

REGENERATION SERVICES COMMITTEE

MINUTES AND DECISION RECORD

10 June 2016

The meeting commenced at 10.00 am in the Civic Centre, Hartlepool

Present:

Councillor Kevin Cranney (In the Chair)

Councillors: Barclay, Hunter, Lindridge and Thompson

In accordance with Council Procedure Rule 5.2 (ii), Councillor Alan Clark was in attendance as substitute for Councillor Stephen Akers-Belcher and Councillor Brenda Loynes was in attendance as substitute for Councillor George Morris

Officers: Denise Ogden, Director of Regeneration and Neighbourhoods
Richard Harrison, Senior Regeneration Officer
Denise Wimpenny, Principal Democratic Services Officer

1. Chair's Opening Remarks

The Chair welcomed newly Elected Members to the first meeting of the Committee.

2. Apologies for Absence

Apologies for absence were submitted on behalf of Councillors Stephen Akers-Belcher and Councillor George Morris.

3. Declarations of Interest

None

4. Minutes of the meeting held on 20 May 2016

Received

5. Coastal Community Teams/Railway Station Artwork Competition Update *(Director of Regeneration and Neighbourhoods)*

Type of decision

Non key

Purpose of report

To update the Committee on the progress of both Coastal Community Teams and project “Coast”, to recommend the nomination of a new Chair for the Headland & Harbour Coastal Community Team; and to seek support for a funding bid to the Coastal Community Fund Round 4.

To update the Committee on an Arts Council funding bid to replace the Tall Ships artwork at the railway station through a design competition.

Issue(s) for consideration by the Committee

The report provided background information in relation to the establishment and purpose of the Headland and Harbour Coastal Community Team and the Seaton Carew Coastal Community Team together with an update on the work and achievements of the teams to date. A number of initiatives would be developed as part of the coast launch at the end of June, details of which were included in the report.

The report highlighted that the position of Chair of the Headland and Harbour Coastal Community Team had become vacant and needed to be filled by a new representative agreed by the Regeneration Services Committee.

It was reported that a capital funding bid worth £800,000 was to be made to Round 4 of the Coastal Community Fund via the Big Lottery and would bid for funds to contribute towards the delivery of the Regeneration Masterplan for the Front at Seaton Carew and a public art strategy linking both Seaton Carew to the Innovation and Skills Quarter.

As a separate project, but with direct linkages to the Coastal Team's initiatives at the railway station, it was identified that the artwork boards located on the second platform of the railway station originally commissioned to mark the 2010 Tall Ships event were outdated and required refreshing. Funding for the project had been sought from the Arts Council. However, they were unable to support the project at the present time. It was unlikely that any further sources of external funding would be available, therefore additional sponsorship or alternative funding would need to be identified.

The proposed costs for the project were £16,000, a breakdown of which was set out in the report. Grand Central had agreed to match fund £2,000 towards costs of the artwork competition.

A Member asked for clarification on the outcome of a recent funding application from the coastal revival fund in relation to works at the Clock Tower in Seaton Carew given that it was not referred to in the update. The Chair apologised for the oversight and indicated that the bid in relation to this issue had been unsuccessful. A Member referred to previous assurances that works at the Clock Tower would continue to be carried out. The option to include these works in the Seaton Carew Masterplan or Capital Works Programme were highlighted. Members supported a suggestion that such works be included within the Capital Works Programme.

The Chair sought nominations for the position of Chair of the Headland and Harbour Coastal Community Team. Councillor Hunter was subsequently nominated and accepted this position.

Queries were raised in terms of the detail of the public art strategy linking the Innovation and Skills Quarter and Seaton Carew. The Committee was advised of initial proposals and discussions that had taken place to date in this regard. The Chair added that the detail was currently being developed and more detailed proposals would be determined at the next stage of the process. Officers responded to further issues raised in relation to the initiatives.

The Committee was disappointed to note that funding from the Arts Council was not available to support the railway station artwork competition and sought clarification in relation to how the station artwork would be managed. Members were keen that the Cleveland College of Art's lecturers played a more leading role in the artwork competition and in terms of their contribution towards the artwork.

The potential sources of alternative funding were discussed. A Member commented on the benefits of the railway station to all wards within the town and was of the view that a funding contribution could be sought from Ward Member budgets to support this initiative. Given the benefits to all wards within the town, this suggestion was supported by the Committee. In response to a request for clarification, the Senior Regeneration Officer confirmed that £9,000 was required. Should all Ward Members contribute, it was noted that this would equate to £272 per Member.

Decision

- (i) That the contents of the report and the achievements of the Coastal Community Teams to promote the town be noted.
- (ii) That the works required at the Clock Tower in Seaton Carew be included within the Capital Works Programme.

- (iii) That Councillor Hunter be appointed to serve as the new Chair of the Headland and Harbour Coastal Community Team.
- (iv) That the funding bid to the Coastal Community Fund Round 4 be supported.
- (v) The Committee noted that the funding bid to the Arts Council to run the railway station artwork competition had been unsuccessful.
- (vi) That a funding contribution be sought from Ward Member budgets to run the railway station artwork competition.
- (vii) That lecturers from Cleveland College Art and Design be asked to play a more leading role in the artwork competition and in developing the artwork.

6. Any Other Items which the Chairman Considers are Urgent

The Chairman ruled that the following item of business should be considered by the Committee as a matter of urgency in accordance with the provisions of Section 100(B) (4)(b) of the Local Government Act 1972 in order that the matter could be dealt with without delay.

7. Any Other Business – Vision Workshop

The Chair reported that a Vision Workshop would take place on Monday 20 June at the Civic Centre, Hartlepool commencing at 5.00 pm.

Decision

That the information given be noted.

8. Date and Time of Next Meeting

It was reported that the next meeting would be held on Friday 22 July at 9.30 am.

The meeting concluded at 10.20 am.

P J DEVLIN

CHIEF SOLICITOR

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