

# LICENSING ACT SUB-COMMITTEE AGENDA



**Tuesday 18<sup>th</sup> August 2009**

**at 2.00 pm**

**in Committee Room B,  
Civic Centre, Hartlepool**

**MEMBERS: LICENSING ACT SUB-COMMITTEE:**

Councillors Atkinson, R Cook and Griffin

- 1. APOLOGIES FOR ABSENCE**
- 2. TO RECEIVE ANY DECLARATIONS OF INTEREST BY MEMBERS**
- 3. ITEMS FOR DECISION**
  - 3.1 Application for a new premises licence – Heugh Gun Battery, Moor Terrace – *Head of Procurement, Property and Public Protection*

## **Licensing Act 2003**

### **Procedure for Hearings**

Prior to the commencement of the meeting, a representative of the Democratic Services Section shall establish the identity of those present, who they represent and who intends, or wishes to speak.

1. The Chair's opening comments, including introduction of Members of sub-committee and officers present. Explanation of the decision to be considered.
2. Head of Procurement, Property and Public Protection outlines the application, any relevant representations and relevancy to Licensing Policy and statutory guidance.
3. Members ask any questions of the Head of Procurement, Property and Public Protection.
4. Applicant presents their case (either personally or via legal representation) and introduces witnesses where appropriate.
5. Questions by Members to applicant and/or applicant's witnesses.
6. Representations by responsible bodies and/or interested parties and witnesses introduced where appropriate.
7. Questions by Members to responsible bodies/interested parties and/or their witnesses.
8. Parties may question and clarify issues raised with the consent of the Chair.
9. If required, responsible bodies/interested parties be given opportunity to sum up.
10. If required, the applicant to be given opportunity to sum up.
11. Members to have the opportunity to clarify any points raised. The Chair shall ask whether all parties are satisfied they have said all they wish to.
12. Members to go into closed session to deliberate.
13. Chair informs parties of their decision, with reasons.

**Report of:** Head of Procurement, Property & Public Protection

**Subject:** APPLICATION FOR A NEW PREMISES LICENCE -  
HEUGH GUN BATTERY, MOOR TERRACE

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## 1. PURPOSE OF REPORT

- 1.1 To consider an application for a new Premises Licence in respect of the Heugh Gun Battery, Moor Terrace, Hartlepool.

## 2. SUMMARY OF APPLICATION

- 2.1 Applicant: Heugh Gun Battery Trust Limited

Premises: Heugh Battery  
Moor Terrace  
The Headland  
Hartlepool

- 2.2 The application is for the following activities:

- |   |  |
|---|--|
| 1. Supply of Alcohol<br>(On sales)                  | Monday – Thursday 10:00 to 16:00<br>Friday and Saturday 10:00 to 23:00<br>Sundays 10:00 to 22:00 |
| 2. Films<br>(Indoors)                               | Monday – Sunday 10:00 to 16:00   |
| 3. Live music<br>(Indoors and outdoors)             | Sunday – Thursday 10:00 to 16:00<br>Friday and Saturday 10:00 to 22:30                           |
| 4. Recorded music<br>(Indoors and outdoors)         | Monday – Thursday 10:00 to 16:00<br>Friday – Sunday 10:00 to 22:30                               |
| 5. Provision of facilities for Dancing<br>(Indoors) | Monday – Thursday 10:00 to 16:00<br>Friday and Saturday 10:00 to 22:30<br>Sundays 10:00 to 21:00 |

A copy of the application is attached as **Appendix 1**.

## 3. BACKGROUND

- 3.1 The application has been advertised in the prescribed manner and eight representations have been received from interested parties. Seven of which

are from local residents (see **Appendices 2 to 8**) and one is from the Headland Parish Council (see **Appendix 9**).

- 3.2 The representations received refer to crime and disorder, (anti-social behaviour), public nuisance (late night disturbance) and public safety.
- 3.3 Following receipt of the above representations, and in compliance with statutory requirements, a Notice of Hearing has been sent to the applicant and those making representations.

#### **4. ISSUES**

- 4.1 As relevant representations have been received within the prescribed time period, a hearing must be held for Members to consider those representations (unless all parties agree a hearing is unnecessary).
- 4.2 The applicant has agreed to a number of conditions that will be attached to the licence, should it be granted. These include the installation of a CCTV system, a 'Challenge 21' approach to under age sales (whereby anyone under the age of 21 would be required to produce proof of age) staff training and the monitoring of sales.
- 4.3 Having regard to the representations received, Members may take any of the following steps for the promotion of the licensing objectives:
- i) Grant the application without amendment
  - ii) Grant the application in part and/or with conditions or amended conditions
  - iii) Refuse the application
- 4.4 The licensing objectives are:
- i) The prevention of crime and disorder
  - ii) Public safety
  - iii) The prevention of public nuisance, and
  - iv) The protection of children from harm
- 4.5 Members are reminded that they must only consider those aspects of the licence application that are relevant to the representations received.

#### **5. RECOMMENDATIONS**

- 5.1 That members consider the representations made by the applicant and interested parties and determine what aspects, if any, of the proposed application should be granted and, if appropriate, what conditions, if any, should be attached.





**Application for a premises licence to be granted  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form.  
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.  
You may wish to keep a copy of the completed form for your records.

I/We Heugh Gun Battery Trust Ltd

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

**Part 1 – Premises Details**

<b>Postal address of premises or, if none, ordnance survey map reference or description</b> Heugh Battery Moor Terrace The Headland (Mr Southcott)			
<b>Post town</b>	Hartlepool	<b>Post code</b>	TS24 0PS

<b>Telephone number at premises (if any)</b>	01429 270746
<b>Non-domestic rateable value of premises</b>	£0 £4000 JH.

