

LICENSING SUB-COMMITTEE

AGENDA



Tuesday 11th March 2025

at 10.00 am

**in Committee Room A,
Civic Centre, Hartlepool**

MEMBERS: LICENSING SUB-COMMITTEE:

Councillors Allen, Feeney and Little

1. **APOLOGIES FOR ABSENCE**
2. **TO RECEIVE ANY DECLARATIONS OF INTEREST BY MEMBERS**
3. **MINUTES**
No items
4. **ITEMS FOR DECISION**
 - 4.1 Application for a new premises licence – The Barn, The Raby Arms, Front Street, Hartlepool - *Assistant Director (Regulatory Services)*
5. **ANY OTHER ITEMS THE CHAIR CONSIDERS ARE URGENT**

CIVIC CENTRE EVACUATION AND ASSEMBLY PROCEDURE

In the event of a fire alarm or a bomb alarm, please leave by the nearest emergency exit as directed by Council Officers. A Fire Alarm is a continuous ringing. A Bomb Alarm is a continuous tone. The Assembly Point for everyone is Victory Square by the Cenotaph. If the meeting has to be evacuated, please proceed to the Assembly Point so that you can be safely accounted for.

LICENSING ACT 2003

Procedure for Hearings



Prior to the commencement of the meeting, a representative of the Democratic Services Section shall establish the identity of those present, who they represent and who intends, or wishes to speak.

1. The Chair's opening comments, including introduction of Members of sub-committee and officers present. Explanation of the decision to be considered.
2. The Assistant Director (Regulatory Services), or representative shall outline the application, any relevant representations and relevancy to Licensing Policy and statutory guidance.
3. Members ask any questions of the Assistant Director (Regulatory Services), or representative.
4. Applicant presents their case (either personally or via legal representation) and introduces witnesses where appropriate.
5. Questions by Members to applicant and/or applicant's witnesses.
6. Representations by responsible bodies and/or interested parties and witnesses introduced where appropriate.
7. Questions by Members to responsible bodies/interested parties and/or their witnesses.
8. Parties may question and clarify issues raised with the consent of the Chair.
9. If required, responsible bodies/interested parties to be given opportunity to sum up.
10. If required, the applicant to be given opportunity to sum up.
11. Members to have the opportunity to clarify any points raised. The Chair shall ask whether all parties are satisfied they have said all they wish to.
12. Members to go into closed session to deliberate.
13. Chair informs parties of their decision, with reasons.

LICENSING SUB-COMMITTEE

11th March 2025



Report of: Assistant Director (Regulatory Services)

Subject: APPLICATION FOR A NEW PREMISES LICENCE -
THE BARN, THE RABY ARMS, FRONT STREET,
HARTLEPOOL, TS27 3AJ

1. COUNCIL PLAN PRIORITY

Hartlepool will be a place:

- that has an inclusive and growing economy.

2 PURPOSE OF REPORT

2.1 To consider an application for a new Premises Licence in respect of The Barn, The Raby Arms, Front Street, Hartlepool. A Summary of the application is outlined below:

2.2 Applicant: Raby Arms Hart Limited

Premises: The Barn
The Raby Arms
Front Street
Hartlepool
TS27 3AJ

2.3 The applicant has applied for a Licence for the following activities: -

Live Music (on the premises only)	Monday – Sunday	10:00hrs – 23:00hrs
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Recorded Music (on the premises only)	Monday – Sunday	10:00hrs – 23:00hrs
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Supply of Alcohol
(on & off premises)

Monday – Sunday 09:00hrs – 23:00hrs

A copy of the application is attached as **Appendix 1**.

Street view images of the premises are attached as **Appendix 2** and a map of the area is attached as **Appendix 3**.

- 2.4 The applicant states on the application that the premises is a barn/ shed converted into a function room with its own bar, the function room will offer a maximum of sixty covers.

