

LICENSING SUB-COMMITTEE

AGENDA



Monday 22nd July 2024

at 10.00 am

**in Committee Room C,
Civic Centre, Hartlepool**

MEMBERS: LICENSING SUB-COMMITTEE:

Councillors Darby, Dunbar and Jorgeson

1. **APOLOGIES FOR ABSENCE**
2. **TO RECEIVE ANY DECLARATIONS OF INTEREST BY MEMBERS**
3. **ITEMS FOR DECISION**
 - 3.1 Application for a New Premises Licence: 117 York Road, Hartlepool – *Assistant Director, Regulatory Services*

CIVIC CENTRE EVACUATION AND ASSEMBLY PROCEDURE

In the event of a fire alarm or a bomb alarm, please leave by the nearest emergency exit as directed by Council Officers. A Fire Alarm is a continuous ringing. A Bomb Alarm is a continuous tone. The Assembly Point for everyone is Victory Square by the Cenotaph. If the meeting has to be evacuated, please proceed to the Assembly Point so that you can be safely accounted for.

LICENSING ACT 2003

Procedure for Hearings



Prior to the commencement of the meeting, a representative of the Democratic Services Section shall establish the identity of those present, who they represent and who intends, or wishes to speak.

1. The Chair's opening comments, including introduction of Members of sub-committee and officers present. Explanation of the decision to be considered.
2. The Assistant Director (Regulatory Services), or representative shall outline the application, any relevant representations and relevancy to Licensing Policy and statutory guidance.
3. Members ask any questions of the Assistant Director (Regulatory Services), or representative.
4. Applicant presents their case (either personally or via legal representation) and introduces witnesses where appropriate.
5. Questions by Members to applicant and/or applicant's witnesses.
6. Representations by responsible bodies and/or interested parties and witnesses introduced where appropriate.
7. Questions by Members to responsible bodies/interested parties and/or their witnesses.
8. Parties may question and clarify issues raised with the consent of the Chair.
9. If required, responsible bodies/interested parties to be given opportunity to sum up.
10. If required, the applicant to be given opportunity to sum up.
11. Members to have the opportunity to clarify any points raised. The Chair shall ask whether all parties are satisfied they have said all they wish to.
12. Members to go into closed session to deliberate.
13. Chair informs parties of their decision, with reasons.

LICENSING SUB-COMMITTEE

22nd July 2024



Report of: Assistant Director Regulatory Services

Subject: APPLICATION FOR A NEW PREMISES LICENCE:
117 YORK ROAD, HARTLEPOOL, TS26 9DL

1. COUNCIL PLAN PRIORITY

Hartlepool will be a place:
- where people are enabled to live healthy, independent and prosperous lives.
- where those who are vulnerable will be safe and protected from harm.
- of resilient and resourceful communities with opportunities for all.
- that is sustainable, clean, safe and green.
- that has an inclusive and growing economy.
- with a Council that is ambitious, fit for purpose and reflects the diversity of its community.

2 PURPOSE OF REPORT

2.1 To consider an application for a new Premises Licence in respect of 117 York Road, Hartlepool. A Summary of the application is outlined below:

2.2 Applicant: Team Tilly Leisure Ltd – Ashley James Johns

Premises: 117 York Road
Hartlepool
TS26 9DL

2.3 The applicant has applied for a Licence for the following activities: -

Live Music
(on the premises only)

Monday – Sunday 19:00hrs – 23:30hrs

Recorded Music (on the premises only)	Monday – Sunday	12:00hrs – 23:30hrs
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Supply of Alcohol (on the premises only)	Monday – Sunday	12:00hrs – 23:30hrs
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A copy of the application is attached as **Appendix 1**.

Street view images of the premises are attached as **Appendix 2** and a map of the area is attached as **Appendix 3**.

- 2.4 The applicant states on the application that the premises will be a coffee bar during the day serving food and drink between the hours of 12:00 and 19:00. On an evening the premises will be a events space with live music until 23:30pm.