**Part 2 - Applicant Details**

Please state whether you are applying for a premises licence as  
Please tick yes

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals *               | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual *          |                                     |                             |
| i. as a limited company                         | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership                            | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or        | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                            | <input type="checkbox"/>            | please complete section (B) |
| d) a charity                                    | <input checked="" type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒
- I am making the application pursuant to a
  - statutory function or ☐
  - a function discharged by virtue of Her Majesty's prerogative ☐

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post Town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT** (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

### (B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Heugh Gun Battery Trust Limited
Address Heugh Battery Moor Terrace The Headland Hartlepool
Registered number (where applicable) Company Number: 04774077 Registered Charity Number: 1106882
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited company, charity
Telephone number (if any) 01429 270746
E-mail address (optional) john.southcott@heughbattery.com

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day	Month	Year
0	1	0 8 2 0 0 9

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year

Please give a general description of the premises (please read guidance note1)

The premises is a visitors attraction. We provide both daytime & evening catering facilities within our coffee shop and function room. The site is an original gun battery which has been restored to display museum artefacts to the general public. Alcohol will be sold from the coffee shop and will be consumed either within the coffee shop area or a supervised designated picnic area. The coffee shop is an enclosed area which is supervised by staff throughout the opening hours. The picnic area has CCTV and is supervised, it is away from all exhibits, it is enclosed by a wall which prevents it being viewed from outside the attraction.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

**Provision of regulated entertainment**

**Please tick yes**

- |   |                                     |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input checked="" type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input checked="" type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>            |

**Provision of entertainment facilities:**

- |   |                                     |
|---|-------------------------------------|
| i) making music (if ticking yes, fill in box I)   | <input type="checkbox"/>            |
| j) dancing (if ticking yes, fill in box J)  | <input checked="" type="checkbox"/> |
| k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K) | <input type="checkbox"/>            |

**Provision of late night refreshment** (if ticking yes, fill in box L)

☐

**Supply of alcohol** (if ticking yes, fill in box M)

☒

**In all cases complete boxes N, O and P**

# A

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

# B

<b>Films</b> Standard days and timings (please read guidance note 6)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3) Military and wartime archive footage and educational films will occasionally be used within enclosed areas. The footage will be shown to small audiences and sound will be delivered through low wattage speakers.		
Mon	10:00	16:00			
Tue	10:00	16:00			
Wed	10:00	16:00			
			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 4) n/a		
Thur	10:00	16:00			
Fri	10:00	16:00			
Sat	10:00	16:00			
			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 5) Very occasionally footage will be used at private, ticket only, events. Footage will be shown up until 22:30 on these evenings but the sound will be kept to a minimum and monitored to ensure there is no impact on any persons outside of the venue showing the footage.		
Sun	10:00	16:00			

**C**

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 6)			<b><u>Please give further details</u></b> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)
Wed			
Thur			
Fri			<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)
Sat			
Sun			

# D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Wed					
Thur					
			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					



**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3) Due to the size of the venue any indoor live music played will be acoustic. The entertainment envisaged is for ticket-only functions and will be a singer accompanied by a guitarist. The events will be in keeping with the museum and will have a historical or nautical folk theme. For outdoor live music the volume will be monitored by using sound monitoring devices through Trading Standards.		
Mon	10:00	16:00			
Tue	10:00	16:00			
Wed	10:00	16:00			
			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 4) Outdoor events will be very rare due to the position of the attraction. The events will be restricted to periods of good weather during the summer months. For all of the events local residents will be kept informed and will be taken into consideration by staff. The volume of all events will be kept to a minimum with no amplification to ensure that the sound does not carry further than necessary.		
Thur	10:00	16:00			
Fri	10:00	22:30			
			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) Live music events will very occasionally be held on an evening at private, ticket only, functions. The music will be acoustic only and will be completed by 22:30.		
Sat	10:00	22:30			
Sun	10:00	16:00			

Condition ?

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3) Recorded music will be played in the coffee shop during the day at a low level, and on occasions when the premises are holding an evening event. Music may very occasionally be played throughout the premises through the use of a PA system. Music will be played through a stereo system if an evening event is being held.		
Mon	10:00	16:00			
Tue	10:00	16:00			
Wed	10:00	16:00			
			<b><u>State any seasonal variations for the playing of recorded music</u></b> (please read guidance note 4) Music will only be played outdoors during the summer months and only when there is appropriate weather. It will be monitored through the use of sound monitoring equipment by Trading Standards. Music will be kept to a minimum as it will not interfere with visitors to the museum looking at exhibits.		
Thur	10:00	16:00			
Fri	10:00	22:30			
Sat	10:00	22:30			
			<b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) Recorded music may very occasionally be played through low wattage speakers during evening, ticket only, private functions. The sound will be kept to a minimum and monitored to ensure that sound is not carried outside of the building it is played within. The recorded music will be switched off by 23:00.		
Sun	10:00	22:30			

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment you will be providing</u></b>	
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)	
Wed			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)	
Thur			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Fri				
Sat				
Sun				

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>	
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)	
Mon				
Tue				
Wed			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)	
Thur				
Fri			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Sat				
Sun				

# J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick</b> (see guidance note 2)		Indoors <input checked="" type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
			<b>Please give a description of the facilities for dancing you will be providing</b> A dance floor will be provided for childrens parties and other private functions , where recorded music will be played through a stereo or small band.		
Day	Start	Finish			
Mon	10:00	16:00	<b>Please give further details here</b> (please read guidance note 3) A small dance area will be cleared for dancing at birthday parties and other private functions. Music will be played through two small low wattage amplified speakers.		
Tue	10:00	16:00			
Wed	10:00	16:00	<b>State any seasonal variations for providing dancing facilities</b> (please read guidance note 4)		
Thur	10:00	16:00			
Fri	10:00	22:30	<b>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 5) The timings for weekend events may continue until 23:00 very rarely for private, ticket only functions. These functions will be be limited in number and consideration of residents will be shown at all times.		
Sat	10:00	22:30			
Sun	10:00	21:00			

# K

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the type of entertainment facility you will be providing</u></b>	
Day	Start	Finish	<b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<b><u>Please give further details here</u></b> (please read guidance note 3)	
Wed				
Thur			<b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b> (please read guidance note 4)	
Fri				
Sat			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)	
Sun				

L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					



# M

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box)</b> (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4) Alcohol will only be sold through the coffee shop area, but during the summer months and warmer weather it may be consumed in the picnic area during barbeques which is a purpose built area and which is under CCTV and is supervised.		
Mon	10:00	16:00			
Tue	10:00	16:00			
Wed	10:00	16:00			
Thur	10:00	16:00			
Fri	10:00	23:00			
Sat	10:00	23:00			
Sun	10:00	22:00			
			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5) Very occasionally the bar will be opened for private, ticket only, functions until 23:00 on a weekend evening. Consideration of residents will be shown and the timings will include drinking time. All drinks will be consumed by 23:00 with customers being escorted from the premises immediately after. For evening functions consumption of alcohol will only be permitted within a function room and not in any outdoor areas after 19:30.		

