

# **LICENSING ACT SUB-COMMITTEE AGENDA**



**11 December 2012**

**at 1.00 pm**

**in Committee Room C,  
Civic Centre, Hartlepool**

**MEMBERS: LICENSING ACT SUB-COMMITTEE:**

Councillors Gibbon, Morris and Tempest

- 1. APOLOGIES FOR ABSENCE**
- 2. TO RECEIVE ANY DECLARATIONS OF INTEREST BY MEMBERS**
- 3. ITEMS FOR DECISION**
  - 3.1 Application for a new premises licence, Vicky's Convenience Store,  
36 Mulgrave Road, Hartlepool - *Assistant Director, Regeneration and Planning*

**Report of:** Assistant Director, Regeneration & Planning

**Subject:** APPLICATION FOR A NEW PREMISES LICENCE,  
VICKY'S CONVENIENCE STORE, 36 MULGRAVE  
ROAD, HARTLEPOOL

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## 1. PURPOSE OF REPORT

- 1.1 To consider an application for a new premises licence in respect of Vicky's Convenience Store, 36 Mulgrave Road, Hartlepool.

## 2. SUMMARY OF APPLICATION

- 2.1 Applicant: Mr Suvaissan Savarimuthu

Premises: 36 Mulgrave Road  
Hartlepool  
TS26 8EB

- 2.2 The applicant has applied for the following activities: -

Supply of Alcohol (Off Sales)

|                    |               |
|--------------------|---------------|
| Monday to Saturday | 09:00 – 22:00 |
| Sunday             | 10:00 – 21:00 |

A copy of the application is attached as **Appendix 1**.

## 3. BACKGROUND

- 3.1 The application has been advertised in the prescribed manner and representations have been received from Hartlepool Borough Council Trading Standards department, Cleveland Police, a local trader and three Ward Councillors (attached as **Appendices 2 - 5**). In addition to this two petitions were also submitted containing a total of 213 names (attached as **Appendices 6 and 7**).
- 3.2 The representation from Trading Standards relates to a request for the applicant to agree to the imposition of a number of conditions onto the licence designed to reduce the possibility of sales of alcohol to children. At the time of writing this report the applicant had failed to agree to such conditions.
- 3.3 The other objections collectively refer to the potential impact of granting the application on the four licensing objectives of: -

- Prevention of Crime and Disorder
- Public Safety
- Prevention of Public Nuisance
- Protection of Children from Harm

3.4 Among the issues specifically raised by the objectors are a potential for the return of anti social behaviour that had previously been prevalent in the area and a possible increase in underage sales.

#### **4. ISSUES**

4.1 As relevant representations have been received within the prescribed time period a hearing must be held for Members to consider the application (unless all parties agree a hearing is unnecessary).

4.2 The premises to which this application relates has previously been a butchers and most recently a fruit and vegetable shop which closed early in 2012.

4.3 Having regard to the representations received, Members may take any of the following steps for the promotion of the licensing objectives:

- i) To approve the application in its entirety
- ii) To approve the application in part - with or without the addition of further conditions
- iii) To reject the whole or part of the application

4.4 The licensing objectives are:

- i) The prevention of crime and disorder
- ii) Public safety
- iii) The prevention of public nuisance, and
- iv) The protection of children from harm

4.5 Members are reminded that they must only consider those aspects of the licence application that are relevant to the representations received.

#### **5. RECOMMENDATIONS**

5.1 That Members consider the representations made by applicant and the objectors and determine what aspects, if any, of the application should be granted and, if appropriate, what conditions, if any, should be attached.

19.10.12

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# Application for a premises licence to be granted under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST



Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We

SUBAISHAN SIVARIMUTHU  
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 – Premises Details

|  |  |           |  |
|--|--|-----------|--|
| Postal address of premises or, if none, ordnance survey map reference or description |  |           |  |
| VICKYS CONVENIENCE STORE<br>36 Mulgane Rd.   |  |           |  |
| Post town  |  | Post code |  |
| HARTLEPOOL   |  | TS26 8EB  |  |

|   |        |
|---|--------|
| Telephone number at premises (if any)   |        |
| Non-domestic rateable value of premises | £ 2025 |

### Part 2 - Applicant Details

Please state whether you are applying for a premises licence as  
Please tick yes

- |   |   |
|---|---|
| a) an individual or individuals *                 | <input checked="" type="checkbox"/> please complete section (A) |
| b) a person other than an individual *            |   |
| i. as a limited company                           | <input type="checkbox"/> please complete section (B)            |
| ii. as a partnership                              | <input type="checkbox"/> please complete section (B)            |
| iii. as an unincorporated association or          | <input type="checkbox"/> please complete section (B)            |
| iv. other (for example a statutory corporation)   | <input type="checkbox"/> please complete section (B)            |
| c) a recognised club                              | <input type="checkbox"/> please complete section (B)            |
| d) a charity                                      | <input type="checkbox"/> please complete section (B)            |
| e) the proprietor of an educational establishment | <input type="checkbox"/> please complete section (B)            |
| f) a health service body                          | <input type="checkbox"/> please complete section (B)            |

- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒
- I am making the application pursuant to a
  - statutory function or ☐
  - a function discharged by virtue of Her Majesty's prerogative ☐

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

|   |                              |                               |                              |                                |  |
|---|------------------------------|-------------------------------|------------------------------|--------------------------------|--|
| Mr <input checked="" type="checkbox"/>  | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/>  | Other Title (for example, Rev) |  |
| Surname <b>SAVARIMUTHU</b>  |                              |                               | First names <b>SUVAISSAN</b> |                                |  |
| I am 18 years old or over <input type="checkbox"/> Please tick yes  |                              |                               |                              |                                |  |
| Current postal address if different from premises address<br><br><br>Post Town <b>HARTLEY</b><br>Daytime contact telephone<br>E-mail address (optional) |                              | confidential                  |                              |                                |  |

confidential

**SECOND INDIVIDUAL APPLICANT (if applicable)**

|   |                              |                               |                             |                                |                 |
|---|------------------------------|-------------------------------|-----------------------------|--------------------------------|-----------------|
| Mr <input type="checkbox"/>                               | Mrs <input type="checkbox"/> | Miss <input type="checkbox"/> | Ms <input type="checkbox"/> | Other Title (for example, Rev) |                 |
| Surname   |                              |                               | First names                 |                                |                 |
| I am 18 years old or over                                 |                              |                               |                             | <input type="checkbox"/>       | Please tick yes |
| Current postal address if different from premises address |                              |                               |                             |                                |                 |
| Post Town   |                              |                               |                             | Postcode                       |                 |
| Daytime contact telephone number                          |                              |                               |                             |                                |                 |
| E-mail address (optional)                                 |                              |                               |                             |                                |                 |

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

|   |  |
|---|--|
| Name  |  |
| Address   |  |
| Registered number (where applicable)  |  |
| Description of applicant (for example, partnership, company, unincorporated association etc.) |  |
| Telephone number (if any)   |  |
| E-mail address (optional)   |  |

### Part 3 Operating Schedule

When do you want the premises licence to start?