3. BACKGROUND

- 3.1 The application has been advertised in the prescribed manner and four representations have been received by the Licensing Authority.
- 3.2 Representations have been provided by four members of the public, these representations are attached as **Appendix 4, Appendix 5, Appendix 6** and **Appendix 7**. Between the representations all four of the licensing objectives are quoted:
- The prevention of crime and disorder
 - Public Safety
 - The prevention of public nuisance
 - The protection of children from harm
- 3.3 The applicant has agreed conditions for the premises license with Cleveland Police, Environmental Health (Commercial Services) and Environmental Health (Environmental Protection).
- 3.4 At the time of writing this report the premises does not benefit from Building Regulations for the proposed use, the planning permission requirements are being investigated. The applicant is working with both Planning and Building Control to address these matters.
- 3.5 The Hartlepool Borough Council Statement of Licensing Policy states:

5.34 Premises for which a licence is required must have a suitable, appropriate authorised use under planning legislation.

5.35 The licensing authority will not normally entertain an application for a licence unless the applicant can demonstrate that the premises has either an appropriate (in terms of the activity and hours sought) planning consent, or an appropriate certificate of lawful use or development. Exceptions may be made where the applicant can demonstrate compelling reasons why the application

should not be refused and the planning status of the premises has not yet been finalised.

4. PROPOSALS

- 4.1 As relevant representations have been received, a hearing must be held for Members to consider the application (unless all parties agree a hearing is unnecessary).
- 4.2 Having regard to the representations received, Members may take any of the following steps for the promotion of the licensing objectives:
- i) To approve the application in its entirety
 - ii) To approve the application in part - with or without the addition of further conditions
 - iii) To reject the whole or part of the application
- 4.3 Members are reminded that they must only consider those aspects of the licence application that are relevant to the representations received.

5. OTHER CONSIDERATIONS/ IMPLICATIONS

Risk Implications	None
Financial Considerations	Appeal by the applicant
Legal Considerations	Appeal by the applicant
Equality and Diversity Considerations	None
Staff Considerations	None
Asset Management Considerations	None
Environmental, Sustainability and Climate Change Considerations	None

6. RECOMMENDATIONS

- 6.1 That Members consider the representations made by the applicant and the objectors and determine what aspects, if any, of the application should be granted and, if appropriate, what conditions, if any, should be attached.

7. REASONS FOR RECOMMENDATIONS

None

8. BACKGROUND PAPERS

Hartlepool Borough Council Statement of Licensing Policy 2021
[Licensing Act Policy 2021 | Hartlepool Borough Council](#)

9. CONTACT OFFICERS

9.1 Rachael Readman
Trading Standards and Licensing Manager

Sylvia Pinkney
Assistant Director (Regulatory Services)

Application for a premises licence to be granted under the Licensing Act 2003

Please read the following instructions first

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I Lee Ann Murray
(Insert name(s) of applicant)
apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I am making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

The Raby Arms Front Street Hartlepool			
Post town	Hartlepool	Postcode	TS27 3Aj

Telephone number at premises (if any)	[REDACTED]
Non-domestic rateable value of premises	£ non rated (not assessed)

Part 2 - Applicant details

Please state whether you are applying for a premises licence as **appropriate** **Please tick as**

a)	an individual or individuals *		please complete section (A)
b)	a person other than an individual *		
√	i	as a limited company/limited liability partnership	please complete section (B)
	ii	as a partnership (other than limited liability)	please complete section (B)
	iii	as an unincorporated association or	please complete section (B)
	iv	other (for example a statutory corporation)	please complete section (B)

c)	a recognised club		please complete section (B)
d)	a charity		please complete section (B)
e)	the proprietor of an educational establishment		please complete section (B)
f)	a health service body		please complete section (B)
g)	a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales		please complete section (B)
ga)	a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England		please complete section (B)
h)	the chief officer of police of a police force in England and Wales		please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) individual applicants (fill in as applicable)

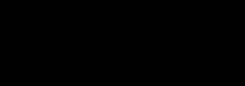
Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service (please see note 15 for information)					
Share Code:					

Second individual applicant (if applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)	
Surname			First names		
Date of birth or over		I am 18 years old		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 'share code' provided to the applicant by that service: (please see note 15 for information)					
Share Code:					

(B) Other applicants

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Raby Arms Hart Limited	
Address 1 Front Street, Hart Village, Hartlepool, TS27 3AW	
Registered number (where applicable) 10689251	
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company	
Telephone number (if any)	
E-mail address (optional)	

Part 3 Operating Schedule

When do you want the premises licence to start?

