidance note 4			
Indexist or outdoors or both - please tick Outdoors Day Start Finish [Y] (please read guidance note 2) Outdoors Mon Please give further details here (please read guidance note 3) Please give further details here (please read guidance note 3) Tue	(,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	~ read y	subance note t	5)		
Indexist or outdoors or both - please tick Outdoors Day Start Finish [Y] (please read guidance note 2) Outdoors Mon Please give further details here (please read guidance note 3) Please give further details here (please read guidance note 3) Tue	ļ					
Day Start Finish [Y] (please read guidance note 2) Outdoors Both Mon Please give further details here (please read guidance note 3) Please give further details here (please read guidance note 3) Tue				Will the facilities for making music be	Indoors	
Mon Both Mon Please give further details here (please read guidance note 3 Tue State any seasonal variations for the provision of facilities i making music (please read guidance note 4) Wed State any seasonal variations for the provision of facilities i making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premiss for provision of facilities for making music entertainment at different times to those listed in the column on the left, ple list (please read guidance note 5) Sun Sun Sun Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Provision of facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Outdoors Dutdoors Please give a description of the facilities for dancing the facilities for dancing be indoors Outdoors Dutdoors				I indoors or outdoors or both - please tick	0.000	
Mon Please give further details here (please read guidance note 3 Tue	Day	Start	Finish	Y (please read guidance note 2)		
Tue	Mon	†	<u>+</u>	Disease start and the second s		
Tue		Ĺ		riease give further details here (please rea	d guidance note 3)	
Wed State any seasonal variations for the provision of facilities for making music (please read guidance note 4) Thur Imaking music (please read guidance note 4) Fri Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment at different times to those listed in the column on the left, ple Sat Imaking music entertainment at different times to those listed in the column on the left, ple Sun Sun Sun Imaking music for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 5) Standard days and timings (please read guidance note 2) Indoors Outdoors Outdoors Day Start Finish Please give a description of the facilities for dancing to the facilitities for dancing to the facilities for dancing to the					,	
Wed State any seasonal variations for the provision of facilities for making music (please read guidance note 4) Thur Imaking music (please read guidance note 4) Fri Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment at different times to those listed in the column on the left, ple Sat Imaking music entertainment at different times to those listed in the column on the left, ple Sun Sun Sun Imaking music for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 5) Standard days and timings (please read guidance note 2) Indoors Outdoors Outdoors Day Start Finish Please give a description of the facilities for dancing to the facilitities for dancing to the facilities for dancing to the	Тие		<u>+</u>			
State any seasonal variations for the provision of facilities in making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment and different times to those listed in the column on the left, ple list (please read guidance note 5) Sat Will the facilities for dancing be indoors for outdoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Outdoors Outdoors Outdoors Please give a description of the facilities for dancing to the facilities for dancing of the facilities for dancing be indoors Indoors						
State any seasonal variations for the provision of facilities in making music (please read guidance note 4) Thur Imaking music (please read guidance note 4) Fri Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment an different times to those listed in the column on the left, ple list (please read guidance note 5) Sat Imaking music (please read guidance note 5) Sun Imaking or outdoors or both – please tick [Y] (see guidance note 2) Provision of facilities for outdoors or outdoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Outdoors Dutdoors Please give a description of the facilities for duration of t						
State any seasonal variations for the provision of facilities in making music (please read guidance note 4) Thur Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment and different times to those listed in the column on the left, ple list (please read guidance note 5) Sat Will the facilities for dancing be indoors for outdoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Outdoors Outdoors Outdoors Please give a description of the facilities for dancing to the facilities for dancing of the facilities for dancing be indoors Indoors	Word	<u> </u>				
Thur Instant (prease read guidance note 4) Fri Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment at different times to those listed in the column on the left, ple list (please read guidance note 5) Sat Image: Provision of facilities for dancing be indoors for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Provision of facilities for dancing be indoors for outdoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Day Start Finish Please give a description of the facilities for dancing to t	wea			State any seasonal variations for the provi	sion of facilities for	
Thur Image: Second system Fri Image: Second system Sat Image: Second system Sat Image: Second system Sat Image: Second system Sun Image: Second system Sun Image: Second system Sun Image: Second system Standard days and timings(please read guidance note 2) Image: Second system Provision of facilities for dancing be indoors or outdoors or	(making music (please read guidance note 4)	-ten of fucilities for	