Day Month Year

11 6 11 2012

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year

Please give a general description of the premises (please read guidance note1)

It is the premises where sale of alcohol and licensable activities which should meet the licensable objectives.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

#### Provision of regulated entertainment

Please tick yes

- |   |                          |
|---|--------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E)   | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F)   | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I) ☐
- j) dancing (if ticking yes, fill in box J) ☐
- k) entertainment of a similar description to that falling within (i) or (j)  
(if ticking yes, fill in box K) ☐

**Provision of late night refreshment** (if ticking yes, fill in box L) ☐

**Supply of alcohol** (if ticking yes, fill in box M) ☒

**In all cases complete boxes N, O and P**



**A**

|   |       |        |  |          |                          |
|---|-------|--------|--|----------|--------------------------|
| <b>Plays</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the performance of a play take place indoors or outdoors or both – please tick</b><br>(please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|   |       |        |  | Outdoors | <input type="checkbox"/> |
|   |       |        |  | Both     | <input type="checkbox"/> |
|   |       |        |  |          |                          |
| Day   | Start | Finish |  |          |                          |
| Mon   |       |        | <b>Please give further details here</b> (please read guidance note 3)  |          |                          |
|   |       |        |  |          |                          |
| Tue   |       |        |  |          |                          |
|   |       |        |  |          |                          |
| Wed   |       |        | <b>State any seasonal variations for performing plays</b> (please read guidance note 4)  |          |                          |
|   |       |        |  |          |                          |
| Thur  |       |        |  |          |                          |
|   |       |        |  |          |                          |
| Fri   |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
|   |       |        |  |          |                          |
| Sat   |       |        |  |          |                          |
|   |       |        |  |          |                          |
| Sun   |       |        |  |          |                          |
|   |       |        |  |          |                          |

**B**

|   |       |        |  |  |          |                          |
|---|-------|--------|--|--|----------|--------------------------|
| <b>Films</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)  |  | Indoors  | <input type="checkbox"/> |
|   |       |        |  |  | Outdoors | <input type="checkbox"/> |
|   |       |        |  |  | Both     | <input type="checkbox"/> |
|   |       |        |  |  |          |                          |
| Day   | Start | Finish |  |  |          |                          |
| Mon   |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)   |  |          |                          |
|   |       |        |  |  |          |                          |
| Tue   |       |        |  |  |          |                          |
|   |       |        |  |  |          |                          |
| Wed   |       |        | <b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4)  |  |          |                          |
|   |       |        |  |  |          |                          |
| Thur  |       |        |  |  |          |                          |
|   |       |        |  |  |          |                          |
| Fri   |       |        | <b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |  |          |                          |
|   |       |        |  |  |          |                          |
| Sat   |       |        |  |  |          |                          |
|   |       |        |  |  |          |                          |
| Sun   |       |        |  |  |          |                          |
|   |       |        |  |  |          |                          |

C

|  |       |        |   |
|--|-------|--------|---|
| <b>Indoor sporting events</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Please give further details</u></b> (please read guidance note 3)   |
| Day  | Start | Finish |   |
| Mon  |       |        |   |
| Tue  |       |        | <b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 4)  |
| Wed  |       |        |   |
| Thur   |       |        |   |
| Fri  |       |        | <b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |
| Sat  |       |        |   |
| Sun  |       |        |   |
|  |       |        |   |

## D

|  |       |        |  |          |                          |
|--|-------|--------|--|----------|--------------------------|
| <b>Boxing or wrestling entertainments</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b><br>(please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|  |       |        |  | Outdoors | <input type="checkbox"/> |
|  |       |        |  | Both     | <input type="checkbox"/> |
| Day  | Start | Finish | <b><u>Please give further details here</u></b> (please read guidance note 3)   |          |                          |
| Mon  |       |        |  |          |                          |
| Tue  |       |        | <b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)  |          |                          |
| Wed  |       |        |  |          |                          |
| Thur   |       |        | <b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
| Fri  |       |        |  |          |                          |
| Sat  |       |        |  |          |                          |
| Sun  |       |        |  |          |                          |

## E

|  |       |        |   |          |                          |
|--|-------|--------|---|----------|--------------------------|
| <b>Live music</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the performance of live music take place indoors or outdoors or both – please tick</b><br>(please read guidance note 2)   | Indoors  | <input type="checkbox"/> |
|  |       |        |   | Outdoors | <input type="checkbox"/> |
|  |       |        |   | Both     | <input type="checkbox"/> |
|  |       |        |   |          |                          |
| Day  | Start | Finish |   |          |                          |
| Mon  |       |        | <b>Please give further details here</b> (please read guidance note 3)   |          |                          |
|  |       |        |   |          |                          |
| Tue  |       |        |   |          |                          |
|  |       |        |   |          |                          |
| Wed  |       |        | <b>State any seasonal variations for the performance of live music</b><br>(please read guidance note 4)   |          |                          |
|  |       |        |   |          |                          |
| Thur   |       |        |   |          |                          |
|  |       |        |   |          |                          |
| Fri  |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |          |                          |
|  |       |        |   |          |                          |
| Sat  |       |        |   |          |                          |
|  |       |        |   |          |                          |
| Sun  |       |        |   |          |                          |
|  |       |        |   |          |                          |

**F**

|  |       |        |  |  |          |                          |
|--|-------|--------|--|--|----------|--------------------------|
| <b>Recorded music</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u></b><br>(please read guidance note 2)   |  | Indoors  | <input type="checkbox"/> |
|  |       |        |  |  | Outdoors | <input type="checkbox"/> |
|  |       |        |  |  | Both     | <input type="checkbox"/> |
| Day  | Start | Finish |  |  |          |                          |
| Mon  |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)   |  |          |                          |
|  |       |        |  |  |          |                          |
| Tue  |       |        |  |  |          |                          |
|  |       |        |  |  |          |                          |
| Wed  |       |        | <b><u>State any seasonal variations for the playing of recorded music</u></b><br>(please read guidance note 4)   |  |          |                          |
|  |       |        |  |  |          |                          |
| Thur   |       |        |  |  |          |                          |
|  |       |        |  |  |          |                          |
| Fri  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |  |          |                          |
|  |       |        |  |  |          |                          |
| Sat  |       |        |  |  |          |                          |
|  |       |        |  |  |          |                          |
| Sun  |       |        |  |  |          |                          |
|  |       |        |  |  |          |                          |

