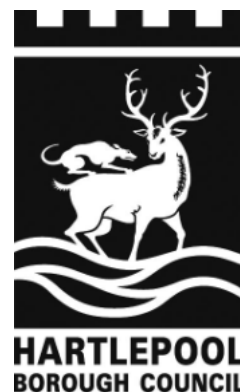


# **CULTURE, LEISURE AND TOURISM PORTFOLIO**

## **DECISION SCHEDULE**



**Tuesday 22<sup>nd</sup> March 2011**

**at 11.00 am**

**in Committee Room A, Civic Centre, Hartlepool**

Councillor H Thompson, Cabinet Member responsible for Culture, Leisure and Tourism will consider the following items.

**1. KEY DECISIONS**

No items

**2. OTHER ITEMS REQUIRING DECISION**

- 2.1 Opening Time Proposals for Hartlepool's Maritime Experience Winter 2011 – *Director of Child and Adult Services*
- 2.2 Christmas/New Year Opening – Library Services – *Director of Child and Adult Services*
- 2.3 Renaissance Operational Plan 2011-12 – *Director of Child and Adult Services*
- 2.4 Summerhill – A amendment to Charging Criteria and Pricing 2011/12 – *Director of Child and Adult Services*

**3. ITEMS FOR INFORMATION**

- 3.1 Bathing Water Directive (2006/7/EC) – *Director of Regeneration and Neighbourhoods*
- 3.2 Regeneration and Neighbourhoods Departmental Plan Monitoring Report – April to December 2010 – *Director of Regeneration and Neighbourhoods*
- 3.3 Chatterbooks – *Director of Child and Adult Services*
- 3.4 Hartlepool's Olympic Legacy Programme – *Director of Child and Adult Services*
- 3.5 Tees Archaeology – *Director of Child and Adult Services*

## **CULTURE, LEISURE AND TOURISM PORTFOLIO**

Report to Portfolio Holder  
22 March 2011



**Report of:** Director of Child and Adult Services

**Subject:** OPENING TIME PROPOSALS FOR  
HARTLEPOOL'S MARITIME EXPERIENCE  
WINTER 2011

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### **SUMMARY**

#### **1.0 PURPOSE OF REPORT**

To request approval by the Portfolio Holder for the proposed opening times for Hartlepool's Maritime Experience effective from November 2011.

#### **2.0 SUMMARY OF CONTENTS**

The report outlines the existing and proposed peak and off-peak seasons and opening hours, and highlights the key rationale behind the proposed change being a cost saving measure.

#### **3.0 RELEVANCE TO PORTFOLIO MEMBER**

The Portfolio Holder has responsibility for Community Services opening hours.

#### **4.0 TYPE OF DECISION**

Non-key

#### **5.0 DECISION MAKING ROUTE**

Culture, Leisure and Tourism Portfolio, 22 March 2011.

#### **6.0 DECISION REQUIRED**

Approval is required of the proposed opening times.

**Report of:** Director of Child and Adult Services

**Subject:** OPENING TIME PROPOSALS FOR  
HARTLEPOOL'S MARITIME EXPERIENCE  
WINTER 2011

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**1. PURPOSE OF REPORT**

- 1.1 To request approval by the Portfolio Holder for the proposed opening times for Hartlepool's Maritime Experience effective from November 2011.

**2. BACKGROUND**

- 2.1 The current opening times at Hartlepool's Maritime Experience are as follows:-

**Off-peak season**

After half-term holiday in Oct – Feb half term 10.30am – 4pm

**Peak season**

Feb half term - Oct 10am – 5pm

- 2.2 The proposed opening times are as follows:-

**Off-peak season**

1<sup>st</sup> November – 31<sup>st</sup> March 11am – 4pm

**Peak season**

1<sup>st</sup> April – 31<sup>st</sup> October 10am – 5pm

- 2.3 Research on the potential impact on visitor numbers has taken place and it is felt that there will be no adverse impact on visitor numbers but a positive impact on the casual staffing budget savings target.

- 2.4 The reasons for the proposed time changes are as follows:-

- It simplifies the message for visitors as the hours are no longer dependent on the times of school holidays which have local/regional variations.
- It aligns the off-peak and peak seasons with Wingfield Castle café seasons.

- It shortens the opening hours by half an hour in the off-peak season when HME can be quiet particularly in the dark winter months.
- It lengthens the off-peak season by around 8 weeks so that when staff at HME move to annualised hours contracts then staffing arrangements can be more flexible, with staff at work when it is busy and not when we are closed thus producing cost savings.

2.5 The Trincomalee Trust has been consulted on this proposal and has agreed in principle to trial these arrangements for one year subject to review.

### **3. FINANCIAL IMPLICATIONS**

3.1 The financial implications reflect a saving from the casual staffing budget which will contribute to the forthcoming Cultural Services' Service Delivery Review leading to savings in 2012-2013.

### **4. RECOMMENDATIONS**

4.1 That the Portfolio Holder; - approves the proposed opening times to be implemented in November 2011.

Contact Officer: John Mennear, Assistant Director (Community Services)

## **CULTURE, LEISURE & TOURISM PORTFOLIO**

Report to Portfolio Holder

22 March 2011



**Report of:** Director of Child and Adult Services

**Subject:** CHRISTMAS/NEW YEAR OPENING –  
LIBRARY SERVICES

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### SUMMARY

#### **1. PURPOSE OF REPORT**

To inform the Portfolio Member of the experiences of the changed library Christmas/New Year opening hours 2010/11 agreed by the Portfolio Member on Sept 21<sup>st</sup> 2010. To propose similar arrangements for 2011/12 and beyond.

#### **2. SUMMARY OF CONTENT**

Description of decision 21/09/2010 and summary of outcome and public response.

#### **3. RELEVANCE TO PORTFOLIO MEMBER**

Overseeing Library provision is the responsibility of the Portfolio Member.

#### **4. TYPE OF DECISION**

Non Key decision.

#### **5. DECISION MAKING ROUTE**

Culture, Leisure and Tourism Portfolio meeting on 22 March 2011.

#### **6. DECISION REQUIRED**

The Portfolio Member is recommended to approve the 2011/12 Christmas/New Year opening arrangements and for arrangements longer term.

**Report of:** Director of Child and Adult Services

**Subject:** CHRISTMAS/NEW YEAR OPENING –  
LIBRARY SERVICES

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## **1. PURPOSE OF REPORT**

To inform Portfolio Member of the experience of the changed library Christmas/New Year opening hours 2010/11 agreed by the Portfolio Member Sept 21<sup>st</sup> 2010. To propose similar arrangements for 2011/12 and beyond.

## **2. BACKGROUND**

In 2007 the single status agreement for Hartlepool Council set out the general principal that staff would be expected to take holiday for the period between Christmas and New Year. The Library previously had opened over this period and therefore the library staff found themselves an exception to this part of the agreement. Over the Christmas period 2008 the library surveyed users as to their use of the library over the period in question. Book issue and visitor data was also collated. As a result of this some adjustments were carried out to the opening hours, on Christmas and New Year's Eve. There were no negative reactions to these changes from members of the public.

In 2010/11 the holiday calendar was unusual with Christmas day, Boxing Day and New years Day each falling on a week-end, making for a complicated and potentially confusing opening and closure timetable. It was agreed at CLT Portfolio (21/09/10) that it would be simpler and clearer for all concerned to close the library for the whole holiday period.

