

# South of the Town Centre



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**Ref No.**

**Name** Victoria Homes off Blakelock Road  
(1 - 14 consecutive)

**Architect** R.Dunipace

**Date** 1897-99

**Current Use**

**Conservation Area**

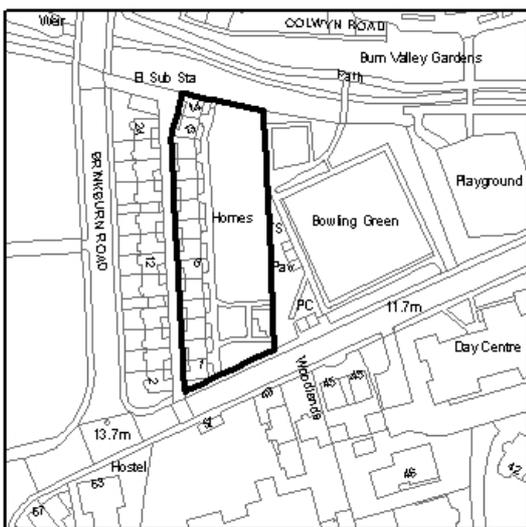
**Statement of Significance**

Memorial homes built to commemorate Queen Victoria's Diamond Jubilee.

Single storey terrace in red brick with stone dressings. Recessed double porches including turned timber column with fixed porch light to front elevation. Stop chamfer detail to porch canopy. Canted bay windows under slate three section roofs each topped with upstand brick gable surmounted by closed pediment and verge copings in stone. Except for bay window, now in UPVC, joinery still largely intact.

Memorial stones to each entrance now possibly refaced. Possible Master House located on east side near entrance with very similar detailing and materials to main terrace. Set in landscaped grounds with tree cover to the east side overlooking Burn Valley Gardens Park.

Surviving metal railing enclosure including wrought iron gate and cast iron decorative columns on Blacklock Road.





**Ref No.**

**Name** Burn Valley Gardens

**Architect** unknown

**Date** 1898

**Current Use** Recreational

**Conservation Area** N/A

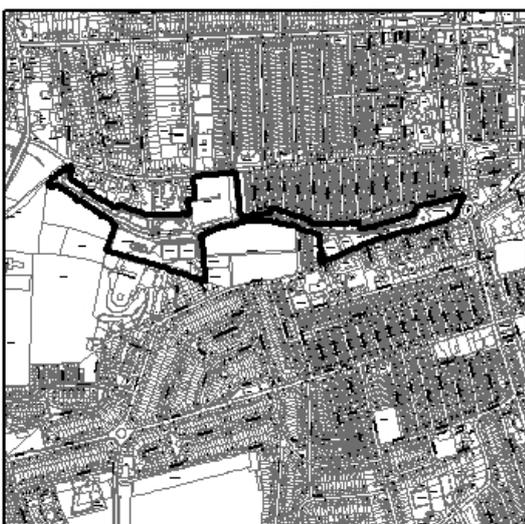
**Statement of Significance**

A linear shaped park, developed on either side of the stream (burn) which runs west to east through the town opened in 1898. It was the second park to open in Hartlepool, the first being Ward Jackson Park.

The gardens cover 7.7 hectares and were originally part of a parcel of land purchased from the Blakelock Trustees to satisfy the need for allotment provision. Part of this land was then developed as a small park by Messrs Lister and Kershaw.

Since its opening, further pieces of land have been added to the gardens by donations, land exchange and purchases.

In the late 1920s Claremont ornamental garden was created in the park by a team of unemployed workmen. Some of the stones used weighed over half a ton. The garden was officially opened in May 1935 (Menear, 1985)





**Ref No.**

**Name** Coronation Homes, Brinkburn Road

**Architect** unknown

**Date** 1937

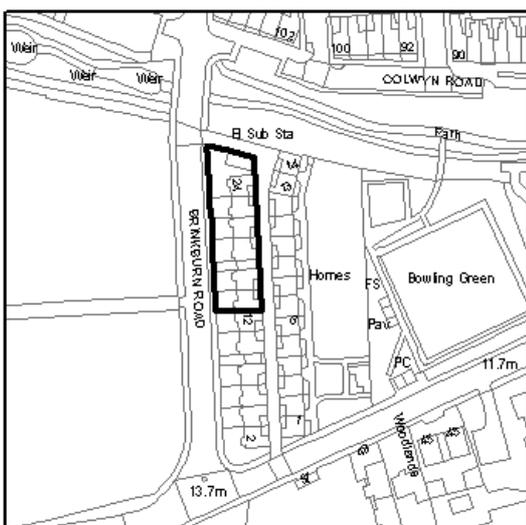
**Current Use** Residential

**Conservation Area** N/A

**Statement of Significance**

Erected to commemorate the coronation of George VI in 1937. Formed as a terrace of cottage/bungalows following the design of the earlier adjoining Jubilee Homes.