**G**

|   |       |        |  |  |                                   |
|---|-------|--------|--|--|-----------------------------------|
| <b>Performances of dance</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the performance of dance take place indoors or outdoors or both – please tick</b><br>(please read guidance note 2)   |  | Indoors <input type="checkbox"/>  |
|   |       |        |  |  | Outdoors <input type="checkbox"/> |
| Day   | Start | Finish |  |  | Both <input type="checkbox"/>     |
| Mon   |       |        | <b>Please give further details here</b> (please read guidance note 3)  |  |                                   |
|   |       |        |  |  |                                   |
| Tue   |       |        |  |  |                                   |
|   |       |        |  |  |                                   |
| Wed   |       |        | <b>State any seasonal variations for the performance of dance</b> (please read guidance note 4)  |  |                                   |
|   |       |        |  |  |                                   |
| Thur  |       |        |  |  |                                   |
|   |       |        |  |  |                                   |
| Fri   |       |        | <b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |  |                                   |
|   |       |        |  |  |                                   |
| Sat   |       |        |  |  |                                   |
|   |       |        |  |  |                                   |
| Sun   |       |        |  |  |                                   |
|   |       |        |  |  |                                   |

## H

|  |       |        |  |                                   |
|--|-------|--------|--|-----------------------------------|
| <b>Anything of a similar description to that falling within (e), (f) or (g)</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Please give a description of the type of entertainment you will be providing</u></b>   |                                   |
| Day  | Start | Finish | <b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)   | Indoors <input type="checkbox"/>  |
| Mon  |       |        |  | Outdoors <input type="checkbox"/> |
|  |       |        |  | Both <input type="checkbox"/>     |
| Tue  |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)   |                                   |
|  |       |        |  |                                   |
| Wed  |       |        |  |                                   |
| Thur   |       |        | <b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)  |                                   |
|  |       |        |  |                                   |
| Fri  |       |        |  |                                   |
| Sat  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |                                   |
|  |       |        |  |                                   |
| Sun  |       |        |  |                                   |



I

|  |       |        |   |                          |
|--|-------|--------|---|--------------------------|
| <b>Provision of facilities for making music</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Please give a description of the facilities for making music you will be providing</u></b>  |                          |
|  |       |        | <b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)   |                          |
| Day  | Start | Finish | Indoors   | <input type="checkbox"/> |
|  |       |        | Outdoors  | <input type="checkbox"/> |
|  |       |        | Both  | <input type="checkbox"/> |
| Mon  |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)  |                          |
|  |       |        |   |                          |
| Tue  |       |        |   |                          |
|  |       |        |   |                          |
| Wed  |       |        | <b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)  |                          |
|  |       |        |   |                          |
| Thur   |       |        |   |                          |
|  |       |        |   |                          |
| Fri  |       |        | <b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |                          |
|  |       |        |   |                          |
| Sat  |       |        |   |                          |
|  |       |        |   |                          |
| Sun  |       |        |   |                          |
|  |       |        |   |                          |

J

|   |       |        |  |          |                          |
|---|-------|--------|--|----------|--------------------------|
| <b>Provision of facilities for dancing</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Will the facilities for dancing be indoors or outdoors or both – please tick</u></b> (see guidance note 2)   | Indoors  | <input type="checkbox"/> |
|   |       |        |  | Outdoors | <input type="checkbox"/> |
|   |       |        |  | Both     | <input type="checkbox"/> |
|   |       |        | <b><u>Please give a description of the facilities for dancing you will be providing</u></b>  |          |                          |
| Day   | Start | Finish |  |          |                          |
| Mon   |       |        |  |          |                          |
|   |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)   |          |                          |
| Tue   |       |        |  |          |                          |
|   |       |        |  |          |                          |
| Wed   |       |        | <b><u>State any seasonal variations for providing dancing facilities</u></b><br>(please read guidance note 4)  |          |                          |
|   |       |        |  |          |                          |
| Thur  |       |        |  |          |                          |
|   |       |        | <b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
| Fri   |       |        |  |          |                          |
|   |       |        |  |          |                          |
| Sat   |       |        |  |          |                          |
|   |       |        |  |          |                          |
| Sun   |       |        |  |          |                          |
|   |       |        |  |          |                          |

K

|  |       |        |   |          |                          |
|--|-------|--------|---|----------|--------------------------|
| <b>Provision of facilities for entertainment of a similar description to that falling within i or j</b><br>Standard days and timings (please read guidance note 6) |       |        | <b><u>Please give a description of the type of entertainment facility you will be providing</u></b>   |          |                          |
| Day  | Start | Finish | <b><u>Will the entertainment facility be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
| Mon  |       |        |   | Outdoors | <input type="checkbox"/> |
|  |       |        |   | Both     | <input type="checkbox"/> |
| Tue  |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)  |          |                          |
|  |       |        |   |          |                          |
| Wed  |       |        |   |          |                          |
| Thur   |       |        | <b><u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u></b><br>(please read guidance note 4)   |          |                          |
|  |       |        |   |          |                          |
| Fri  |       |        |   |          |                          |
| Sat  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
|  |       |        |   |          |                          |
| Sun  |       |        |   |          |                          |

L

|  |       |        |   |          |                          |
|--|-------|--------|---|----------|--------------------------|
| <b>Late night refreshment</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)  | Indoors  | <input type="checkbox"/> |
|  |       |        |   | Outdoors | <input type="checkbox"/> |
|  |       |        |   | Both     | <input type="checkbox"/> |
| Day  | Start | Finish |   |          |                          |
| Mon  |       |        | <b><u>Please give further details here</u></b> (please read guidance note 3)  |          |                          |
|  |       |        |   |          |                          |
| Tue  |       |        |   |          |                          |
|  |       |        |   |          |                          |
| Wed  |       |        | <b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 4)   |          |                          |
|  |       |        |   |          |                          |
| Thur   |       |        |   |          |                          |
|  |       |        |   |          |                          |
| Fri  |       |        | <b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 5) |          |                          |
|  |       |        |   |          |                          |
| Sat  |       |        |   |          |                          |
|  |       |        |   |          |                          |
| Sun  |       |        |   |          |                          |
|  |       |        |   |          |                          |