As soon as Possible

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please give a general description of the premises (please read guidance note 1)

Barn/Shed converted into a function room with its own bar. Disability access, fire exits, cctv and fire alarm.
60 Covers Maximum

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)		Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	√
f)	recorded music (if ticking yes, fill in box F)	√
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provision of late night refreshment (if ticking yes, fill in box I)		
Supply of alcohol (if ticking yes, fill in box J)		√

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			<u>Please give further details</u> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 5)
Wed			
Thur			
Fri			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	✓
				Outdoors	
				Both	
Day	Start	Finish			
Mon	10.00	23.00	Please give further details here (please read guidance note 4) Internal live music – when booked with a function on occasion		
Tue	10.00	23.00			
Wed	10.00	23.00	State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	10.00	23.00			
Fri	10.00	23.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6) Christmas eve, Christmas day, boxing day, new years day, spring and august bank holidays, good Friday, easter Saturday, easter Sunday, easter Monday, st patricks day, st georges day and the preceeding day before a bank holiday and any other publically declared holidays one additional hour		
Sat	10.00	23.00			
Sun	10.00	23.00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	✓
				Outdoors	
				Both	
Day	Start	Finish			
Mon	10.00	23.00	Please give further details here (please read guidance note 4) background music unamplified		
Tue	10.00	23.00			
Wed	10.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance note 5)		
Thur	10.00	23.00			
Fri	10.00	23.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6) Christmas eve, Christmas day, boxing day, new years day, spring and august bank holidays, good Friday, easter Saturday, easter Sunday, easter Monday, st patricks day, st georges day and the preceeding day before a bank holiday and any other publically declared holidays one additional hour		
Sat	10.00	23.00			
Sun	10.00	23.00			

G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors	
Mon				Outdoors	
				Both	
Tue			<u>Please give further details here</u> (please read guidance note 4)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 5)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 5)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 6)		
Sat					
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
				Off the premises	
Day	Start	Finish		Both	✓
Mon	9.00	23.00	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Tue	9.00	23.00			
Wed	9.00	23.00			
Thur	9.00	23.00	Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) Christmas eve, Christmas day, boxing day, new years day, spring and august bank holidays, good Friday, easter Saturday, easter Sunday, easter Monday, st patricks day, st georges day and the preceeding day before a bank holiday and any other publically declared holidays one additional hour		
Fri	9.00	23.30			
Sat	9.00	23.30			
Sun	9.00	23.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name Lee Ann Murray	
Date of birth [REDACTED]	
Address [REDACTED]	
Postcode	[REDACTED]
Personal licence number (if known) [REDACTED]	

Issuing licensing authority (if known) Hartlepool

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	9.00	23.30	
Tue	9.00	23.30	
Wed	9.00	23.30	
Thur	9.00	23.30	
Fri	9.00	24.00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6) Christmas eve, Christmas day, boxing day, new years day, spring and august bank holidays, good Friday, easter Saturday, easter Sunday, easter Monday, st patricks day, st georges day and the preceeding day before a bank holiday and any other publically declared holidays one additional hour

Sat	9.00	24.00	
Sun	9.00	23.30	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

No supply of alcohol may be made under the premises licence-

- (a) At a time when the designated premises supervisor in respect of the premises licence, or
- (b) At a time when the designated premises supervisor does not hold a personal license or his personal license is suspended

Every supply of alcohol under the premises license must be made or authorised by a person who holds a premises license

2. In relation to the exhibition of films, the admission of children must be restricted in accordance with the classification designated by the British Board of film classification (BBFC) or other authority designated by the video recording act 1984 for the film, or films being exhibited

3. Each individual employed or otherwise engaged at the premise to carry out a security activity must be licensed by the security Industry Authority

4 (1) The responsible person must ensure that staff on the relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premise.

(2) in this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premise.

a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-

i) drink a quantity of alcohol with a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

ii) drink as much alcohol as possible (whether in a time limit or otherwise)

(b) Provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

(c) Provision of free or discounted alcohol or any other things as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective

- (d) Selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premise which can reasonably be considered to condone, encourage or glamourise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) Dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).