3. BACKGROUND

- 3.1 The application has been advertised in the prescribed manner and two representations have been received by the Licensing Authority.
- 3.2 Representations have been provided by two members of the public, namely local business within very close proximity to the premise, these representations are attached as **Appendix 4** and **Appendix 5**. Between the two representations all four of the licensing objectives are quoted:
- The prevention of crime and disorder
 - Public Safety
 - The prevention of public nuisance
 - The protection of children from harm
- 3.3 The applicant has agreed conditions for the premises license with Cleveland Police, Trading Standards and Environmental Health (Environmental Protection).
- 3.4 At the time of writing this report the premises does not benefit from planning permission for the proposed use. A planning application was submitted on 28/05/2024 and is under consideration.

4. PROPOSALS

- 4.1 As relevant representations have been received, a hearing must be held for Members to consider the application (unless all parties agree a hearing is unnecessary).
- 4.2 Having regard to the representations received, Members may take any of the following steps for the promotion of the licensing objectives:
- i) To approve the application in its entirety

ii) To approve the application in part - with or without the addition of further conditions

iii) To reject the whole or part of the application

4.3 Members are reminded that they must only consider those aspects of the licence application that are relevant to the representations received.

5. OTHER CONSIDERATIONS/ IMPLICATIONS

Risk Implications	None
Financial Considerations	If the licence was not granted and the applicant appealed the decision there would be financial implications to the Local Authority.
Legal Considerations	Appeal by the applicant if the licence was to be refused
Equality and Diversity Considerations	None
Staff Considerations	None
Asset Management Considerations	None
Environmental, Sustainability and Climate Change Considerations	None

12. RECOMMENDATIONS

12.1 That Members consider the representations made by the applicant and the objectors and determine what aspects, if any, of the application should be granted and, if appropriate, what conditions, if any, should be attached.

13. REASONS FOR RECOMMENDATIONS

None

14. BACKGROUND PAPERS

None

15. CONTACT OFFICERS

15.1 Rachael Readman
Trading Standards and Licensing Manager

Sylvia Pinkney
Assistant Director (Regulatory Services)



Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/we Ashley James Johns
(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference or description <u>117 York Road Hartlepool TS26 9DL</u>			
Post town	<u>Hartlepool</u>	Postcode	<u>TS26 9DL</u>

Telephone number at premises (if any)	
Non-domestic rateable value of premises	<u>£4,500</u>

Part 2 - Applicant details

Please state whether you are applying for a premises licence as appropriate Please tick as appropriate

a)	an individual or individuals *		please complete section (A)
b)	a person other than an individual *		
<input checked="" type="checkbox"/>	i	as a limited company/limited liability partnership	please complete section (B)
	ii	as a partnership (other than limited liability)	please complete section (B)
	iii	as an unincorporated association or	please complete section (B)
	iv	other (for example a statutory corporation)	please complete section (B)

c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)
e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) individual applicants (fill in as applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)					
Share Code:					

Second individual applicant (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth or over		I am 18 years old		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					
Share Code:					

(B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	Team Tilly Leisure LTD
Address	Unit 34 Navigation Point MARINE POOL TS24 0UJ.
Registered number (where applicable)	14612985
Description of applicant (for example, partnership, company, unincorporated association etc.)	Limited Company.
Telephone number (if any)	
E-mail address (optional)	

Part 3 Operating Schedule

When do you want the premises licence to start?

DD MM YYYY
28 06 2024

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD MM YYYY
[][][][][][][][][]

Please give a general description of the premises (please read guidance note 1)

Coffee Bar during day between 12-7pm
Serving food & drinks.
Evening becomes a Live music & events Space
until 11.30pm.