M

|   |       |        |   |                  |                                     |
|---|-------|--------|---|------------------|-------------------------------------|
| <b>Supply of alcohol</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>Will the supply of alcohol be for consumption</b><br><b>(Please tick box)</b> (please read guidance note 7)  | On the premises  | <input type="checkbox"/>            |
|   |       |        |   | Off the premises | <input checked="" type="checkbox"/> |
|   |       |        |   | Both             | <input type="checkbox"/>            |
|   |       |        |   |                  |                                     |
| Day   | Start | Finish | <b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)  |                  |                                     |
| Mon   | 09:00 | 22:00  |   |                  |                                     |
| Tue   | 09:00 | 22:00  |   |                  |                                     |
| Wed   | 09:00 | 22:00  |   |                  |                                     |
| Thur  | 09:00 | 22:00  |   |                  |                                     |
| Fri   | 09:00 | 22:00  |   |                  |                                     |
| Sat   | 09:00 | 22:00  |   |                  |                                     |
| Sun   | 10:00 | 21:00  |   |                  |                                     |
|   |       |        | <b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5) |                  |                                     |
|   |       |        | to 10:00 to 21:00.  |                  |                                     |

**State the name and details of the individual whom you wish to specify on the licence as premises supervisor**

|                |                       |
|----------------|-----------------------|
| <b>Name</b>    | SUVAISSAN SARARIMUTHU |
| <b>Address</b> | confidential          |

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

X O

|   |       |        |   |
|---|-------|--------|---|
| <b>Hours premises are open to the public</b><br>Standard days and timings (please read guidance note 6) |       |        | <b>State any seasonal variations</b> (please read guidance note 4)  |
| Day   | Start | Finish |   |
| Mon   | 06:00 | 23:00  | <b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 5) |
| Tue   | 06:00 | 23:00  |   |
| Wed   | 06:00 | 23:00  |   |
| Thur  | 06:00 | 23:00  |   |
| Fri   | 06:00 | 23:00  |   |
| Sat   | 06:00 | 23:00  |   |
| Sun   | 07:00 | 22:00  |   |

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

I will promote ~~the~~ all four licensing objectives. I will always ensure the premises follow ~~the~~ its licensable objectives.

b) The prevention of crime and disorder

To prevent crime & disorder I will install CCTV around the premises.

c) Public safety

for the public safety, sign boards and ~~other~~ ~~the~~ safety measure is place

d) The prevention of public nuisance

Report any nuisance inside and outside of the premises to the police and relevant authorities.

e) The protection of children from harm

To protect the children from harm.  
~~the~~ ~~have~~ Challenge 25 policy should be in place.

Please tick yes

- I have made or enclosed payment of the fee ☒
- I have enclosed the plan of the premises ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable ☒
- I understand that I must now advertise my application ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

|           |              |
|-----------|--------------|
| Signature | confidential |
| Date      | 15/10/12     |
| Capacity  | Sole trader  |

**For joint applications signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent.** (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

|           |  |
|-----------|--|
| Signature |  |
| Date      |  |
| Capacity  |  |

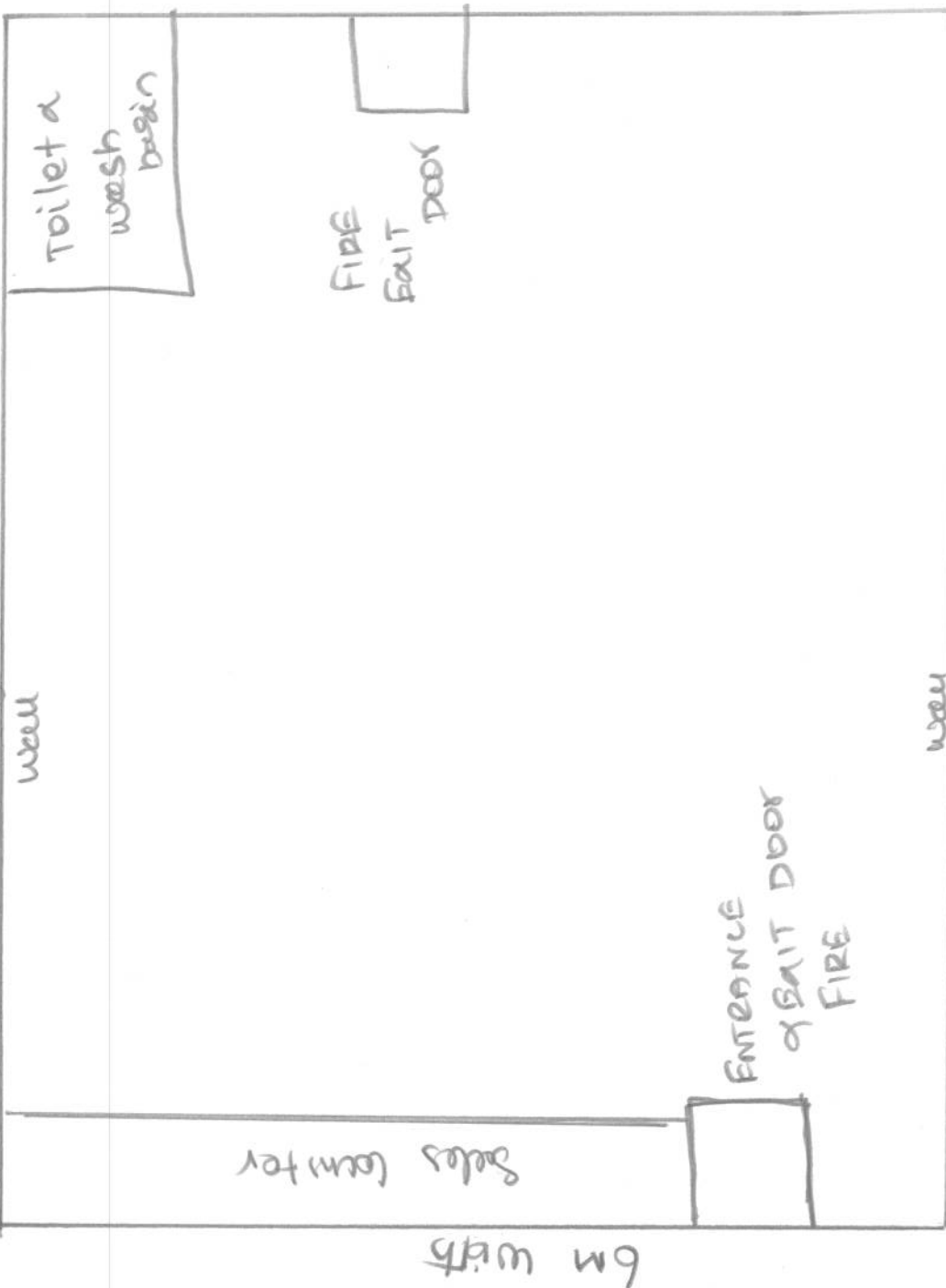
**Contact name (where not previously given) and postal address for correspondence associated with this application** (please read guidance note 13)

confidential



Plan

4m length



**Nicola Purdy**

**From:** Neil Harrison  
**Sent:** 23 October 2012 14:45  
**To:** Licensing  
**Subject:** RE: New Premises Application - Vickys Convenience Store, 36 Mulgrave Road  
**Attachments:** image002.jpg