Libraries were closed throughout the period from Christmas Day 2010 to January 3<sup>rd</sup> 2011. The library has not received any concerns or complaints from the public regarding this arrangement.

The proposal put to the Portfolio Holder on this occasion is that similar opening hours are applied to Christmas and New Year 2011/12. This would mean that all branch libraries would close at lunch time and the Central Library at 2.00pm on Sat Dec 24<sup>th</sup>. Libraries would then re-open within their normal opening hours at the end of the holiday period on Tuesday January 3<sup>rd</sup> 2012.

Provided this arrangement runs smoothly and there is no adverse public response it is also proposed that the arrangement for libraries to

close throughout the holiday period would become a standard arrangement and would not require annual Portfolio Member agreement.

### **3. FINANCIAL IMPLICATIONS**

The primary purpose of this recommendation is not financial. However there is a substantial saving with staff being required to take holiday at a time when the library is closed. At other times, as the libraries are open when staff take holiday it is necessary to pay for relief staff cover.

### **4. DIVERSITY IMPLICATIONS**

In the user survey carried out in 2008, 7% of survey respondents said closure of the library services between Christmas and New Year would be a major problem, 23% a minor problem and 70% no problem. Although usage of library services remained comparatively high between Christmas and New Year during the survey period in 2008, the responses suggest there would not be major equality or diversity impacts. The most vulnerable group of library users are housebound people who rely on the delivered service. This service already does not run between Christmas and New Year and the timetable is adapted to take account of this.

### **5. STAFFING IMPLICATIONS**

Staff would be required to take holiday between Christmas and New Year. This is standard for most HBC staff.

### **6. RECOMMENDATIONS**

The Portfolio Member is recommended to approve the 2011/12 Christmas/New Year opening arrangements and for arrangements longer term.

CONTACT OFFICER:

**John Mennear, Assistant Director (Community Services)**

## **CULTURE, LEISURE & TOURISM PORTFOLIO**

Report to Portfolio Holder

22 March 2011



**Report of:** Director of Child and Adult Services

**Subject:** RENAISSANCE OPERATIONAL PLAN 2011-12

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### SUMMARY

#### **1. PURPOSE OF REPORT**

To inform the Portfolio holder of Cultural Services recent success in securing an additional year's external funding from MLA's Renaissance scheme for museums and galleries, and to outline the significant positive impact this scheme has for local people.

#### **2. SUMMARY OF CONTENTS**

A concise background to the scheme, Cultural Services role, details of the level of external funding secured for the next financial year, what this will fund at our museum and gallery and across regional partners, and recommendations for securing this funding in the longer term.

#### **3. RELEVANCE TO PORTFOLIO MEMBER**

The portfolio member has responsibility for museum and gallery issues.

#### **4. TYPE OF DECISION**

Non-Key

#### **5. DECISION MAKING ROUTE**

Culture, Leisure & Tourism 22 March 2011.

#### **6. DECISION REQUIRED**

The Portfolio Holder is recommended to:



- (i) Recognise the provision of formal and informal learning, the public engagement with culture, the contribution to the local economy through tourism, and the successful regional partnerships funded through MLAs Renaissance scheme.
- (ii) Endorse Cultural Services intention to explore all alternative sources of funding before the current scheme ends in 2012.

**Report of:** Director of Child and Adult Services

**Subject:** RENAISSANCE OPERATIONAL PLAN 2011-12

---

## **1. PURPOSE OF REPORT**

- 1.1 To inform the Portfolio holder of Cultural Services recent success in securing an additional year's external funding from MLA's Renaissance scheme for museums and galleries, and to outline the significant positive impact this scheme has for local people.

## **2. BACKGROUND**

- 2.1 In 2002 the Regional Museums Task Force expressed concerns regarding the state of our regional Museums, what they have to offer and what should be done to improve the delivery of services to the public.
- 2.2 The recommendations of their "Renaissance in the Regions Report" included the creation of a new regional framework for Museums based on partnerships between the leading museums in a region. These "Hub" museums would work together to initiate and develop high quality, user focussed activities in three key areas: the outreach of services to a wider audience, the development of innovative interpretation techniques, and improved access to knowledge and information.
- 2.3 Accepting these recommendations, The Museums, Libraries and Archives Council (MLA) allocated £70 Million for funding this scheme over 2003-2006. An outline Hub structure was developed for each of the nine English regions
- 2.4 To maximise the impact of the new funding a substantial proportion was awarded to the "first phase hubs". These consist of the North East, West Midlands and South West.
- 2.5 The North East Hub partnership consists of Tyne & Wear Museums (Hub leader), Beamish Museum, the Bowes Museum, and Hartlepool Museums.
- 2.6 Hartlepool Museums co-ordinates and lead Renaissance activity across the Tees Valley. A large proportion of these activities are based on partnership working with other Local Authority and Independent museums and galleries in the Tees Valley.

- 2.7 The considerable success of the scheme across all participating museums and galleries, especially in increasing visitor numbers, public access to museum collections, and the quality and number of formal school visits led DCMS to continue with the scheme between 2007 and 2011.
- 2.8 Major successes specific to Hartlepool between 2005 and 2010 included the ground breaking Curiosity Shop empty shop project in 2005, which was visited by 140,000 people across 5 towns in the Tees Valley, and involved 12 museums and galleries in partnership. This project won three major awards and helped to form the national agenda for the alternative use of empty high street shops as cultural spaces to reach out to non-traditional audiences. In 2007 we formed the *Tees Valley Collections Access Taskforce* which works peripatetically across all museums and galleries in the Tees Valley to make collections more accessible to the public. In 2008-9, Renaissance funds administered by Hartlepool helped 6 local museums to redevelop their permanent displays, including part funding the redisplay of the Museum of Hartlepool.
- 2.9 During 2009-10, however, a review of the impact on those museums outside of the scheme suggested that a different approach might be required in some regions to spread the public benefits over a wider area. This review has now finished and been implemented in the light of current circumstances in the public finances. MLA will be disbanded in June 2011, and the Renaissance scheme transferred to ACE (Arts Council England). 2011-12 will be a “transformation year”, during which the current “Hubs” will be wound down. The new successor scheme will focus direct funding on fewer Core Museums of National reputation, but will provide more opportunities for all museums and galleries to bid in to a Challenge fund.
- 2.10 While formal details of the successor scheme will not be published until late this summer, officers in Cultural Services are already working with partners across the North East and nationally to be prepared to take advantage of this opportunity once the criteria are known.

### **3. EXAMPLES OF IMPACT IN 2010-11**

- 3.1 This scheme has funded a major growth in school visits to both the Museum of Hartlepool and Hartlepool Art Gallery. In 2003, school visit numbers were less than 2000 per annum. In 2010-11, by contrast, formal school visits will exceed 15,000 pupils per annum. This is specifically due to the scheme’s funding of a specialist museum Learning Team to provide curriculum enriching workshops at both sites.
- 3.2 In addition over 3000 children and adults take part in free out-of school family learning activities at the museum and gallery each year, funded

by this scheme. This February half term has seen record numbers of up to 300 children and adults talking part each day. Activity prior to Renaissance was minimal.