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)		Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	✓
f)	recorded music (if ticking yes, fill in box F)	✓
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provision of late night refreshment (if ticking yes, fill in box I)		
Supply of alcohol (if ticking yes, fill in box J)		✓

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)		Indoors	
					Outdoors	
					Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)			
Mon						
Tue						
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)			
Thur						
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)			
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 4)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 5)		
Thur					
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	
			Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon	19.00	23.30	Please give further details here (please read guidance note 4) Live Singer / Bands Friday / Sat / Sun Karaoke other nights	
Tue	19.00	23.30		
Wed	19.00	23.30	State any seasonal variations for the performance of live music (please read guidance note 5) NYE until 1am.	
Thur	19.00	23.30		
Fri	19.00	23.30	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat	19.00	23.30		
Sun	19.00	23.30		

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	✓
				Outdoors	
				Both	
Day	Start	Finish			
Mon	12.00	23.30	<u>Please give further details here</u> (please read guidance note 4) Mainly back ground music however Some nights will be karaoke + DJs		
Tue	12.00	23.30			
Wed	12.00	23.30	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)		
Thur	12.00	23.30			
Fri	12.00	23.30	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat	12.00	23.30			
Sun	12.00	23.30			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Mon				Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	✓
				Off the premises	
Day	Start	Finish		Both	
Mon	12.00	23.15	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue	12.00	23.15			
Wed	12.00	23.15			
Thur	12.00	23.15	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri	12.00	23.15			
Sat	12.00	23.15			
Sun	12.00	23.15			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name		
Date of birth		
Address		
Postcode		
Personal licence number (if known)		
Issuing licensing authority (if known)		

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			<u>State any seasonal variations</u> (please read guidance note 5)
Day	Start	Finish	<u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6) <i>None used here.</i>
Mon	12.00	23.30	
Tue	12.00	23.30	
Wed	12.00	23.30	
Thur	12.00	23.30	
Fri	12.00	23.30	
Sat	12.00	23.30	
Sun	12.00	23.30	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

The licensee shall ensure that at all times when the venue is open their staff is competent and know how to maintain the licence objectives and terms of agreements with licence authorities. They will be trained to keep records to ensure customer safety.

b) The prevention of crime and disorder

CCTV - Audio & visual recording kept for at least 30 days. Door staff will be employed for weekends if needed and monitored if required we will increase this. Staff will report any and all criminal activity within the area within a respectable timeframe.

c) Public safety

Ensure Security ID on site when needed. Safety & fire equipment on hand at all times. Staff to be trained in all safety aspects such as evacuation. Ensure staff ID & customers are not too intoxicated.

d) The prevention of public nuisance

Customers are asked to keep noise down and not linger around.

e) The protection of children from harm

Staff will ID & use Challenge 25. Door staff & staff to not allow under age in unless private function or event on.

Checklist:**Please tick to indicate agreement**


•	I have made or enclosed payment of the fee.	✓
•	I have enclosed the plan of the premises.	✓
•	I have sent copies of this application and the plan to responsible authorities and others where applicable.	✓
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	✓
•	I understand that I must now advertise my application.	✓
•	I understand that if I do not comply with the above requirements my application will be rejected.	✓
•	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

Part 4 – Signatures (please read guidance note 11)

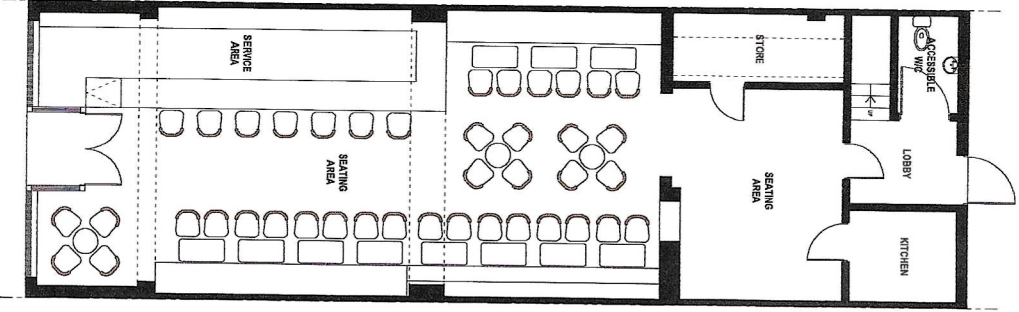
Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	
Date	28/05/2024
Capacity	owner