5. The responsible person must ensure that a free potable water is provided on the request of customers where it is reasonably available

6.(1) The premise license holder or club premises certificate holder shall ensure that an age verification policy is adopted in respect of the premise in relation to the sale or supply of alcohol.

(2) The designated premises supervisor in relation to the premises license must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either-

- (a) a holographic mark, or
- (b) an ultraviolet feature.

7. The responsible person shall ensure that –

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for the sale or supply in a securely closed container) it is available to customers in the following measures –

- (i) beer or cider. ½ pint
- (ii) gin, rum, vodka, whisky: 25ml or 35ml

(b) These measures are displayed in a menu, price list or other printed material which is available to customers on the premises and

(c) Where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

8.(1) a relevant person shall ensure that no alcohol is sold or supplied for the consumption on or off the premises for a price which is less than the permitted price

(2) for the purpose of the condition set out in paragraph 1 –

(a) “duty” is to be construed in accordance with the alcoholic liquor Duties Act 1979(6);

(b) “permitted price” is the price found by applying the formula-

$$P = D + (D \times V)$$

Where-

- (i) P is the price permitted
- (ii) D is the rate of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) “relevant person” means, in relation to the premise in respect of which there is in force a premises license-
 - (i) the holder of the premises license,
 - (ii) the designated premises supervisor (if any) in respect of such a license, or

(iii) the personal license holder who makes or authorises a supply of alcohol under such a license;

(d) "relevant person" means, in relation to the premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and

(e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994(7).

(3) where the permitted price given by paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.

(4) (1) sub-paragraph (2) applies where the permitted price given by paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.

(2) the permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Conditions consistent with the operating schedule

1. Alcohol shall not be sold or supplied except during permitted hours. In this condition, permitted hours includes:

New year's Eve from the end of permitted hours on New Years Eve to the start of permitted hours on the following day (or, if there are no permitted hours on the following day, midnight on 31st December).

Permitted hours Under the license do no prohibit:

- (a) During the first twenty minutes after the above hours the consumption of the alcohol on the premises;
- (b) During the first twenty minutes after the above hours, the taking of alcohol from the premises unless the alcohol is supplied or taken in an open vessel;
- (c) During the first thirty minutes after the above hours the consumption of the alcohol on the premises by persons taking meals there if the alcohol was supplied for consumption as ancillary to the meals;
- (d) Consumption of the alcohol on the premises or the taking of sale or supply of alcohol to any person residing in the licensed premises;
- (e) The ordering of alcohol to be consumed off the premises, or the despatch by the vendor of the alcohol so ordered;
- (f) The sale of alcohol to a trader or club for the purposes of the trade or club;
- (g) The sale or supply of Alcohol, to any canteen or mess, being a canteen in which the sale or supply of alcohol is carried out under the authority of secretary of state or an authorised mess of members of her majesty navel, military or air forces;
- (h) The taking of alcohol from the premises by a person residing there; or
- (i) The supply of alcohol for consumption on the premises to any private friends of a person residing there who are bona fide

- entertained by him at his own expense, or the consumption of alcohol by persons so supplied; or
- (j) The supply of alcohol for consumption on the premises to persons employed there for the purposes of the business carried on by the holder of the license, or the consumption of liquor so supplied, if the liquor is supplied at the expense of their employer or of the person carrying on or in charge of the business on the premises
2. Staff Shall be given in advance training regarding the law relating to alcohol sales, including selling to under 18 years olds and drunkenness.
 3. There shall be no irresponsible drinks promotions
 4. The premise shall become a member of the local pub watch scheme.
 5. External drinking is prohibited after the hours of 23.00
 6. Suitable signs shall be displayed in prominent positions requesting customers to leave the premises and area quietly.
 7. There shall be maintained on the premise at all times an adequate and appropriate supply of first aid equipment and materials for use by patrons
 8. The premises manager shall be trained in how to deal with illegal activities, aggressive customers, and the reusing to customer already drunk.
 9. There shall be external lighting of the car parks and walkways
 10. There shall be no external regulated entertainment.