- 3.3 Collaborative learning projects between Hartlepool, Middlesbrough, Darlington and Redcar and Cleveland museums have been very successful this year, with a focus on using museum objects in the science curriculum for schools.
- 3.4 The Community Outreach team focuses on engaging people at disadvantage or non-traditional audiences with the museum and gallery. In 2010-11 over 5000 participants will have been engaged. The majority of these live in Hartlepool and 1 in 5 participants are a person with a disability. Only the Nationally funded Tyne and Wear Archives and Museums carries out more museum outreach work in the North East.
- 3.5 *Made in the Tees Valley*, a one year long youth outreach project using industrial heritage to inspire participation in culture, has worked with over 2700 pupils at risk of NEET aged between 12 and 16 across Hartlepool and the Tees Valley in the past year. Activities included an iron and steel drumming performance at Middlesbrough Music Live, a design and technology project based on traditional transportation (railways and shipbuilding), and a drama performance and workshops going into school in Hartlepool and Stockton.
- 3.6 Our Collections Access team has documented and interpreted over 14,000 museum items across all museums in the Tees Valley during 2010-11. In addition, they have made a major contribution to the regional Culture Shock digital storytelling project (which has just been nominated for a National Award), have facilitated the work of over 300 volunteers on maritime collections at the Museum of Hartlepool, and demonstrated that there is considerable public interest in going behind the scenes at the museum over September's Heritage Open Days.
- 3.7 *Tees Valley Volunteering* directly funded and co-ordinated the contribution of 250 volunteers at Hartlepool Tall Ships 2010.
- 3.8 The Marketing strand has consistently contributed to promoting cultural opportunities and tourist visits within Hartlepool and across the Tees Valley over the last year. Hartlepool officers were central to the Regional approach to tourism through the *I Like Museums* campaign, co-ordinating tourism stands at Tall Ships, and leading on moving to more effective print advertising.
- 3.9 Museum and Gallery visitor numbers have, yet again, risen this year mainly due to the impact of this scheme. At January 31<sup>st</sup> (10 months) over 163,000 visitors had visited the museum and the gallery. Forecast visitor numbers for the entire year imply that 2010-11 will be our best year in a decade, expecting to top out at over 180,000 at a time when

other local museums, galleries and attractions are experiencing falling visitor numbers due to the economic climate.

#### **4. SUMMARY : RENAISSANCE OPERATIONS 2011-12**

- 4.1 A total of £389,850 has been secured from MLA to continue this work during 2011-12.
- 4.2 A total of 15 externally funded staff posts are now secured until 31<sup>st</sup> March 2012. In addition 1 new fixed term new post (in Outreach) will be created for a year.
- 4.3 The Hartlepool Renaissance Operational Plan 2011-12 takes advantage of the opportunities available during the transformation year by focusing activity on our key priorities: life-long learning, engaging people with our collections, outreaching to people at social disadvantage, and building strong partnerships with other organisations.
- 4.4 Learning will maintain a focus on facilitating school visits to our museum and gallery, family learning activities, and on working in collaboration with other Regional museums and organisations to sustain participation for learners. Transformation this year will see the Learning team moving from solely direct grant funded to a more business oriented model with a more diverse funding base.
- 4.5 Outreach will focus on engaging with DCMS's core under-reached audiences, including C2DE (people at social-economic disadvantage), BME and people with disabilities. In addition, projects with young people 13-19, older people 50 plus, people at risk through poor health, people with mental health issues, and LGBT people are planned for the year. Transformation this year will be moving towards a deeper collaboration with HBC Social Services to eventually become a commissioning organisation.
- 4.6 Collections Access will become totally public facing in 2011-12. Rather than being driven by a need to document items, the team will solely focus on direct face to face contact with the public, involving and inspiring them through access to museum collections objects. Specific projects are still in preparation, but are likely to include behind the scenes tours of museum and gallery stores, digital storytelling projects based on various collections, and better opportunities for volunteers to be involved with our work. A priority is to identify, secure additional external funding for and deliver the next ground breaking project to maintain Hartlepool's reputation as a national leader in creating new ways of working with collections.
- 4.7 Marketing will continue to bind together collaborations across the Tees Valley, and will focus on communicating the benefits of visits in person

to museums and galleries to mitigate the potential effects on the local economy of a worsening economic climate.

- 4.8 The long running Administration project (2004-11) will be eliminated in 2010-11, as all the available external funding has been allocated to public-facing activities. Additional clerical support however will be created within Learning to assist with maximising visitor and school numbers.
- 4.9 Finally, the plan formally incorporates Cultural Services new vision to *provide an inspirational outlet for people of all ages*. With the support and collaboration of partners across the North East and the Tees Valley who share our vision, this plan strengthens our ability to improve and sustain public services in museum and galleries, whilst remaining true to our core values of public engagement and inspiration.

## 5. FUTURE OPPORTUNITIES

- 5.1 As noted in 2.9 and 2.10 above, this year will definitely be the last year of MLA's Renaissance scheme under the old system originated in 2003. Regional Hubs will formally end in June 2011, MLA will transfer most if not all functions to ACE, and the scheme will formally end in June 2012.
- 5.2 Current comments from MLA imply that a small *parachute fund* will be available to the old Hub Museums in 2012-13 to help with their transition to alternative forms of funding. Formal confirmation of the availability and level of such a fund is unlikely to be made before December 2011.
- 5.3 All implications are that approximately £400K of our current external funding will therefore cease on 31<sup>st</sup> March 2012.
- 5.4 Given that this funding enables Cultural Services to consistently deliver quality museum and gallery services to a high public impact, it is imperative that alternatives are identified and secured.
- 5.5 Priorities in 2011-12 should be to seek either a partnership with other Regional Museums to form a Core Museum under the successor scheme to Renaissance, or to build new partnerships and to plan forward thinking collaborative projects ready to bid into the proposed challenge funds when the criteria are finally announced. In parallel moving Learning, Outreach and Collections Access into a stronger business model based on commissioning, diversity of external funding streams, and business income, while remaining free at point of user contact, would ease any transition into new ways of delivering such services.

## **6. RECOMMENDATIONS**

The Portfolio Holder is recommended to:

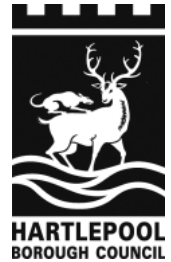
- (i) Recognise the provision of formal and informal learning, the public engagement with culture, the contribution to the local economy through tourism, and the successful regional partnerships funded through MLAs Renaissance scheme.
- (ii) Endorse Cultural Services intention to explore all alternative sources of funding before the current scheme ends in 2012.

CONTACT OFFICER: John Mennear, Assistant Director (Community Services).

## **CULTURE, LEISURE AND TOURISM PORTFOLIO**

Report to Portfolio Holder

22<sup>nd</sup> March 2011



**Report of:** Director of Child and Adult Services

**Subject:** SUMMERHILL - AMENDMENT TO CHARGING  
CRITERIA AND PRICING 2011/12

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### SUMMARY

#### **1 PURPOSE OF REPORT**

To inform the Portfolio Holder of some proposed amendments to the charging criteria and pricing for activities at Summerhill for 2011/12.

#### **2. SUMMARY OF CONTENTS**

Further to the report to the Culture, Leisure and Tourism Portfolio on Fees and Charges Increases for 2011/12, some further review work has been completed in relation to the charges and charging criteria applicable to Summerhill.

The report highlights some anomalies in comparison to those in other areas of Community Services and proposes recommendations for some amendments to be made.