Hi,

I am requesting 4 conditions for this application:

1. Closed Circuit Television System (CCTV) must be installed and maintained in good working order and be correctly time and date stamped. The system will incorporate sufficient built-in hard drive capacity to suit the number of cameras installed, whilst complying with Data protection legislation. CCTV will be capable of providing pictures of evidential quality in all lighting conditions, particularly facial recognition. Cameras will encompass all ingress and egress to the premises, outside areas and all areas where the sale/supply of alcohol occurs. There will be a minimum of 28 days recording required. The system must have a minimum of a simplex multiplexing facility and be recording for 24 hours a day. The system will incorporate a means of transferring images from the hard-drive to a format that can be played back on any desktop computer. The digital recorder must have the facility to be password protected to prevent unauthorised access, tampering, or deletion of images. There will be at all times a member of staff on duty who is trained in the use of the equipment and upon receipt of a request for footage from police or any other responsible Authority, will be able to produce the footage within a reasonable time – within 24hrs or immediately if urgently required for investigation of serious crime.

2. A "Challenge 25" policy shall be operated at the premises at all times. Customers attempting to purchase alcohol who appear to be less than 25 shall be challenged by staff to produce a passport, photo driving license or a PASS approved Proof-of-Age card. No other form of identification shall be accepted. The policy shall be documented and all staff must have received sufficient training to ensure they understand it and can comply with it. A written record shall be maintained detailing when the Challenge 25 training was provided and shall be signed as confirmation by the member of staff to whom the record relates. The policy and training records shall be made available for inspection by Police Officers or other authorised officers. A Challenge 25 Notice or Poster shall be visible at the entrance to the premises and at each point of sale to both inform the public and remind staff of the policy.

3. At the sales counter there shall be a means of alerting or reminding staff to verify the age of a prospective purchaser whenever an age restricted product is presented for purchase.

4. The business must maintain a refusals book to record all occasions where the supply of alcohol has been refused including dates/times, staff member and description of the incident. The Designated Premises Supervisor / Store manager / Business Owner is to check the book and sign / date it at least every 28 days.

Cheers

Neil



**Neil Harrison**  
Senior Trading Standards Officer  
Hartlepool Borough Council

**Tel: 01429 523567**  
**Fax: 01429 523308**

23/10/2012

**Objections to Proposed Licence at 36 Mulgrave Road**

Dear Sir,

As Sergeant for the South and Central Neighbourhood Policing Team I would like to table my objections to the proposed alcohol licence at the above named address.

Whenever I hear about a new licence being sought in our wards, I have immediate concern as to how that may affect the quality of life of the many residents who my Police Officers and PCSO's support in their neighbourhoods.

I will refer to each of the licencing objectives as I list the concerns of myself and my colleagues.

**Prevention of Crime and Disorder.**

The proposed site is situated towards the South-West boundary of the busiest of our six policing wards. I have experienced officers assigned to that ward who work diligently to ensure that crime and anti-social behaviour is policed robustly. Massive improvements have taken place over the years through partnership working, but historically any establishment that sells alcohol will always be a catalyst for retail theft and anti-social behaviour usually driven by alcohol abuse. There are other retail outlets nearby that sell alcohol, and another one situated way from the heart of Victoria Ward will only add to the pressures of policing a very busy ward.

**Prevention of Public Nuisance**

As previously stated premises that sell alcohol have major potential to attract groups of people who will cause anti-social behaviour. Unlike other off licences that form part of a precinct of shops, this proposal relates to a single shop in very close proximity to residential homes. If the licence is granted it would be highly likely that these residents would be severely affected by noise made by persons both using and loitering near to the store.

**Public Safety**

Historically off licenses have been a target for criminals. With this premises being a retail outlet not immediately surrounded by other stores the staff and customers using the store could be at potential risk from crime and public disorder.

**Protection of Children from Harm**

Licence holders have a massive responsibility in ensuring that the licensing objectives are met, with none more important than protecting children from harm. The proposed location is on a street corner in a quieter location than most similar outlets. As the premises is further away from the heart of Victoria

Ward I feel that young people intent on acquiring alcohol could easily be tempted to target the store staff and customers in order to pressurise adults into purchasing alcohol for them.

I would urge the licensing committee to take my concerns seriously as I feel that this ward does not need another off licence premises.

Should the decision be to grant a licence I would ask for consideration to tailor the licensing hours to be set sensibly to allow residents some respite during quality family time on an evening. This would further allow me to ensure a reasonable level of policing cover rather than the risk of my units being stretched to unacceptable levels.

Yours Sincerely

Dave Halliday  
Sgt 778  
Neighbourhood Policing Sgt

# **M. & R.J. WESTHORP**

**26 MULGRAVE ROAD  
HARTLEPOOL  
TS26 8EE**

**TELEPHONE: 01429 - 275254**

**FACSIMILE: 01429 - 275254**

**V.A.T. Reg. No. 258 0417 62.**

**2<sup>nd</sup> November 2012**

**Mr. Dave Barnfather,  
Senior Licensing Enforcement Officer  
Hartlepool Borough Council  
Bryan Hanson House  
Hartlepool  
TS24 7BT**



**Dear Sirs**

**Re: Licence for 36 Mulgrave Road, Hartlepool**

We being the owners of a Convenience Store/Off Licence do strongly object to Suvaissan Savvarimuthu(Vicky Convenience Store) applying for a Licence to sell alcohol from 36 Mulgrave Road, as this is only 5 Doors from our premises, and feel that there is no need for another in the area, as there is another Two within close approximately of Mulgrave Road.

Permission of this Licence will be most detrimental to the area on the grounds of return of public nuisance and disorder in the area due to increased attraction for younger elements of the public to congregate in the area.

When we were issued with our Licence, we listened to our Customers who had misgivings about what times we would be opening and we assured them that we would be closing at 7.30 p.m. on Wednesdays and Saturdays due to these being Lottery nights and the rest of the week would be 7 p.m. and Sundays 1 p.m. to keep rowdy behaviour down to a minimum. This having being adhered to has had the desired reduction effect to the betterment of the area.