b) The prevention of crime and disorder

1. zero tolerance policy towards illegal drugs shall be enforced at all times.
2. An incident book will be kept and maintained on the premise at all times. The book will detail in brief, incident of injury/ejection/refusals/drug misuse/seizure/age challenge. Such matters shall be timed, dated and signed by the author and produced to Police/Authorised Licensing Officers on demand.
3. A digital Closed Circuit Television system (CCTV) will be installed and maintained in good working order and be correctly time and date stamped. The system will incorporate sufficient built-in hard-drive capacity to suit the number of cameras installed, whilst complying with data protection legislation. CCTV will be capable of providing pictures of evidential quality in all lighting conditions, particularly facial recognition. Cameras will encompass all ingress and egress to the premises, outside areas and all areas where the sale/supply of alcohol occurs. There will be a minimum of 14 days recording. The system will have a minimum of a simplex multiplexing facility and be recording for 24 hours a day. The system will incorporate a means of transferring images from the hard-drive to a format that can be played back on any desktop computer.
4. A "Challenge 25" policy will be implemented with all staff insisting on evidence of age from any person appearing to be under 25 years of age and who is attempting to buy alcohol. There shall be notices displayed at all points of sale and at all entrances and exits to inform customers and remind staff that the premises is operating a "Challenge 25" policy.

c) Public safety

see above

d) The prevention of public nuisance

1. Any music played in the premises after 23:00hrs should be background music only.
2. The licence holder or his representative shall conduct periodic assessments of the noise coming from the premises and shall take steps to reduce the level of noise where it is likely to cause a disturbance to local residents. A written record shall be made of those assessments and shall include the time and date of the checks, the person making them and the results including any remedial action. All records shall be retained for one year.
3. Refuse including bottles shall be disposed of from the premises between the hours of 07:00 - 18:00.

e) The protection of children from harm

Children will not be allowed in the pub after 21.00hrs unless they are dining and accompanied by an adult.

Checklist:


Please tick to indicate agreement

<input type="checkbox"/>	I have made or enclosed payment of the fee.	
<input type="checkbox"/>	I have enclosed the plan of the premises.	
<input type="checkbox"/>	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
<input type="checkbox"/>	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
<input type="checkbox"/>	I understand that I must now advertise my application.	
<input type="checkbox"/>	I understand that if I do not comply with the above requirements my application will be rejected. <input type="checkbox"/> [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).	

It is an offence, under Section 158 of the Licensing Act 2003, to make a false statement in or in connection with this application. Those who make a false statement may be liable on summary conviction to a fine of any amount.


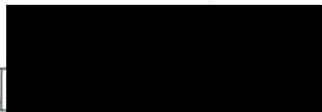

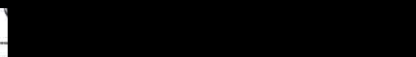
Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none">• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please read guidance note 15)
Signature	
Date	15/01/2025
Capacity	DIRECTOR

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)	
	
Post town	
Postcode	
Telephone number (if any)	
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)	

It is an offence under Section 24b of the Immigration Act 1971 for a person to work when they know, or have reasonable cause to believe, that they are disqualified from doing so by reason of their immigration status. Those who employ an adult without leave or who is subject to conditions as to employment will be liable to a civil penalty under section 15 of the Immigration, Asylum and Nationality Act 2006 and pursuant to Section 21 of the same act, will be committing an offence where they do so in the knowledge, or with reasonable cause to believe, that the employee is disqualified.

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:

- any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
 - Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
 - Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
3. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
 4. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
 5. For example (but not exclusively), where the activity will occur on additional days during the summer months.
 6. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
 7. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
 8. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

9. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
10. Please list here steps you will take to promote all four licensing objectives together.
11. The application form must be signed.
12. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
13. Where there is more than one applicant, each of the applicants or their respective agent must sign the application form.
14. This is the address which we shall use to correspond with you about this application.
15. Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be issued to an individual or an individual in a partnership which is not a limited liability partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have the right to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

They do this in one of two ways:

- 1) by providing with this application, copies or scanned copies of the documents which an applicant has provided, to demonstrate their entitlement to work in the UK (which do not need to be certified) as per information published on gov.uk and in guidance.
- 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

Home Office online right to work checking service.

