

LICENSING SUB-COMMITTEE AGENDA



Wednesday 3rd August 2016

at 10.00am

**in Committee Room C
Civic Centre, Hartlepool**

MEMBERS: LICENSING SUB-COMMITTEE:

Councillors Cook, Hunter and Loynes

- 1. APOLOGIES FOR ABSENCE**
- 2. TO RECEIVE ANY DECLARATIONS OF INTEREST BY MEMBERS**
- 3. ITEMS FOR DECISION**
 - 3.1 Application for a new premises licence relating to 25-27 Church Square,
Hartlepool – *Director of Public Health*
- 4. ANY OTHER ITEMS THE CHAIR CONSIDERS ARE URGENT**



LICENSING ACT 2003

Procedure for Hearings



Prior to the commencement of the meeting, a representative of the Democratic Services Section shall establish the identity of those present, who they represent and who intends, or wishes to speak.

1. The Chair's opening comments, including introduction of Members of sub-committee and officers present. Explanation of the decision to be considered.
2. The Director of Public Health shall outline the application, any relevant representations and relevancy to Licensing Policy and statutory guidance.
3. Members ask any questions of the Director of Public Health.
4. Applicant presents their case (either personally or via legal representation) and introduces witnesses where appropriate.
5. Questions by Members to applicant and/or applicant's witnesses.
6. Representations by responsible bodies and/or interested parties and witnesses introduced where appropriate.
7. Questions by Members to responsible bodies/interested parties and/or their witnesses.
8. Parties may question and clarify issues raised with the consent of the Chair.
9. If required, responsible bodies/interested parties to be given opportunity to sum up.
10. If required, the applicant to be given opportunity to sum up.
11. Members to have the opportunity to clarify any points raised. The Chair shall ask whether all parties are satisfied they have said all they wish to.
12. Members to go into closed session to deliberate.
13. Chair informs parties of their decision, with reasons.

Report of: Director of Public Health

Subject: APPLICATION FOR A NEW PREMISES LICENCE RELATING TO 25-27 CHURCH SQUARE, HARTLEPOOL

1. PURPOSE OF REPORT

- 1.1 To consider a new premises licence application for O'Malley's Irish Bar, 25-27 Church Square, Hartlepool.

2. BACKGROUND

- 2.1 Applicant: SC & J Trading Company Limited

- 2.2 The applicant has applied for a new premises licence to carry out the following licensable activities:-

Supply of Alcohol (On and Off Sales) Monday – Sunday 11:00 to 00:00

Regulated Entertainment Monday – Sunday 11:00 to 00:00

A copy of the application is attached as **Appendix 1**.

- 2.3 When Hartlepool Borough Council took over responsibility for Alcohol Licensing in 2005 the premises was operating as a Public House authorised to sell alcohol from Monday to Thursday 11.00am – 2.00am and Friday to Sunday 11.00am – 4.00am.
- 2.4 In 2009 the premises changed to a restaurant/cinema trading under the name of 'Flix' and, consequently, the terms and conditions of the premise licence were changed to reflect the change of use.
- 2.5 This licence is still in force and authorises the sale of alcohol until 23:00 hours with a closing time of midnight. There are conditions attached to the licence which effectively restrict the use of the premises to being a cinema, with the sale of alcohol being an ancillary activity.
- 2.6 In May 2016 SC & J Trading Company Limited transferred the premises licence into their name and re-branded the premises as 'O'Malley's Bar'.
- 2.7 As the proposed operation of the new business is significantly different from the activities currently authorised on the premises licence, an application for a new licence has been submitted.

- 2.8 The new application has been advertised in the prescribed manner and two objections have been received – one from a local resident and one from Hartlepool Borough Council's Environmental Protection Manager.

Copies of the representations are attached as **Appendices 2 and 3**.

