

LICENSING ACT SUB-COMMITTEE AGENDA



2 April 2013

at 10.00am

in Committee Room A, Civic Centre, Hartlepool

MEMBERS: LICENSING ACT SUB-COMMITTEE:

Councillors Hall, Shields and Sirs

- 1. APOLOGIES FOR ABSENCE**
- 2. TO RECEIVE ANY DECLARATIONS OF INTEREST BY MEMBERS**
- 3. ITEMS FOR DECISION**
 - 3.1 Application for a New Premises Licence, 176 Raby Road, Hartlepool –
Assistant Director, Regeneration and Planning



LICENSING ACT 2003

Procedure for Hearings



Prior to the commencement of the meeting, a representative of the Democratic Services Section shall establish the identity of those present, who they represent and who intends, or wishes to speak

1. The Chair's opening comments, including introduction of Members of sub-committee and officers present. Explanation of the decision to be considered.
2. Head of Public Protection and Housing outlines the application, any relevant representations and relevancy to Licensing Policy and statutory guidance.
3. Members ask any questions of the Head of Public Protection and Housing.
4. Applicant presents their case (either personally or via legal representation) and introduces witnesses where appropriate.
5. Questions by Members to applicant and/or applicant's witnesses.
6. Representations by responsible bodies and/or interested parties and witnesses introduced where appropriate.
7. Questions by Members to responsible bodies/interested parties and/or their witnesses.
8. Parties may question and clarify issues raised with the consent of the Chair.
9. If required, applicant/responsible bodies/interested parties to be given opportunity to sum up.
10. Members to have the opportunity to clarify any points raised. The Chair shall ask whether all parties are satisfied they have said all they wish to.
11. Members to go into closed session to deliberate.
12. Chair informs parties of their decision, with reasons.

Report of: Assistant Director, Regeneration & Planning

Subject: APPLICATION FOR A NEW PREMISES LICENCE,
176 RABY ROAD, HARTLEPOOL.

1. PURPOSE OF REPORT

- 1.1 To consider an application for a new premises licence in respect of 176 Raby Road, Hartlepool.

2. SUMMARY OF APPLICATION

- 2.1 Applicant: Mrs Thanaluxmy Pathmanathan

Premises: 176 Raby Road
Hartlepool
TS24 8EH

- 2.2 The applicant has applied for the following activities: -

Supply of Alcohol (Off Sales)

Monday to Saturday	09:00 – 22:00
Sunday	10:00 – 22:00

A copy of the application is attached as **Appendix 1**.

3. BACKGROUND

- 3.1 The application has been advertised in the prescribed manner and, as a consequence, a petition has been received which contains approximately 125 names, many of which appear to be from local residents (attached as **Appendix 2**).
- 3.2 The petition has been organised by a local resident and refers to the potential impact of granting the application on the four licensing objectives which are: -
- Prevention of Crime and Disorder
 - Public Safety
 - Prevention of Public Nuisance
 - Protection of Children from Harm
- 3.3 Among the issues specifically raised are a potential for the increased risk of accidents, anti social behaviour and the effects granting a new licence would have on the peace and safety of local residents.

4. ISSUES

- 4.1 As relevant representations have been received within the prescribed time period a hearing must be held for Members to consider the application (unless all parties agree a hearing is unnecessary).
- 4.2 The premises to which this application relates is currently empty and previously traded as a food business until January 2012.
- 4.3 Members are reminded that whilst the representation from local residents refers to the fact that there are already a number of licensed premises in the area, the 'need' for another off-licence is not something that can be taken into account when considering whether a new licence should be granted.
- 4.4 Having regard to the representations received, Members may take any of the following steps for the promotion of the licensing objectives:
 - i) To approve the application in its entirety
 - ii) To approve the application in part - with or without the addition of further conditions
 - iii) To reject the whole or part of the application
- 4.5 The licensing objectives are:
 - i) The prevention of crime and disorder
 - ii) Public safety
 - iii) The prevention of public nuisance, and
 - iv) The protection of children from harm
- 4.6 Members are reminded that they must only consider those aspects of the licence application that are relevant to the representations received.

5. RECOMMENDATIONS

- 5.1 That Members consider the representations made by applicant and the objectors and determine what aspects, if any, of the application should be granted and, if appropriate, what conditions, if any, should be attached.