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

<b>Name</b> John Southcott	
<b>Address</b> 1 York Place The Headland Hartlepool	
<b>Postcode</b>	TS24 0QR
<b>Personal Licence number (if known)</b> HART/PL/523	
<b>Issuing licensing authority (if known)</b> Hartlepool Borough Council	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

n/a

O

**Hours premises are open to the public**  
Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	10:00	16:00
Tue	10:00	16:00
Wed	10:00	16:00
Thur	10:00	16:00
Fri	10:00	16:00
Sat	10:00	16:00
Sun	10:00	16:00

**State any seasonal variations** (please read guidance note 4)

*Confirmed  
should say 23:00 hrs*

**Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list** (please read guidance note 5)

The venue will very rarely be opened after 16:00 on a weekend for private, ticket only, functions. The residents within the local area will be kept informed of functions and care will be shown to ensure that their private lives are not affected. These functions will be completed by 23:00.

**P** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)**

The four licensing objectives will be promoted and enforced through staff training and raising awareness. Policies in existence will be used to ensure that all preventative measures are taken. Signage will be used to enforce policies and staffing levels will reflect the number of people at the venue.

**b) The prevention of crime and disorder**

The Prevention of Crime and Disorder: Due to the attraction being situated within a residential area a service for booking taxis directly from the venue will be offered throughout the day and evening at any functions to prevent crime and disorder within the area. Signage will be placed around the premises requesting that visitors leave the venue in a peaceful manner. CCTV is in place across the venue to ensure all activities are monitored both on and immediately off the site, any relevant CCTV footage will be given to the Police. Police Community Support Officers are liaised with regularly to ensure that they are kept informed of activities on the attraction and to enable the attraction to install any recommendations offered by the Police. To prevent crime and disorder all evening events will be ticket only or restricted numbers to ensure that those present can be supervised effectively.

If any alcohol is to be consumed outdoors then it will be given in a plastic cup or bottle to prevent glass breakages. No drinks may be taken from the premises at any point and this will be monitored by staff at the front door. Toilets will be checked every 30 minutes as they are not clearly visible from the bar, they will also be monitored by CCTV.

If a member of staff believes that the sale of alcohol to a customer will result in crime or disorder they have the right to refuse a sale.

**c) Public safety**

To ensure public safety current policies will be followed to ensure that no glasses are taken outside and that all fire fighting equipment is serviced regularly. The local fire service will regularly be invited to the venue for a tour so that they are aware of the layout of the building. The venue will always have a first aider on present and this will be advertised to visitors. All exhibits at the visitors attraction will be secured out of the reach of customers.

**d) The prevention of public nuisance**

To prevent any noise from customers leaving the premises disturbing members of the public signage will be placed near all exits requesting consideration be shown to the local residents. A member of staff will be stationed at each exit to ensure that customers leave the premises in an orderly manner. A service will be offered at the museum so that all visitors can request that a taxi is ordered for them at a specific time so that they are removed from the area of the venue directly. All visitors awaiting taxis will be invited to wait indoors to prevent local residents being disturbed.

**e) The protection of children from harm**

Children are only allowed at the attraction if they are accompanied by an adult over the age of 18 years, they will also be asked to leave the premises at 20:00. To protect children from potentially consuming alcohol signs will be placed in all buildings advising that alcohol will not be sold to those under the age of 18 and that it is an offence to sell or be sold alcohol to a minor. All members of staff will enforce a strict policy that all people who attempt to purchase alcohol who appear to be under the age of 21 will be requested to show a valid form of photographic I.D. the forms of I.D. accepted will be a UK drivers licence, passport or PASS card. Information relating to the I.D. accepted will be positioned in the areas selling alcohol. Staff will undergo training as recommended by the PASS scheme website regularly.

Please tick yes

- I have made or enclosed payment of the fee ☒
- I have enclosed the plan of the premises ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable ☒
- I understand that I must now advertise my application ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (See guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	<i>AS Bennett</i>
Date	<i>18/6/9</i>
Capacity	<i>Premises Supervisor / Applicant</i>

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	<i>AS Bennett</i>
Date	<i>18/06/2009</i>
Capacity	<i>Company Secretary</i>

<b>Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)</b>			
John Southcott Heugh Gun Battery Trust Ltd Heugh Battery Moor Terrace The Headland			
<b>Post town</b>	Hartlepool	<b>Post code</b>	TS24 0PS
<b>Telephone number (if any)</b>	01429 270746		
<b>If you would prefer us to correspond with you by e-mail your e-mail address (optional)</b>			
john.southcott@heughbattery.com			

### Notes for Guidance

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**Consent of individual to being specified as premises supervisor**

Arthur John Southcott

I

-----  
*[full name of prospective premises supervisor]*

of

1 York Place  
The Headland  
Hartlepool  
TS24 0QR

-----  
*[home address of prospective premises supervisor]*

hereby confirm that I give my consent to be specified as the designated premises supervisor in relation to the application for

premises licence

-----  
*[type of application]*

by

Heugh Gun Battery Trust Limited

-----  
*[name of applicant]*

relating to a premises licence

-----  
*[number of existing licence, if any]*

for

Heugh Gun Battery Trust Ltd  
Heugh Battery  
Moor Terrace  
The Headland  
Hartlepool  
TS24 0PS

-----  
*[name and address of premises to which the application relates]*

and any premises licence to be granted or varied in respect of this application made by

Heugh Battery

-----  
*[name of applicant]*

concerning the supply of alcohol at

Heugh Battery  
Moor Terrace  
The Headland  
Hartlepool  
TS24 0PS

-----  
*[name and address of premises to which application relates]*

I also confirm that I am applying for, intend to apply for or currently hold a personal licence, details of which I set out below.