Built in a mid red brick with a plain clay tile roof. Constructed as handed pairs with centrally located oak panelled doors with flanking side lights. Canted bay windows with half timbered gables over. Set back from Brinkburn Road behind original railings and gates with garden and lawns to the front. Rear back lane with outbuildings and yards. Some alterations have occurred mostly in the form of replacement bay windows in UPVC.





**Ref No.**

**Name** Jubilee Homes, Brinkburn Road

**Architect** unknown

**Date** 1935

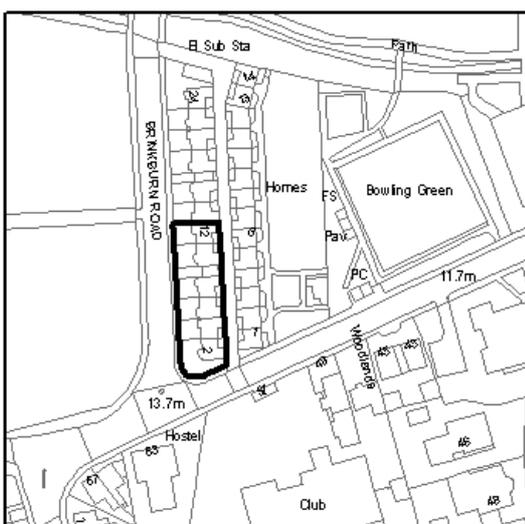
**Current Use** Residential

**Conservation Area** N/A

**Statement of Significance**

Built in 1935 by the Victoria Homes Trust. Formed as a terrace of cottage/bungalows. The earlier adjoining Jubilee Homes built to a similar design.

Built in a mid red brick with a plain clay tile roof. Constructed as handed pairs with centrally located oak panelled doors with flanking side lights. Canted bay windows with half timbered gables over. Set back from Brinkburn Road behind original railings and gates with garden and lawns to the front. Rear back lane with outbuildings and yards. Some alterations have occurred mostly in the form of replacement bay windows in UPVC.





**Ref No.**

**Name** Pink Domino, Catcote Road

**Architect** unknown

**Date** unknown

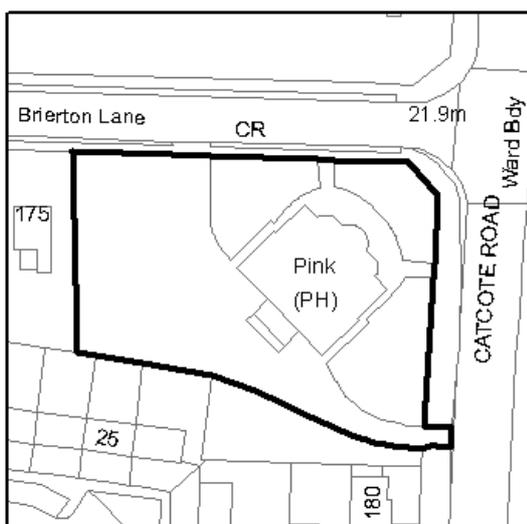
**Current Use** Public House

**Conservation Area** N/A

**Statement of Significance**

Mid 20th century public house built as part of surrounding post war public housing development. Located overlooking a significant road junction of Catcote Road and Brierton Lane.

Art Deco influences in window and brick elevation detailing. Use of concrete in detailing to entrance doors. Half round bay to front elevation. Hipped roof recently recovered.





