

LICENSING ACT SUB-COMMITTEE AGENDA



Tuesday, 13 July 2010

at 2.00 pm

in Committee Room A, Civic Centre, Hartlepool

MEMBERS: LICENSING ACT SUB-COMMITTEE:

Councillors Atkinson, London and Morris

- 1. APOLOGIES FOR ABSENCE**
- 2. TO RECEIVE ANY DECLARATIONS OF INTEREST BY MEMBERS**
- 3. ITEMS FOR DECISION**
 - 3.1 Application For Variation Of Premises Licence – The Studio, Tower Street, Hartlepool – *Assistant Director, Community Safety and Protection*

Report of: Assistant Director, Community Safety & Protection

Subject: APPLICATION FOR VARIATION OF PREMISES LICENCE – THE STUDIO, TOWER STREET, HARTLEPOOL

1. PURPOSE OF REPORT

- 1.1 To consider an application for the variation of a premises licence in respect of The Studio, Tower Street, Hartlepool.

2. SUMMARY OF APPLICATION

- 2.1 Applicant: Hartlepool Community Studio

Premises: Tower Street
Hartlepool
TS24 7HQ

- 2.2 The applicant has applied for a variation to an existing licence so as to extend the hours for the following licensed activities: -

- (a) Supply of Alcohol
- (b) Plays
- (c) Films
- (d) Live Music
- (e) Recorded Music
- (f) Performances of Dance
- (g) Provision of Facilities for Making Music
- (h) Provision of facilities for Dancing

During the following times: Monday – Saturday 1100 - 0200
Sundays 1200 – 0200

- 2.3 In addition to the above the applicant has also applied for the following new activities: -

- (i) Any entertainment similar to (d), (e) and (f) above
- (j) Any entertainment similar to (g) (h) above
- (k) Late Night Refreshment

During the following times: Monday – Saturday 1100 – 0200
Sundays 1200 – 0200

A copy of the application is attached as Appendix 1.

3. BACKGROUND

- 3.1 The application has been advertised in the prescribed manner and a representation has been received from Cleveland Police.
- 3.2 The Police have indicated that the area in which the premises are situated already suffers from crime and disorder and drink related problems. They have requested that the applicant agree to a number of additional licence conditions in order to address their concerns but the applicant has not agreed to these.
- 3.3 A copy of the Police representation, including details of the requested additional conditions, is attached as Appendix 2.

4. ISSUES

- 4.1 As a relevant representation has been received within the prescribed time period, a hearing must be held for Members to consider those representations (unless all parties agree a hearing is unnecessary).
- 4.2 Having regard to the representation received, Members may take any of the following steps for the promotion of the licensing objectives:
 - i) Grant the application without amendment
 - ii) Grant the application in part and/or with conditions or amended conditions
 - iii) Refuse the application
- 4.3 The licensing objectives are:
 - i) The prevention of crime and disorder
 - ii) Public safety
 - iii) The prevention of public nuisance, and
 - iv) The protection of children from harm
- 4.4 Members are reminded that they must only consider those aspects of the licence application that are relevant to the representation received.

5. RECOMMENDATIONS

- 5.1 That members consider the representations made by the applicant and Cleveland Police and determine what aspects, if any, of the proposed application should be granted and, if appropriate, what conditions, if any, should be attached.

Hartlepool Borough Council, Civic Centre, Victoria Road, Hartlepool, TS24 8AY



APPLICATION TO VARY A PREMISES LICENCE UNDER THE LICENSING ACT 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written or typed in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We THE STUDIO apply for as premises licence holder, apply to vary a
(insert name(s) of applicant)
premises licence under section 34 of the Licensing Act 2003 for the premises described
in Part 1 below

Premises licence number

HART /PS /137

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference, or description

THE STUDIO
TOWER STREET

Post Town

HARTLEPOOL

Post Code

TS24 7HQ

Telephone number at premises (if any)

01429 424440

Non-domestic rateable value of premises

£ 11,000 ~~x~~ £ 9,700 *if*

Part - 2 Applicant details

Daytime contact telephone number

01429 424440E-Mail address
(optional)studiohartlepool@btconnect.comCurrent postal
address if different
from premises
addressAS ABOVE

Post Town

Postcode

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?