Personal licence number

HART/PL/523

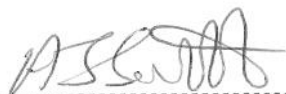
-----  
*[insert personal licence number, if any]*

Personal licence issuing authority

Hartlepool Borough Council  
Public Protection Division  
Civic Centre, Victoria Road  
Hartlepool  
TS24 8AY

-----  
*[insert name and address and telephone number of personal licence issuing authority, if any]*

Signed

-----  


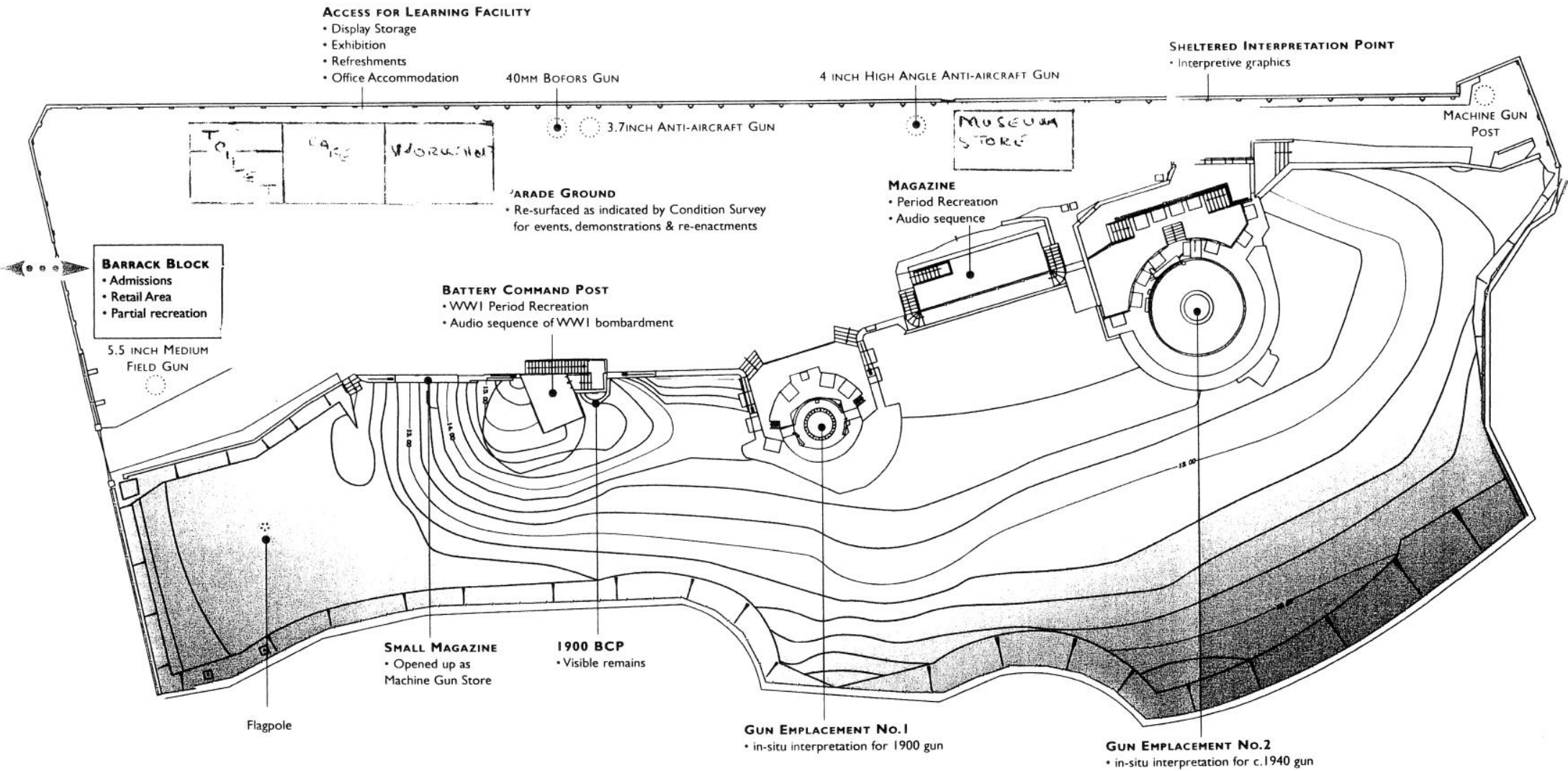
Name (please print)

-----  
Arthur John Southcott

Date

-----  
18/6/9





OUTSIDE PERIMETER 300 METRES.





SP-100

# John.L.Masterman

18 Moor Terrace

The Headland

Hartlepool

TS24 0PS

Tel: 01429289286

email:john.masterman@ntlworld.com



Thursday, 02 July 2009

Dear sir/madam,

I write to you in the company of my neighbours, all of whom dwell within the precinct affected, to put forward my strongest objections to this application for a license to serve alcoholic drinks and provide entertainment, at the premises known as The Heugh Battery, here on The Headland.

The Battery Trust have shown themselves on numerous occasions to be unfit managers of such responsibility. A pertinent example of which was the worst night of local alcohol-fuelled violence and damage in this area to date, during the Battery Trust's inaugural dinner. When asked to intervene, the principals refused to act.