Fri Non standard timings. Where you intend to use the premise for provision of facilities for making music entertainment and different times to those listed in the column on the left, ple list (please read guidance note 5) Sat Image: standard timings. Where you intend to use the premise to those listed in the column on the left, ple list (please read guidance note 5) Sun Image: standard days and timings(please read guidance note 2) Standard days and timings(please read guidance note 2) Indoors Outdoors Outdoors Day Start Finish Please give a description of the facilities for domain on the facilities for domain on the left.						
Sat Indoors Sat Sat Sat Sat Sun Sun Sun Sun Standard days and timings (best read guidance note 2) Suidance note 2) Provision of facilities for dancing be indoors or outdoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Outdoors Outdoors Please give a description of the facilities for dancing to the facilities for dancing of the facilities for dancing be indoors Indoors	Inur					
Sat Indoors Sat Sat Sat Sat Sun Sun Sun Sun Standard days and timings (best read guidance note 2) Suidance note 2) Provision of facilities for dancing be indoors or outdoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Outdoors Outdoors Please give a description of the facilities for dancing to the facilities for dancing of the facilities for dancing be indoors Indoors	1					
Sat Non standard timings. Where you intend to use the premiss for provision of facilities for making music entertainment at different times to those listed in the column on the left, ple Sat Ist. (please read guidance note 5) Sun Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Provision of facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Outdoors Outdoors Please give a description of the facilities for dancing the facilities for dancing of the facilities for dancing be indoors Indoors		<u> </u>				
Sat Indicatives for making music entertainment at different times to those listed in the column on the left, ple Sat Ist (please read guidance note 5) Sun Ist (please read guidance note 5) Provision of facilities for dancing be indoors for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Standard days and timings(please read guidance note 2) Outdoors Day Start Finish Please give a description of the facilities for dancing to the facilities for dancing be indoors Both	Fri			Non standard timings. Where you intend to		
Sat Instrument of the facilities for dancing be indoors Sun Sun Sun Will the facilities for dancing be indoors For dancing Outdoors or both – please tick [Y] (see guidance note 2) Standard days and timings(please read guidance note 2) Outdoors Day Start Finish	ŀ		·			
Sun Will the facilities for dancing be indoors Indoors for dancing or outdoors or both - please tick [Y] (see guidance note 2) Outdoors Standard days and timings(please read guidance note 2) Outdoors Outdoors Day Start Finish Please give a description of the facilities for dominant of the facilities for domi					on the left please	
Provision of facilities for dancing Standard days and timings(please read guidance oote 6) Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Outdoors Outdoors Outdoors Day Start Finish Please give a description of the facilities for dominant Both	Sat			list (please read guidance note 5)	the set of the set of the bigase	
Provision of facilities for dancing Standard days and timings(please read guidance oote 6) Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Outdoors Outdoors Outdoors Day Start Finish Please give a description of the facilities for dominant Both	ŀ					
Provision of facilities for dancing Standard days and timings(please read guidance oote 6) Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) Indoors Outdoors Outdoors Outdoors Day Start Finish Please give a description of the facilities for dominant Both						
for dancing or outdoors or both - please tick [Y] (see guidance note 2) Indoors Standard days and timings(please read guidance Outdoors Outdoors Day Start Finish Both Please give a description of the facilities for dominence Both	Sun					
for dancing or outdoors or both - please tick [Y] (see guidance note 2) Indoors Standard days and imings(please read guidance note 6) Outdoors Outdoors Day Start Finish Both Please give a description of the facilities for dominence Both	-					
for dancing or outdoors or both - please tick [Y] (see guidance note 2) Indoors Standard days and imings(please read guidance note 6) Outdoors Outdoors Day Start Finish Both Please give a description of the facilities for dominence Both						
for dancing or outdoors or both - please tick [Y] (see guidance note 2) Indoors Standard days and imings(please read guidance note 6) Outdoors Outdoors Day Start Finish Both Please give a description of the facilities for dominence Both		_				
for dancing or outdoors or both - please tick [Y] (see guidance note 2) Indoors Standard days and timings(please read guidance Outdoors Outdoors Day Start Finish Both Please give a description of the facilities for dominence Both	Drate			· · · · · · · · · · · · · · · · · · ·		
Or outdoors or both - please tick [Y] (see guidance note 2) Outdoors Day Start Finish Day Start Finish	rrovis	ion of	Tacilities	Will the facilities for dancing be indoors	Indoors	
timings(please read guidance note 6) Day Start Finish Please give a description of the facilities for dominant	for da	ncing		or outdoors or both - please tick [V] (see		
Day Start Finish Both Both	Standar	d days a	ind	guidance note 2)	Outdoors	
Day Start Finish Both Both	note 61	(prease i	read guidance			
Please give a description of the facilities for dominant		C+	F1-11	-		
Please give a description of the facilities for domains	Jay	start	rinish		Both	
be providing				Please give a description of the facilities for	de-sture to	
		[be providing	gancing you will	
	1	ļ				
	1			1		
		ļ]		
	F					
	l			<u> </u>		