If not do you want the variation to take effect from

Day Month Year

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Please describe briefly the nature of the proposed variation (Please see guidance note 1)

Increase LICENSED HOURS from
Midnight to 2am.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

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Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input type="checkbox"/>
<input type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>
<input checked="" type="checkbox"/>

Provision of late night refreshment (if ticking yes, fill in box L)

<input checked="" type="checkbox"/>

Sale by retail of alcohol (if ticking yes, fill in box M)

<input checked="" type="checkbox"/>

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	1100	0200			
Tue	1100	0200	State any seasonal variations for performing plays (please read guidance note 4)		
Wed	1100	0200			
Thur	1100	0200	Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	1100	0200			
Sat	1100	0200			
Sun	1200	0200			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish		
Mon	1100	0200	Please give further details here (please read guidance note 3)	
Tue	1100	0200		
Wed	1100	0200	State any seasonal variations for the exhibition of films (please read guidance note 4)	
Thur	1100	0200		
Fri	1100	0200	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	1100	0200		
Sun	1200	0200		

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon	1100	0200				
Tue	1100	0200				
Wed	1100	0200	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)			
Thur	1100	0200				
Fri	1100	0200				
			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat	1100	0200				
Sun	1200	0200				

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish		
Mon	1100	0200	<u>Please give further details here</u> (please read guidance note 3)	
Tue	1100	0200		
Wed	1100	0200	<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)	
Thur	1100	0200		
Fri	1100	0200	<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat	1100	0200		
Sun	1200	0200		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	1100	0200			
Tue	1100	0200			
Wed	1100	0200			
Thur	1100	0200	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Fri	1100	0200			
Sat	1100	0200			
Sun	1200	0200			
			Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>				
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	<table border="1"> <tr> <td>Indoors</td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>Outdoors</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Both</td> <td><input type="checkbox"/></td> </tr> </table>	Indoors	<input checked="" type="checkbox"/>	Outdoors
Indoors	<input checked="" type="checkbox"/>						
Outdoors	<input type="checkbox"/>						
Both	<input type="checkbox"/>						
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)				
Mon	1100	0200					
Tue	1100	0200					
Wed	1100	0200	<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)				
Thur	1100	0200					
Fri	1100	0200					
Sat	1100	0200	<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)				
Sun	1200	0200					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>	
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
Mon	1100	0200		Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue	1100	0200	<u>Please give further details here</u> (please read guidance note 3)	
Wed	1100	0200		
			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)	
Thur	1100	0200		
Fri	1100	0200	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat	1100	0200		
Sun	1200	0200		

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>	
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
Mon	1100	0200		Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue	1100	0200	<u>Please give further details here</u> (please read guidance note 3)	
Wed	1100	0200		
Thur	1100	0200	<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)	
Fri	1100	0200		
Sat	1100	0200	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun	1200	0200		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
			Please give a description of the facilities for dancing you will be providing	
Day	Start	Finish		
Mon	1100	0200	Please give further details here (please read guidance note 3)	
Tue	1100	0200		
Wed	1100	0200	State any seasonal variations for providing dancing facilities (please read guidance note 4)	
Thur	1100	0200		
Fri	1100	0200	Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)	
Sat	1100	0200		
Sun	1200	0200		

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon	1100	0200	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Tue	1100	0200			
Wed	1100	0200			
Thur	1100	0200	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri	1100	0200			
Sat	1100	0200			
Sun	1200	0200			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon	1100	0200			
Tue	1100	0200			
Wed	1100	0200	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	1100	0200			
Fri	1100	0200			
Sat	1100	0200	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sun	1200	0200			

Please tick yes



O



- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

Hours premises are open to the public
Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	0900	0230
Tue	0900	0230
Wed	0900	0230
Thur	0900	0230
Fri	0900	0230
Sat	0900	0230
Sun	0900	0230

State any seasonal variations (please read guidance note 4)

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

☒
 ☐

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Day	Start	Finish
Mon	09:00	02:30
Tue	09:00	02:30
Wed	09:00	02:30
Thur	09:00	02:30
Fri	09:00	02:30
Sat	09:00	02:30
Sun	09:00	02:30

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

SEE ATTACHED SHEETS

b) The prevention of crime and disorder

c) Public safety

d) The prevention of public nuisance

e) The protection of children from harm

Please tick yes

- I have made or enclosed payment of the fee ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I understand that I must now advertise my application ☒
- I have enclosed the premises licence or relevant part of it or explanation ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	A. Rowden
Date	13 May 2010
Capacity	Premises licence Holder

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

a) General – all four licensing objectives (b, c, d, e)

We are members of the Hartlepool Licensees Association.

The premises has a digital closed circuit television and video (CCTV) system.

Access to the public areas is controlled via a Box Office.

Key employees and volunteers who come into contact with the public are screened by Criminal Records Bureau checks.

b) The prevention of crime and disorder

We discourage those attending events from collecting in groups outside the premises.

We discourage those attending events from taking and consuming drinks outside the premises.

We have a monitored intruder detection system.

The premises has a digital CCTV system.

c) Public safety

We have a health and safety policy which is reviewed annually.

We have documented emergency and evacuation procedures.

We have a capacity limit of 200 people, access to the venue is controlled by a Box Office.

The premises has a fire detection system and extinguishers which are maintained annually.

d) The prevention of public nuisance

We discourage those attending events from collecting in groups outside the premises.

We discourage those attending events from taking and consuming drinks outside the premises.