We currently suffer a great deal of noise pollution when the guns are fired over weekend periods, and traffic of heavy vehicles unsuited to the roads and the area during deliveries. No consultation with local residents has ever occurred, and incidents are presented as fait accompli.

The area does not want nor warrant the provision of yet another public bar, the ones already extant are hard pressed to stay in business as it is.

Serious diminution of the area's aspect is already caused by the arrogant behaviour of the battery trust... huge vehicles delivering and picking up ordnance, operation of a business from the premises, illegal discharge of firearms in a public area without cause and without warning, erection of structures giving the aspect of a prison compound in our midst, and complete disregard for local residents in all activities pertaining, do not recommend that such responsibility can be managed.

This license application is a recipe for further anti-social behaviour fuelled by alcohol.

J Masterman

Mr and Mrs John.L.Masterman B.Ed.(Hons), HND, HNC, Dip.Ed., Cert. G&amp;C

S. P. M.



# John.L.Masterman

18 Moor Terrace  
The Headland  
Hartlepool  
TS24 0PS

Tel: 01429289286  
email:john.masterman@ntlworld.com



Thursday, 02 July 2009

Dear sir/madam,

**Addendum to the recent objections raised with respect to the granting of an entertainments and drinks license to the proprietors of the Heugh Battery.**

In addition to our simple objections to this folly, couched as they must be, in simple terms, I would draw the attention of the Council Public Safety department to the incidents of today as a simple and salient example of the patent unsuitability, as licensees, of the battery operators.

Not satisfied with disrupting the area by the illegal discharge of firearms, the owners of this monument to no factual historic incident worthy of remembrance or re-enactment whatsoever, block the highway and thoroughfare whenever they see fit, and moreover falsely use police property with which to illegally enforce their blockade.

I am but lately informed by my local parish councilor that the discharge of firearms **"is with permission"**.

I can assist here by relating the verifiably simple information that the Highways Act of 1980 provides that it is an offence to discharge a firearm within 50 feet of the centre of a public highway.

I can further provide that no local authority has the power to overturn statute in this way. If such were the case then local authority would also be able to suspend statutory law in cases of rape or murder for example, which it may have deemed unsuitable for hearing. The power to second guess parliament has never rested with local functionaries, and with good reason.

Since testimony seems to be ineffectual against whatever political protection is being afforded the battery, instead I here reproduce simple photographic proof of the denial of right of way on this date and the illegal use of police property to enforce this denial.

Also included are photographs of the illegal denial of access on the previous day, using the same means, and the illegal cordoning of a section of the highway adjacent to the battery.

At no time have any permissions been sought, nor granted, neither has consultation, or even notice been provided to the residents who are immediately local, and therefore most affected by such privations.



**Thursday, 02 July 2009**



**Wednesday, 01 July 2009**



Mr and Mrs John.L.Masterman B.Ed.(Hons), HND, HNC, Dip.Ed., Cert. G&C

P.s.

We would counsel you to provide copy of this missive to Cleveland Police Professional Standards dept. as it may well be of interest to them.

J. Masterman

# John.L.Masterman

18 Moor Terrace  
The Headland  
Hartlepool  
TS24 0PS  
Tel: 01429289286  
email:john.masterman@ntlworld.com



Tuesday, 07 July 2009

Dear sir/madam,

**Additional to the recent objections raised with respect to the granting of an entertainments and drinks license to the proprietors of the Heugh Battery.**

The illegal blockading of a public thoroughfare by the battery trust, compounding as it does, the regular illegal discharging of firearms close to houses, is an indicative and blatant example of the type of anti-social behaviour we have been forced to accept. Forced, not only by this megalomaniacal trust but also by the inactivity and inertia within Cleveland police... who's equipment can be clearly be seen being put to prohibited use here, on the occasion of the last blockade.

One might already guess at the denials from the police that the fact of one of their officers chairing this trust has naturally nothing to do with their lack of enthusiasm to apply the law here. But then police denial is far more in evidence these days when it concerns law applied to police, than it is regarding the law which is sold to the rest of us.

If that were not the case then we should not be policed and sold law by officers, in excess of one in ten of whom, already come with their own personal criminal records... some of which concern violent crime as well as dishonesty.

I have personally been ignored in my efforts to get the politically compromised mayor and corporation to even consider the matter. Representations having been ignored by the mayor, we were then passed to planning... who, cognisant of the precarious position of any local bureaucrat who is not a diversity manager or street football co-ordinator, consequently refused to act either.

The Highways Act is in breach on every single occasion that discharges are permitted from these supposed re-enactments of incidents which themselves have absolutely nothing to do with the site nor it's environs. The Highways Act is statutory law and therefore not capable of suspension by local ordinance or byelaw.

Anti-social behaviour law is also in breach on each separate occasion.

Human rights law... the right to the peaceful enjoyment and occupation of one's home... is also flouted by people, none of whom it is significant to note would permit such behaviour in their homes.



The recent condescending statement from the battery trust, published in what passes for a local newspaper but which is specifically as impartial as the bbc when local authority speaks, quoted the admission from someone named Baume. Thus proving both the arrogant presumption, and the adage that military intelligence is a contradiction in terms... unless immunity is already assured, as would appear.

I am a long-term resident of Moor Terrace and I do not accept the apology in the statement. And much good may that do me.

Furthermore, I deeply resent the implication implicit in the statement and the admission that ... "we had to block the road off". This implies authority to perform this criminal act in the first place, and presumption to repeat it, should it be deemed necessary... by the trust.

In addition to this, as a disabled and practicably housebound resident with an increasingly delicate constitution, I take issue with this behaviour and the arrogance in exhibition thereof, on behalf of any resident who may need the emergency services during a bout of this antiquated militaristic despotism.

To blockade roads and to discharge firearms at will is the typical behaviour of an occupying army. I for one will not submit to it without protest, and despite the blatantly obvious political protection being afforded to the occupiers.



Thursday, 02 July 2009

The reasons why I have refrained hitherto from pursuing this as I do now have far more to do with manifestly evident police harassment of anyone involved in complaints in which they are concerned, and who therefore present easy targets for administrative convictions.