#### **3. RELEVANCE TO PORTFOLIO MEMBER**

Culture, Leisure and Tourism Portfolio includes Sport and Recreation.

#### **4. TYPE OF DECISION**

Non-Key.

#### **5. DECISION MAKING ROUTE**

Culture, Leisure and Tourism Portfolio

#### **6. DECISION(S) REQUIRED**

- (i) Approve the revised charges and charging criteria for Summerhill applicable from 1<sup>st</sup> April 2011.



**Report of:** Director of Child and Adult Services

**Subject:** SUMMERHILL - AMENDMENT TO CHARGING  
CRITERIA AND PRICING 2011/12

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**1. PURPOSE OF REPORT**

To inform the Portfolio Holder of some proposed amendments to the charging criteria and pricing for activities at Summerhill for 2011/12.

**2. BACKGROUND**

The Portfolio Holder will be aware that the Community Services Fees and Charges proposed for 2011/12 was presented and approved at the Culture, Leisure and Tourism Portfolio meeting of 15<sup>th</sup> February 2011.

Following this meeting, owing to some further service review work undertaken at Summerhill, some amendments are proposed in relation to some of the charges and the charging criteria applicable to users.

These proposals are to ensure that there are no anomalies in fees and charges and the application of the different tiers of charges between the individual service areas within Community Services.

**3. AMENDMENTS TO FEES AND CHARGES**

The following amendments are proposed to the 2011/12 fees and charges:

- (a) The Standard rate for “both rooms together” to increase to £17.00 per hour, a further increase of 25 pence.
- (b) All weekend room hire charges to be deleted from the current pricing structure previously proposed for 2011/12 and charges for weekends to be as for the weekday charges already approved plus the relevant staff costs applicable.
- (c) All children’s party pricing to be deleted from the current pricing structure previously proposed for 2011/12. It is proposed to calculate these on the basis of room hire charges plus any additional staffing requirements.

These amendments if approved will bring the charging in line with other service areas.

#### 4. AMENDMENTS TO CHARGING CRITERIA

A further examination of the current charging criteria used in the application of fees and charges to individuals and groups at Summerhill has been undertaken. This has again highlighted some anomalies as well as outdated criteria in comparison to those applicable within other service areas and as such, some amendments are proposed for consideration by the Portfolio Holder

Currently, the charging criteria set is as follows:-

##### **Standard rates**

Businesses  
Sole Traders  
Colleges  
Sports Clubs  
Training organisations

##### **Concessionary rates**

Registered Charities  
Bona-fide charitable groups  
HBC departments/sections  
Other Local Authorities  
New Deal for Communities

It is proposed that these be amended to as follows:-

##### **Standard rates**

Businesses  
Sole Traders/Self Employed  
Colleges/Schools outside of Hartlepool  
Training Organisations  
Other Local Authorities

##### **Concessionary rates**

Affiliated Clubs  
Bona-fide charitable groups  
HBC Departments/Sections  
Hartlepool Schools and Colleges

These amendments if approved will bring the charging criteria in line with other service areas and will bring some beneficial changes to Clubs and Colleges.

#### 5. RECOMMENDATIONS

- (i) Approve the revised charges and charging criteria for Summerhill applicable from 1<sup>st</sup> April 2011.

**CONTACT OFFICER:** John Mennear, Assistant Director – Community Services

#### Background Papers

Culture, Leisure and Tourism Portfolio Report, 15<sup>th</sup> February 2011 - Fees & Charges Increase 2011/12

## **CULTURE, LEISURE AND TOURISM PORTFOLIO**

Report to Portfolio Holder

15<sup>th</sup> March 2011



**Report of:** Director of Regeneration and Neighbourhoods

**Subject:** BATHING WATER DIRECTIVE (2006/7/EC)

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### **SUMMARY**

#### **1. PURPOSE OF REPORT**

To up-date the Portfolio Holder of the changes to the Bathing Water Directive (2006/7/EC) and the implications this may have on the classification of bathing water quality along the shoreline at Seaton Carew.

#### **2. SUMMARY OF CONTENTS**

Under the revised Bathing Water Directive (2006/7/EC) there will be four classifications which are:

- Excellent (approximately twice as stringent as the current Guideline standard)
- Good (similar to current Guideline standard)
- Sufficient (approximately twice as stringent as the current Mandatory standard)
- Poor ( water which do not comply with the directive)

The water quality results will be taken over four years starting in 2011; this will determine the above standard of water quality for the bathing beaches in 2016

The revised Bathing Water Directive may have an affect on the future Blue Flag and Quality Coast Awards (QCA); to qualify for the Blue Flag Award Guideline standard is required; the directive standards are more stringent than the previous Guideline standard

The revised Directive will placed a strong emphasis on the Bathing Water Controller to provide information to the public on the quality of bathing water to allow them to make an informed choice about where to bath. From the beginning of the 2012 bathing season the authority will

be required to update the beach information signage we provide in compliance with the revised directive, some funding is available for Local Authorities to assist in the provision of the revised signage.

**3. RELEVANCE TO PORTFOLIO MEMBER**

Bathing Water Quality results are sent to the Parks and Countryside Quality and Safety Officer for inclusion in onsite information provided to beach users. The results also form an important part of the accreditation schemes applied for annually by the section, as such implications resulting from the introduction of the Bathing Water Directive (2006/07EC) fall within the remit of the Culture, Leisure and Tourism Portfolio Holder

**4. TYPE OF DECISION**

Non-key decision

**5. DECISION MAKING ROUTE**

Culture, Leisure and Tourism Portfolio

**6. DECISION REQUIRED**

To note the report

**Report of:** Director of Regeneration and Neighbourhoods

**Subject:** BATHING WATER DIRECTIVE (2006/07EC)

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**1. PURPOSE OF REPORT**

- 1.1 To Up-date the Portfolio Holder of the changes to the Bathing Water Directive (2006/7/EC) and the implications this may have on the classification of bathing water quality along the shoreline at Seaton Carew.

**2. BACKGROUND**

- 2.1 During the Bathing Season between the May 15<sup>th</sup> to September 30<sup>th</sup> the Environment Agency take 20 water samples at regular intervals from each of the three designated bathing beaches at Seaton Carew, which are Seaton Carew Centre, Seaton Carew North and Seaton Carew North Gare, there must be no more the 17 days between water samples.
- 2.2 Historically discussions have taken place between the Local Authority and the Environment Agency looking at the suitability of the Headland Fish Sands and Block Sands areas for potential inclusion as designated bathing beaches in bathing water monitoring scheme. The advice given from the Environment Agency has been that the beaches were unsuitable to be designated at this time due to the close proximity to the nearby active shipping channel. As a result the Seaton beaches mentioned previously are the only designated bathing beaches for the purposes of the bathing water monitoring scheme.
- 2.3 The Seaside Award was succeeded by the Quality Coast Awards (QCA) and these include the possibility of certain types of non bathing beaches to be considered for an award; the QCA categories are as follows:
- **Category A** – Resort Bathing Beach – mandatory water quality and well developed facilities.
  - **Category B** – Bathing Beach – mandatory water quality and less developed facilities.
  - **Category C** – Non-Bathing Beach – water quality either untested or not actively promoted for water-based activities and generally undeveloped.

Under this scheme the beaches at the Headland may fulfil the criteria for a QCA under category C but this would need further investigation.

