

LICENSING ACT SUB-COMMITTEE AGENDA



Friday, 24 July 2009

at 10.00 am

**in Committee Room B
Civic Centre, Hartlepool**

MEMBERS: LICENSING ACT SUB-COMMITTEE:

Councillors Griffin, Jackson and London

Councillor Atkinson (as substitute for Councillor Jackson)

1. APOLOGIES FOR ABSENCE

2. TO RECEIVE ANY DECLARATIONS OF INTEREST BY MEMBERS

3. ITEMS FOR DECISION

- 3.1 Application For The Variation Of A Premises Licence For 22-23 Church Street, Hartlepool - *Head of Procurement, Property and Public Protection*

Report of: Head of Procurement, Property & Public Protection
and Housing

Subject: APPLICATION FOR THE VARIATION OF A
PREMISES LICENCE FOR 22-23 CHURCH
STREET, HARTLEPOOL

1. PURPOSE OF REPORT

- 1.1 To consider an application for the variation of a premises licence in respect of 22-23 Church Street, Hartlepool.

2. BACKGROUND

- 2.1 Applicant: Mr Christopher Kelly
Premises: 22-23 Church Street
Hartlepool
- 2.2 This application was originally scheduled to be heard on 15th May but, at the request of the Police, Members agreed to adjourn until 28th May 2009.
- 2.3 At the hearing on 28th May 2009 Miss Danielle Massey, the applicant at that time, failed to attend. Members agreed to adjourn to an unspecified date.
- 2.4 The premises licence has now been transferred into the name of Mr Christopher Kelly who has requested that the variation application proceed.
- 2.5 The current licence authorises the following activities: -
- | | |
|-------------------------------------|--------------------------------|
| 1. Alcohol Sales (On & Off Sales) | Monday to Sunday 11:00 – 01:30 |
| 2. Indoor Sporting Events | Monday to Sunday 11:00 – 02:00 |
| 3. Live Music | Monday to Sunday 11:00 – 02:00 |
| 4. Recorded Music | Monday to Sunday 11:00 – 02:00 |
| 5. Anything similar to 3 or 4 above | Monday to Sunday 11:00 – 02:00 |
- 2.6 A copy of the current premises licence is attached as Appendix I.

3. SUMMARY OF APPLICATION

3.1 The applicant has applied for a number of additional activities to be added to the licence and for all activities to be available until 4:00 a.m. 7 days a week.

3.2 The proposed new activities and licensed hours are detailed as follows: -

| | |
|-------------------------------------|-------------------------------|
| 1. Films | Monday – Sunday 11:00 – 04:00 |
| 2. Indoor Sporting Events | Monday – Sunday 11:00 – 04:00 |
| 3. Live Music | Monday – Sunday 11:00 – 04:00 |
| 4. Recorded Music | Monday – Sunday 11:00 – 04:00 |
| 5. Performance of Dance | Monday – Sunday 11:00 – 04:00 |
| 6. Anything similar to 4 or 5 above | Monday – Sunday 11:00 – 04:00 |
| 7. Facilities for Making Music | Monday – Sunday 11:00 – 04:00 |
| 8. Facilities for Dancing | Monday – Sunday 11:00 – 04:00 |
| 9. Anything similar to 7 or 8 above | Monday – Sunday 11:00 – 04:00 |
| 10. Late Night Refreshment | Monday – Sunday 11:00 – 04:00 |
| 11. Supply of Alcohol | Monday – Sunday 11:00 – 04:00 |

3.3 The application has also stated that adult entertainment may be provided.

3.4 The proposed closing time for the premises is 4:30 a.m. hours 7 days a week.

3.5 A copy of the application is attached as Appendix II.

3.6 The application has been advertised in the prescribed manner and two relevant representations have been received from **Planning** (Appendix III) and **Cleveland Police** (Appendix IV).

3.7 The representation from Planning states that there is currently only planning permission in place for the ground floor of the premises whereas the proposed application refers to the current licensed area of both the ground floor and first floor.

3.8 The representation from Cleveland Police states that an extension to the opening hours for the premises would undermine the crime and disorder licensing objective and questions the ability of the current Designated Premises Supervisor to manage the extended hours.

