

LICENSING ACT SUB-COMMITTEE AGENDA



Wednesday 10th November 2010

at 10.00 am

in Committee Room A, Civic Centre, Hartlepool

MEMBERS: LICENSING ACT SUB-COMMITTEE:

Councillors Barclay, Hall and Sutheran

1. **APOLOGIES FOR ABSENCE**
2. **TO RECEIVE ANY DECLARATIONS OF INTEREST BY MEMBERS**
3. **ITEMS FOR DECISION**
 - 3.1 Application for variation of premises licence – 49 Church Street, Hartlepool –
Assistant Director, Community Safety and Protection

Report of: Assistant Director, Community Safety & Protection

Subject: APPLICATION FOR VARIATION OF PREMISES
LICENCE – 49 CHURCH STREET, HARTLEPOOL

1. PURPOSE OF REPORT

- 1.1 To consider an application for the variation of a premises licence in respect of 49 Church Street, Hartlepool.

2. SUMMARY OF APPLICATION

- 2.1 Applicant: Mr Behroz Beni

Premises: 49 Church Street (Sorrento)
Hartlepool
TS24 7DX

- 2.2 The applicant has applied to amend the existing hours for the following activities 'Late Night Refreshment' to the following times:

Sunday to Wednesday (inclusive)	2300 – 0000
Thursday	2300 - 0230
Fridays and Saturdays	2300 - 0400

A copy of the application is attached as **Appendix 1**

3. BACKGROUND

- 3.1 The application is for the variation of an existing premises licence in respect of a Hot Food Takeaway known as Sorrento's , 49 Church Street.

- 3.2 The premises licence for 49 Church Street currently authorises:
'Late Night Refreshment' during the following times:

Monday to Sunday	2300 - 0230
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- 3.3 The current premises licence was granted on 17th November 2005.

- 3.4 The current application has been advertised in the prescribed manner and a representation has been received from Cleveland Police a copy of which is attached as **Appendix 2** (to follow).

- 3.5 In summary Cleveland Police's representation states that if the variation of the premises licence was granted, both the crime and disorder and public safety objectives would be undermined.
- 3.6 Cleveland Police have also stated that there have been 7 reported incidents during a 9 month period at Sorrento's including 4 breaches of the licence conditions (in the last 3 months) and 2 public order offences.

4. **ISSUES**

- 4.1 As a relevant representation has been received within the prescribed time period, a hearing must be held for Members to consider those representations (unless all parties agree a hearing is unnecessary).
- 4.2 Having regard to the representation received, Members may take any of the following steps for the promotion of the licensing objectives:
- i) Grant the application without amendment
 - ii) Grant the application in part and/or with conditions or amended conditions
 - iii) Refuse the application
- 4.3 The licensing objectives are:
- i) The prevention of crime and disorder
 - ii) Public safety
 - iii) The prevention of public nuisance, and
 - iv) The protection of children from harm
- 4.4 Members are reminded that they must only consider those aspects of the licence application that are relevant to the representation received.

5. **RECOMMENDATIONS**

- 5.1 That members consider the representations made by the applicant and Cleveland Police and determine what aspects, if any, of the proposed application should be granted and, if appropriate, what conditions, if any, should be attached.



**APPLICATION TO VARY A PREMISES LICENCE UNDER
THE LICENSING ACT 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written or typed in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We Behroz Beni..... apply for as premises licence holder, apply to vary a
(insert name(s) of applicant)
premises licence under section 34 of the Licensing Act 2003 for the premises described
in Part 1 below

Premises licence number

Hart / PS / 300

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference, or description Sorrento Hartlepool 49, Church Street Hartlepool	
Post Town	Post Code TS24 7DX

Telephone number at premises (if any)

01429 277977

Non-domestic rateable value of premises

£ ~~5400~~ (B)
£ 5400.00

Part - 2 Applicant details

Daytime contact telephone number

0191 521 01 01

E-Mail address
(optional)

Beni@primacheese.co.uk

Current postal
address if different
from premises
address

Prima Cheese
13 Partnership Court

Post Town

Easington

Postcode

SR7 0PX

Part 3 - Variation

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day	Month	Year

Please describe briefly the nature of the proposed variation (Please see guidance note 1)

Hot Food Takeaway, extension of hours.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
Day	Start	Finish				
Mon			<u>Please give further details here</u> (please read guidance note 3)			
Tue						
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Wed					
Thur			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3) <u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4) <u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Mon				
Tue				
Wed				
Thur				
Fri				
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>	
Day	Start	Finish		
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur					
Fri			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					



L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	5pm	12am	Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	5pm	12am			
Wed	5pm	12am	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	5pm	3am			
Fri	5pm	4am	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	5pm	4am			
Sun	5pm	1am			

2.30 (see email 14/10/10)

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	<input type="checkbox"/>
Mon			State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	5pm	12am	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 5)</p> <p><i>See email 14/10</i></p>
Tue	5pm	12am	
Wed	5pm	12am	
Thur	5pm	3am 2:30	
Fri	5pm	4am	
Sat	5pm	4am	
Sun	5pm	1am	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Sent with original application.