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We Thanaluxemy Pathmanathan
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description <div style="display: flex; justify-content: space-between; align-items: center;"> <div style="flex: 1;">176. Raby Road</div> <div style="border: 1px solid black; padding: 5px; transform: rotate(-5deg);"> REGENERATION & NEIGHBOURHOODS DEPARTMENT 1 FEB 2015 </div> </div>			
Post town	Hartlepool	Post code	TS24 8ET
Telephone number at premises (if any)		Confidential	
Non-domestic rateable value of premises		£ 2,800 <i>JP</i>	

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input checked="" type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |
| e) the proprietor of an educational establishment | <input type="checkbox"/> | please complete section (B) |
| f) a health service body | <input type="checkbox"/> | please complete section (B) |

- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☒
- I am making the application pursuant to a
 - statutory function or ☐
 - a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input checked="" type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname <u>Pathmanathan</u>			First names <u>Thanaluxmy</u>		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		Confidential			
Post Town <u>Hastley</u>					
Daytime contact telephone					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over					<input type="checkbox"/> Please tick yes
Current postal address if different from premises address					
Post Town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day Month Year
0 4 0 3 2 0 1 3

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day Month Year
[][][][][][][][]

Please give a general description of the premises (please read guidance note1)

Convenience Store

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- | | |
|---|--------------------------|
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> |

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I) ☐
- j) dancing (if ticking yes, fill in box J) ☐
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K) ☐

Provision of late night refreshment (if ticking yes, fill in box L) ☐

Supply of alcohol (if ticking yes, fill in box M) ☒

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for performing plays (please read guidance note 4)		
Wed			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)	
Mon				
Tue				
			State any seasonal variations for the exhibition of films (please read guidance note 4)	
Wed				
Thur				
			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)	
Fri				
Sat				
Sun				

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)			
Mon						
Tue						
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)			
Thur						
Fri						
Sat			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)			
Sun						

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Wed					
Thur					
			<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Fri					
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Wed			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>	
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)	
Wed				
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)	
Fri				
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun				

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			<u>Will the facilities for dancing be indoors or outdoors or both – please tick</u> (see guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>			
Day	Start	Finish				
Mon			<u>Please give further details here</u> (please read guidance note 3)			
Tue						
Wed			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			
Sat						
Sun						

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>	
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input type="checkbox"/>
Mon				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)	
Wed				
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)	
Fri				
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sun				

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	
Day	Start	Finish	On the premises	<input type="checkbox"/>
Mon	9.00	22.00	Off the premises	<input checked="" type="checkbox"/>
Tue	9.00	22.00	Both	<input type="checkbox"/>
Wed	9.00	22.00	State any seasonal variations for the supply of alcohol (please read guidance note 4)	
Thur	9.00	22.00		
Fri	9.00	22.00		
Sat	9.00	22.00		
Sun	10.00	22.00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name ThanaLuxmy pathmanathan	
Address	Confidential
Postcode	
Personal Licence number (if known) HART/PL/343	
Issuing licensing authority (if known) Hartlepool Borough Council	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N.A

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	9.00	22.00	<p>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)</p>
Tue	9.00	22.00	
Wed	9.00	22.00	
Thur	9.00	22.00	
Fri	9.00	22.00	
Sat	9.00	22.00	
Sun	10.00	22.00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

Premises will apply a standard of operation which will ensure compliance with all four licensing objectives.

b) The prevention of crime and disorder

The style of operation at these premises is designed to minimise crime and disorder. This will be achieved by the use of "CCTV" for a minimum period of 31 days for prosecution purposes. These premises will operate a challenge "25" policy.

c) Public safety

The premises will comply with current legal requirements for fire safety and Health and Safety including periodic risk assessments.

d) The prevention of public nuisance

The premises licensed for the consumption of Alcohol off the premises only. In addition to there being no consumption on the premises, we operate within the required litter/refuse regulations adopted by the Council.

e) The protection of children from harm

It is proposed that these premises will benefit from a premises licence for consumption off the premises only. We will operate a "challenge 25" policy as a minimum whereby any person not looking the age of 25 must prove that they are in fact over the legal age of 18 for the purpose of sale of alcohol. Acceptable forms of ID like Photo ID and Pass logo proof of age card. All staff are obligated to familiarise themselves with these requirements. Signage located throughout the store confirming the legal age for purchase of alcohol and other age related products and the store policy.