- 2.9 The objections that have been received refer to the potential impact of granting the variation on the following licensing objective: -

- Prevention of Public Nuisance

- 2.10 Among the issues specifically raised by the objectors is that the premises shares a party wall with a neighbouring residential property and that granting the new licence would result in noise disturbance.

3. ISSUES

- 3.1 As relevant representations have been received a hearing must be held for Members to consider them and determine whether, and under what terms, a new premises licence should be granted (unless all parties agree a hearing is unnecessary).
- 3.2 As detailed above, there is already a licence in place for these premises but the times and conditions are not appropriate for the type of business that the applicant wishes to operate.
- 3.3 Should the sub-committee choose to refuse this application, the current licence will remain in place. Should this application be approved, the applicant would have the choice of retaining both licences (but would be liable for two annual licence fees) or to surrender the current one.
- 3.4 Amongst other things, the applicant has applied for live music and recorded music until midnight. Due to various licensing deregulation that has taken place in recent years, both live music and recorded music is now 'deregulated' between 08:00 and 23:00 hours.
- 3.5 This means that no licence is required to provide live music and recorded music between these times and, as such, the sub-committee cannot prevent the activities taking place or attach conditions relating to those activities between 08:00 and 23:00 hours.
- 3.6 It is possible, however, to refuse to license these activities, or attach conditions to them, for between 23:00 hours and midnight.
- 3.7 Should these activities lead to a noise nuisance it would be for the Council's Environmental Health department to investigate as it would with any other noise nuisance matter.

3.8 Members of the sub-committee are reminded that they must only consider those aspects of the objections that relate specifically to the four licensing objectives which are: -

- i) The prevention of crime and disorder
- ii) Public safety
- iii) The prevention of public nuisance, and
- iv) The protection of children from harm

3.9 Having regard to the representations received, Members may take any of the following steps for the promotion of the licensing objectives:

- i) To approve the application in its entirety
- ii) To approve the application in part - with or without the addition of further conditions
- iii) To reject the whole or part of the application

4. RECOMMENDATIONS

4.1 That Members consider the representations made by the applicant and the objectors and determine what aspects, if any, of the application should be granted and, if appropriate, what conditions, if any, should be attached.



**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We SC & J Trading Company Limited

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description 25-27 Church Square			
Post town	Hartlepool	Postcode	TS24 7EU

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£ band B

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- | | | |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals * | <input type="checkbox"/> | please complete section (A) |
| b) a person other than an individual * | | |
| i. as a limited company | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership | <input type="checkbox"/> | please complete section (B) |
| iii. as an unincorporated association or | <input type="checkbox"/> | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/> | please complete section (B) |
| c) a recognised club | <input type="checkbox"/> | please complete section (B) |
| d) a charity | <input type="checkbox"/> | please complete section (B) |

- e) the proprietor of an educational establishment ☐ please complete section (B)
- f) a health service body ☐ please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales ☐ please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England ☐ please complete section (B)
- h) the chief officer of police of a police force in England and Wales ☐ please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or ☐

I am making the application pursuant to a
 statutory function or ☐
 a function discharged by virtue of Her Majesty's prerogative ☐

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name SC & J Trading Company Limited
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.) company
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start? As soon as possible

DD		MM		YYYY			

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD		MM		YYYY			

Please give a general description of the premises (please read guidance note 1)

Small bar with entertainment in keeping with area

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick any that apply

- a) plays (if ticking yes, fill in box A) ☐
- b) films (if ticking yes, fill in box B) ☒ x
- c) indoor sporting events (if ticking yes, fill in box C) ☐
- d) boxing or wrestling entertainment (if ticking yes, fill in box D) ☐
- e) live music (if ticking yes, fill in box E) ☒ x
- f) recorded music (if ticking yes, fill in box F) ☒ x
- g) performances of dance (if ticking yes, fill in box G) ☐
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) ☒ x