10

the subscription of the second products of the

-

Моп			Please give further details here (please read guide	ince note 3)		
Tue						
Wed			State any seasonal variations for providing dance (please read guidance note 4)	ing facilities		
Thur	-					
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sat		<u>.</u>	,			
Sun						
			l			
Κ						
that Stand	falling \ ard days a e read gu	iption to within 1 or J and timings idance note 6)				
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both - please tick [Y] (please read	Indoor		
•			guidance note 2)	Outdoor		
Мол	 			Both		
Tue			Please give further details here (please read gui	dance note 3)		
Wed						
Thur			State any seasonal variations for the provision entertainment of a similar description to that or k (please read guidance note 4)			
Fri						
Sat			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or I at different times to			
Sun	1	1	those listed in the column on the left, please li guidance note 5)	<u>st (piease read</u>		
	ļ					

.... . .

- ---- ---

-		<u> </u>	Will the provision of late night refres	hment	Indoors	
	night 	Ì	take place indoors or outdoors or bot	h – please	Outdoors	
	shment arð days a		tick [Y] (please read guidance note Z)			
	iro oays a s (piease				ł	_ √_
	ce note 6				0-eh	
Day	Start	Finish			Both	
Mon	0.00	12	Please give further details here (pleas	e read guid	ance note 3)	
	000	~1200m	FOOD ONLY (40	rloon)		
1			FOOD UNLY (40	100		
Tue	80011	1200				
Wed	800	12004	State any seasonal variations for the refreshment (please read guidance no	provision te 4}	of late night	
	1		Nove			
Thur	12mm	120040	i vune			
	form	Larren	4			
	<u> </u>			tand to	a the promise	for
Fri	Room	Basm	Non standard timings. Where you in the provision of late night refreshme	WAT BE CATTR	CENT LETHES. LO	UNUSE
			listed in the column on the left, plea	se list (plea	ase read guidar	ice not
	 	<u> </u>	15) .		-	
Sat	800th	1300AV	I NA			
			4			
Sun	have	1. 11	1 I			
	HCD M	41 1100pr	4			
	1000	vi lloop				
M		<u> </u>				
		<u> </u>	Will the sale of alcohol be for	On the p	remises	
Sup Stan	ply of a dard day	icohol s and	Will the sale of alcohol be for consumption (Please tick box Y)	On the pi		
Sup Stan	ply of a dard days ngs (pleas	Icohol s and se read	Will the sale of alcohol be for			
Sup Stan timir guid	ply of a dard days ngs (pleas ance note	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y)			
Sup Stan timir guid Day	ply of a dard day: ngs (pleas ance noto Start	Icohol s and se read	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	Off the p Both	remises	
Sup Stan timir guid	ply of a dard day: ngs (pleas ance noto Start	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the	Off the p Both	remises	se read
Sup Stan timir guid Day	ply of a dard day: ngs (pleas ance noto Start	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7)	Off the p Both	remises	ise read
Sup Stan timir guid Day Mon	ply of a dard day: ngs (pleas ance note Start	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the	Off the p Both	remises	ise read
Sup Stan timir guid Day	ply of a dard day: ngs (pleas ance note Start	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the	Off the p Both	remises	ise read
Sup Stan timir guid Day Mon	ply of a dard day: ngs (pleas ance note Start	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the	Off the p Both	remises	ise read