4. ISSUES

- 4.1 As relevant representations have been received within the prescribed time, a hearing must be held for Members to consider those representations (unless all parties agree a hearing is unnecessary).
- 4.2 The licensing objectives are: -
- a) the prevention of crime and disorder;
 - b) public safety;
 - c) the prevention of public nuisance; and
 - d) the protection of children from harm
- 4.3 The Planning Department has indicated that there is no appropriate planning permission for the first floor of the premises and therefore any variation of the current licence would be a breach of current planning permission.
- 4.4 Hartlepool Borough Council's Licensing Policy states that premises 'must have suitable, appropriate authorised use under planning legislation' and that 'The Licensing Authority will not normally entertain an application for a licence unless the applicant can demonstrate that the premises have an appropriate planning consent.'
- 4.5 Should Members determine that the application should be granted, it would be possible to add a condition to the licence stating that it would only take effect in relation to the first floor when appropriate planning permission had been obtained. This would prevent the applicant from having to make a further licence application once planning permission was in place.
- 4.6 Cleveland Police have stated that the area in which the premises are situated already suffers significantly from alcohol related crime and disorder, especially after 2:00 a.m. and that, in their opinion, granting the application would undermine the crime and disorder licensing objective.
- 4.7 Cleveland Police have also stated that they are concerned that the current Designated Premises Supervisor, Mr David Lai, has never been present at the premises when visited by the Police Licensing Officer.
- 4.8 Having regard to the representations received, Members may take any of the following steps for the promotion of the licensing objectives.
- 1) Grant the application without amendment
 - 2) Grant the application with conditions, or amended conditions

3) Reject those parts of the variation that are relevant to the representations received

4.9 Members are reminded that they must only consider those aspects of the licence variation that are relevant to the representations received.

5. RECOMMENDATIONS

5.1 That Members consider the representations made by the applicant and responsible authorities and determine what aspects, if any, of the proposed variation should be granted and, if appropriate, what conditions if any, should be attached.



Hartlepool Borough Council, Civic Centre, Victoria Road, Hartlepool, TS24 8AY

THE LICENSING ACT 2003
PREMISES LICENCE (PART A)

Premises licence number

HART/PS/312

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference, or description

Reds
22-23 Church Street

Post Town Hartlepool

Post Code TS24 7DH

Telephone number

Where the licence is time limited the dates

N/A

Licensable activities authorised by the licence. Any entertainment authorised by this licence is limited to indoors only, unless stated otherwise.

- 1 Alcohol Sales (On & Off Sales)
- 2 Indoor Sporting Events
- 3 Live Music
- 4 Recorded Music
- 5 Anything similar to 3 or 4 above

The time the licence authorises the carrying out of licensable activities.

- 1 Alcohol Sales (On & Off Sales)
Monday to Sunday 11:00 – 01:30
- 2 Indoor Sporting Events
- 3 Live Music
- 4 Recorded Music
- 5 Anything similar to 3 or 4 above
Monday to Sunday 11:00 – 02:00

The opening hours of the premises

Monday to Sunday 11:00 – 02:00

Where the licence authorises supplies of alcohol whether these are on and / or off supplies

One and Off Sales

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

Miss Danielle Maria Massey
22-23 Church Street
Hartlepool
TS24 7DH Tel: 07899752699

Registered number of holder, for example company number, charity number (where applicable)

N/A

Name, address and telephone number of designated premises supervisor where the premises licence authorizes the supply of alcohol

David Lai
15 Nunwick Way
Little Benton
Newcastle upon Tyne
NE7 7GB

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorizes for the supply of alcohol

NCCOOCJ0624
Newcastle Upon Tyne

Date licence granted: 19th December 2008

ANNEX 1 – Mandatory Conditions

- 1 No supply of alcohol may be made under the premises licence –
 - a) at a time when there is no designated premises supervisor in respect of the premises licence, or
 - b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended

Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

ANNEX 2 – Conditions consistent with the Operating Schedule

- 1 Except with the prior written approval of the Licensing Authority and subject to any conditions which may be attached to such approval:-
 - (a) No special effects, naked flames, smoke production or any process creating a risk of fire, or the illusion of smoke or fire shall be used for the purpose of providing regulated entertainment on the premises.
 - (b) No explosives or highly flammable substances shall be brought into or used on the premises
 - (c) No special effects shall be used or displays given on the premises, which consist of or include the use of lasers

Applications for consent, giving detailed descriptions of the equipment to be used and details of the event, including dates and times must be made not less than 28 days before the date of the event.