- 2.4 The original Bathing Water Directive (76/160/EEC) was introduced in 1976, in order to protect the public and environment from faecal pollution at bathing waters. This places a statutory obligation on Bathing Water Controllers who are responsible for identifying popular bathing beaches and monitoring the water quality at them throughout the bathing season. Under this directive there are three standards used to assess the water quality which are:

Parameter	Guideline standard- no more than:	Percentage Compliance	Mandatory - No more than:	Percentage Compliance
<b>Total coliforms</b>	500 per 100ml	80%	10,000 per 100ml	95%
<b>Faecal coliforms</b>	100 per 100ml	80%	2,000 per 100ml	95%
<b>Faecal streptococci</b>	100 per 100ml	90%	--	--

- 2.5 Within these standards there are three classifications and depending on the level of faecal contamination the water quality must comply with Mandatory standards or endeavour to meet the higher Guideline standard and to avoid the Failure classification which demonstrates none compliance with the directive.
- 2.6 Under the revised Bathing Water Directive (2006/7/EC) there will be four classifications which are:
- Excellent (approximately twice as stringent as the current Guideline standard)
  - Good (similar to current Guideline standard)
  - Sufficient (approximately twice as stringent as the current Mandatory standard)
  - Poor ( water which do not comply with the directive)

The water quality results will be taken over four years starting in 2011; this will determine the above standard of water quality for the bathing beaches in 2016

### 3. FUTURE IMPLICATIONS

- 3.1 The revised Bathing Water Directive may have an affect on the future Blue Flag and QCA (category A) applications, at the moment the water quality standard to meet the conditions for the award of a Blue Flag is Guideline standard and for the QCA it is the Mandatory Standard. The water quality over the bathing season determines whether we can apply for beach awards for the following year, for example at Seaton Carew Centre (this is the only beach which we look to gain awards for) we were awarded the Blue Flag in 2010 this was a outcome of the 2009 water quality results. In the future the water quality testing will be more stringent; therefore we may only qualify to apply for the QCA, this will depend on the water quality criteria for future beach awards under the new directive (revised water quality criteria for awards have not yet been published).
- 3.2 The Environment Agency has used the new standards and four years of water quality monitoring data (2007 to 2010) to assess the compliance rate that might be expected in England and Wales under the new directive in 2015, see table below:

<b>New Classification (trials 2007 – 2010)</b>	<b>No. of bathing water assessed in England</b>	<b>% of bathing waters assessed in England</b>	<b>% of Guideline compliance in England (2007 – 2010)</b>
<b>Excellent</b>	209	51	2007 – 72.5
<b>Good</b>	99	24	2008 – 65.7
<b>Sufficient</b>	51	13	2009 – 69.8
<b>Poor</b>	48	12	2010 – 72.5

The table indicates that there will be a reduction of bathing beaches complying with the higher standard of water quality under the new directive.

- 3.3 The revised Directive will place a strong emphasis on the Bathing Water Controller to provide information to the public on the quality of bathing water to allow them to make an informed choice about where to bath. From the beginning of the 2012 bathing season the authority will be required to provide the following on the beach signage it provides:
- A brief general description of the bathing water in non-technical language, based on the bathing water profile.
  - When bathing is temporarily advised against – advising the public of the nature and expected duration of the pollution.
  - During a period of any abnormal situation inform the public of the nature and expected duration of that situation. Abnormal situations are defined as “an event or combination of events impacting on bathing water quality which the Environment Agency would not expect to occur, on average, more than every four years”

- Where bathing in the water is permanently advised against, a notice must say that the area is no longer compliant with minimum standards for bathing water and explain why.
  - An indication of where to find more information.
- 3.4 It should be possible to up date the current beach information signs at Seaton Carew Centre, there are three signs with lockable cabinets in to which the required information can be placed, however Seaton Carew North only has the beach safety signs with no cabinets and there is no signage at Seaton Carew North Gare.
- 3.5 Section 31 of the Local Government Act 2003 places a responsibility on Department for Food and Rural Affairs (Defra) to provide a grant to Local Authorities towards expenditure incurred as a result of new legislation in order to avoid placing a new burden on council tax payers. Therefore Defra will provide funding to Local Authorities for one sign at each bathing beach, to be paid in a formula grant for the 2011/12 financial year, therefore the cost to the authority to update the beach signage should be kept to a minimum.
- 3.6 The timeline for implementation is:
- Before the 2011 bathing season – publication of bathing water profiles by the Environment Agency.
  - From March 2011 – recommended standards lines for general description text will be supplied by the Environment Agency to Bathing Water Controllers.
  - Before the 2012 bathing season – signs to be in place at all designated bathing waters.
  - Start of the bathing season 2012 – the Environment Agency will check the presence of at least one sign at all designated bathing waters.
  - After 2015 bathing season – classification issued for all bathing water by the Environment Agency
  - Before 2016 bathing season – signs updated with new classification symbols.

#### **4. RISK IMPLICATIONS**

- 4.1 Because the bathing water quality will be more stringent under the revised Directive there is a higher risk in the future that the beaches at Seaton will no longer qualify for the Blue Flag. Litter and waterborne detritus can be controlled through beach cleansing activities. Unfortunately the principle risk factor comes from waterborne contaminants and for this risk to be adequately controlled continued co-operation is required between the water authority with responsibility for drainage and sewage (Northumbrian Water) and the Authority.



## **5. FINANCIAL CONSIDERATIONS**

- 5.1 There are two financial implications to consider, firstly is the cost to update signage. Funding support for the installation of one sign at each designated bathing beach has been identified by Defra which will satisfy the Environment Agency requirements. Beach award criteria changes may require further additional signage upgrades. Although dependent upon the scale of upgrades it is anticipated that existing budgets should be able to absorb low-key changes.
- 5.2 A separate consideration is the cost implications of expanding Quality Coast Award applications to additional beaches. For example QCA applications at the Headland would incur application fees to Keep Britain Tidy, currently standing at £480 plus VAT for each beach and the cost to install two flag poles, one at Fish Sands and the other at Block Sands to fly the QCA flags if successful. There would also be additional Officer time to prepare and manage the application(s) which would need to be taken into consideration.

## **6. RECOMMENDATIONS**

- 6.1 The Portfolio Holder is requested to note the contents of the report.

## **7. REASONS FOR RECOMMENDATIONS**

- 7.1 Statutory requirement

## **8. BACKGROUND PAPERS**

- The Bathing Water Directive and revised Bathing Water Directive
- Guidance for Bathing Water Controllers in England (August 2010)

<http://www.defra.gov.uk/environment/quality/water/waterquality/bathing/#waterdirective>

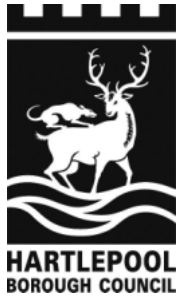
## **9. CONTACT OFFICER**

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## **CULTURE, LEISURE AND TOURISM PORTFOLIO**

Report to Portfolio Holder

22nd March 2011



**Report of:** Director of Regeneration and Neighbourhoods

**Subject:** REGENERATION AND NEIGHBOURHOODS  
DEPARTMENTAL PLAN MONITORING  
REPORT - APRIL TO DECEMBER 2010

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### **SUMMARY**

#### **1. PURPOSE OF REPORT**

To inform the Portfolio Holder of the progress made against the Regeneration and Neighbourhoods Departmental Plan 2010/11 over the period April to December 2010.