Sup Stan timir guid Day Mon	ply of a dard days ngs (pleas ance note Start	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the	Off the p Both	remises	ise read
Sup Stan timir guid Day Mon Tue	ply of a dard days ngs (pleas ance note Start	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the	Off the p Both	remises	ise read
Sup Stan timir guid Day Mon Tue	ply of a dard days ngs (pleas ance note Start	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the guidance note 4)	Off the p Both	remises F <u>alcohol (</u> plea	
Sup Stan timir guid Day Mon Tue	ply of a dard day: ngs (pleas ance not Start d	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the guidance note 4) Non-standard timines. Where you	Off the p Both e supply of	remises <u>Falcohol (piea</u> use the premis	ies for
Sup Stan timir guid Day Mon Tue	ply of a dard day: ngs (pleas ance not Start d	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the guidance note 4) Non-standard timings. Where you the sundy of alcohol at different to	Off the p Both e supply of	remises Falcohol (plea use the premis ose listed in th	ies for
Sup Stan timir guid Day Mon Tue	ply of a dard day: ngs (pleas ance not Start d	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the guidance note 4) Non-standard timines. Where you	Off the p Both e supply of	remises Falcohol (plea use the premis ose listed in th	ies for
Sup Stan timir guid Day Mon Tue	ply of a dard day: ngs (pleas ance not Start d	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the guidance note 4) Non-standard timings. Where you the sundy of alcohol at different to	Off the p Both e supply of	remises Falcohol (plea use the premis ose listed in th	ies for
Sup Stan timir guid Day Mon Tue Weo	ply of a dard day: ngs (pleas ance not Start d	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the guidance note 4) Non-standard timings. Where you the sundy of alcohol at different to	Off the p Both e supply of	remises Falcohol (plea use the premis ose listed in th	ies for
Sup Stan timir guid Day Mon Tue Weo	ply of a dard day: ngs (pleas ance not Start d	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the guidance note 4) Non-standard timings. Where you the sundy of alcohol at different to	Off the p Both e supply of	remises Falcohol (plea use the premis ose listed in th	ies for
Sup Stan timir guid Day Mon Tue Weo	ply of a dard day: mgs (please ance notive Start	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the guidance note 4) Non-standard timings. Where you the sundy of alcohol at different to	Off the p Both e supply of	remises Falcohol (plea use the premis ose listed in th	ies for
Sup Stan tirrir guid Day Mon Tue Wec	ply of a dard day: mgs (please ance notive Start	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the guidance note 4) Non-standard timings. Where you the sundy of alcohol at different to	Off the p Both e supply of	remises Falcohol (plea use the premis ose listed in th	ies for
Sup Stan tirrir guid Day Mon Tue Wec	ply of a dard day: mgs (please ance notive Start	Icohol s and se read e 6)	Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) State any seasonal variations for the guidance note 4) Non-standard timings. Where you the sundy of alcohol at different to	Off the p Both e supply of	remises Falcohol (plea use the premis ose listed in th	ies for

12

-

. _ _ _ . . .