As an alternative to providing a copy of original documents, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth, will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not

subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

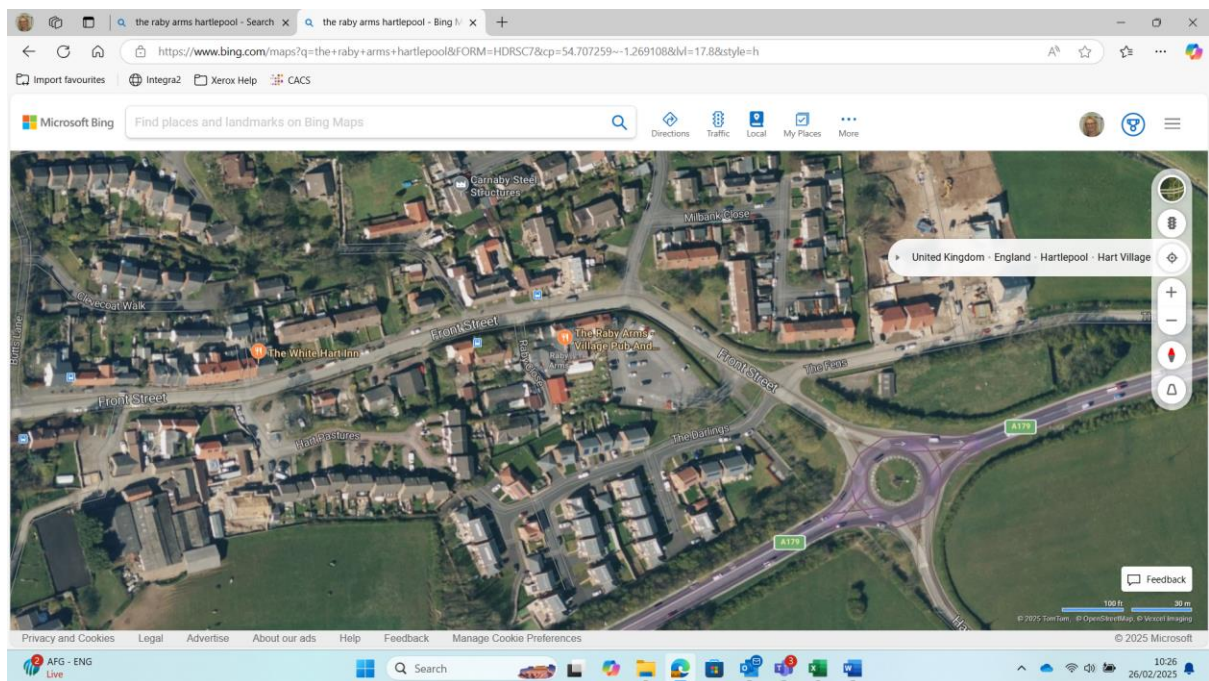
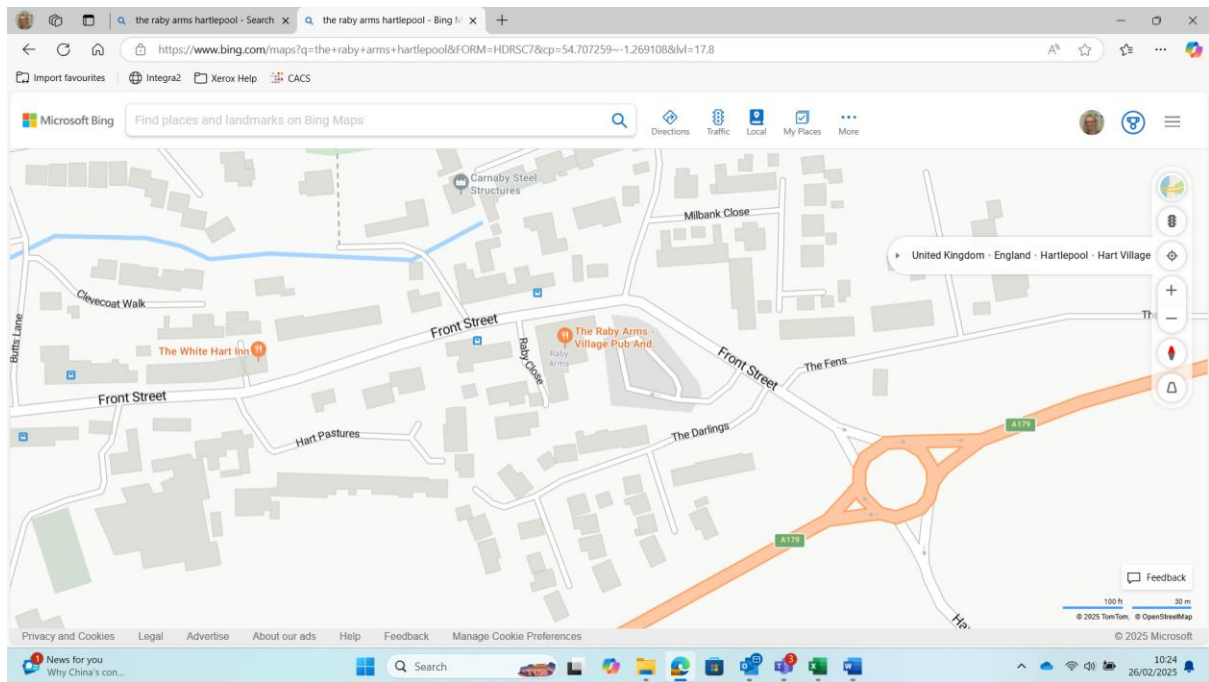
An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be shared digitally. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copies of documents as set out above.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