- 2 There shall be maintained on the premises at all times an adequate and appropriate supply of first aid equipment and materials for use by patrons.
- 3 The licensee must ensure that the electrical socket outlets in the licensed premises, which are used for the purpose of providing licensed entertainment are protected by a residual current device being a 30 MA tripping circuit.
- 4 In the event of the fire alarm being activated a suitable relay must be provided so that the electrical power supply to all sound amplification system in the licensed premises must be immediately intercepted so that the alarm can be clearly heard in all parts of the licensed premises.
- 5 A drugs policy shall be implemented and monitored by staff during operating hours.
- 6 CCTV shall be installed, in operation and monitored by staff during operating hours.
- 7 Signage shall be displayed in prominent positions near exits requesting customers to leave in a quiet and orderly manner.
- 8 During the provision of live or recorded music all reasonable steps will be taken to avoid disturbance to neighbouring properties.
- 9 Persons under 18 years of age are prohibited unless they are accompanied by an adult.
- 10 Signage shall be displayed in prominent positions, at all bars, stating that supply of alcohol to children is prohibited and illegal.

ANNEX 3 – Conditions attached after a hearing by the Licensing Authority

NONE

ANNEX 4 - Plans

See attached

Hartlepool Borough Council, Civic Centre, Victoria Road, Hartlepool, TS24 8AY

APPLICATION TO VARY A PREMISES LICENCE UNDER THE LICENSING ACT 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written or typed in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/we DANIELLE MASSEY apply for as premises licence holder, apply to vary a
(insert name(s) of applicant)
premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number

HART/PS/312

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference, or description

22-23 CHURCH STREET

Post Town HARTLEPOOL

Post Code TS24 7DH

Telephone number at premises (if any)

Non-domestic rateable value of premises

£

Part – 2 Applicant details

Daytime contact telephone number

07899752699

E-Mail address
(optional)

Currant postal
address if different
from premises
address

Post Town

Postcode

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick Yes ☒

If not do you want the variation to take effect from

| Day | Month | Year |
|-----|-------|------|
| | | |

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

NO

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

FOR THE LICENSING TO BE EXTENDED
TO 4-00 A.M

FOR DANCING AND ADULT ENTERTAINMENT
TO BE ALLOWED

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Please tick ✓ yes

Provision of regulated entertainment

- | | | |
|----|---|-------------------------------------|
| a) | plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) | films (if ticking yes, fill in box B) | <input checked="" type="checkbox"/> |
| c) | indoor sporting events (if ticking yes, fill in box C) | <input checked="" type="checkbox"/> |
| d) | boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) | live music (if ticking yes, fill in box E) | <input checked="" type="checkbox"/> |
| f) | recorded music (if ticking yes, fill in box F) | <input checked="" type="checkbox"/> |
| g) | performances of dance (if ticking yes, fill in box G) | <input checked="" type="checkbox"/> |
| h) | anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input checked="" type="checkbox"/> |

Provision of entertainment facilities for:

- | | | |
|----|---|-------------------------------------|
| i) | making music (if ticking yes, fill in box I) | <input checked="" type="checkbox"/> |
| j) | dancing (if ticking yes, fill in box J) | <input checked="" type="checkbox"/> |
| k) | entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input checked="" type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box L)



Sale by retail of alcohol (if ticking yes, fill in box M)



In all cases complete boxes N, O and P

A

| | | | | | |
|---|-------|--------|--|----------|--|
| Plays Standard days and timings (please read guidance note 6) | | | Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | Indoors | |
| | | | | Outdoors | |
| | | | | Both | |
| Day | Start | Finish | | | |
| Mon | | | Please give further details here (please read guidance note 3) | | |
| Tue | | | | | |
| Wed | | | State any seasonal variations for performing plays (please read guidance note 4) | | |
| Thur | | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | | | | | |
| Sun | | | | | |