un			
"' L			
			the fail is the last and with the specify on the license as
	he name es super		ils of the individual whom you wish to specify on the licence as
		••••••	
ostco	de		
erson	al Licenc	e numbe:	r(if known)
ssuing	licensin	g authori	ty (if known)
1			
5			
) Hour:	s prem	ises are	State any seasonal variation (please read guidance note 4)
open	to the	public	
open Standa	to the ard timin uidance	public gs (please note 6)	
open Standa read g Day	to the ard timin	public gs (please	
open Standa read g	to the ard timin uidance	public gs (please note 6)	
open Standa read g Day Mon	to the ard timin uidance	public gs (please note 6)	
open Standa read g Day	to the ard timin uidance	public gs (please note 6)	
open Standa read g Day Mon Tue	to the ard timin uidance	public gs (please note 6)	
open Standa read g Day Mon	to the ard timin uidance	public gs (please note 6)	
open Standa read g Day Mon Tue Wed	to the ard timin uidance	public gs (please note 6)	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the
open Standa read g Day Mon Tue	to the ard timin uidance	public gs (please note 6)	Non standard timings. Where you intend to use the premises t
open Standa read g Day Mon Tue Wed	to the ard timin uidance	public gs (please note 6)	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the
open Standa read g Day Mon Tue Wed	to the ard timin uidance	public gs (please note 6)	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the
open Standa read g Day Mon Tue Wed	to the ard timin uidance	public gs (please note 6)	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the
open Standa read g Day Mon Tue Wed Thur Fri	to the ard timin uidance	public gs (please note 6)	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the
open Standa read g Day Mon Tue Wed Thur Fri	to the ard timin uidance	public gs (please note 6)	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the

-

P Describe the steps you intend to take to promote the four licensing objectives: a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

16

supervisor, if applicable	the plan to responsible authorities and sted by the individual I wish to be premises	ত ত ত ত ত
IT IS AN OFFENCE, LIABLE ON CONVIC STANDARD SCALE, UNDER SECTION 1 MAKE A FALSE STATEMENT IN OR IN C		
Part 4 - Signatures (please read guidance r	note 10)	
Signature of applicant or applicant's solicitor of 11) If signing on behalf of the applicant please	or other duly authorised agent. (See guidanc e state in what capacity.	e note:
Signature		
Date 19th Sapt		•••••
Capacity OWNER		
For joint applications signature of 2 nd applicat agent. (please read guidance note12) if signin capacity. Signature	g on behalf of the applicant please state in	what
Date		
Capacity	*****	
	the second press and the second press and	ociated
Contact name (where not previously given, with this application (please read guidance r	and postal address for correspondence ass lote 13)	
Past town	Post code	
Telephone number (if any)		
	you by e-mail your e-mail address (optional	1)
if you would preter as to correspond that		

.

Notes for Guidance

 Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

- Where taking place in a building or other structure please tick as appropriate. Indoors may
 include a tent.
- For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 5. For example (but not exclusively), where you wish the activity to go on longer on a particular day, e.g. Christmas Eve.
- Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
- Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
- 9. Please list here steps you will take to promote all four licensing objectives together.
- 10. The application form must be signed.
- An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
 Where there is more than one applicant, both applicants or their respective agents must sign
 - the application form.
- 13. This is the address which we shall use to correspond with you about this application.

Copies of this completed application form must be sent to:-

The Licensing Team (HBC), Principal Trading Standards Officer (HBC) Development Control Manager (HBC) Principal Environmental Health Officer (Commercial Services) (HBC) Principal Environmental Health Officer (Environmental Protection) (HBC) Head of Safeguarding and Review (Licensing) (HBC) Cleveland Police, Cleveland Fire Brigade

Addresses for the above organisations are detailed in the guidance notes that accompanied this document or can be obtained from the Licensing team on request.

The Licensing Section Public Protection and Housing Hartlepool Borough Council Civic Centre Victoria Road Hartlepool TS24 8AY

PREM01

Appendix II

3.1

Wharton & Errol Street Area Residents Association P.O. Box 258 Hartlepool TS24 8WX

Wednesday, 05 October 2005

OBJECTION TO Licence application Subway 100b York Road Hartlepool

We as a local residents association wish to object to the proposed licence of the premises above on the following grounds.

- It could form a very late zone which can possibly increase the number of people in the area at an early hour thus possibly causing the problems following
- Late night revellers leaving the premises causing a disturbance in and around the area shouting, swearing, urinating, banging car doors, vomiting, vandalism to homes and vehicles etc. we are the ones who have to clear any mess or repair any damage.
- This behaviour causes stress and lowers our quality of life because of disturbed sleep.
- We feel there is a policing problem as with other licensed premises.

David Berry (Chair)

pp. Wharton/Errol Street Area Residents Association.

public protection

Note

We are willing to withdraw objection provided the licenced premise is closed on or before midnight