Appendix 2 – Street View Images (The Barn)



Appendix 3 – Map of the Area (The Barn)



To the Licensing Team,

I am writing to object to the application for sale or supply of alcohol and provision of late night refreshments by The Barn, Raby Arms, Front Street, Hartlepool, TS24 8AY.

I am objecting on a number of grounds as follows:

Noise - granting this Licence is likely to add to the existing noise nuisance caused by excessive noise levels from music events at the Raby Arms. The new structure is closer to private dwellings and is likely to be less insulated. Due to the nature of the structure, doors are also unlikely to remain closed at times when live or recorded music is played. There have been a number of occasions over the previous year where noise levels have been excessive. It would be interesting to know if The Raby Arms have undertaken any noise levels checks as described in the Licensing requirements.

Littering - Instances of littering from patrons of the establishment are likely to increase. I have seen Instances of discarded beer glasses and smashed bottles/glasses in the area near the car park entrance and beyond.

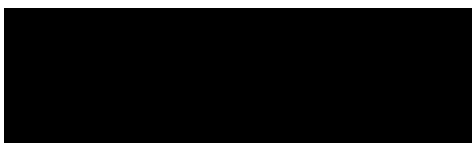
Anti social behaviour - This is likely to increase during and after the type of events likely to be held. There have been instances of noise nuisance and drug use in the car park after closing time.

Timing of events - The application would allow for events to be held at any time on any date with no restrictions. I would call the current incidence of events occasional but allowing this application could lead to large numbers of events disrupting the lives of local residents on a weekly or even daily basis.

Planning infringements - I have looked on the planning portal and have not been able to see any planning applications relating to the new structure. It would be interesting to know if the required application has been made as the structure is already in place and has been used prior to the granting of this application.

I would like these grounds for objection to be taken into account and the application to be rejected. The Raby Arms is described as a village pub and kitchen and granting this application would move it further away from this description and would not be appropriate in my opinion.

Thank you,



Dear Licensing Team,

I am writing to formally object to the licensing application submitted by Raby Arms Hart Limited for The Barn, The Raby Arms, Front Street, Hartlepool, TS27 3AJ.

I am a local resident who is already significantly impacted by the Raby Arms and their late night patrons. There has been drug taking in the car park and significant noise disturbances.

My concerns regarding the application for the sale or supply of alcohol and the provision of late-night refreshment are as follows:

1. Public Nuisance:

Extended alcohol sales and late-night refreshments could lead to increased noise levels, disrupting the peace of local residents. This may include loud music, disturbances from patrons leaving the premises late at night, and additional traffic.