Since notice was displayed stating that a Licence was being applied for many of our Customers have voiced their feeling about another Licensed Premises in the area, and requested us to arrange a petition, and this will be forwarded to you before the 16<sup>th</sup> November.

The same Customers have told us how pleased they were when Victoria Wines closed down as there was always noise and sometimes abusive behaviour from the young public. Since Victoria Wines closed and the Re-Generation Programme in the area Mulgrave Road and the surrounding Streets have been very much quieter.

We first applied for our Licence in 1998, but we were turned down due to too many other Licensed Premises and the Victoria Wines was across the road from our Premises.

Hoping you will look favourably upon our Objection and realise that another licensed premises is not needed in the area.

Yours faithfully

CONFIDENTIAL

MICHAEL WESTHORP  
For M & R WESTHORP



16<sup>th</sup> November 2012

Dear Ian,

The three councillors of Victoria Ward would like to lodge an objection to the proposal to have an 09:00 - 22:00 Off Licence in the former greengrocer's shop at 36 Mulgrave Road.

We have been approached by a number of residents in the Mulgrave Road area who are anxious that the granting of an off licence to these premises will result in groups of young people hanging around the shop at unsociable hours, drinking and causing a nuisance.

Previously, when Victoria Wines operated a similar licence on the opposite side of the road, residents were continually beset by anti-social behaviour; children pestering adults going into the store to get them to buy drink; noise and disturbance from gangs of youths roaming the area in an intoxicated state and petty crime. We understand that a 400+ signature petition is already circulating so this will give you an indication of the strength of feeling against the proposal from local residents.

We have worked very hard with Residents' Associations and Neighbourhood Police Teams to ensure that the area is a safer, better place to live and we share the anxieties that residents and police have that permitting a development of this type will result in a rise in crime and antisocial behaviour, not to mention the danger to children of underage drinking.

We hope that the Licensing Committee will take these objections into account when they consider the application.

Cllr Pam Hargreaves, Cllr Carl Richardson, Cllr Chris Simmons Victoria Ward Councillors "

We, the undersigned, wish to register our objections to a Licence being granted to Suvaissan Savvarimuthu, Vicky Convenience Store at 36 Mulgrave Road, Hartlepool.

As we consider this will be most detrimental to the area, on the grounds of return of public nuisance and disorder in the area due to increased attraction for younger elements of the public to congregate in the area.

Appendix 6

|    | NAME                                | ADDRESS            | SIGNATURE    |
|----|-------------------------------------|--------------------|--------------|
| 1  | A BEDWARD                           | 85 Wilson St       | Confidential |
| 2  | <del>J. G. James</del> James Carter | 22 Mulgrave road   |              |
| 3  | Jamie McKie                         | 22 Mulgrave road   |              |
| 4  | P. EGGINTINE                        | 30 MULGRAVE        |              |
| 5  | P. Roofing                          | 1 Milton Rd        |              |
| 6  | M J CAIRNS                          | 1A Catibrooke Rd   |              |
| 7  | W. Waching                          | 158 Skeriff St     |              |
| 8  | L Peck                              | 116 Sandringham Rd |              |
| 9  | M SANDLES                           | 6 WILSON           |              |
| 10 | J. S. STUART                        | 18 WILTON AVE      |              |
| 11 | M. J. CAIRNS                        | 40 THE OVIAL       |              |
| 12 | V. Newbury                          | 30 Moffat Rd       |              |
| 13 | V. Sanderson                        | 40 Barbraman Court |              |
| 14 | Deborah Kane                        | 30 Moffat Rd.      |              |
| 15 | Rosie Carter                        | 7 Everet street    |              |
| 16 | Trevor Willgress                    | 30 moffat RD       |              |
| 17 | Annette Carter                      | 17 bolton Grove.   |              |
| 18 | Raymond McGree                      | 7 Evert St         |              |
| 19 | Louise Newbury                      | 30 moffat          |              |
| 20 | Rhinos                              | 101 Grange Rd      |              |
| 21 | Scott Thompson                      | 103 Bruce crescent |              |
| 22 | G MARSDEN                           | 33 SADDLETON       |              |
| 23 | G HUGHES                            | 90 MILTON ROAD     |              |
| 24 | A. Ridley                           | 18 THORNVILLE RD.  |              |
| 25 | W. PARKINSON                        | 151 MILTON RD.     |              |
| 26 | G PARKINSON                         | 151 MILTON RD      |              |
| 27 | D Bell                              | 154 MILTON RD      |              |
| 28 | T. Cass                             | 62 Raby Gdns       |              |
| 29 | S Lodge                             | 124 Grange Rd      |              |
| 30 | P. NODDINGS                         | 88 MILTON ROAD     |              |
| 31 | DENNIS SMITH                        | WISBERRY PARK      |              |
| 32 |                                     |                    |              |
| 33 |                                     |                    |              |
| 34 |                                     |                    |              |
| 35 |                                     |                    |              |



We, the undersigned, wish to register our objections to a Licence being granted to  
Suvaissan Savvarimuthu, Vicky Convenience Store at 36 Mulgrave Road, Hartlepool.

As we consider this will be most detrimental to the area, on the grounds of return of public  
nuisance and disorder in the area due to increased attraction for younger elements of  
the public to congregate in the area.