B

| | | | | | |
|---|-------|--------|---|----------|---|
| Films Standard days and timings (please read guidance note 6) | | | Will the exhibition of films take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | Indoors | Y |
| | | | | Outdoors | |
| | | | | Both | |
| Day | Start | Finish | | | |
| Mon | 11-00 | 4-00 | Please give further details here (please read guidance note 3) | | |
| Tue | 11-00 | 4-00 | | | |
| Wed | 11-00 | 4-00 | State any seasonal variations for the exhibition of films (please read guidance note 4) | | |
| Thur | 11-00 | 4-00 | | | |
| Fri | 11-00 | 4-00 | Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5) | | |
| Sat | 11-00 | 4-00 | | | |
| Sun | 11-00 | 4-00 | | | |

C

| | | | |
|--|-------|--------|---|
| Indoor sporting events Standard days and timings (please read guidance note 6) | | | Please give further details (please read guidance note 3) |
| Day | Start | Finish | |
| Mon | 11-00 | 4-00 | |
| Tue | 11-00 | 4-00 | |
| Wed | 11-00 | 4-00 | |
| Thur | 11-00 | 4-00 | State any seasonal variations for indoor sporting events (please read guidance note 4) |
| Fri | 11-00 | 4-00 | |
| Sat | 11-00 | 4-00 | |
| Sun | 11-00 | 4-00 | |
| | | | Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) |
| | | | |

D

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|--|-------|--------|--|--|
| Boxing or wrestling entertainments Standard days and timings (please read guidance note 6) | | | Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | |
| Day | Start | Finish | Indoors | |
| | | | Outdoors | |
| | | | Both | |
| Mon | 11-00 | 4-00 | Please give further details here (please read guidance note 3) | |
| Tue | | | | |
| Wed | | | State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4) | |
| Thur | | | | |
| Fri | | | Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) | |
| Sat | | | | |

| | | | |
|-----|--|--|--|
| Sun | | | |
|-----|--|--|--|

E

| | | | | | |
|---|-------|--------|---|----------|-------------------------------------|
| Live music Standard days and timings (please read guidance note 6) | | | Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | 11-00 | 4-00 | | | |
| Tue | 11-00 | 4-00 | | | |
| Wed | 11-00 | 4-00 | | | |
| Thur | 11-00 | 4-00 | | | |
| Fri | 11-00 | 4-00 | | | |
| Sat | 11-00 | 4-00 | | | |
| Sun | 11-00 | 4-00 | State any seasonal variations for the performance of live music (please read guidance note 4) | | |
| Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5) | | | | | |

F

| | | | | | |
|--|-------|--------|---|----------|-------------------------------------|
| Recorded music Standard days and timings (please read guidance note 6) | | | Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | Indoors | <input checked="" type="checkbox"/> |
| | | | | Outdoors | <input type="checkbox"/> |
| | | | | Both | <input type="checkbox"/> |
| Day | Start | Finish | Please give further details here (please read guidance note 3) | | |
| Mon | 11-00 | 4-00 | | | |
| Tue | 11-00 | 4-00 | | | |
| Wed | 11-00 | 4-00 | State any seasonal variations for playing recorded music (please read guidance note 4) | | |
| Thur | 11-00 | 4-00 | | | |
| | | | | | |

| | | | |
|-----|-------|------|---|
| Fri | 11-00 | 4-00 | Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Sat | 11-00 | 4-00 | |
| Sun | 11-00 | 4-00 | |

G

| | | | | |
|---|-------|--------|--|-------------------------------------|
| Performances of dance Standard days and timings (please read guidance note 6) | | | Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | |
| Day | Start | Finish | Indoors | <input checked="" type="checkbox"/> |
| | | | Outdoors | <input type="checkbox"/> |
| | | | Both | <input type="checkbox"/> |
| Mon | 11-00 | 4-00 | Please give further details here (please read guidance note 3) | |
| Tue | 11-00 | 4-00 | | |
| Wed | 11-00 | 4-00 | State any seasonal variations for the performance of dance (please read guidance note 4) | |
| Thur | 11-00 | 4-00 | | |
| Fri | 11-00 | 4-00 | Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) | |
| Sat | 11-00 | 4-00 | | |
| Sun | 11-00 | 4-00 | | |