#### **2. SUMMARY OF CONTENTS**

The progress against the key actions and performance indicators, along with latest position with regard to risks contained in the Regeneration and Neighbourhoods Departmental Plan 2010/11.

#### **3. RELEVANCE TO PORTFOLIO MEMBER**

The Portfolio Holder has responsibility for performance management issues in relation to some aspects of the Regeneration and Neighbourhoods Departmental Plan, covering those areas which fall within the scope of this portfolio.

#### **4. TYPE OF DECISION**

Non-key.

#### **5. DECISION MAKING ROUTE**

Portfolio Holder meeting 22 March 2011.

## **6. DECISION REQUIRED**

The Portfolio Holder is requested to:

- Note the progress of key actions and performance indicators along with the latest position with regard to risks.

**Report of:** Director of Regeneration and Neighbourhoods

**Subject:** REGENERATION AND NEIGHBOURHOODS  
DEPARTMENTAL PLAN MONITORING  
REPORT - APRIL TO DECEMBER 2010

---

## **1. PURPOSE OF REPORT**

- 1.1 To inform the Portfolio Holder of the progress made against the Regeneration and Neighbourhoods Departmental Plan 2010/11 over the period April to December 2010.






## **2. BACKGROUND**

- 2.1 The Portfolio Holder has responsibility for performance management issues in relation to some aspects of the Regeneration and Neighbourhoods Departmental Plan, covering those areas which fall within the scope of this portfolio.
- 2.2 The Departmental Plan sets out the key tasks and issues along with an Action Plan to show what is to be achieved by the department in the coming year.
- 2.3 The Council's Covalent performance management system is used for collecting and analysing performance data in relation to both the Corporate Plan and Departmental Plans. The system is also used to monitor Risk Management across the council as part of the Performance Management Framework.
- 2.4 Where appropriate more detailed service plans are also produced detailing how each individual section contributes to the key tasks and priorities contained within the Regeneration and Neighbourhoods Departmental Plan and ultimately those of the Corporate Plan. These plans are managed within the department.

## **3. THIRD QUARTER PERFORMANCE**






- 3.1 This section looks in detail at how the Department has performed in relation to the key actions and performance indicators that were included in the Regeneration and Neighbourhoods Departmental Plan 2010/11.
- 3.2 On a quarterly basis officers from across the department are requested, to provide an update on progress against every action and performance indicator contained in the performance plans.
- .

- 3.3 Officers are asked to provide a short commentary explaining progress made to date, and asked to traffic light each action based on whether or not they will be, or have been, completed within target as set out in the plans. The traffic light system is: -

-  Completed
-  On track
-  Progress acceptable
-  Intervention required
-  Target not achieved

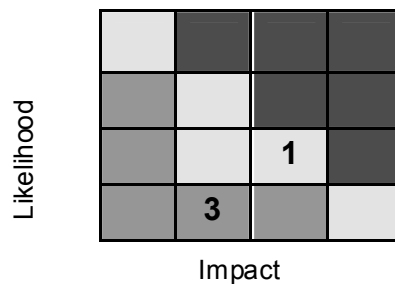
- 3.4 Within the Departmental Plan there are a total of 5 actions and 6 performance indicators for which the Portfolio Holder has responsibility. Table 1, below, summarises the progress made, to the 31<sup>st</sup> December 2010, towards achieving these actions.

Table1 – Regeneration and Neighbourhoods Departmental Plan 2010/11 progress summary

	Departmental Plan (Culture, Leisure and Tourism Portfolio)	
	Actions	PI's
	3	1
	2	3
		1
		
		1
<b>Annual</b>		
<b>Total</b>	5	6

- 3.5 It can be seen from the above table that 2 of the actions for which the Portfolio has responsibility have been highlighted as being on track to achieve target,
- 3.6 The remaining actions have been highlighted as having achieved target including, Achieving the Green Flag Award for Ward Jackson Park, Summerhill and Quality Coast Award for Seaton Beach.
- 3.7 It can also be seen that 3 Performance Indicators have been highlighted as 'on track' and one indicator highlighted as progressing within acceptable limits.

- 3.8 A further action, LAA ENVP001 – Bathing Water Quality has not achieved its targets of all specified beaches meeting relevant standards. Although the beaches met the standard until September, samples taken at this time failed the standard. Meeting are to be arranged to try to identify the issues.
- 3.9 The remaining action to complete / update a Neighbourhood Action plan has been achieved.
- 3.10 It is the policy of Hartlepool Council to take an active and pragmatic approach to the management of risks that could prevent the achievement of corporate and departmental objectives. On a quarterly basis responsible officers assess the risks identified within the Department's Risk Register.
- 3.11 The diagram below shows the distribution of risks according to their risk rating. The risks for which the Portfolio Holder has responsibility for are being managed satisfactorily.



#### 4. RECOMMENDATIONS

- 4.1 The Portfolio Holder is requested to:
- Note the progress of key actions along with the latest position with regard to risks.

#### 5. CONTACT OFFICER

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## **CULTURE, LEISURE & TOURISM PORTFOLIO**

Report to Portfolio Holder

22 March 2011



**Report of:** Director of Child and Adult Services

**Subject:** CHATTERBOOKS

---

### SUMMARY

#### **1. PURPOSE OF REPORT**

To inform the Portfolio Member of the success and progress of the Chatterbooks Programme.

#### **2. SUMMARY OF CONTENTS**

A description of the programme up to now, a summary of the achievements and an outline of the programme into the future.

#### **3. RELEVANCE TO PORTFOLIO MEMBER**

The Portfolio Member has responsibility for library reading services delivered to school age children.

#### **4. TYPE OF DECISION**

For information.

#### **5. DECISION MAKING ROUTE**

Culture, Leisure and Tourism Portfolio meeting on 22 March 2011.

#### **6. DECISION REQUIRED**

The Portfolio Holder is recommended to note the report.

**Report of:** Director of Child and Adult Services

**Subject:** CHATTERBOOKS

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**1. PURPOSE OF REPORT**

To inform the Portfolio Member of the success and progress of the Chatterbooks Programme.

**2. BACKGROUND**

Chatterbooks is a library programme for providing reading groups to school children. An adult reading group is a group where (usually) all members meet regularly and read the same book. The book then forms the basis for discussion when the group meets. The discussion can be more than just about the book itself and can often include further topics that the theme of the book may lead towards. All libraries in Hartlepool run or facilitate reading groups for adults. Through Chatterbooks the library aims to provide a similar service for children. Chatterbooks groups can be targeted at any group of children – e.g. gifted readers, reluctant readers, average readers, children with special needs or others.

Hartlepool Libraries met Primary School Heads in 2010 to introduce the programme and invite expressions of interest. Sessions are held weekly for six weeks and can be provided usually for ten children. It was up to schools to nominate the ten children to take part.

The first sessions ran in November/December 2010 at Hart and Stranton Schools. Sessions have followed at Throston and Springwell schools in Jan/Feb 2011 and will run at St Bega's and St Helen's in March/April 2011.

Chatterbooks aims:

- To promote books
- To encourage a love of reading
- To develop the 'reading habit' and develop confident readers
- To provide an activity where children have a really good time reading and talking about books
- To increase SAT'S scores for reading
- Broaden and extend the range of reading
- To build a stronger partnership between Libraries and Schools
- Support Schools in reaching their targets in key agendas such as SEAL, Creativity, Transition and New Horizons.