**Ref No.**

**Name** St Aidan's School C of E Memorial Primary School, Loyalty Road

**Architect** unknown

**Date** 1925

**Current Use** Educational

**Conservation Area**

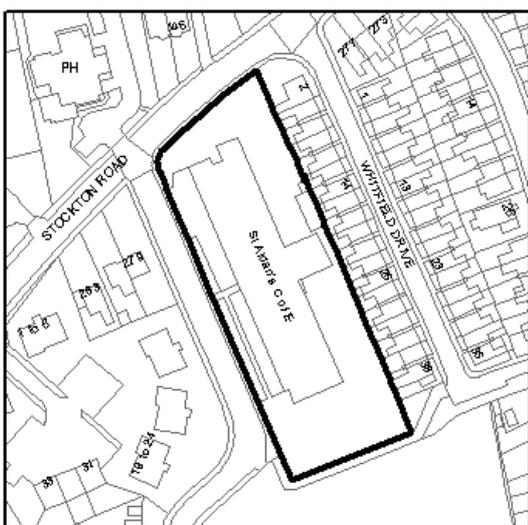
**Statement of Significance**

Post World War I Church of England School. Built in a symmetrical form with a central gabled entrance hall flanked by wings containing classrooms. The entrance door is flanked by two projecting bays at ground floor with a gable behind flanked by two capped pilasters with remembrance stones. Gable contains large semi-circular arched window. The two symmetrical flanking wings punctuated by two dutch influenced gables and symmetrical window openings to classrooms. Constructed in a red brick with a slate roof. Original window and door joinery replaced in UPVC and later flat roofed toilet extensions added.

Boundary wall with railings largely original.

The school was constructed as a memorial to 100 former pupils and one teacher who lost their lives in the First World War. The teacher, Theo Jones, lost his life at the Heugh Gun Battery and was the first soldier to lose his life on British soil.

The foundation stones were laid 25th March 1925 by Col Thomlinson, The Mayor of West Hartlepool and Alderman J W Wilson. The school was opened on 31<sup>st</sup> August 1924 by Major-General Duden, C.B. (North East War Memorial Project, 2011)





**Ref No.**

**Name** Rossmere Park, Stockton Road

**Architect** unknown

**Date** 1950/52

**Current Use** Recreational

**Conservation Area** N/A

**Statement of Significance**

Linear park located off Stockton Road between Rossmere Road and Braemar Road. Formerly the site of a brick factory with associated clay pit, the site was acquired by the then local authority in the early 1950s when the surrounding housing was largely being built to create a public park. The factory buildings were cleared and the clay pit partly filled in to create a small lake with an island.

The park is orientated east/west with the lake located at the east end near the main entrance (with other entrances on the north and south sides). The park provides informal lake side and woodland walks. The west end of the park is occupied by more formal play and sport areas i.e. five-a-side pitches. The Park has the feel of a late 19th century park similar to Ward Jackson Park in Hartlepool with extensive bird life.





**Ref No.**

**Name** Stranton Cemetery including Gates, Lodge House and Chapel of Rest

**Architect** unknown

**Date** 1912

**Current Use** Cemetery

**Conservation Area**

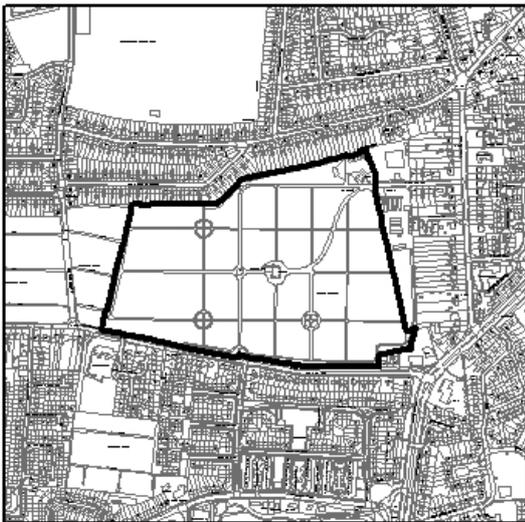
**Statement of Significance**

Cast iron gate piers at Tanfield Road entrance.

Early 20th century Lodge House to north west of entrance consisting of slate roof with exposed bracketed eaves. Render finish to first floor with dark red smooth brick finish to ground floor. Canted bay projection to ground and first floors with hipped roof over. All windows and doors later replacements with recent extensions to side and rear.