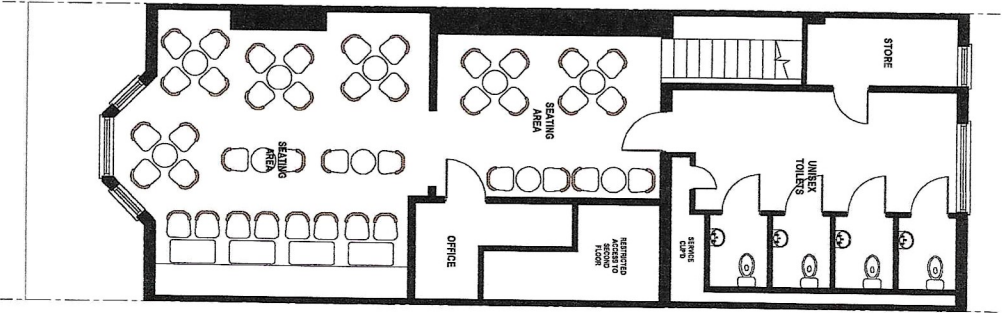
For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)			
Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			



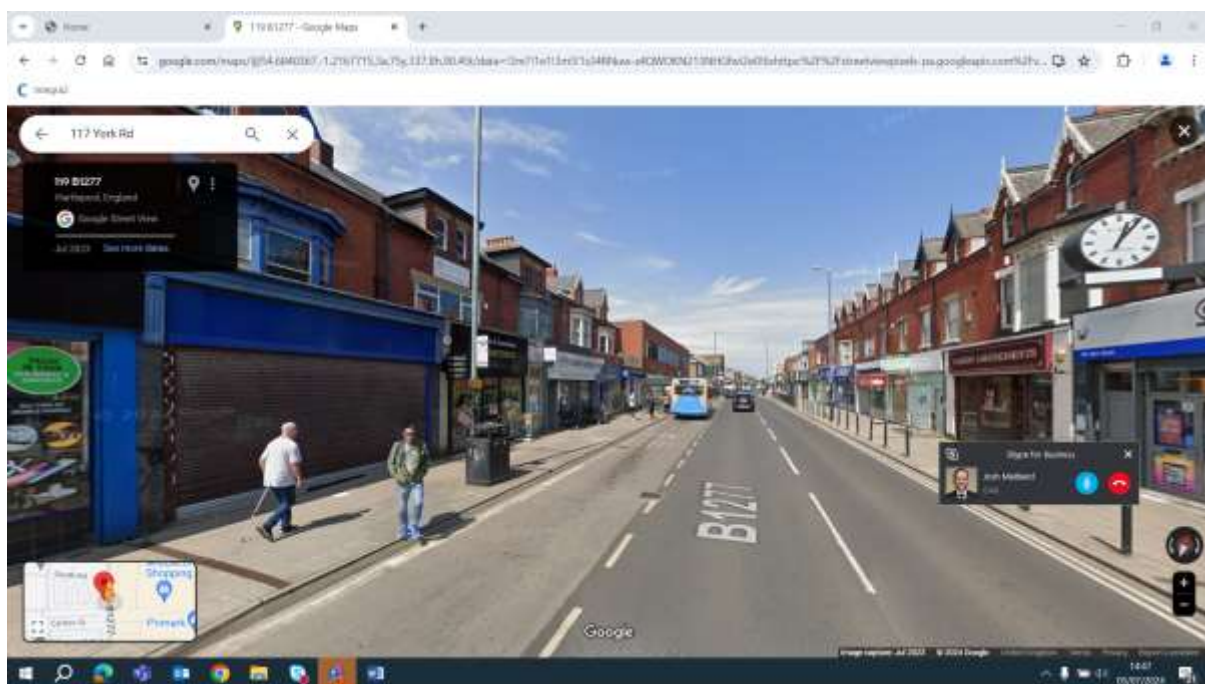
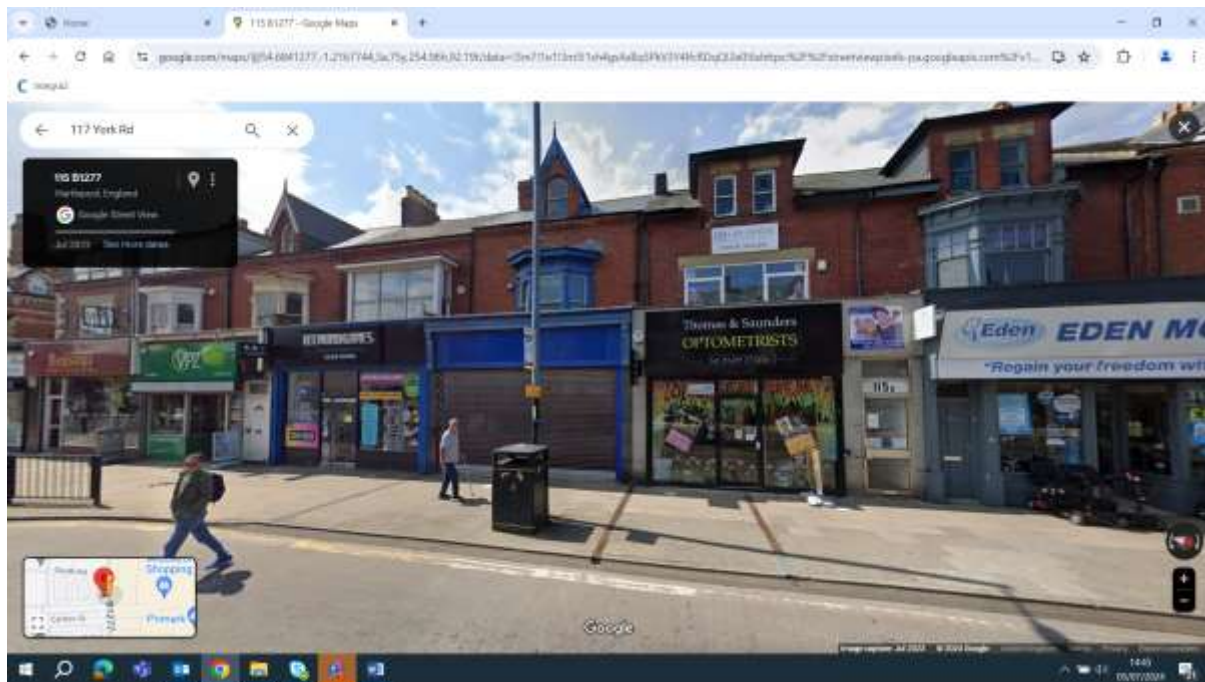
GROUND FLOOR PLAN - 150