Every child joining the Chatterbooks group receives a pack containing a reading diary, book mark, stickers, a Chatterbooks pen and 'post it note' style review notes. They also have the opportunity to design and make their own name badges – e.g. children from Stranton decided to call their group "The Reading Superstars".

The sessions started with a review of the book borrowed previously and the children complete their review notes rating the book as good, bad or indifferent. This leads to a group discussion.

Each session had a different theme. Themes include creating comics with creative writing, drawing, crafts and activities based upon newly released books.

### **3. FINANCIAL IMPLICATIONS**

The principal costs are staff and books. The scheme was planned before the intervention of the Comprehensive Spending Review and this has created greater pressure in both these areas of cost. However the library sees the introduction of this service and the targeting of resources in this way as a priority and has maintained staff coverage within its re-structured timetable.

### **4. RECOMMENDATIONS**

That the Portfolio Member note this example of the role of library services in encouraging and supporting young people's reading and literacy skills and their reading enjoyment.

CONTACT OFFICER:

John Mennear, Assistant Director (Community Services)

## **CULTURE, LEISURE AND TOURISM PORTFOLIO**

Report to Portfolio Holder

22 March 2011



**Report of:** Director of Child and Adult Services

**Subject:** HARTLEPOOL'S OLYMPIC LEGACY PROGRAMME

---

### SUMMARY

#### **1 PURPOSE OF REPORT**

To inform the Portfolio Holder of the Sport and Recreation and Cultural Services Olympic Legacy programme in the build up to the London 2012 Olympic Games.

#### **2. SUMMARY OF CONTENTS**

Hartlepool's Olympic Legacy is a three year programme which showcases the marriage between the arts and sport. The report illustrates each element, its achievements to date and future programmes of work. The report recognises the 'Inspire' brand, implemented through the London Organising Committee of the Olympic Games (LOCOG) and the work undertaken to achieve 'Inspire' in Hartlepool.

#### **3. RELEVANCE TO PORTFOLIO MEMBER**

Culture, Leisure and Tourism Portfolio includes Sport and Recreation.

#### **4. TYPE OF DECISION**

Non-Key.

#### **5. DECISION MAKING ROUTE**

Culture, Leisure and Tourism Portfolio meeting, 22 March 2011.

#### **6. DECISION(S) REQUIRED**

Comments from the Portfolio Holder are welcomed.

**Report of:** Director of Child and Adult Services

**Subject:** HARTLEPOOL'S OLYMPIC LEGACY PROGRAMME

---

## **1. PURPOSE OF REPORT**

To inform the Portfolio Holder of the Sport and Recreation and Cultural services Olympic Legacy programme in the build up to the London 2012 Olympic Games.

## **2. BACKGROUND**

- 2.1 London was announced as the host city for the Olympic Games 2012 in July 2005. The London Organising Committee of the Olympic Games (LOCOG) is responsible not only for staging the 2012 Games, but for staging a series of test events in the year before the Games; recruiting and training volunteers; creating a lasting legacy and overseeing the four year Cultural Olympiad.
- 2.2 As part of the Cultural Olympiad, LOCOG requested in 2009 that each Local Authority deliver celebratory events to mark both the two year, and one year anniversary to the Games.
- 2.3 In July 2011 Sport and Recreation and Cultural Services plan to deliver a celebratory event to mark the one year anniversary to London 2012. A wide programme of activity, aimed at families will include demonstrations and displays from local sports clubs, street theatre, story telling, circus skills and acrobats amongst others. All activities aim to be interactive for the participant celebrating the history of the Olympic Games as a marriage between the arts and sports. The event will take place at Summerhill Visitors Centre from 11am till 5pm and will start with a family fun run taking place on the morning. Brinkburn Sixth Form marketing students have signed up to the programme agreeing to support the marketing and awareness raising of this event.
- 2.4 In 2010, Hartlepool Sport and Recreation Service did not deliver for the two year anniversary due to the Tall Ships event. Planning for the one year anniversary seemed to be more appropriate given timescales.
- 2.5 Delivering celebratory events is difficult, mainly because individuals who live in the North East do not feel part of the Games being so far away and secondly because LOCOG do not provide any financial support to aid Local Authorities to deliver this kind of event.
- 2.6 'Inspire Mark' is London 2012's branding to illustrate that a programme is genuinely inspired by the Olympic Games. To achieve 'Inspire Mark', projects must make an application demonstrating how they meet the following criteria, they are:
  - Well planned and managed.

- Fully funded from non-commercial sources and with no commercial association.
  - Innovative and inspiring.
  - Likely to achieve at least one of our key outcomes. For example, increased participation in grass roots sports.
- 2.7 Four projects in Hartlepool have received the 'Inspire Mark' accreditation to date. Hartlepool was one of the first Local Authorities to achieve the accreditation in the North East.

### 3 HARTLEPOOL'S OLYMPIC LEGACY - PROGRAMMES OF WORK

- 3.1 **Ready Steady Walk** received Inspire Mark in April 2010. Led by the Sports Development Team the programme was launched into the primary schools in September 2010 and is due to finish in 2012 during the Games. The programme involves participants collectively walking the equivalent distance between two destinations. The starting point is a city which has previously hosted an Olympic Games with the finishing destination being London. The walk must be completed in time for the Olympics 2012. In addition to being physically active this programme is an exciting way for pupils to learn about other cultures. Links have been made with a variety of curriculum based subjects such as Physical Education, English, Numeracy, Science, Geography, History, Religious Education and Modern Foreign Languages. A full resource pack has been designed for teachers to use as part of the project. The project has been designed primarily as a tool to raise the activity levels of children aged four to eleven years.
- 3.2 Sport and Recreation will be launching its **volunteer package** early April 2011 to encourage individuals from across the town to support activity sessions. This builds on the work performed with volunteers as a consequence of Tall Ships. Volunteers will have the opportunity to assist in the overall Olympic project as well as support the planned 2011 celebratory event. A maximum of twenty volunteers will be recruited and trained through Sport and Recreation. Aims of the programme are to create a stronger more experienced future work force, raise the profile of Sport and Recreation within the town, offer volunteers a greater insight into the work of Sport and Recreation and increase partnership working.
- 3.3 In 2012, during the **Olympic Games, a formal photography exhibition** will be displayed within the Hartlepool Art Gallery. This will include memorabilia from past athletes as well as old school photographs. The professional exhibition will involve images of local female talented athletes taking part in their sport or coaching local players. Any photographs taken before July 2011 will be showcased at the July 2011 celebratory event. This will help to build support from residents for local athletes in the town as well as raise the profile of sport in Hartlepool.

#### 3.3.1 Female athletes taking part in the photography exhibition include:

1. Lindsey Johnson (Represents England for Football)
2. Gemma Lowe (Olympic standard swimmer)
3. Savannah Marshal and Amanda Coulson (Both represent Boxing at the 2012 Olympic Games)
4. Rebecca Weatherill, Rebecca Mee, Laura Howe, Jaz Bradley (all National League Players for Basketball)
5. Ashleigh Wood and Kayleigh Mills (Athletics)
6. Alex Craig (Fencing)
7. Olivia Mason and Jill Foreman (Netball)
8. Ann Marie Perry (British champion dressage rider)
9. Amy Coulson (Karate)

3.3.2 Photographs of community sport, women and girls, will also be taken within clubs and showcased in the exhibition. The aim of the exhibition is to encourage a new target audience to engage with arts and museums via the photography project and exhibition, celebrate and highlight achievements of young people from Hartlepool within their sporting environment and tackle negative social perceptions of young people highlighting positive images of young people participating in activity.