Please tick yes

- I have made or enclosed payment of the fee ☒
- I have enclosed the plan of the premises ☒
- I have sent copies of this application and the plan to responsible authorities and others where applicable ☒
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable ☒
- I understand that I must now advertise my application ☒
- I understand that if I do not comply with the above requirements my application will be rejected ☒

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	Confidential
Date	04/02/2013
Capacity	Premises Supervisor

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Confidential

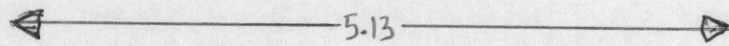
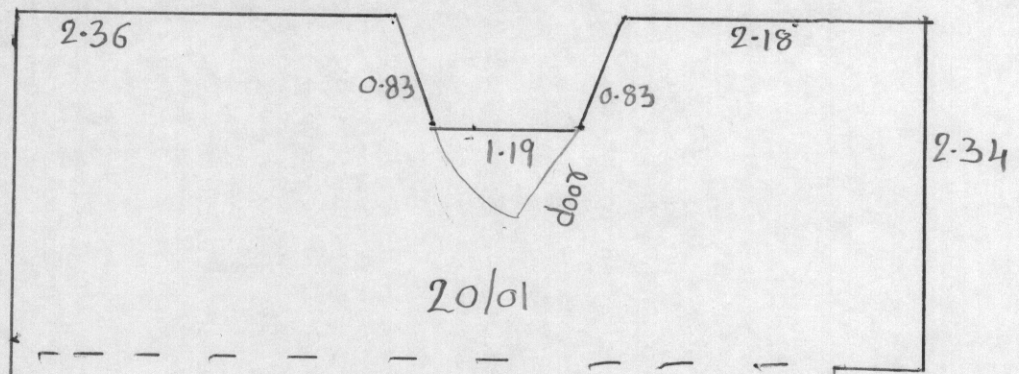
If you would prefer us to correspond with you by e-mail your e-mail address (optional)

Notes for Guidance

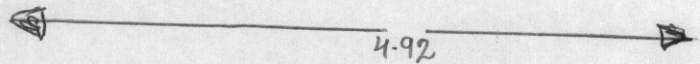
1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

**The Licensing Section
Hartlepool Borough Council
Bryan Hanson House
Hanson Square
Hartlepool
TS24 7BT**

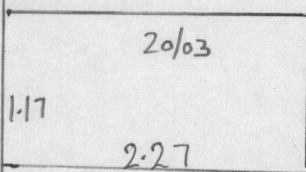
176. Raby Road



20/02

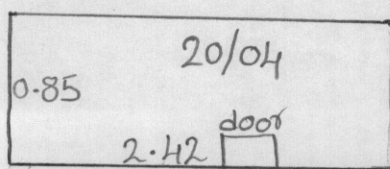


4.46



20/04

3.67



4.76

DEAR Sir

We the undersigned are against the proposal to open yet another store to sell alcohol in Raby road. within walking distance off the proposed store there are premises that already sell alcohol: namely **HART MINI MARKET**, two premier store, the spar, and Gibson off-licence that makes 5 store currently open and one more store that has just been given an alcohol licence (simply DIY) all within walking distance of each other. Most within a 200 yard stretch of raby road

Our concern is also that our peace, and the safety of others will be compromised in the vicinity and it will be more so than it is at present if yet another alcohol licence is permitted.

There is already rowdiness in Raby road and brougham terrace at night. The congested parking already causes us concern for the safety of the general public. This is likely to increase bringing an increased risk of accident or even death to an adult or child. The junction of Raby road and brougham terrace already a junction where accidents have occurred.

Where the trade of alcohol is there will always be consequences: whether that is in the lives of the people around the store or the people who drink it. Already there is a problem with glass bottles smashed, litter dropped from takeaways, empty cans, and other rubbish we believe this would increase.