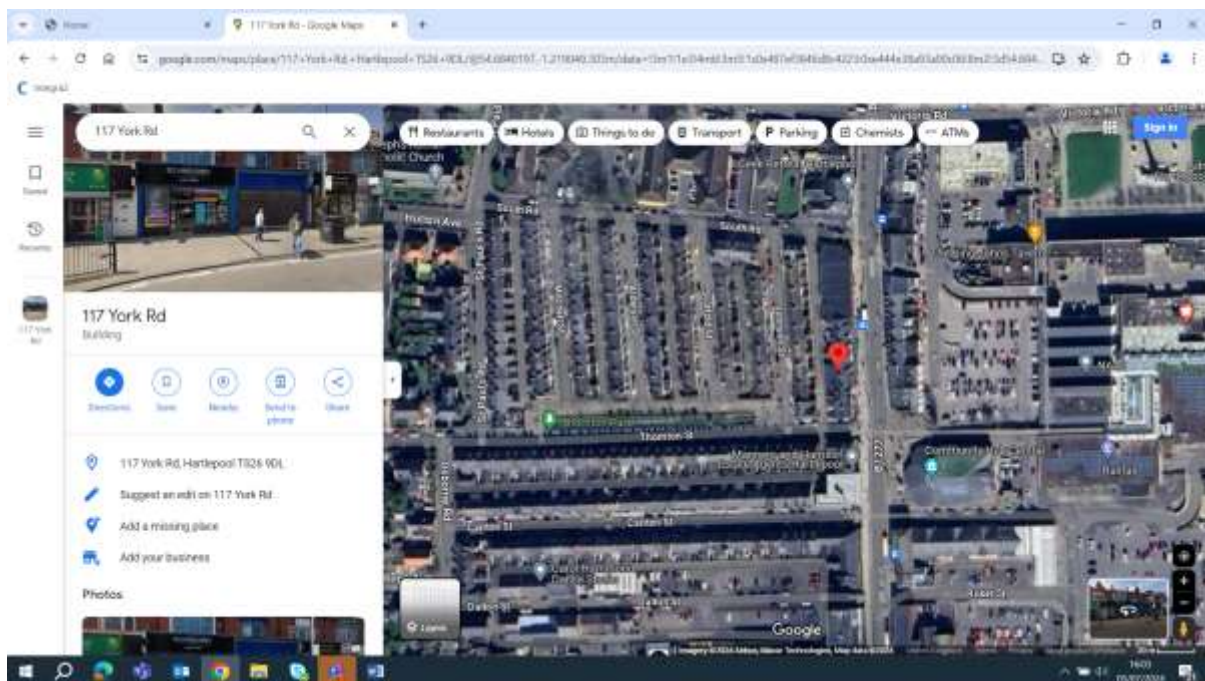
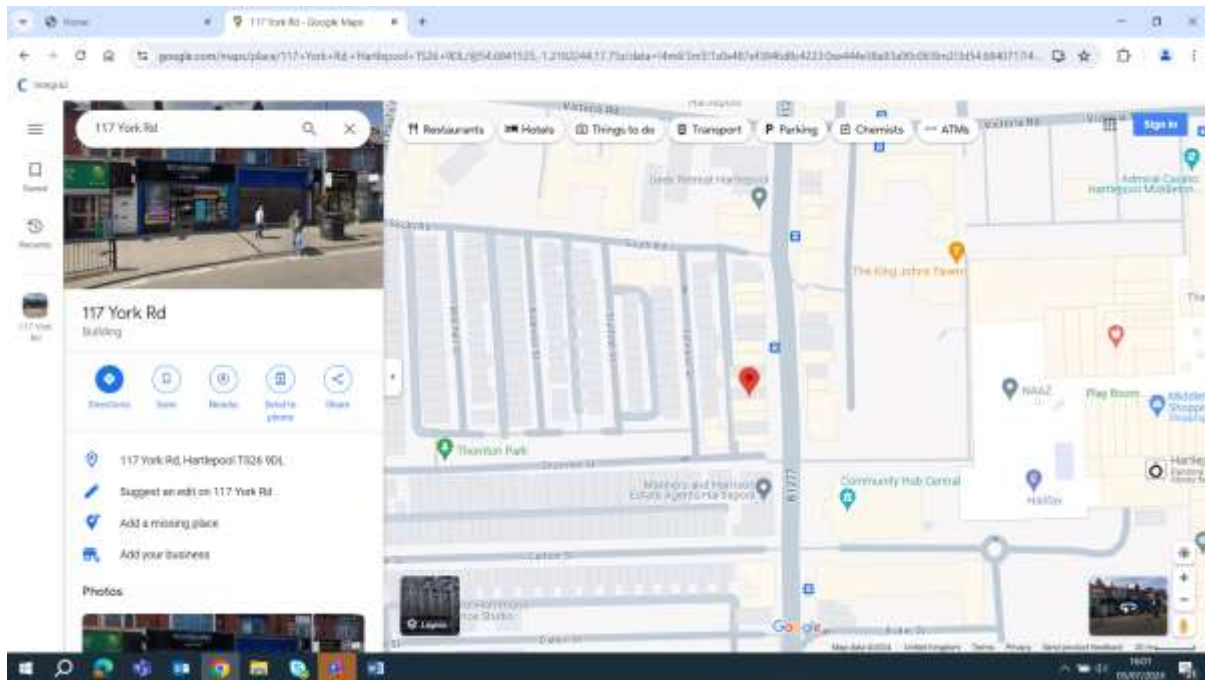
FIRST FLOOR PLAN - 150