Late 19th century Chapel of Rest located more or less centrally within Stranton Cemetery. Constructed in a mid red brick with stone dressings windows, doors, plinth and string courses and a slate roof. Open eaves with rafters exposed. Entrance located on east elevation below tower surmounted by slate spire. Separate chapels located either side of central tower beneath a single gabled roof. Both gables complete with lancet arched two thirds height window with stone tracery and leaded lights. Later additions in the form of entrance porch and crematorium with chimney to rear.

Chapel of Rest set in grid network of roadways giving access to grave plots. Cemetery grounds landscaped with extensive mature tree cover.





**Ref No.**

**Name** Stranton Cemetery War Memorial (1914 - 18)

**Architect** unknown

**Date** 1920

**Current Use** N/A

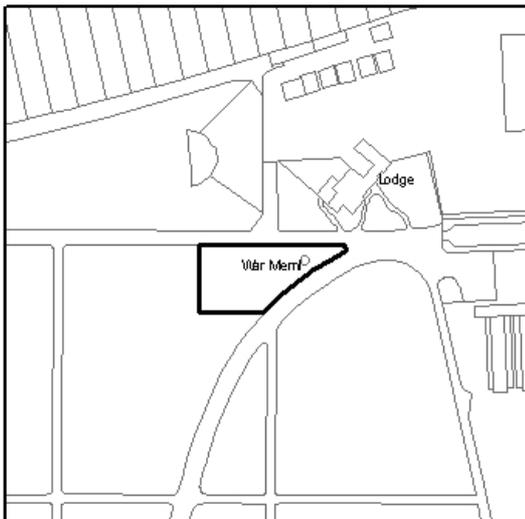
**Conservation Area** N/A

**Statement of Significance**

Located at the entrance to Stranton Cemetery. Simple octagonal-section cross in sand stone with super-imposed downward pointing metal cross to east and west faces. Cross to design by Sir Reginald Blomfield, known as the cross of sacrifice. The cross represents the faith of the majority and the sword, the military character of the cemetery. Crosses of Sacrifice are, in general, found in cemeteries with over 40 war graves (Wikipedia, 2011).

Lower end of shaft flared onto octagonal plinth with similar lower plinth and large base. Lower plinth to east face contains memorial to those fallen in WW II while the west face contains a memorial to those lost in WW I, 60 of whom are buried in Stranton Cemetery and 40 in the North Cemetery in Hartlepool.

To south west a cemetery to 42 fallen in WW II or soon after, laid out and with gravestones following other Commonwealth cemeteries. In the corner of the latter cemetery a rectangular memorial set on a base all in Portland stone with lacquered and painted bronze panels to all four faces of those buried locally from WW I and WW II.





**Ref No.**

**Name** St Cuthberts School, Stratford Road

**Architect** unknown

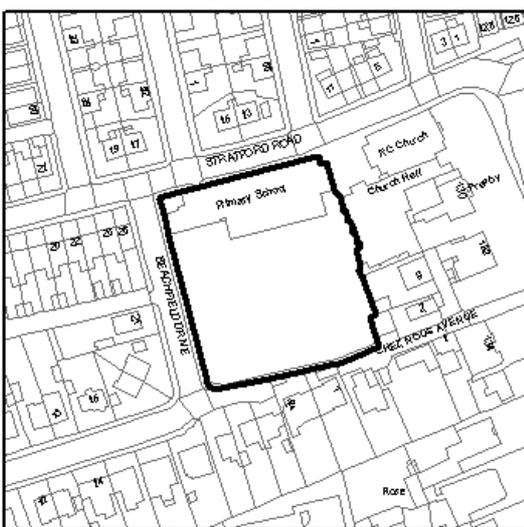
**Date** 1914

**Current Use** Educational

**Conservation Area** N/A

### Statement of Significance

Late 19th century Roman Catholic School constructed in brick of two storeys and twelve bays. Identical stair/circulation blocks constructed at east and west elevations with castellation over. Walls constructed in pale red brick in stretcher bond with contrasting white/yellow brick in header bond at every three courses. Window heads with a further contrasting brick in a red terracotta. Terracotta cornice at roof level incorporating semicircular arches with a dentil decoration. Original timber window joinery at ground and first floor consisting of 12 lights with bottom opening sash. Later mid 20th century additions added at east and west elevations.