H

| | | | | |
|--|-------|--------|---|-------------------------------------|
| Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertainment you will be providing | |
| Day | Start | Finish | Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | |
| | | | | |
| Mon | 11-00 | 4-00 | Indoor | <input checked="" type="checkbox"/> |
| | | | Outdoor | <input type="checkbox"/> |
| | | | Both | <input type="checkbox"/> |

| | | | |
|------|-------|------|---|
| Tue | 11-00 | 4-00 | Please give further details here (please read guidance note 3) |
| | | | |
| Wed | 11-00 | 4-00 | |
| | | | |
| Thur | 11-00 | 4-00 | State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4) |
| | | | |
| Fri | 11-00 | 4-00 | |
| | | | |
| Sat | 11-00 | 4-00 | Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 5) |
| | | | |
| Sun | 11-00 | 4-00 | |
| | | | |

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|--|-------|--------|--|---|
| Provision of facilities for making music Standard days and timings (please read guidance note 6) | | | Please give a description of the facilities for making music you will be providing | |
| | | | Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 2) | |
| Day | Start | Finish | Indoors | 4 |
| | | | Outdoors | |
| | | | Both | |
| Mon | 11-00 | 4-00 | Please give further details here (please read guidance note 3) | |
| | | | | |
| Tue | 11-00 | 4-00 | | |
| | | | | |
| Wed | 11-00 | 4-00 | State any seasonal variations for the provision of facilities for making music (please read guidance note 4) | |
| | | | | |
| Thur | 11-00 | 4-00 | | |
| | | | | |
| Fri | 11-00 | 4-00 | Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) | |
| | | | | |
| Sat | 11-00 | 4-00 | | |
| | | | | |
| Sun | 11-00 | 4-00 | | |
| | | | | |

J

| | | | | | | |
|---|-------|--------|---|--|----------|---|
| Provision of facilities for dancing Standard days and timings (please read guidance note 6) | | | Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 2) | | Indoors | 7 |
| | | | | | Outdoors | |
| | | | | | Both | |
| Day | Start | Finish | Please give a description of the facilities for dancing you will be providing | | | |
| Mon | 11-00 | 4-00 | Please give further details here (please read guidance note 3) | | | |
| Tue | 11-00 | 4-00 | | | | |
| Wed | 11-00 | 4-00 | State any seasonal variations for providing dancing facilities (please read guidance note 4) | | | |
| Thur | 11-00 | 4-00 | | | | |
| Fri | 11-00 | 4-00 | Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list (please read guidance note 5) | | | |
| Sat | 11-00 | 4-00 | | | | |
| Sun | 11-00 | 4-00 | | | | |

K

| | | | | | | |
|--|-------|--------|---|--|---------|---|
| Provision of facilities for entertainment of a similar description to that falling within I or J Standard days and timings (please read guidance note 6) | | | Please give a description of the type of entertainment facility you will be providing | | | |
| Day | Start | Finish | Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 2) | | Indoor | 7 |
| | | | | | Outdoor | |
| Mon | 11-00 | 4-00 | | | Both | |

| | | | |
|------|-------|------|---|
| Tue | 11-00 | 4-00 | Please give further details here (please read guidance note 3) |
| Wed | 11-00 | 4-00 | |
| Thur | 11-00 | 4-00 | State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4) |
| Fri | 11-00 | 6-00 | |
| Sat | 11-00 | 4-00 | Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times to those listed in the column on the left, please list (please read guidance note 5) |
| Sun | 11-00 | 4-00 | |

| | | | | |
|--|-------|------|---|---|
| Late night refreshment Standard days and timings (please read guidance note 6) | | | Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 2) | |
| | | | Indoors | Y |
| Day Start Finish | | | Outdoors | |
| | | | Both | |
| Mon | 11-00 | 4-00 | Please give further details here (please read guidance note 3) | |
| Tue | 11-00 | 4-00 | | |
| Wed | 11-00 | 4-00 | State any seasonal variations for the provision of late night refreshment (please read guidance note 4) | |
| Thur | 11-00 | 4 am | | |
| | 11-00 | 4 am | Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) | |
| Fri | 11-00 | 4am | | |
| | | | | |
| Sat | 11-00 | 4am | | |
| Sun | 11-00 | 4am | | |