Project Name		L1		150/150	
Revision		Rev 01		150/150	
<p>Notes:</p> <p>1. All dimensions are in millimeters unless otherwise stated.</p> <p>2. All materials are to be of standard quality unless otherwise stated.</p> <p>3. All work is to be in accordance with the latest edition of the Building Regulations.</p> <p>4. All work is to be in accordance with the latest edition of the Building Regulations.</p>					
<p>Project Name: 117 York Road, Harrogate, North Yorkshire, YO19 4JH</p> <p>Client: Harrogate Council</p> <p>Project Manager: [Name]</p> <p>Architect: ASP Services Ltd</p> <p>Architect's Reference: 117YR/150</p> <p>Architect's Address: 117 York Road, Harrogate, North Yorkshire, YO19 4JH</p> <p>Architect's Phone: 01423 881111</p> <p>Architect's Email: info@asp-services.co.uk</p> <p>Architect's Website: www.asp-services.co.uk</p>					
Project Name		117 York Road		1180/P15	
Client		Harrogate Council		1180/P15	
Project Manager		[Name]		1180/P15	
Architect		ASP Services Ltd		1180/P15	
Architect's Address		117 York Road		1180/P15	
Architect's Phone		01423 881111		1180/P15	
Architect's Email		info@asp-services.co.uk		1180/P15	
Architect's Website		www.asp-services.co.uk		1180/P15	
Project Name		117 York Road		1180/P15	
Client		Harrogate Council		1180/P15	
Project Manager		[Name]		1180/P15	
Architect		ASP Services Ltd		1180/P15	
Architect's Address		117 York Road		1180/P15	
Architect's Phone		01423 881111		1180/P15	
Architect's Email		info@asp-services.co.uk		1180/P15	
Architect's Website		www.asp-services.co.uk		1180/P15	

Appendix 2 – 117 York Road, Street View Image (Blue fronted shop)



Appendix 3 – Map of the area 117 York Road indicated by Red Marker



Via email 03/06/2024 10:54

To Whom It May Concern

I hope this email finds you well. I am writing on behalf of Bensons, a retail business located at 123 York Road, to express our strong objection to the proposed development of a nightclub at 117 York Road. While our business hours end at 5 PM, we are deeply concerned about the significant negative impact this establishment could have on the neighbouring businesses and the local environment.

Firstly, the increased noise levels associated with nightclub operations will be a major disturbance for the residential area directly behind the proposed site. Residents of this housing estate deserve a peaceful and quiet environment, especially during night-time hours. The loud music, patron noise, and late-night traffic will undoubtedly disrupt their lives and could lead to numerous complaints and community dissatisfaction.

Moreover, the transformation of the upstairs area into a nightclub will lead to increased foot and vehicle traffic during late hours. This surge in activity is likely to bring about problems such as littering, loitering, and public intoxication. Such issues can detract from the professional and welcoming atmosphere that neighbouring businesses strive to maintain and can negatively affect their operations and customer experiences. Our business has already been significantly impacted by the persistent presence of the gang of drug addicts who spend all day every day outside of the community hub, scaring away our clientele. We are less than thrilled by the prospect of our small stretch of York Road being further associated with public intoxication.