3.4 **Culture Shock** is a programme run by Cultural Services which showcases digital stories from individual's experiences. The role models identified above will be asked to participate in group discussions with young women in secondary schools sharing their experiences of barriers to participation and how they have overcome them. These videos will be showcased at the July celebratory event.

3.5 The full programme for Hartlepool's Olympic Legacy has received 'Inspire Mark' in August 2010 which covers all individual project elements highlighted in the main report. Work is still on going to expand projects and implement new programmes.

#### 4. **RECOMMENDATIONS**

Comments from the Portfolio Holder are welcomed.

CONTACT OFFICER: John Mennear, Assistant Director (Community Services)

## **CULTURE, LEISURE & TOURISM PORTFOLIO**

Report to Portfolio Holder

22 March 2011



**Report of:** Director of Child & Adult Services

**Subject:** TEES ARCHAEOLOGY

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### **SUMMARY**

#### **1.0 PURPOSE OF REPORT**

- 1.1 To provide an update on the current situation in regard to Tees Archaeology.
- 1.2 To report on Tees Archaeology activity in 2010/11.
- 1.3 To report on Proposals for activity in 2011/12.

#### **2.0 SUMMARY OF CONTENTS**

- 2.1 By April 2011 Tees Archaeology will have reduced its staff from 5.5 to 3 (45.5%) and its budget contribution from the partner authorities will have reduced by 24.3%.
- 2.2 Tees Archaeology carried out a wide range of activities in 2010/11 and this included a variety of projects with a high volunteer involvement, totalling over 51 volunteers and 235 volunteer days.
- 2.3 Budget reductions mean that from April 2011 the protection of the historic environment will be the focus rather than public engagement.
- 2.4 External funding will however be sought for volunteer based projects to continue to raise awareness of the historic environment and promote involvement in it.

#### **3.0 RELEVANCE TO PORTFOLIO MEMBER**

Tees Archaeology is part of the Culture, Leisure & Tourism Portfolio.

#### **4.0 TYPE OF DECISION**

Non-Key.

## **5.0 DECISION MAKING ROUTE**

Culture, Leisure & Tourism Portfolio meeting, 22 March 2011.

## **6.0 DECISION(S) REQUIRED**

To note:

- 6.1 The significant staff (45.5% reduction) and budget (24.3% reduction) changes that have taken place over the last year.
- 6.2 To note the wide range of activity carried out by Tees Archaeology in 2010/11 and the high level of volunteer involvement and engagement.
- 6.3 To note that the focus of activity from April 2011 will be the protection of the historic environment rather than public engagement with it.
- 6.4 To note that the partner authorities wish to continue to review the provision of archaeological services in the area.
- 6.5 To note the reduced level of activity for 2011/12 but that attempts will be made to identify external funding sources to continue volunteer based activities.

**Report of:** Director of Child & Adult Services

**Subject:** TEES ARCHAEOLOGY

---

**1. PURPOSE OF REPORT**

- 1.1 To provide an update on the current situation in regard to Tees Archaeology.
- 1.2 To report on Tees Archaeology activity in 2010/11.
- 1.3 To report on Proposals for activity in 2011/12.

**2. BACKGROUND**

- 2.1 Tees Archaeology is a shared service of the four unitary authorities of Hartlepool, Middlesbrough, Redcar & Cleveland and Stockton-on-Tees. Hartlepool is the lead authority.
- 2.2 Tees Archaeology maintains a record of the Historic Environment of the area and provides advice to the planning authorities on the impact of development on the Historic Environment.
- 2.3 It works closely with the partner authorities in developing and implementing a range of projects and activities to engage local people with the Historic Environment.
- 2.4 At the beginning of 2010/11 the service had a staff of five core funded staff and one part time administrative post based on external funding. The proposed budget for the year was £178,424 gross with a net contribution from the partner authorities of £162,424.
- 2.5 Following budget reductions as a result of a Service Delivery Options Review and the Comprehensive Spending Review the service has reduced to a staff of three posts and net budget of £122,960. A staff reduction of 45.5% and budget reduction of 24.3%.

**3. TEES ARCHAEOLOGY ACTIVITY 2010 / 11**

- 3.1 The Historic Environment Record was improved through the addition of local list buildings for Middlesbrough and Stockton. In addition a project was started to ensure that all the historic farmsteads of the area are recorded on the HER.



- 3.2 There are now 7,986 sites recorded on the HER and its accompanying digital mapping system.
- 3.3 Public engagement took a variety of different forms including a total of 36 guided walks, public talks and open events.
- 3.4 More substantive activities took the form of projects with volunteers. These included:-
- Excavations in Stewart Park, Middlesbrough
  - Survey of 18 -19<sup>th</sup> century foreshore features at Saltburn, Redcar & Cleveland
  - Excavation of Mesolithic Sites on the North York Moors
  - Survey of Prehistoric monuments on the Eston Hills, Redcar & Cleveland
  - Recording of the Smallholdings & World War II features around Hart, Hartlepool
  - Recording of Buildings in Stockton Town centre
- 3.5 All of the projects involved partnership working with the museum, countryside and planning departments of the partner authorities, with volunteer groups, the North York Moors National Park and English Heritage.
- 3.6 The total volunteer contribution (excluding the Mesolithic project) was provided by 51 people and totalled 235 days of activity.

#### **4. TEES ARCHAEOLOGY ACTIVITY 2011/12**

- 4.1 From April 2011 the service will be based on the statutory requirements as set out in Planning Policy Statement 5: Planning for the Historic Environment.
- 4.2 This will include the:-
- Provision of the Historic Environment Record for the area
  - Provision of archaeological expertise in planning advice
  - Provision of basic object identification and archaeological advice to the partner museum services.
- 4.3 The partners have indicated that they would wish to continue to review the provision of archaeological services in the area and discussions about this will take place in spring 2011.
- 4.4 There will be a continuing commitment to provide talks and other information where possible and work will continue to develop the HER.
- 4.5 External funding has been provisionally identified to allow the following projects with local volunteers to take place:-

- Preston Park Kitchen Garden, Stockton-on-Tees - Excavation
  - Stockton Town Centre – Building recording
- 4.6 English Heritage has encouraged a bid to be put forward in conjunction with the North York Moors National Park to continue the project examining Mesolithic activity on the North York Moors.
- 4.7 Continued attempts will be made to identify external funding sources for projects to engage the local community with the archaeology and historic environment of the area.

## **5. FINANCIAL IMPLICATIONS**

There are no financial implications.

## **6. RECOMMENDATIONS**

- 6.1 To note the significant staff (45.5% reduction) and budget (24.3% reduction) changes that have taken place over the last year.
- 6.2 To note the wide range of activity carried out by Tees Archaeology in 2010/11 and the high level of volunteer involvement and engagement.
- 6.3 To note that the focus of activity from April 2011 will be the protection of the historic environment rather than public engagement with it.
- 6.4 To note that the partner authorities wish to continue to review the provision of archaeological services in the area.
- 6.5 To note the reduced level of activity for 2011/12 but that attempts will be made to identify external funding sources to continue volunteer based activities.

**Contact Officer** – John Mennear, Assistant Director (Community Services)