Today no one appears to care about the comfort and peace of residents, or the damage teenagers and adults full of alcohol can do to our property. Our homes and cars are already damaged on a regular basis and this could be put through and this has already caused anxiety and fear without the extra cost involved. Please consider the long term effects of this on our health and well-being always wondering, what will happen tonight? We do not have any desire to live in such an atmosphere.

We ask that you will allow us the privilege of living our life in relative peace and safety and that you deny a licence to sell yet more alcohol in Raby road. Some of us are getting on in years and just want some peace when we retire to bed.

We hope you will take all the above into consideration when you make your decision and our desire for peace and safety where we live.

Doreen Williams Cousins

confidential



We, The undersigned, wish to register our objections to a licence being granted to Thanaluxmy Pathmanathan at 176 raby Road Hartlepool, as we consider this will be most detrimental to the area, on the grounds of return of public nuisance, disorder and public safety in the area due to increased attraction for younger elements of the public to congregate in the area.

NO	NAME	ADDRESS	SIGNATURE
	P Bromley.	Confidential	
	K Bromley.		
	ITOWERY		
	J LOWERY		
	S BAKER		
	Kaish		
	Mr J		
	Holl		
	C. Crannage		
	G BARRAT		
	Flus		
	J. Baskin		
	M. Fairless		
	d		
	CHRIS Henderson		
	D LILIES		
	M. ODHAVAN		
	E. COXON		
	K. FOSTER		
	D. FLOWERS		
	H. BROYDEN		



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NO	NAME	ADDRESS	SIGNATURE
	ALAN WAGEN	Confidential	
	Laura Boddy		
	Samantha Diggins		
	L Lane		
	Denim Murray		
	Peter Frank		
	Milica Mitchell		
	V Knappett		
	S Stead		
	S Wilson		
	A. OWENS		
	P TAYLOR		
	IC TAYLOR		
	L JONES		
	K Foster		
	S Lawson		
	M. Wilson		
	M. Barclay		
	D Herbert		
	B Bromley		
	N Bromley		

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NO	NAME	ADDRESS	SIGNATURE
	IAN MANN		Confidential
	braham Dougherty		
	Clint Dodd		
	N SMITH		
	Stuart Coxon		
	T. Anderson		
	Callum Murphy		
	J Bown		
	DDAMUN		
	PAUL HANLEY		
	Sajee Navam		
	C. SINGLETON		
	R. Coxon		
	N Giddell		
	John		
	Swaisson S		
	Stacey Smith		
	Shirley Tumilty		
	C. Ellett		
	D. Doherty		
	H. Smith		

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NO	NAME	ADDRESS	SIGNATURE
	D. KINGSLEY	Confidential	
	J. Herbert		
	M. Webber		
	B. SMITH		
	K. Sutherland		
	G. Woolston		
	9 Sutherland		
	A. Foster		
	T. Kinder		
	S. DOLMAN		
	D. Gausseton		
	W. Jones		
	S. Henwood		
	Chatter		
	D. Watson		
	K. LITTLEWOOD		
	D. Connolly		
	S. Kish		
	J. W. Stanger		
	G. A. Stanger		
	MICHAEL HANLEY		

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NO	NAME	ADDRESS	SIGNATURE
	Jacob Lloyd	Confidential	
	She Barnes		
	Lee Green		
	Nathan Chapman		
	Brian Webb		
	Jeff Hurst		
	Craig Murray		
	Beckie Roberts		
	Sophie Lavender		
	Katy Dolman		
	Thomas Hudson		
	Katie Usher		
	PHILIP BAILES		
	J Atkinson		
	M. GROVES		
	M Osborne		
	Zmansen		
	H. B. W. C.		
	D. K. J.		
	N. MITCHELL		
	K Rowbellman		

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NO	NAME	ADDRESS	SIGNATURE
	D PEART	Confidential	
	R THIRKELL		
	D CALLAHAN		
	S DUNCAN		
	J Nixon		
	D Short		
	N HUNTER		
	J FOSTER		
	S KCOUPLER		
	TIM CHAPMAN		
	D. DUNN		
	L. WILSON		
	S. CHAPMAN		
	L. Ashwaite		
	P. MUMFORD		
	S. Smith		
	W. Cope		
	ELAINE HILLS		
	J B BRSILK		
	A. DANCE		