**Ref No.**

**Name** 1 & 2 Norton House, Thetford Road

**Architect** unknown

**Date** unknown

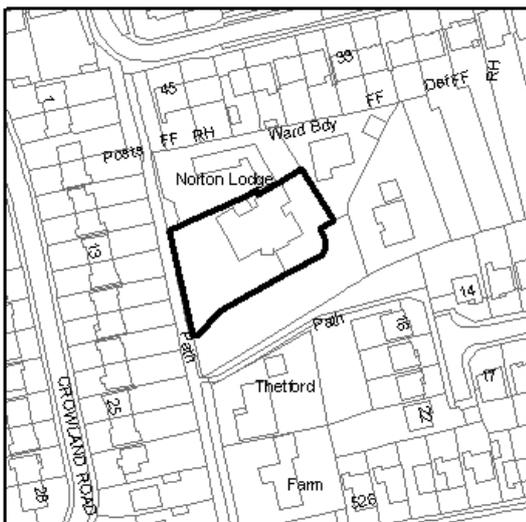
**Current Use**

**Conservation Area**

**Statement of Significance**

Late 19th century residential villa. Two storey construction (including attics) in a red/brown brick with stone quoins and other dressing details. L-shaped façade with gabled front entrance (including panelled doors) set in the angle. Highly elaborate fretted and scrolled barge boards with finials. Mostly single and double timber two over two sash windows but also square and canted oriel bay windows. Six over six sashes to rear.

Former coach house (much altered) to rear probably in separate ownership. Grounds sub-divided into separate ownerships with additional house in the grounds.





**Ref No.**

**Name** Stranton Vicarage, 34 Westbourne Road

**Architect** unknown

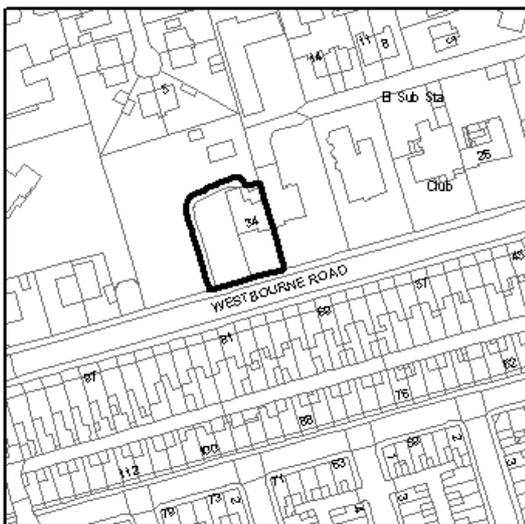
**Date** 1880

**Current Use** Residential (Vicarage)

**Conservation Area** N/A

**Statement of Significance**

Late 19th century semi-detached residential villa set in landscaped garden, largely unaltered. T-shaped layout with gabled roof in slate including roof dormer. Open eaves with exposed rafter ends. Fretted decorative barge board arched below gable pediment. Constructed in a mid red brick with contrasting bands in a grey/blue brick. Centrally located recessed entrance with six panelled door with tower over including pyramid roof. Original single timber sash windows to first floor. Square and canted bay windows to ground floor flanking front entrance with original timber sashes.





**Ref No.**

**Name** 99 Westbourne Road

**Architect** unknown

**Date** unknown

**Current Use** Residential

**Conservation Area** N/A

**Statement of Significance**

Mid terraced late 19th century house largely unaltered. Left hand door flanked by canted bay window. Original door (including frame and fanlight over) with horizontal and vertical panels (with bolection moulds) including original door furniture consisting of letter box and door knob. Door set in recessed brick panel with four centred arched head. Recessed panel surmounted by vestigial shell canopy in moulded brickwork. Flanking bay window with original timber sash windows to side lights and fixed centre light. Leaded stained glass fixed upper lights. First floor one over one timber sash windows; one above front door and pair (divided by brick pillar) above ground floor bay all with segmental arched heads. Dormer bay window set above paired sash windows with semi circular arched head sash window. Decorative fretted barge board to dormer. Slate roof. Projecting gutter corbel with egg and dart and dentile moulding detail including cast iron ogee gutter and cast iron downcomers. Constructed in a mid to dark red brick with contrasting red terracotta bands at lintel and cill level to windows. Original boundary wall with canted stone copings. Original cast iron gate posts. Railings and gate later replacements.