The premises is designed and constructed to minimise noise leakage.

We make efforts to reduce litter from the immediate surroundings of the premises.

The exterior of the premises is well lit and monitored by a digital CCTV system.

e) The protection of children from harm

Performances that give rise to concern as to causing children harm are restricted to adults only.

Alcohol and tobacco is not served to persons under the age of 18 years, we constantly monitor the premises during events to ensure that persons under the age of 18 do not consume alcohol on or near to the premises.

Events staged specifically for those under 16 years of age are “alcohol and tobacco free”.

Staff and performers are advised to use staff and/or backstage toilets and not to use public conveniences at events staged for those under 16 years of age.

Key staff and volunteers coming into contact with people under the age of 16 are encouraged to undergo Criminal Records Bureau checks.

The following restrictions have also been agreed to -

1. There shall be maintained on the premises at all times an adequate and appropriate supply of first aid equipment and materials for use by patrons.
2. Suitable facilities shall be provided for dancing. Our premises has been accepted.
3. Except with the written approval of the Licensing Authority and subject to any conditions, which may be attached to such approval:-
 1. No special effects, naked flames, smoke production or any process creating a risk of fire, or

the illusion of smoke or fire shall be used for the purpose of providing regulated entertainment on the premises.

2. No explosives or highly flammable substances shall be bought into or used on the premises.
4. The licensee shall ensure that electrical socket outlets in the licensee's premises to be used with electrical equipment provided for the purpose of entertainment shall be protected by a residual current device being a 30 mA tripping circuit.
5. In the event of a fire alarm being activated a suitable relay should be provided so that the electrical power supply to all sound amplification system(s) in the licensed premises shall be immediately intercepted so that the alarm can be clearly heard in all parts of the licensed premises.

Your Ref:
Our Ref: LICE/20/695/MN

When telephoning please use
(01642) 302567 to contact
Hartlepool Licensing Unit

11th June 2010

Dear Sirs

Re: Licensing Act 2003
Application for Premises Licence
The Studio, Tower Street, Hartlepool, TS24 7HQ

Cleveland Police have received an application to vary the above premises licence and on this basis, Cleveland Police wish to make the following representations:

The premises is situated in an area which already suffers from crime and disorder and drink related problems. Cleveland Police are concerned that if the variation is granted, this will result in the crime and disorder, public nuisance and public safety objectives being undermined. However, if the following conditions are placed on the licence, representations will be withdrawn since Cleveland Police are of the opinion that this will assist in promoting the licensing objectives:

1. A CCTV system of a type and specification approved by Cleveland Police shall be installed, operated and maintained. It shall be operational during all trading hours and there shall be at least one camera permanently directed at each sales counter and bar so as to record all sales taking place.

Mr Ian Harrison
Hartlepool Borough Council
DX 60669
Hartlepool

(cont) Recordings shall be retained for a minimum of 28 days. Copies of recordings shall, **on request, be given immediately** to police officers or other authorised officers.

2. The DPS shall review the premises' CCTV on a daily basis in order to identify persons under the age of 18 who are attempting to buy alcohol or persons over the age of 18 buying on their behalf. A record of these checks shall be maintained and be available for inspection by police officers or other authorised officers upon request.
3. Toughened glass and/or polycarbonate (plastic) must be used at all times at the premises.
4. There must be a minimum of two (2) Security Industry Authority (SIA) registered door supervisors employed from 23:00 hours until closing (until the last customer leaves the premises) every Friday and Saturday and every Sunday commencing a Bank Holiday Monday.
5. The Premises Licence Holder shall operate and maintain an up-to-date Register of Refusals of Sale of Alcohol, indicating the date, time and reason for refusal which shall be made available for inspection by police officers or other authorised officers. The DPS shall check the book once a week ensuring it is complete and up to date. The DPS will sign the book each time it is checked.
6. A documented training scheme shall be introduced for all staff. The scheme shall be made available for inspection by police officers or other authorised officers.
7. The premises licence holder/DPS shall conduct weekly reviews with all members of staff and anyone else authorised to sell alcohol in order to reinforce the training and to promote best practice. A written record shall be made of the content of such reviews.
8. The premises licence holder/DPS shall maintain a file at the premises for each person authorised to sell alcohol. The file shall contain all training records for that person and copies of the record of each of the weekly reviews. The file is to be made available to police officers or other authorised officers upon request.
9. A manager or other authorised person shall patrol the premises, as is necessary and check the challenge 21 policy is being implemented.
10. The premises licence holder or DPS shall ensure that regular checks to toilets, bars and surrounding areas are made.
11. Music shall be maintained at a reasonable level and internal doors kept shut so as not to prevent public nuisance.
12. There must be a drugs policy in place.

I confirm that if the above conditions are not agreed, further evidence will be supplied by PC Swales.

Thank you for your assistance in this matter. Please do not hesitate to contact me if you have any further queries.