|    | NAME           | ADDRESS          | SIGNATURE    |
|----|----------------|------------------|--------------|
| 1  | M. Wilson      | 27 SUGGITT ST.   | Confidential |
| 2  | J. Dunn        | 9' BIRKON ST     |              |
| 3  | S. Pegg        | 25 alderson St   |              |
| 4  | C MORGAN       | 41 SANDWICH RD   |              |
| 5  | C Todd         | 22 Wilson Street |              |
| 6  | D Dunlop       | 10, Elm Grove.   |              |
| 7  | A. Grayson     | 65, Bright St.   |              |
| 8  | J. W. KILLAIRD | 19 ELM GROVE     |              |
| 9  | Phyllis        | H.T. School      |              |
| 10 | P. McKee       | Greenfield Ave   |              |
| 11 | W. BRITTON     | 10 ZETLAND RD    |              |
| 12 | P Gardiner     | 43 Burbank Court |              |
| 13 | S. Turley      | 81 WILSON ST     |              |
| 14 | A ROBINSON     | 11 EVERETT ST    |              |
| 15 | M. Akram       | 67 Grange Road   |              |
| 16 | M. Duncan      | 9 McCusker       |              |
| 17 | W. Pugh        | 58 WILSON        |              |
| 18 | J. A. DOWSON   | 29 BRIGHT ST     |              |
| 19 | M. RENNERT     | ALMA ST          |              |
| 20 | K. Bond        | ALMA ST          |              |
| 21 | B. COCHRANE    | 31 LINDEN GROVE  |              |
| 22 | C. MAC GREGOR  | 30 JESMOND Gdns  |              |
| 23 | J. West        | 13 bright st     |              |
| 24 | L. Ducklin     | 18 Bright St     |              |
| 25 | K. Scott       | 18 Bright St     |              |
| 26 | P. Jamieson    | 57, Bright St.   |              |
| 27 | D Noble        | 174 ALMA ST      |              |
| 28 | P. TRAVIS.     | 98 GRANGE RD     |              |
| 29 | C Bell         | 71 Grange Road   |              |
| 30 | K. Ansell      | 24 WELDECK COPS  |              |
| 31 | P. Alexander   | 125 HART LANE    |              |
| 32 | P. WHITTON     | 76 HUTTON AVE    |              |
| 33 | LYNNE MARSHALL | 9 WELDECK RD     |              |
| 34 | ANNE MOLE      | 13 Hart Lane     |              |
| 35 | PETER LILLY    | 44 BRIGHT ST     |              |

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nuisance and disorder in the area due to increased attraction for younger elements of  
the public to congregate in the area.

|    | NAME             | ADDRESS           | SIGNATURE    |
|----|------------------|-------------------|--------------|
| 1  | NITA SYMONS      | 12 MULGRAVE Rd    | Confidential |
| 2  | H. Gray          | Weydeck Rd        |              |
| 3  | S. Gaffney       | 38 MULGRAVE Rd    |              |
| 4  | Ly Allen         | JOEIS MULGRAVE Rd |              |
| 5  | L. Minn          | 44 TOPCLIFFE ST   |              |
| 6  | T. Barnes        | Bright St         |              |
| 7  | M. LIDDELL       | 38 CUNDALL Rd     |              |
| 8  | J. R. ADOR       | 18 WELDECK Rd     |              |
| 9  | T. Wilkins       | 5 North Drive     |              |
| 10 | Michael I. Anson | 13 WELDECK        |              |
| 11 | C. Johnson       | 11 Christopher St |              |
| 12 | S. Hillier       | BRIGHT STREET     |              |
| 13 | M. TAYLOR        | CURDEN ST         |              |
| 14 | P. A. Innes      | 5 Houghton St     |              |
| 15 | W. H. HODGSON    | 4 MAGDOU DRIVE    |              |
| 16 | A. Murrey        | 26 FLINT WALK     |              |
| 17 | J. Robertson     | 10 GARRISON ST    |              |
| 18 | M. CROSS         | 12 LINDEN GATE    |              |
| 19 | D. Cole          | 26a Mulgrave Rd   |              |
| 20 | K. M. Williams   | 23 Percy St       |              |
| 21 | P. Hornum        | 16 TOPCLIFFE ST   |              |
| 22 | M. DUNN          | BYRON ST.         |              |
| 23 | G. T. T. V. S.   | Greenwood Road    |              |
| 24 | J. Wilson        | Welldeck Road     |              |
| 25 | M. Kimmel        | Welldeck          |              |
| 26 | J. Fawcett       | 19 The Grove      |              |
| 27 | S. W. LARSEN     | 21 CUNDAGE ROAD   |              |
| 28 | M. D. Richardson | 4, Chelston Close |              |
| 29 | R. G. G. S.      | 2, Chelston Close |              |
| 30 | M. G. Shaw       | 99, Granville Ave |              |
| 31 | A. S. GIGITT     | 27 TITE OVAL      |              |
| 32 | M. Watson        | 16 CUNDAGE RD     |              |
| 33 | P. S. Gardner    | 51, Wilson St     |              |
| 34 | A. Robinson      | 20, Wilson St     |              |
| 35 | D. BOOTH         | T. van HOUTE      |              |

We, the undersigned, wish to register our objections to a Licence being granted to Suvaissan Savvarimuthu, Vicky Convenience Store at 36 Mulgrave Road, Hartlepool.

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|    | NAME           | ADDRESS          | SIGNATURE    |
|----|----------------|------------------|--------------|
| 1  | Pg Junter      | 16 Welldeck Gdns | Confidential |
| 2  | J HUNTER       | 11               |              |
| 3  | JT MONAGHAN    | 9, ROSEBERY RD   |              |
| 4  | V.M. SMITH     | 22, CORDEN ST    |              |
| 5  | B Eglinton     | 30 Mulgrave Rd   |              |
| 6  | D. ABBOTT      | 13 ROSEBERY ROAD |              |
| 7  | C REECE        | 56 DAVISON DRIVE |              |
| 8  | C. WATKIN      | 5 BRIGHT ST.     |              |
| 9  | F MOSLEY       | 48 SHERIFF ST    |              |
| 10 | G FELTON       | 91, GRANGE RD    |              |
| 11 | A Hall A. HALL | 19, CORDEN ST    |              |
| 12 | Marshall       | 18 Elmwood RD.   |              |
| 13 | a Davey        | 47 Cundall Rd    |              |
| 14 | G.T. Wyle      | 1 Grove Cbce     |              |
| 15 | Quinn          | 201 Mulgrave Rd  |              |
| 16 | J. Riggs       | 31 MULGRAVE RD.  |              |
| 17 | S Byrnes       | Dart St.         |              |
| 18 | Jeff Munday    | 5 THURMA ST.     |              |
| 19 | Joanne Munday  | 5 THURMA ST.     |              |
| 20 | E. RIDDEN      | 175, ALMA STREET |              |
| 21 | T. RIDDEN      | 175, ALMA STREET |              |
| 22 | B. BROWN       | 34 SPEARMAN WALK |              |
| 23 | C. S. Cameron  | Oldstone Avenue  |              |
| 24 | V. CAMERON     | Oldstone Avenue  |              |
| 25 | S. DAWKING     | 8 CORDEN ST      |              |
| 26 | P DAWKING      | 8 CORDEN ST      |              |
| 27 | K CROW         | 8 Cundall RD     |              |
| 28 | a CROW         | 8 Cundall RD     |              |
| 29 | S. Dawking     | 71 STEPHEN ST    |              |
| 30 | RSPRINTN       | 18 WILSON ST     |              |
| 31 | M. Harrington  | 177 ALMA         |              |
| 32 | C Harrington   | 177 ALMA ST      |              |
| 33 | K Harrington   | 177 ALMA ST      |              |
| 34 | M. Nicholson   | 113, GRANGE RD   |              |
| 35 | E. PRESTEDGE   | 2. WARWICK GROVE |              |

We the undersigned are against the proposal to open yet another store to sell alcohol in Mulgrave Road. Within walking distance there are premises that already sell alcohol; namely the newsagents Westhorses, which are about 100 yards away also Charlie's, Hartley's store, and the Supporters club in Duke Street.