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

High Tech CCTV Has Been installed recently.
No under 18's allowed in after midnight.
Staff trained to comply with objectives.
A minimum of two Staff on Premises at all times.

b) The prevention of crime and disorder

Highly trained staff able to deal with situations. Prominently Positioned CCTV.

c) Public safety

CCTV. A minimum of two highly trained staff members on premises at all times.

d) The prevention of public nuisance

CCTV and highly trained staff.

e) The protection of children from harm

No under 18's allowed on premises after midnight.

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	15 September 2010
Capacity	Proprietor

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			

Ian Harrison

From: Carol Mian [carol@primacheese.co.uk]
Sent: 14 October 2010 14:12
To: Ian Harrison
Subject: Sorrento Hartlepool

Good Afternoon

Further to our telephone conversation I would like to confirm that the above mentioned premises will only be open until 2.30am on Thursdays as per the existing licence.

Kind Regards

Carol Mian (MAAT)
Accounting Technician



www.primacheese.co.uk

13 Partnership Court
Seaham Grange Ind Est
Seaham
Co. Durham
SR7 0PX

☎ 0191 521 0101

✉ carol@primacheese.co.uk

<http://www.primacheese.co.uk/>

14/10/2010

RESTRICTED (when complete)

CLEVELAND POLICE

WITNESS STATEMENT

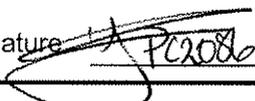
(CJ Act 1967, s9 MC Act 1980, ss5A(3)(a) and 5B; Criminal Procedure Rules 2005, r.27.1(1))

URN	17			
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Statement of Yasmeen Hussain

Age if under 18 **Over 18** (If over 18 insert "Over 18") Occupation **Police Constable 2086**

This statement (consisting of 5 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that if it is tendered in evidence I shall be liable to prosecution if I have wilfully stated anything in it, which I know to be false, or do not believe to be true.

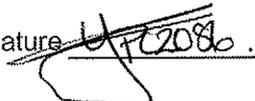
Signature  Date: **29th October 2010**

Tick if witness evidence is visually recorded (supply witness details on rear)

I am a Police Constable employed by Cleveland Police, currently based in Alcohol Licensing Unit within Hartlepool Police.

Part of my role is to monitor licensed premises within Hartlepool and ensure that they are not undermining the licensing objectives and abiding by the licensing conditions which have been attached to their licence. If premises are not abiding by the conditions imposed then it my duty to collate evidence of the breaches and inform the licence holder of the relevant issues and how to address them.

An objection to vary a premises licence has been initiated by Hartlepool Police in relation to Sorrento Pizza shop, 49 Church Street, Hartlepool, for the following reasons. Mr Behroz Beni is the premises licence holder. At present Sorrento Pizza shop has a late night refreshment licence between the times of 23:00hrs – 02:30hrs Monday – Sunday. The application is to extend their licence until 03:00hrs on Thursdays, Fridays and Saturdays until 04:00hrs and Sundays until 01:00hrs.

Signature  Signature Witnessed by _____

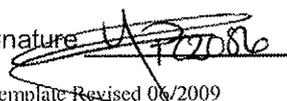
RESTRICTED (when complete)**CLEVELAND POLICE**Page No **2**Continuation of Statement of **Yasmeen Hussain**

Detailed below are offences incidents which have been recorded by Hartlepool Police and caused particular concern in relation to Sorrento Pizza shop over the past 5 months.

At 00:39hrs on Friday 14th May 2010 police observe a drunken male in Sorrento Pizza shop, male is being chewy towards customers, continues with his conduct upon leaving the premises. Male is arrested for drunk and disorderly due to his abusive conduct in public place.

At 02:35hrs on Friday 5th June 2010 Police were requested to attend Sorrento Pizza shop. This was due to a drunken male causing disturbance inside the premises and refusing to leave. Police attended and ejected the drunken male from the premises, he was then issued a Section 27 direction to leave the town centre notice. This was issued to prevent him from returning and causing any further problems in the town centre. Sorrento Pizza shop was carrying out licensed activity after 02:30hrs when they licence clearly states licensing activity until 02:30hrs. Therefore they were in breach of their premises licence for carrying out licensing activity after 02:30hrs.