Whilst police intimidation is something that I may personally be able to endure although not without profound and detrimental effects upon my personal well-being, on the only other occasion it was tried, they left my wife completely terrified and shaken to the core. I merely wish to illustrate quite clearly how this matter has not been dealt with, in this way, prior to this.

A handwritten signature in black ink, appearing to be 'John L. Masterman', written over the printed name.

**Mr and Mrs John.L.Masterman B.Ed (Hons), HND, HNC, Dip.Ed., Cert. G&C**

# John.L.Masterman

18 Moor Terrace  
The Headland  
Hartlepool  
TS24 0PS  
Tel: 01429289286  
email:john.masterman@ntlworld.com



Sunday, 12 July 2009

Dear sir/madam,

## Re: The Heugh Battery

As I informed the council repeatedly in my missives, so it seems I must re-iterate to you. I am not available for meetings either at your convenience in semi-public venues nor elsewhere. I do not intend to explain this further to you except to simply state that this is consequent to, and arising from, the disability which increasingly affects my daily life. I also appreciate that you are not at liberty to discriminate upon grounds of disability and this may pose some difficulty. However a public statement from those missives already submitted upon this subject, by me, seems to me to perfectly cover the legal requirement.

If, as I suspect, this license is granted upon this occasion, or upon the occasion of the inevitable appeal... as frequently happens in other similarly blighted areas of the town... the inevitable review will require to know how residents views were so disregarded and how public safety was put at so small a consequence. And precisely who were the officers involved.

We are currently enduring yet another weekend of local state-sanctioned bombardment. Yesterday it was evident that the site received little attention from the many visitors who attended the Heritage Festival at the town hall, but sufficient evidently to cause the battery authority... surely itself a contradiction in terms... to permit the detonation of several dozen rounds, largely for their own amusement.

I have informed myself lately that true re-enactors are granted firearms certificates from the local police in order that the weapons they wield are authentic. This means that the firearms in the hands of these people are therefore live and un-fettered. Whilst this pyrotechnic playtime progressed yesterday, my next door neighbour had occasion to take his life in his hands and paint the front of his house. This necessitated his use of ladders. He reported several occasions, as I previously predicted, in which he started so violently from the shockwave and the noise from these random and violent explosions that he was placed very much at hazard during his time aloft.

Whilst filling and sanding during the afternoon he had several occasions to over- look into to the area in which these explosions were being caused. He reported that whilst



much of the explosions were in progress, the wielders of these lethal weapons were in fact pointing them at each other and indulging in mock battle behaviour.

Perhaps you are not aware, but the police ought to be, that discharging a firearm... even when loaded with blanks... constitutes a hazard. In deactivated and imitation firearms the discharge hazard is to the side of the firearm, since the muzzle is necessarily blocked. In firearms which have not been subject to de-activation, the hazard is from the discharge of the powder used in the rounds. Normally this is the older type of powder used in firearms of some antiquity... flintlocks and percussion.

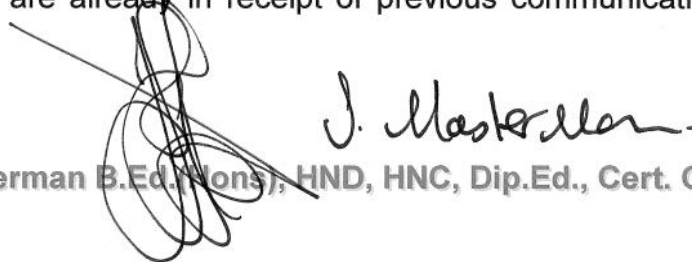
The reason that this propellant is frequently used in blanks, over the later smokeless powder, is that the discharge is generally more sonically violent and inevitably results in a cloud of smoke. However black powder is also known to be very comparatively undependable... for example it will detonate from the static discharge of a nylon garment, and can easily cluster if stored for long periods or subject to any moisture... such as that which ladens our local atmosphere constantly.

On this consequence, a discharge travelling down the unrestricted barrel of a firearm will issue in the form of a lump of red hot cinder, and inevitably hit and burn wherever or whomever it is aimed at.

Legitimate shooting venues are in the charge of a qualified range officer, who takes complete responsibility for all discharges and their consequences. There is no such similar organisation evident in the mis-behaviour that we have also witnessed ourselves, from the seaward side of the Heugh Battery upon the occasions of my necessary daily exercise.

Finally I would like to draw to your attention, as principal licensing officer, to the fact that the Heugh Battery and it's environs are a council-designated alcohol free zone, and this in itself would inevitably present a complete contradiction, should such a license be seriously contemplated.

Perhaps you would be good enough to forward a copy of this letter also to police professional standards, who are already in receipt of previous communications on this subject.

A handwritten signature in black ink, appearing to read 'J. Masterman'. The signature is written in a cursive style with a large, loopy initial 'J'.

Mr and Mrs John.L.Masterman B.Ed.(Hons), HND, HNC, Dip.Ed., Cert. G&C

# John.L.Masterman

18 Moor Terrace  
The Headland  
Hartlepool  
TS24 0PS

Tel: 01429289286 (ntl) 07783381007 (text & mobile O2)  
email:john.masterman@ntlworld.com



Friday, 24 July 2009

Dear sir,

I acknowledge receipt of your letter dated 22nd July 2009.

I take issue with your contention that the additional matters which I raised do not impinge upon the license application.

Indeed I would point out that they speak to the very character of the proposed licensee(s), and exhibit precisely the kind of irresponsible and anti-social behaviour which is supposedly behind enquiries as to the fitness of a licensee to preside over such premises.

I had already directed the same matters, which you incorrectly categorise as irrelevant, to the professional standards department at Cleveland police. In keeping with current police behaviour, we believe that they are "pursuing enquiries" which will inevitably lead to the inertia, so often obtaining when it concerns a police officer. We do not include their usual prefix of "serving", as so little evidence of that function remains with which to do so now.