Our concern is also that our peace, and the safety of others will be compromised in the vicinity and it will be more so than it is at present if yet another alcohol license is permitted.

There is already rowdiness in Mulgrave Road at night. The congested parking already causes us concern for the safety of the general public. This is likely to increase bringing an increased risk of accident or even death to an adult or child. The junction of Grange Road and Mulgrave Road is already a junction where accidents have occurred. Teenagers and the youth constantly drive through Mulgrave Road at high speed making their tyres screech and 'burn' leaving behind a trail of white smoke.

Where the demon alcohol is there will always be consequences; whether that is in the lives of the people around the store or the people who drink it. Please find attached to the leaflet of what such consequences could have on the people and teenagers in this area; this is also a concern. Already there is a problem with glass bottles smashed, litter dropped from takeaways, empty cans, and other rubbish we believe this would increase.

Today no one appears to care about the comfort and peace of residents; or the damage teenagers and adults full of alcohol can do to property. Our homes and cars are already damaged on a regular basis and this could well escalate. We have had our cars scratched, wing mirrors pulled off, windscreens put through and this has already caused anxiety and fear without the extra cost involved. Please consider the long term effects of this on our health and well being always wondering; what will happen tonight? We do not have any desire to live in such an atmosphere.

We ask that you will allow us the privilege of living our life in relative peace and safety and that you deny a licence to sell yet more alcohol in Mulgrave Road. Some of us are getting on in years and just want some peace when we retire to bed.

We hope you will take all the above into consideration when you make your decision and our desire for peace and safety where we live.



| NAME              | ADDRESS                         |
|-------------------|---------------------------------|
| MR. W. Jervis     | 41 MULGRAVE RD.                 |
| DENISE JERVIS     | 41 MULGRAVE RD.                 |
| L WASS            | 159 Milton Road                 |
| S KYRIAKOU        | 157 MILTON RD, HANMER C.        |
| X.A. KYRIAKOU     | 157 71 1)                       |
| N.L. HALL         | N M <sup>2</sup> (WILSON) 12227 |
| M. SANDLES        | 6 WILSON STREET                 |
| P TRAVIS          | 98 GRANGE LN                    |
| A. TRAVIS         | m                               |
| Q. TRAVIS         | n -                             |
| L TRAVIS          | -                               |
| N TRAVIS          | -                               |
| A TRAVIS          | -                               |
| H TRAVIS          | -                               |
| B HORTON          | 1 WILSON ST                     |
| S Knowles         | 1 WILSON ST.                    |
| R. Hanratty       | 34 Mulgrave Rd. H/Pool.         |
| S. Henderson      | 37 Mulgrave Road                |
| J. Henderson      | 37 Mulgrave road                |
| C. Harland        | 53 Lithgo close                 |
| HENRY HOLLINGDRAE | 38 MULGRAVE RD.                 |
| MRS Chan          | 1 Brigh ST.                     |
| MR Chan           | 28 mulgrave Rd                  |
| MISS WOVIS        | 29 WILSON ST.                   |



| NAME               | ADDRESS NEXT DOOR             |
|--------------------|-------------------------------|
| MRS SUSAN GAFFNEY  | 38 <sup>B</sup> MULGRAVE ROAD |
| MRS GILL TURP      | 104 GRANGE RD H/Pool          |
| MR MALCOLM WILLETT | 104 GRANGE RD H/Pool          |
| Kevin LYNAS        | 101 Grange RD H/Pool.         |
| Rosalind LYNAS     | 101 Grange RD H/Pool.         |
| Tim Russell.       | 66 Cundall RD H/Pool.         |
| Hollie LYNAS       | 66 Cundall RD H/Pool.         |
| RICHARD TENNETT    | FLAT 1 102 GRANGE ROAD        |
| Sue Bennett        | 89 Grange Rd.                 |
| CHMS AINSLEY       | THE HOUSE 102 GRANGE RD       |
| Kirsty Parkinson   | The House 102 Grange Road     |
| KEVIN SUTHERAN     | 43 MULGRAVE ROAD              |
| BEVERLEY GLOVER    | 156 MILTON RD. HPL.           |
| Phillip Glover     | 156 Milton Road               |
| DEREK Bell         | 154 MILTON ROAD               |
| AUDREY Bell        | 154 MILTON ROAD.              |
| Gillian Bell       | 114 Milton Road               |
| Aime Ash           | 150 MILTON RD                 |
| Tellie Wodin       | 163 MILTON RD                 |
| LESLEY WODIN       | 163 MILTON RD                 |
| S Peterson         | 161 Milton Rd.                |
| C WASS             | 159 Milton Rd                 |
| D. WASS            | 159 Milton Rd                 |
| R. WASS            | 159 Milton Rd                 |

| NAME             | ADDRESS                 |
|------------------|-------------------------|
| L. Pinner        | 23 Bright St H'Pool.    |
| N. Jorgeson      | 39 THERENVILLE ROAD     |
| P. Bolton        | 48 CHURCH ST.           |
| R. AKRAM         | 67 GRANGE RD.           |
| H. Gorn          | 6 WATKINSON DRIVE       |
| J. Gorn          | 41 Wilson St            |
| J. Gorn          | 45 Wilson Street        |
| PAUL WEIGHILL    | 31 COBDEN STREET.       |
| NINA Eglintie    | 68 WILTON AVENUE.       |
| DIANE BALDWIN    | 28 ST PAULS             |
| Sue Dixon        | 78 Hutton Ave           |
| DANIEL RAY       | 22 FERWOOD AVE          |
| Ray Andrews      | 8 WILTON Rd             |
| Chris Andrews    | 8 Wilton Road           |
| Sophie Lee       | 78 grange road.         |
| S. Wilkinson     | 115 grange rd.          |
| A. Gorn          | 15 WILSON GR.           |
| M. DAVIES        | 15 Gildred Close H'Pool |
| MICHAEL SWEETING | 172 ALMA ST             |
| GEMMA GAFFNEY    | 8 BYRON STREET          |
| Terri Watson     | 7 COBDEN ST.            |
| STUART ORLEY     | 7 COBDEN ST.            |
| Chris Gorn       | 17 willow st            |
| NATHALIE SUTILL  | 17 Wilson Street        |