Provision of late night refreshment (if ticking yes, fill in box I) ☐

Supply of alcohol (if ticking yes, fill in box J) ☒ x

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
Day	Start	Finish		
Mon			Please give further details here (please read guidance note 3)	
	11.00	00.00		
Tue				
	11.00	00.00		
Wed			State any seasonal variations for the exhibition of films (please read guidance note 4)	
	11.00	00.00		
Thur				
	11.00	00.00		
Fri			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)	
	11.00	00.00		
Sat				
	11.00	00.00		
Sun				
	11.00	00.00		

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Wed			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors <input checked="" type="checkbox"/>
				Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon				
	11.00	00.00		
Tue				
	11.00	00.00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)	
Wed				
	11.00	00.00		
Thur				
	11.00	00.00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Fri				
	11.00	00.00		
Sat				
	11.00	00.00		
Sun				
	11.00	00.00		

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place <u>indoors or outdoors or both – please tick</u> (please read guidance note 2)	
Day	Start	Finish	Indoors	Outdoors
Mon			<input checked="" type="checkbox"/>	<input type="checkbox"/>
Tue	11.00	00.00	<input type="checkbox"/>	<input type="checkbox"/>
Wed	11.00	00.00	Please give further details here (please read guidance note 3)	
Thur	11.00	00.00		
Fri	11.00	00.00	State any seasonal variations for the playing of recorded music (please read guidance note 4)	
Sat	11.00	00.00		
Sun	11.00	00.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)	
	11.00	00.00		

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors <input type="checkbox"/>
					Outdoors <input type="checkbox"/>
					Both <input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
	11.00	00.00		Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
	11.00	00.00			
Wed					
	11.00	00.00			
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
	11.00	00.00			
Fri					
	11.00	00.00			
Sat		00.00	<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
	11.00				
Sun					
	11.00	00.00			

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors <input type="checkbox"/>
				Outdoors <input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>	
Mon			<u>Please give further details here</u> (please read guidance note 3)	
Tue				
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)	
Thur				
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)	
Sat				
Sun				

J

Supply of alcohol Standard days and timings (please read guidance note 6)			<u>Will the supply of alcohol be for consumption – please tick</u> (please read guidance note 7)	On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Day	Start	Finish	<u>State any seasonal variations for the supply of alcohol</u> (please read guidance note 4)	
Mon	11.00	00.00		
Tue	11.00	00.00		
Wed	11.00	00.00		
Thur	11.00	00.00		
Fri	11.00	00.00		
Sat	11.00	00.00		
Sun	11.00	00.00		
<u>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u> (please read guidance note 5)				

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:

Name Sophie Louise Haygarth	
Postcode	
Personal licence number (if known)	
Issuing licensing authority (if known) Hartlepool Borough Council	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).

none

L

Hours premises are open to the public Standard days and timings (please read guidance note 6)		
Day	Start	Finish
Mon	11.00	00.00
Tue	11.00	00.00
Wed	11.00	00.00
Thur	11.00	00.00
Fri	11.00	00.00
Sat	11.00	00.00
Sun	11.00	00.00

State any seasonal variations (please read guidance note 4)

Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)

The applicants are well respected experienced managers of licensed premises of a similar nature within the Hartlepool Marina and elsewhere. They work closely with the police and local authority in providing a safe environment for all concerned. They operate a challenge policy in respect of children and comply with all Health and Safety Regulations. They will submit to reasonable conditions as appropriate for this licence.

b) The prevention of crime and disorder

The applicants are well respected experienced managers of licensed premises of a similar nature within the Hartlepool Marina and elsewhere. They work closely with the police and local authority in providing a safe environment for all concerned. They operate a challenge policy in respect of children and comply with all Health and Safety Regulations. They will submit to reasonable conditions as appropriate for this licence.

c) Public safety

The applicants are well respected experienced managers of licensed premises of a similar nature within the Hartlepool Marina and elsewhere. They work closely with the police and local authority in providing a safe environment for all concerned. They operate a challenge policy in respect of children and comply with all Health and Safety Regulations. They will submit to reasonable conditions as appropriate for this licence.