I have been a licensee in the past, and I went through the application and provision process. I was deemed a responsible pillar of the community by a full magistrates court sitting at that time, and as a licensee I was forbidden to permit behaviour the like of which is plainly exhibited by this management at this venue. Behaviour which is in fact itself condoning and creating a breach of the peace and an illegal blockade of the Queen's Highway, and also behaviour which is likely to cause "crime and disorder", and is certainly a "public nuisance"... there was a car crash outside our door as a direct result, and the massive traffic disruption was even quoted in the local paper.

The denizens of that gulag across the road from us are not fit and proper persons to be entrusted with the sale of intoxicating liquors, nor the responsibility of presiding over whatever perversion they may deem to be entertainment, or indeed that they care to hire their premises out for.

We were treated to a prime example of their efforts in "preventing crime and disorder" and "prevention of public nuisance" in the examples I described to you of their inaugural dinner in which this immediate area of The Headland was subject to the worst night of anti-social behaviour and unrest that we have suffered in the last twenty years. And despite there being a police officer in attendance at that very venue, when required to attend to the disturbance, he *served* this community by refusing and then by absenting himself from the proceedings.

The blockading of a public road without even bothering to seek the necessary permissions, and the use of police cones to reinforce this illegal action, are very much to the point of the creation of hazard to "public safety", the perpetration of "public nuisance", and the commission of "crime and disorder."

I would urge that you review your own criteria with regard to this matter. Your cavalier disregard of the issues which I drew to your attention, as prime examples of the unsuitability of this location and this supposedly responsible body, speaks to the political protection which apparently has been afforded this venture on each and every occasion that it has offended... both the written law... and the residents of this area.

When you write to me that you do not believe that this behaviour impinges upon their fitness for a license of this sort, you simply reinforce my contention that the entire issue is already politically, a foregone conclusion.

And when you grant this license... as it now appears perfectly obvious to me that you will... either at the first hearing, or as with the wine-bar blighted town centre, on appeal, we will be left with the results. As we were, on the occasion of their inauguration, and with the same "public protection"... no attendance by police, as one was already on the scene, but that one evidently did not care to sell us any law that night.

We do not want this venue. We do not wish it to be part of the community. It has no justification historically or indeed as any kind of community amenity but the one it formerly occupied... as a hide for the now-evicted birdwatchers. The only people who do support this fully, are those who are not a real part of this community.

Furthermore and to the point of these "memorials" in general, no serving officer to whom I ever made enquiry ever wanted to remember anything or indeed be reminded about, any war that he was actually in. They invariably made comments which summed up, resulted in "that sort of thing was invariably left to officers who were in the *pay corps*", by which they meant men who never saw action. It is also the case you will find, if you care to look, that these memorials are indeed so unpopular in general that many far-better-positioned and provisioned venues have indeed gone bankrupt and closed... the Leeds Armouries itself has only recently survived closure by the very narrowest margin indeed.

This venue is populated, by definition, with people who's sole *raison d'être* is precisely the same as the one that the police used to perpetrate only one of their lengthening list of recent major miscarriages of justice... an unhealthy fascination with dangerous weapons of war, and pivotally for them, without the risks and responsibility entailed by real soldiers. Your own failure to take this simple evidence into account as a salient factor is itself germane to my own allegations of political protection.

The entire establishment is based upon a fantasy and a fascination, which the police themselves have held on many previous occasions to be a contributing factor towards crime and disorder, and have variously described as unhealthy.

The list of contradictory *official* support, and this patent exhibition of bureaucratic myopia is therefore thrown into ever-more stark relief.

This is a council-designated alcohol-free zone. That the matter of licensing and alcohol distribution in it has not been summarily dismissed on those grounds alone, clearly illustrates that the so-called public safety aspect of the council itself is perversely contemplating permitting the sale and distribution of alcohol in an area which they themselves identified and categorised as requiring prohibition.

When the anti-social behaviour reports start coming in, and the demands for poll tax reductions due to council-sponsored deterioration of the area by the device of forcing a drinking establishment upon the residents, then those who facilitated this exercise in the alcohol-fuelled provision of a retirement career for a police officer and some militaristic dreams of a last command for an allegedly retired soldier, must also... and appropriately take full responsibility for the results.

**John.L.Masterman B.Ed.(Hons), FND, FNC, Dip.Ed., Cert. Guidance & Counselling**



Ack ltr sent 8-7-9

## Appendix 3

Tel: (01429) 232238

20 Jacques Court,  
The Headland,  
HARTLEPOOL, TS24 0UD

4-Jul-09



Head of Public Protection,,  
Hartlepool Borough Council,  
Civic Centre,  
Victoria Road,  
HARTLEPOOL, TS24 8AY

Dear Sir/Madam ,

### LICENCE ACT – Heugh Battery Application

I am very concerned at the proposals before you regarding the widening of the facilities of this site for the following reasons:

- 1 First and foremost this is in a Conservation area and such proposals, if allowed, would be the thin edge of the wedge that would forever lower the tone of this valuable historic area of the town.
- 2 We were troubled a little while ago with drinking in the area around here & there is little obvious police presence at night. The usual closing time problems would be a great nuisance in themselves
- 3 Some of us bought houses here because of the relaxed and peaceful area. Canned music – apart from the drink nuisance - would very much diminish that tranquility and “niceness” if you allow this to go ahead.

The Heugh Battery is not a social club and the Trust has been sponsored by public funds to cherish that One Day event in the Town's history. . It is not, in my opinion, in the remit of the Trust to sponsor such intrusion on this area. The whole proposal goes away from the “historic site” that has been developed. If allowed it would turn into another modern day music place. There are adequate Pubs and club with dancing/music facilities not too far away if they are needed You have a duty to guard against anything that will spoil our neighbourhood – a treasure in this historic borough of which we ought to be - indeed ARE – proud. Don't spoil it. If you do we will never get it back.