At 00:42hrs on Monday 19th July 2010 Police attended Sorrento Pizza shop to a report of a female who had collapsed. Paramedics attended to treat female, however female was abusive towards police and paramedics on scene. The female refused treatment and due to her abusive behaviour she was advised to leave the town centre as she was drunk.

Signature 

Signature Witnessed by _____

RESTRICTED (when complete)**CLEVELAND POLICE**Page No **3**Continuation of Statement of **Yasmeen Hussain**

Police receive anonymous report that Sorrento Pizza shop was open at 03:15hrs on Saturday 28th August 2010. Licence allows Sorrento Pizza to remain open until 02:30hrs

At 02:35hrs on Monday 30th August 2010 two females were fighting whilst inside Sorrento Pizza shop. Police attended the premises and separated both females involved, they were both subsequently issued Section 27 direction to leave forms, this was to prevent any further disorder in the town centre.

CCTV footage was requested from Sorrento Pizza shop in relation to the above mentioned incident, however to date police have not received any CCTV footage regarding the above incident several requests were made.

Sorrento Pizza shop was carrying out licensed activity after 02:30hrs when they licence clearly states licensing activity until 02:30hrs. Therefore they were in breach of their premises licence for carrying out licensing activity after 02:30hrs.

At 02:45hrs on Friday 10th September 2010 I attended Sorrento Pizza Shop. The premises were still trading therefore were in breach of their licence, I spoke with a male who was still in process of serving customers he identified himself to me as Shirko Svrzaly. I asked Mr Svrzaly to show me a copy of their premises licence which should be displayed in public view. Mr Svrzaly stated that his boss Ramin had took the licence. I requested CCTV footage from Mr Svrzaly to which he stated he was unable to give CCTV without consent of his boss Ramin. This was recorded in my pocket note book, and signed by Mr Svrzaly in the presence of Special Constable 4509 Elliott.

Signature



Signature Witnessed by _____

RESTRICTED (when complete)**CLEVELAND POLICE**Page No **4**Continuation of Statement of **Yasmeen Hussain**

Sorrento Pizza shop was carrying out licensed activity after 02:30hrs when they licence clearly states licensing activity until 02:30hrs. Therefore they were in breach of their premises licence for carrying out licensing activity after 02:30hrs.

At 03:00hrs on Saturday 16th October 2010 I was on uniformed duty working in Hartlepool town centre in company with APS Henderson. At this time I observed that Sorrento Pizza shop was still serving customers, I attended the premises in company with APS Henderson where I spoke to a male who I now know to be Nima Jamshidi. Mr Jamshidi informed me that he was the Manager at Sorrento Pizza shop, and confirmed that there was customers inside his premises waiting to order food, which were being served by staff he employs. He further stated that he lost track of time due to being busy in the shop. I requested CCTV footage from Mr Jamshidi, however he stated he couldn't operate the CCTV system. This was recorded in my pocket note book and signed by Mr Jamshidi.

Sorrento Pizza shop was carrying out licensed activity after 02:30hrs when they licence clearly states licensing activity until 02:30hrs. Therefore they were in breach of their premises licence for carrying out licensing activity after 02:30hrs.

Sorrento Pizza shop has on numerous occasions as outlined above, flaunted their lack of respect for other businesses and residents. They have also failed to adhere to the conditions of their licence, therefore are failing to promote the licensing objectives
The incidents above show serious breaches of the licensing objectives as outlined.

Signature 

Signature Witnessed by _____

RESTRICTED (when complete)**CLEVELAND POLICE**

Page No 5

Continuation of Statement of **Yasmeen Hussain**

Historically, an increase in hours has lead to an increase in alcohol related crime and disorder and the premises is situated in an area where alcohol related crime and disorder exists. Although additional conditions may assist in preventing the licensing objectives being undermined, unfortunately concerns would remain because it is the belief of Cleveland Police, if the variation is granted, both the crime and disorder and public safety objectives would be undermined.

There is concern due to the fact that revellers who are vacating licensed public houses are often fuelled with alcohol which results in late night refreshments establishments becoming a flashpoint for crime and disorder and historically, allowing such persons to loiter unnecessarily in the vicinity has resulted in person being injured.

In addition to the above, Cleveland Police have recently had cause to speak to various members of the establishment due to the fact Sorrento Pizza shop has remained open and continued with licensable activities, namely selling food after the hours the premises licence permits.


Signature 

Signature Witnessed by _____