d) The prevention of public nuisance

The applicants are well respected experienced managers of licensed premises of a similar nature within the Hartlepool Marina and elsewhere. They work closely with the police and local authority in providing a safe environment for all concerned. They operate a challenge policy in respect of children and comply with all Health and Safety Regulations. They will submit to reasonable conditions as appropriate for this licence.

e) The protection of children from harm

The applicants are well respected experienced managers of licensed premises of a similar nature within the Hartlepool Marina and elsewhere. They work closely with the police and local authority in providing a safe environment for all concerned. They operate a challenge policy in respect of children and comply with all Health and Safety Regulations. They will submit to reasonable conditions as appropriate for this licence.

Checklist:**Please tick to indicate agreement**

- I have made or enclosed payment of the fee. ☒
- I have enclosed the plan of the premises. ☐
- I have sent copies of this application and the plan to responsible authorities and others where applicable. ☒
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable. ☒
- I understand that I must now advertise my application. ☒
- I understand that if I do not comply with the above requirements my application will be rejected. ☒

IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 11).
If signing on behalf of the applicant, please state in what capacity.

Signature	
Date	
Capacity	

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

The Licensing Section
Hartlepool Borough Council
Civic Centre
Hartlepool
TS24 8AY

BAR

Stand.

WINDOW



TOILETS

PILLAR.



DOOR

Dress table



WINDOW

TABLE



COUCH



RECEIVED

24 JUN 2016

HARTLEPOOL,
22.6.16.

RE O'MALLEYS IRISH BAR,
25-27 CHURCH SQ.
OBJECTION.

I feel I must, in my own
interests object to these
licences being granted, until
such a time as the issue
of noise pollution has been
addressed to the satisfaction
of both parties.

The licence under which
the bar is operating at the
moment is to my mind
sufficient for their needs

2

• Past experience has taught me that live entertainment is too noisy. It can be heard in the whole area.

Not only is the noise horrendous to me but it is not in keeping with what the council aspires to for this area. Irish bars are notoriously noisy rowdy places

In the nine years that it has been Felix movie cafe I have had no cases for complaint

The description on the message I have received says

"regulated ³entertainment."

Regulated by whom?
when? and how will it
be regulated?

I ask that no licences
be granted until these
issues have been resolved.

4.7.16.

RE-OBJECTION TO 25 to 27
CHURCH SQUARE CHANGE OF USE,

Dear Sir

I am reluctantly writing to you. As I see it I'm damned if I do or if I don't. I have lived next door to this property for 33 years. For the years it was a wine bar I had no end of problems regarding noise pollution. Even with sound proofing. All the lease holders without exception went over the permitted 90 decibels standard

I can't express how soul
destroying it is when drum
beats resound around your home
and you know it's going to go
on for 4 to 5 hours.

I have reported it to the
health men countless times.

The sound proofing is not
there anymore but for the
last 9 years it has been a
movie cafe and I've had no
problems at all.

I have serious health problems
now and I'm finding this
situation very distressing I hope
to hear from you

Dawn Howley

From: Adrian Hurst
Sent: 04 July 2016 14:09
To: Licensing
Subject: Application for premises licence, O'Mally's Irish Bar, 25-27 Church Square
Importance: High

O'Mally's Irish Bar, 25-27 Church Square, Hartlepool

I would like to make the following representation concerning the application for a new premises licence for the above premises.

This bar shares a party wall with a neighbouring residential property. Considering the implications of the Live Music Act I am of the opinion that the live music element of the application should be restricted to between the hours of 10:00 hrs and 23:00 hrs.

Regards

Adrian Hurst
Environmental Health Manager
Public Protection
Hartlepool Borough Council
Civic Centre
Victoria Road
Hartlepool
TS24 8AY
Tel 01429 523323
e-mail adrian.hurst@hartlepool.gov.uk

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