Parking availability is another significant concern. The influx of nightclub patrons will exacerbate the already limited parking situation in the area, making it more challenging for customers and staff of ours and of neighbouring businesses to find convenient parking. I myself am already forced to park a 10 minute walk from my business as it is. This inconvenience could deter potential customers from visiting the area, directly impacting the sales and overall viability of businesses that operate during the day.

Additionally, there are considerable safety hazards to consider. Nightclubs often attract large crowds and, with the associated alcohol consumption, there is a heightened risk of disorderly conduct and other safety incidents. This environment poses a threat not only to the nightclub patrons but also to the community at large, including our customers and employees who may still be in the vicinity during the transitional few hours when the last of the shop patrons are still around and the first of the night club patrons are beginning to appear.

While we support the introduction of new businesses and attractions to our area, we firmly believe that a nightclub is not suitable for this particular location. We suggest exploring alternative venues for the nightclub that would not negatively impact existing businesses and residents. Victoria Road, Church Street and the Marina are all already home to nightclubs and are where most in the town would expect to find this sort of establishment. York Road is effectively the town's dying high street and desperately needs more shops to slow its decline. It is my belief that a night club can only hasten it.

In conclusion, we respectfully urge the local council to reconsider approving the proposal for a nightclub at the aforementioned location. We appreciate your attention to our concerns and hope that you will take into account the potential adverse effects on neighbouring businesses and the local community.

Thank you for your time and consideration.

Yours sincerely,

A black rectangular box used to redact the signature of the sender.

Bensons

Licensing Authority
Hartlepool Borough Council

By email to licensing@hartlepool.gov.uk

Dear Sir/Madam

Application for Premises Licence by Team Tilly Leisure Ltd for 117 York Road, Hartlepool
Our Client – Hart Optical Limited t/a Thomas & Saunders Optometrists

We act for the above company who operate from 115 York Road, Hartlepool and is therefore an interested party. They note that an application has recently been submitted by Team Tilly Leisure Ltd for a premises licence for Screams, 117 York Road, Hartlepool.

Our client provides a full range of eye examinations to patients, 6 days a week between the hours of 9am and 5.30pm. In addition, they offer a full audiology service, where a low background noise level is crucial. They are concerned that patient eye examinations and particularly their audiology service could be adversely affected by noise and other nuisance from Screams during daytime hours.

In addition, they let the upper floor of their building to a dental practice, which is often in use until 9pm in the evenings and on Saturdays and Sundays since they offer emergency appointments.

Whilst our client is grateful for the information provided by Mr Johns to local businesses, our client doesn't feel that the applicant has sufficiently demonstrated how they will promote the 4 licensing objectives:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance; and
- The protection of children from harm.

Therefore, our client objects to the application in its current form for the reasons outlined above.

However, if the licensing sub-committee is minded to grant the application, we ask that they consider imposing the following conditions as a means of the applicant promoting the licensing objectives:

1. There shall be no karaoke, disco or other similar entertainment before 17:30 hours Monday to Saturday.
2. Only background music will be provided until 17:30 hours Monday to Saturday.
3. Prior to trading, the DPS will allow the noise control officer from the Council to attend to agree and set the volume of the sound system such that it doesn't disturb the nearest noise sensitive premises (i.e. 115 York Road).
4. A contact telephone number for the DPS or the manager will be provided to businesses in the immediate vicinity of the premises.
5. Notices will be displayed at all exit points reminding customers to respect the needs of local businesses and residents by leaving the premises and locality quietly.
6. Any CCTV system will include a camera positioned to cover any access to and egress from the premises.
7. If a customer leaves the premises to smoke, they are not permitted to take a drink with them.

We also note that the applicant has applied only for live music as a New Year's Eve seasonal variation, not the sale of alcohol.

In addition, there appears to be unclear proposed conditions relating to door staff since under the prevention of crime and disorder licensing objective, the applicant says door staff will be employed for weekends Fri & Sat (sic) and monitored if required, yet in the public safety licensing objective it's noted that they will "ensure security is on site when needed."

Thank you for your consideration.

Kind regards



Hugh James