Yours faithfully,

William Hunter

Cc Mr. Stuart Drummond, Mayor



42 Town Wall  
Hartlepool  
TS24 0JF

9<sup>th</sup> July 2009

Dear Sir

Re: Planning Application Heugh Battery

We are writing to object to the proposed plans for the playing of live music and sale of alcohol at the Heugh Battery on the Headland, Hartlepool

We have no objection to the sale of tea and other refreshments during the day but wish to express concerns regarding current proposed plans.

Our grounds for objecting are:

- (1) The disturbance that this will cause to those who live nearby as a result of music being played and possible unruly behaviour from those drinking alcohol.
- (2) The impact that this will have on other businesses in the area that are already struggling to survive in the current economic climate.

Yours Sincerely

Two handwritten signatures. The first is 'P Buckle' and the second is 'J Buckle', both written in cursive.

Peter & Jackie Buckle



13 Moor Terrace  
Hartlepool  
TS 24 0PS

Dear Sir

We strongly oppose an entertainment and drinks licence on the following grounds:-

- 1) The Heugh Gun Battery was restored with regeneration money as a museum.
- 2) There are no parking facilities in Moor Terrace
- 3) Noise and disturbance late at night in a residential, conservation area.
- 4) Live music is not appropriate on the site.
- 5) There is no reason to have alcohol on a museum site.

We hope our concerns are listened to

Mr. R. Whitsett  
Mrs Jeanette Mitchell





13 Moor Terrace  
Hartlepool  
TS 24 0PS

Dear Sir,

We strongly oppose a drinks license  
to the Hough Gun Battery because

- 1) Noise and disturbance late at night
- 2) No parking facilities in Moor Terrace
- 3) The site is in a residential, conservation  
area.

We hope our concerns are taken  
into consideration

~~John R. Mitchell~~  
Mrs Jeanette Mitchell



13 JACQUES COURT  
HARTLEPOOL S.

TS24 OOD

13. 7. 2009

Dear To whom it may concern.

Regarding the planning application at the Hough Battery for alcohol, music and dancing; we strongly object to these proposals.

We have no objections to afternoon teas and light refreshments but as regards the other it is an intrusion of our peace and quiet. Also car parking. We feel it is not within the spirit of the Hough Battery.

It is also bound to have an effect on other licensed premises who are struggling and

even closing at the moment.

Also while I am writing to you we object to the noise of the guns and cannons going off on open days which is affecting our peace and quiet on Saturday and Sunday afternoons. It is frightening local pets and setting car alarms off constantly. Could this be stopped or reduced?

We finally must point out that when the Battery was renovated, an 8 ft boundary wall was built which was all well and good but then they built a further 6 ft wooden fence on top of this which looks ridiculous and completely obliterates our sea views which was why we bought the house we now occupy.

We welcome your comments



on these points.

yours sincerely

Pat and

Michael

Powitt



14 MOOR TERRACE  
HEADLAND  
HARTLEPOOL  
TS24 0PS

To Head of Public Protection, HBC,

I object to an entertainment and drinks licence being granted to the Heugh Gun Battery because:

- It was restored as a museum
- No parking facilities
- Being cited in a residential, conservation area
- Noise pollution
- Late night disturbance

Regards,

Mrs Patricia Stevenson

14 MOOR TERRACE  
HEADLAND  
HARTLEPOOL  
TS24 0PS



To The Licencing Team,

I object to an entertainment and drinks licence being granted to the Heugh Gun Battery because:

- Noise and disturbance
- No parking facilities
- Alcohol not appropriate on a museum site

Regards,

Mrs Patricia Stevenson

# Appendix 8

19 MOOR TERRACE

HEADLAND

HARTLEPOOL

TS240PS

2/7/09

THE LICENSING TEAM

HARTLEPOOL BOROUGH COUNCIL

CIVIC CENTRE

VICTORIA ROAD

HARTLEPOOL

TS248BY



Dear Sir/Madam

I object to The Heugh Battery applying for an alcohol drinks and entertainment licences.

We have enough noise pollution when they fire there guns on some Saturdays and Sundays during the day , never mind entertainment and live bands up to 11 pm etc.

It would also increase traffic and car parking problems , which we have now on some week ends.

Dances and live bands would be more suitable at the proper place i.e.: Borough hall increasing more revenues for the council.

After all Heugh Gun Battery is a museum not a night spot.

Yours sincerely



DAVID PINCHEN

Hartlepool Headland Parish Council  
Borough Buildings  
Middlegate  
Hartlepool  
TS24 0JD

The Licensing Team  
Hartlepool Borough Council  
Civic Centre, Victoria Rd  
Hartlepool. TS24 8AY

Date: 20/07/09

Reference: Alcohol and music license for the Heugh Gun Battery

Dear Sir/Madam

On behalf of local residents, the Hartlepool Headland Parish Council wishes to make a representation against granting of an alcohol and music license to the Heugh Gun Battery on the Headland, Hartlepool.

We have received complaints regarding this proposal from local residents concerned about the public nuisance which this license will cause, allowing as it will, alcoholic drinking and loud music to be played only meters from their front doors. It must be remembered that these houses have no gardens to separate the public highway from their front doors and mainly single glazed windows. Granting this license will greatly affect the standard of living, if not the safety of these residents, living within their own homes.

Also, due consideration must be given to the fact that the Heugh Gun Battery is within the Headland Conservation Area. Introducing a new bar within this area will change significantly the feel and public association with this place of wonderful serenity. The public nuisance and possible crime/disorder caused by having a late night licensed bar with loud music will destroy the very reason so many visitors come to walk and enjoy the peaceful nature of the Headland.

We would also like to draw your attention to the fact that the Headland already has many bars and amenities for drinking and live or loud music. Adding another facility will only put further pressure on these established venues, which in turn may force any one of them to close.

Therefore to summarize, by granting this application, we feel it will have on so many fronts, a detrimental effect the local area, resident's homes and the public's safety at large.

Yours Faithfully



Stuart Lawson B.Sc. M.Sc. MInstP.  
Headland Parish Council, Chair