2. Crime and Disorder:

Late-night alcohol sales can contribute to anti-social behavior, vandalism, and public disorder, negatively impacting the safety and security of the community.

3. Public Safety:

Increased footfall and potential intoxication could lead to safety risks such as littering, accidents, and rowdy behavior in the surrounding area.

4. Protection of Children from Harm:

The late-night operation of a venue serving alcohol could have an adverse effect on young people living nearby, exposing them to undesirable behavior and potentially increasing underage drinking risks.

I urge the Licensing Team to take these concerns into serious consideration and reject the application or impose strict conditions to mitigate these issues.

Thank you for your time and consideration. I would appreciate confirmation of receipt of this objection.

Many thanks,

[Redacted Signature]

[Redacted Address]

To the Licensing Team,

I am writing to object to the application for sale or supply of alcohol and provision of late night refreshments by The Barn, Raby Arms, Front Street, Hartlepool, TS24 8AY.

My grounds for objection are:

The new building is not a stone structure and is less likely to be insulated against any noise. Levels of noise from current events are already loud enough to be heard within our house with doors and windows closed. The vibration of bass during current music events is excessive. The pub doors and windows are not all closed during events. The new building is closer to our house. The noise is currently causing me distress and making it impossible for me to sit in the garden during events. If the application is granted this will become more frequent and louder. There is no part of our house that I can go to to escape the noise and vibrations.

People leaving the pub are already noisy in the car park and the new application is likely to lead to more instances of anti-social behaviour.

Cars are sometimes in the pub car park in the early hours of the morning. They have been revving engines, playing loud music, shining headlights and drug taking.

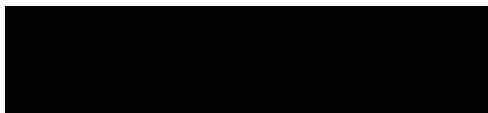
Our garden fence is shared with the pub car park and pub garden. This means it is in close proximity to our property and any noise and other anti-social behaviour.

This close proximity to neighboring residents is currently not being taken into account so any issues are only likely to get worse.

As far as I know there is no planning permission for the barn. The building is already in place and in use some of the time.

I believe the owners are trying to run the pub like a noisy town pub rather than a local village pub in a residential area.

I would like these grounds for objection to be seriously considered due to the impact on my well being and I feel that the application should be rejected.





DEAR LICENSING TEAM,


I AM WRITING TO FORMALLY
OBJECT TO THE LICENSING APPLICATION SUBMITTED
BY THE RABY ARMS, FRONT ST, MART VILLAGE,
TO USE 'THE BARN' FOR LATE NIGHT DRINKING
OR ~~ALCOHOL~~ + FUNCTIONS.

I LIVE VERY CLOSE TO THE SAID PREMISES.
AND ALREADY SUFFER FROM "LOUD MUSIC", "
AND DRUNKENNESS FROM "NOISY REVELLERS"
IN THE PUBS GARDEN DURING "NORMAL"
OPENING HOURS WITHOUT IT BEING ADDED TO
FURTHER BY GRANTING AND EXTENDING A
LICENSE FOR "THE BARN".

FURTHER TO THIS. WE ALREADY HAVE A RAT
PROBLEM CAUSED BY FOOD BEING CONSUMED
IN THE PUBS GARDEN, WITHOUT ADDING TO IT
BY "THE BARN" BEING USED FOR FUNCTIONS.

②

I HAVE MY OWN ¹¹ RAT CONTROL BAIT BOXES
IN MY GARDEN TRYING TO KILLOFF THE RAT
POPULATION, CAUSED BY THE PUB. TAYLOR
IT'S A DAILY ONGOING PROBLEM THAT MR ~~TAYLOR~~
THE PUBS OWNER SEEMS TO DO NOTHING OR
EVEN CARE ABOUT.



RABY ARMY
HART VILLAGE

THE BARN

GAROBEN
WITH
SEATING
&
TABLES

6MTS

SMOKING
POD

SMOKING
POD

X
3MTS
✓

NO MANS LAND

10MTS

GARDEN
SHED

BACK
GARDEN

GARDEN

GARDEN

PATIO

5.5MTS

PATIO

THE DARLINGS

19

20

21