M

| | | | | | |
|---|-------|--------|---|------------------|-------------------------------------|
| Supply of alcohol Standard days and timings (please read guidance note 6) | | | Will the sale of alcohol be for consumption (Please tick box Y) (please read guidance note 7) | On the premises | <input checked="" type="checkbox"/> |
| | | | | Off the premises | |
| Day | Start | Finish | Both | | |
| Mon | 11-00 | 4-00 | State any seasonal variations for the supply of alcohol (please read guidance note 4) | | |
| Tue | 11-00 | 4-00 | | | |
| Wed | 11-00 | 4-00 | | | |
| Thur | 11-00 | 4-00 | | | |
| Fri | 11-00 | 4-00 | | | |
| Sat | 11-00 | 4-00 | | | |
| Sun | 11-00 | 4-00 | | | |
| | | | Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) | | |

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NO CHILDREN ALLOWED ON THE PREMISES AT ANY TIME

O

| | | | |
|---|-------|--------|--|
| Hours premises are open to the public Standard days and timings (please read guidance note 6) | | | State any seasonal variations (please read guidance note 4) |
| Day | Start | Finish | |
| Mon | 11-00 | 4-30 | |
| Tue | 11-00 | 4-30 | |
| | | | |

| | | | |
|------|-------|------|--|
| Wed | 11-00 | 4-30 | Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) |
| Thur | 11-00 | 4-30 | |
| Fri | 11-00 | 4-30 | |
| Sat | 11-00 | 4-30 | |
| Sun | 11-00 | 4-30 | |
| | | | |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

I have enclosed the premises licence

Please tick ✓ yes

☒

I have enclosed the relevant part of the premises licence

☐

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

b) The prevention of crime and disorder

CCTV ON PREMISES AT ALL TIMES
AND EMPLOYMENT OF DOOR STAFF

c) Public safety

ENSURE ALL FIRE EXTINGUISHERS ARE
WORKING AND FIRE EXITS ARE CLEAR
AT ALL TIMES

d) The prevention of public nuisance

DOOR STAFF EMPLOYED
WHilst adult entertainment is shown the blinds
will be closed to shut off the outside
public.

e) The protection of children from harm

NO CHILDREN ALLOWED ON PREMISES
AT ANY TIME

Please tick ✓ yes

- I have made or enclosed payment of the fee ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I understand that I must now advertise my application ☒
- I have enclosed the premises licence or relevant part of it or explanation ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature

Date

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

22-23 CHURCH STREET

Post town

HARTLEPOOL

Post code

TS24 7DH

Telephone number (if any)

07899752699

If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Your Ref:
Our Ref: LICE/20/631/MN

When telephoning please use
(01642) 301231 to contact
Marie Nevison
Marie.Nevison@cleveland.pnn.police.uk

1st April 2009

Dear Sirs

Re:- Application to Vary Premises Licence
Reds Bar- Church Street Hartlepool

Cleveland Police wish to make representations to the above application to vary the hours of opening until 4.30am for the following reasons:

Historically, an increase in hours has lead to an increase in alcohol related crime and disorder. The area in which the premises is situated already suffers significantly from alcohol related crime and disorder, especially after 2.00am – the time in which the premise currently close. Cleveland Police are therefore of the opinion that if this application is granted, the likely effect will be that the crime and disorder objective will be undermined.

In addition to the above, Cleveland Police are concerned that the current DPS, Mr Lai has never been present at the premises when PC Swales, Licensing Officer has attended. It is understood that Mr Lai's business interests are in the Newcastle area. Cleveland Police believe that Danielle Massey will eventually take over the role of DPS after having successfully completed a personal licence course and applied for her personal licence. Therefore, Ms Massey is inexperienced.

In the event that this application is not withdrawn further evidence will be provided by Cleveland Police.

Should you have any further queries, please do not hesitate to contact me.

Mr Ian Harrison
Hartlepool Council
Civic Centre
Victoria Road
Hartlepool
TS24 8AG